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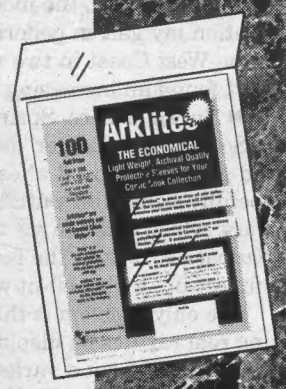

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This week in CBG

Who are all these people? See Page 102.

On the cover: Indies Plus

George Pérez will premiere the first issue of his creator-owned series *Crimson Plague* at this year's Heroes Con June 13-15 in Charlotte, N.C. Convention organizer Shelton Drum arranged this week's exclusive cover and provided all sorts of information on his show, which we have beginning on Page 30. Other independent comics articles include a look at *Taoland, Razor, Stryke, Tommi Gunn,* and *The Waiting Place.*

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Editorial

By Maggie Thompson

➽ Health update: The Bell's Palsy (see ***CBG*** #1221) has all but departed — which I much appreciate, considering that I'll be attending Pro/Con and WonderCon before the end of the month. On the other hand, April 3 I happily dashed down the stairs to head to work — only to miss the last step and sprawl, cursing, on the front hall floor. As the waves of pain became slowly more bearable and I rocked back and forth going, "Owow-owowow!" I thought of Pro/Con and WonderCon and prayed nothing was broken.

Three foot X-rays later (how convenient that I'd had a doctor's appointment April 3 to bid a farewell to the palsy), I was told that I *probably* hadn't broken anything but needed to spend two days with icepacks and ibuprofin. Again (see ***CBG*** #1221): just a major annoyance for a while — but it would be a pleasure to get past the nuisance. Meanwhile, it was certainly an interesting preview of potential Old Age to Come: loss of muscle control (the palsy) and hobbling about. Joyce told me I had progressed from hobbling to limping. Hot dog.

["I'm a little stiff from unexpected falls." "Unexpected Falls, New-braska?" Ah, *Pogo*.]

Then, April 9, I was called from the midst of a great meeting with Gary Reed, Jim and Joe Pruett, and Scott Martyniuk (all of Caliber, all of whom had driven to the wilds of Wisonsin to hang around with us a bit and see the wonders of Krause Publications in its 45th year) to go to the doctor's office. Seems that the radiologist who took a look at the X-rays determined that a piece of my foot *had* been broken, after all — and I would need to have my foot in a cast for four to eight weeks.

Gee, as the saying goes, whiz.

Or holy moly.

(*Didja know?* Moly is an herb that Hermes gave Odysseus to protect him against Circe's spells.)

I've never had a broken bone in my life till now (though my son Stephen worked his way through major injuries to various portions of his anatomy through the years), so I'm approaching this from the standpoint of someone who is trying to figure out how the injunction to keep a foot cast dry can be accomodated without the aid of a boot. And the "foot" in the cast is actually my foot and the leg up to mid-calf.

Also, of course, the incredible glamor of the assorted styles available to me — not to mention my gait in general — is difficult to describe. I'm gonna look spiffy for that trip to the West Coast in two weeks. (As I hobbled about on crutches waiting for the cast to dry, I found an increasing sympathy for and empathy with Long John Silver. Arrrgh.)

➽ Spring is here. Spring is here. Life is skittles and life is beer.

So said Tom Lehrer, and it is time to look ahead to the fun of spring and summer — and going full speed ahead to introduce more people to the fun of comics. I'm already woefully behind in putting together a display on comics for the Waupaca County Library, which came to *me* to request I do such a promotion. April 7, Brent and I went to Waupaca to look at the facilities (including wall displays and display cases). It's a beautiful set-up, with well-lit walls from which to hang cool stuff.

The only problem is that there will be no strong security — so our initial idea of putting real rarities on display had to be junked. However, I'll be able to scan in covers and similar stuff from a variety of sources and output them on Iris proofs, which should be shiny and attractive and yet not tempt viewers.

We'll contact a number of comics companies to see whether they have appropriate giveaway items, and we'll also support a number of seminar-type presentations in the course of the month-long display.

Are there opportunities in *your* environment via which you could introduce members of your community to the delights of storytelling in pictures?

Coming up in CBG

#1225 May 9

Newspaper Strips
featuring
• An interview with and a cover by Tom Batiuk.
• *Prince Valiant*'s 60th anniversary.
Ships April 22

#1226 May 16

Here There Be Dragons
featuring
• Dragons in comics.
• A Dragon Con preview.
Ships April 29

And coming up in the weeks ahead:
#1227 (May 23) — Silver Age Cavalcade
#1232 (June 27) — Cross-country comics tours

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Wizards of the Coast announces plan to buy TSR

By Joyce Greenholdt

Wizards of the Coast, the publisher of the *Magic: The Gathering* trading-card game, announced April 10 that it intends to purchase TSR Inc., troubled publisher of *Advanced Dungeons & Dragons*. Wizards' announcement said a letter of intent has been signed by both parties and the acquisition is expected to be completed in May.

TSR and Wizards of the Coast are the two largest adventure-game manufacturers in the world. "TSR is the pioneer of adventures games and carries an important industry legacy," said Wizards of the Coast President and CEO Peter Adkison. "We look forward to drawing on TSR's worldwide reputation and established lines of popular games to complement our current business."

TSR President and CEO Lorraine Williams said, "The synergies that already exist between Wizards of the Coast and TSR ensure a solid home and future for the vast libary of intellectual property which TSR has created and for its creative community."

Exactly how Wizards' purchase of TSR would affect the structure of both companies had not yet been determined, according to Wizards of the Coast Public Relations Manager Steve Kam, who said the boards of directors for both companies must still approve the arrangement. Once the details are agreed upon, Kam said, "We'll be working closely with TSR's management to develop an integration plan."

An announcement on TSR's website said that GenCon will still be held, on schedule, in Milwaukee this year and that program books and housing forms will be sent out in May, as planned. The announcement also said that shipments of TSR products should resume, once the negotiations between the two companies are complete. TSR has not yet shipped any of its scheduled new releases during 1997.

Since the announcement, sources said, TSR has been contacting its creditors and asking them to settle for partial payments on outstanding debts, saying that the sale of TSR is contingent on its reducing its liabilities and that the company's other option is to declare bankruptcy. TSR's debts reportedly amount to approximately $18 million.

In reaction to the announcement, Rick Loomis, president of the Game Manufacturer's Association, said, "Obviously, this is very important to the entire industry, and I'm looking forward to the new directions that Wizards of the Coast is sure to go. I'm pleased that TSR's fine products will be available again and I hope that Peter [Adkison] will soon reassure the industry of his faith in the three-tier distribution system. His decisions on that will now be even more important to the entire industry."

Berkeley Games Distributors General Manager Greg Nathan said, "In light of the current situation with TSR, the financial problems they've been having the past few months, I think this is a good thing. I think Wizards of the Coast will ensure that the new products get released and that backlist products stay in stock."

Chessex Central's National Marketing Division General Manager Ron Magin agreed. "I think it's great that someone's buying TSR," he said. "The influx of cash will allow the release of the new products that stores have been starved for.

"The fact that it's Wizards of the Coast taking over TSR — on one hand, it makes me a little nervous, because now we'll have the two biggest suppliers in the field in the hands of one company. On the other hand, Wizards has always shown the desire to stay in the gaming industry, not to branch out into other areas and leave gaming behind. I think the corporate culture at Wizards of the Coast is such that it wouldn't do anything that would severely harm our industry. Also, the distributors that carry TSR signed a two-year contract at the beginning of this year, which I assume will carry over, which gives us an added element of stability for at least the next couple of years."

Perspective

on the events in the news

Look familiar? Sort of. The gaming industry — which provided many comics retailers welcome sales relief during the comics recession — has experienced violent gyrations in recent months, but all at the manufacturer level. Most retailers are still healthy.

What does this mean to comics retailers? Shops selling *AD&D* may be able to get product for the first time in 1997. Few stores suffered early on — with 20 years of backstock and plenty of alternative games to sell — but lately TSR-dependent stores have been running on empty. Retailers will likely approve but could revolt, if the distribution system is dramatically altered. After Heroes World, few comics retailers are anxious to buy directly from a manufacturer any time soon.

What's so special about this buyout? Four years ago, Wizards of the Coast was one of dozens of small-press game publishers and was reportedly teetering on the brink. One hot product later, it's the biggest name in gaming — and is trying to buy out the 20-year sales champ. It's tough to imagine the same thing happening in comics — but, then, it's hard to picture Marvel in Chapter 11...

When titans merge

A look at the histories of Wizards of the Coast and TSR

TSR is the largest role-playing games manufacturer in the world, controlling almost half the role-playing game market. Best known for its *Dungeons & Dragons* and *Advanced Dungeons & Dragons* role-playing games, the company also produces card, dice, and board games; novels; and magazines. TSR hosts North America's largest game convention, GenCon, each year in Milwaukee, Wis., attracting tens of thousands of gamers each year.

The company was established in 1973 as Tactical Studies Rules. The introduction of fantasy elements into medieval-era wargames led to the development of *Dungeons & Dragons*, which the company released in 1976 and which ushered in the era of role-playing games. *Advanced D&D* continues to be the best-selling role-playing game. TSR has also published role-playing games covering the science-fiction, western, spy-thriller, and super-hero genres, as well as developing several fantasy settings for its flagship game. TSR's *Dragon* and *Dungeon* magazines help support the company's games and other products.

TSR first ventured into book publishing in 1981 with its Endless Quest paperbacks. In 1984, TSR released its first novel, based on the *Dragonlance* campaign setting for *Advanced D&D*. Since then, TSR has published more than a hundred titles; several have appeared on the *New York Times* bestseller list.

Struck by the malaise in the mainstream book market, TSR began to miss shipping deadlines in late 1996 and has yet to release any new product from its 1997 schedule.

• • •

Wizards of the Coast was a small game company when, in 1993, it launched the trading-card game *Magic: The Gathering*. Since then, the company has sold more than two billion cards in nine languages. *Magic: The Gathering* and subsequent card-game releases from Wizards of the Coast account for about ⅔ of trading-card games sales, and trading-card games have become a major segment of the games industry, for a time eclipsing role-playing games.

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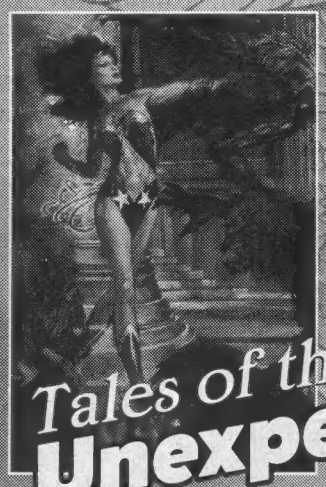

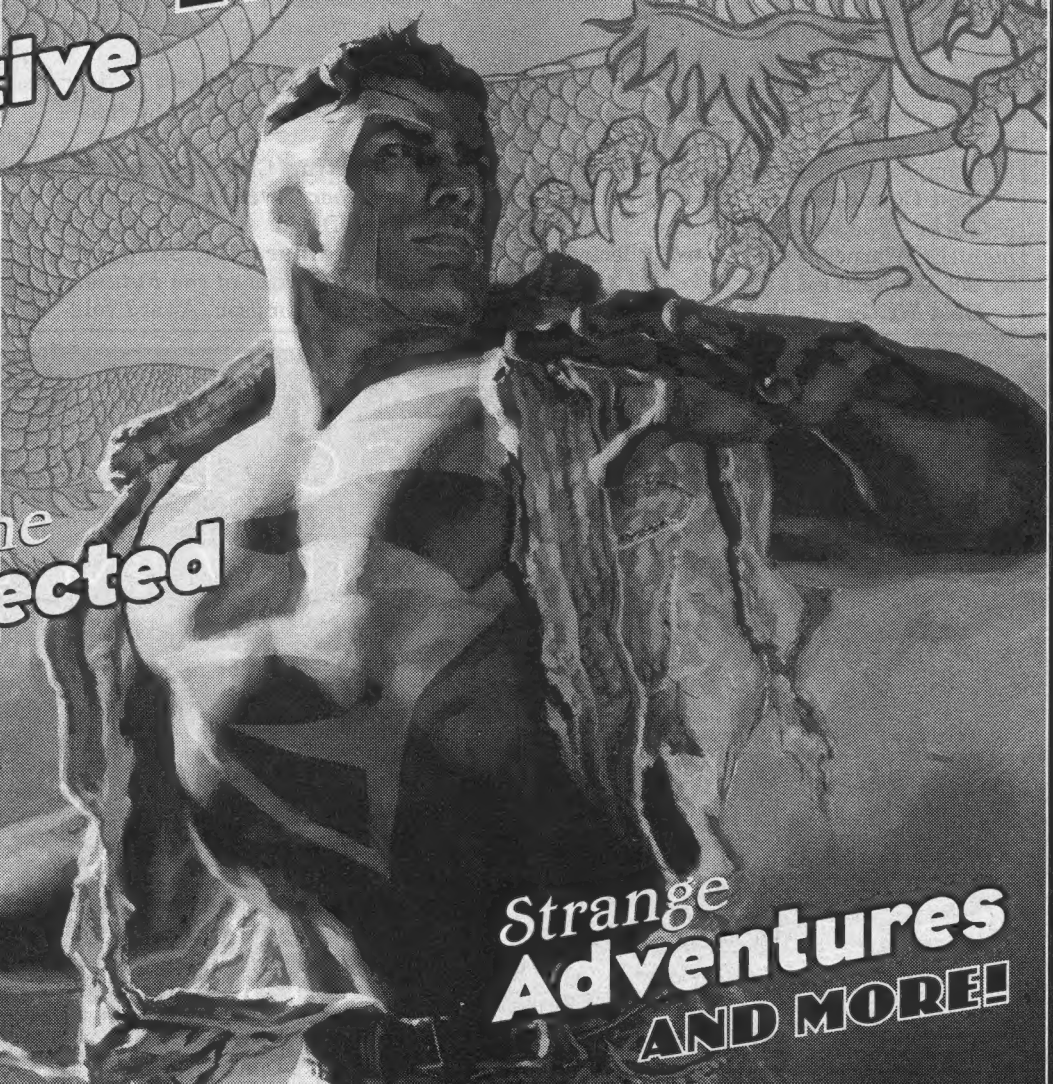

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Diana case will be appealed to U.S. Supreme Court

The Comic Book Legal Defense Fund and the American Civil Liberties Union have announced they will appeal comics creator Mike Diana's Florida obscenity conviction to the U.S. Supreme Court.

CBLDF Executive Director Susan Alston said that, after two appeals failed to have Diana's case reversed or reheard in Florida, his legal advisers concluded his only viable option was to take the case to the Supreme Court. The appeal is a gamble, since the Supreme Court typically accepts less than 3% of cases that are submitted to it.

The CBLDF Board of Directors met in March and voted to allocate the funds necessary to prepare a petition to the US Supreme Court and hire an additional lawyer to assist with the petition. George Rehdart of St. Petersburg, Fla., well-known in Florida as a First Amendment rights attorney, will assist Luke Lirot in preparing the petition.

Following a week-long trial in 1994, Diana became the first American artist to be convicted of publishing, distributing, and advertising obscenity for his *Boiled Angel* zine. His sentence included a $3000 fine, three years' probation, a course in journalism ethics at his own expense, eight hours of community service every week for three years, and psychological counseling at his own expense. The sentence also requires Diana to maintain full-time employment and forbids him to have contact with children under 18 years of age or to draw anything "obscene" — even for himself in the privacy of his home. Diana is subject to house searches without a warrant to verify compliance with the terms of the sentence.

His final appeal to the Second District Court of Appeal in Lakeland, Fla., was denied without comment in January. A requirement that Diana maintain residency in Florida, however, has been lifted to allow him to move to Long Island, N.Y.

Alston said Diana's legal fees have exceeded $50,000 to date. Preparing a petition to the Supreme Court would add an estimated $5000 to the case's legal costs. Donations to the Comic Book Legal Defense Fund can be sent to the CBLDF at PO Box 693, Northampton, MA 01061.

United Kingdom honors 'Kingdom Come,' others

The popularity of Alex Ross and Garth Ennis extends to the United Kingdom, as evidenced by the National Comics Awards presented in London March 15. Ennis, who hails from the UK, collected awards in four categories, while either Ross or *Kingdom Come* received awards in three categories.

The awards were organized by Kev F. Sutherland and Mark Buckingham and were presented as part of the UK's first National Comics Week.

Voting forms ran in *Comics International* and *SFX* magazine and were circulated thru UK comics shops. A charity phone poll collected votes for the Best British Comic Ever, the profits going to ChildLine.

The award trophy, cast from an original sculpture by Buckingham, is known as a "Jimmy." Awards went to the following:

Best Comic-Based Film or TV: *Lois & Clark — The New Adventures of Superman* (DC/Warner Bros). Award collected by Bob Wayne of DC.

Best Writer: Garth Ennis. Award collected by Ennis.

Best Artist: Alex Ross. Award collected by Editor Dan Raspler.

Best Newspaper Strip: *Calvin & Hobbes* by Bill Watterson.

Best Comic (International): *Preacher*. Award collected by Ennis, Steve Dillon, Glenn Fabry, and Matt Hollingsworth.

Best Character: Batman, created by Bob Kane (DC). Award collected by Alan Grant.

Best Individual Story: *Kingdom Come*. Award collected by Raspler.

Best New Comic of 1996, International: *Hitman*. Award collected by Ennis and John McCrea.

Best Cover: *Kingdom Come* #1 by Alex Ross (DC). Award collected by Raspler.

Best Supporting Character: Cassidy from *Preacher*. Award collected by Garth Ennis and Dillon.

Most Missed Character, Strip, or Comic: *Dan Dare, Pilot of the Future*, created by Frank Hampson. Award collected by Don Harley and Greta Tomlinson, surviving members of the original Frank Hampson studio.

Best Comic-Based Multimedia: Spawn action figures. Award collected on behalf of Todd McFarlane by representatives of Wizards of the Coast.

Best New British Comic of 1996: *Octobriana*, edited by Stuart Taylor. Award collected by Taylor.

Best Self-Published or Independent: *Strangehaven* written, drawn, and published by Gary Spencer Millidge (published in the U.S. by Abiogenesis). Award collected by Millidge.

Best Specialist Comics Publication: *Comics International*. Award collected by Editor Dez Skinn.

Best Comic (British): *2000 AD*. Award collected by Editor David Bishop.

Roll of Honor for Lifetime Achievement: Dez Skinn. Award collected by Skinn.

Best British Comic Ever: *The Beano* (DC Thomson & Co.). Award collected by Editor Euan Kerr.

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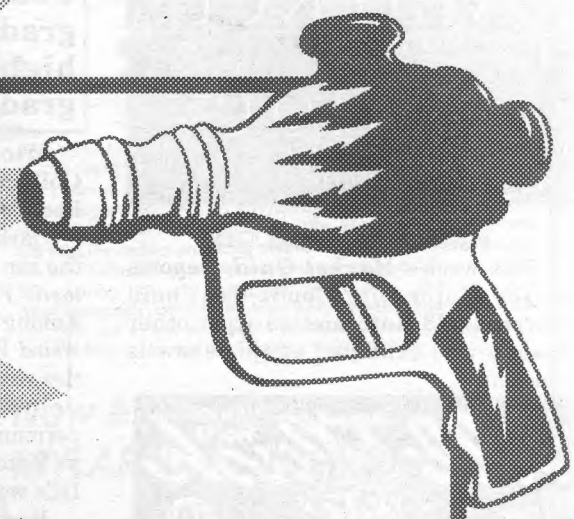

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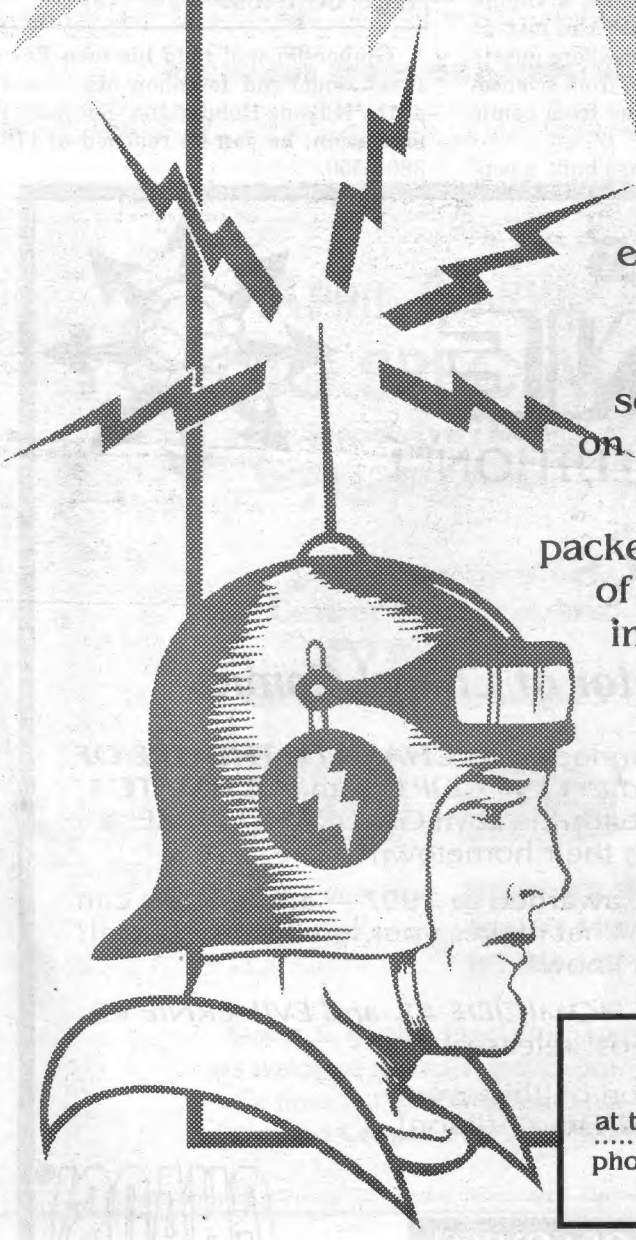

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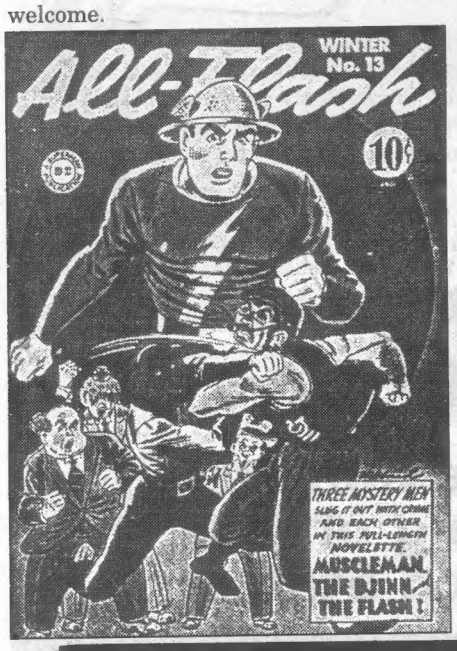
SAN DIEGO COMIC CON INTERNATIONAL

Market Guide

By Michael Dean

Motor City Comic Con

This week's ***Market Guide*** reports on the Motor City Comic Con, held March 21-23. Information from other dealers who exhibited at this show is welcome.



Dealers at Motor City Comic Con report high-grade back issues are in higher demand than mid-grade issues.

Michael Carbonaro, Vincent's Collectibles, 424 Beach 134th St., Far Rockaway, NY 11694.

Carbonaro reported high demand at the con for Timelys and high-grade *Fantastic Four*s and *Amazing Spider-Man*s. Among **modern** titles, Carbonaro said *Weird War Tales* sold well, but Image titles were not popular at the booth.

In **Golden Age**, Carbonaro said Superman titles were not in high demand at Motor City. In **Silver Age**, mid-grade DCs were also slow movers for him.

However, overall, Carbonaro said, "the fans had a lot of enthusiasm."

Cory Glaberson, Reel Art, 707 S. Harvey, Oak Park, IL 60304.

The show season is getting off to a slightly slower than usual start for Glaberson.

"Last year, every show was up," he said. "This year's Motor City is down just a bit." However, he added that the approximately 10% drop in Reel Art's Motor City sales was "not a significant drop."

A warehouse find of high-grade '70s DCs sold well for Glaberson, even at prices slightly higher than those asked in a recent mail-order ad. "One guy took 300," he said. "Another took 100."

Among **Silver Age** titles in general, Glaberson said high- and low-grade issues were selling better than mid-grade comics. "Everybody's selling them at 50% off."

Price-challenged collectors are starting to turn to a previously unpopular decade, Glaberson said. "The '70s are starting to percolate, because people can't afford earlier Silver Age comics," he said. "It's partly because the '70s issues are the comics the newer collectors grew up with, but the market seems to be shifting in that direction."

In Glaberson's opinion, lower prices would be good for the market. "Right now, prices are artificially too high and that hurts the market," he said. "Lower prices would help persuade more people to continue in the hobby instead of moving to toys."

Not that toys aren't important to Glaberson. Reel Art is partly devoted to movie-related merchandise, a theme which fit comfortably into the mix at this year's Motor City con, where guests were as likely to be known from science-fiction and horror films as from comic books.

Star Wars, especially, has built a popular inventory of products over the years, said Glaberson. "*Star Wars* toys are what is keeping a lot of people in business," he said. "A collector who gets into it now is going to need them all. That's what I'm banking on."

As for the comics industry in general, Glaberson expressed cautious optimism: "Comics right now, everyone is agreeing, is a very tough business. I'm troubled by all the stores closing. But the comics business goes in cycles. I don't see any major long-term trend toward collapse. People have an innate desire to collect. Magic is over, and videogames don't float it. You just gotta have faith."

Reel Art, said Glaberson, is "still growing," and mail order has "significantly increased" his business.

Noteworthy sales reported at Motor City Comic Con:

Golden Age comics: Vincent's Collectibles sold a *Phantom Lady* #18 in Very Fine condition for $900.

Reel Art sold an *All Flash* #13 in VF for $250 and a *Superman* #37 in F+ for $200.

Noncomics: Reel Art sold a "*Revenge of the Jedi*" poster for $300.

"The '70s are starting to percolate, because people can't afford earlier Silver Age comics."

Glaberson will hold his own Resin-Head Model and Toy Show May 3 and 4 at the Hillside Holiday Inn. For more information, he can be reached at (708) 386-6550.

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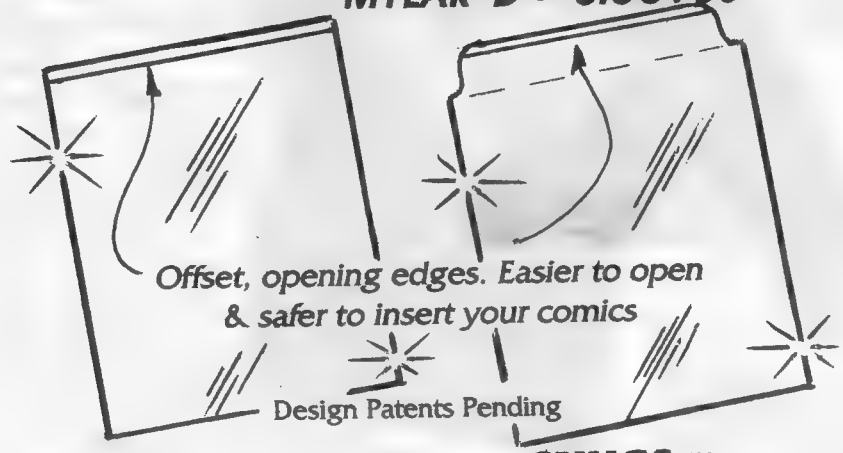

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4-800S	8 x 11 1/2	Tall Silver/Gold	7.00	21.00	67.00	265.00
4-825S	8 1/4 x 10 3/4	Super Gold Comics	8.00	23.00	74.00	297.00
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4-800T	8 x 11 1/2	Tall Silver/Gold	7.00	21.00	67.00	265.00
4-825T	8 1/4 x 10 3/4	Super Gold Comics	8.00	23.00	74.00	297.00
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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
JJM: Associate Editor John Jackson Miller
JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

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Jon "Bean" Hastings
Resident President, Kiwi Studios
7118C Cross Creek Circle
Dublin, CA 94568

It has come to our attention here at Kiwi Studios ("Small and Flightless but Funny to Look At!") that there are a few too many rumors flying around the comics industry concerning our future. On behalf of the staff, and for their peace of mind, I'd like to set the facts straight. Yes, our flagship title *Smith Brown Jones* is going on a bit of a hiatus. This much is true. However, this is not due to any of the "gloom and doom" we've been hearing about through the grapevine; rather it is a reaction to our restructuring of the company — a restructuring that comes from necessity and not, I repeat *not*, from any internal turmoil and fighting amongst the creative team.

The new Kiwi Studios creators are as follows: Penciller Jon "Bean" Hastings has taken time off to work on commercial art. He has been replaced by inker Jon "Bean" Hastings, who will also do the pencilling. That in itself shouldn't have caused the slowdown, but writer Jon "Bean" Hastings is getting married and has to contend with all that entails. Publisher Jon "Bean" Hastings has agreed to step in and write the next mini-series (entitled *Smith Brown Jones: Alien Accountant*) in his absence. Meanwhile, both letterer Jon "Bean" Hastings and cover artist Jon "Bean" Hastings have agreed to stay on as long as secretary-accountant-gofer Jon "Bean" Hastings does, also. We all just hope Editor Jon "Bean" Hastings doesn't go anywhere (ha-ha)!

We'd also like to take this opportunity to thank ***Comics Buyer's Guide*** (and especially Maggie and Joyce) for the reviews of our little comic book from even before the beginning. Their positive and delightfully unexpected support of our first effort into comics has made it all that more worthwhile.

Thank you and we'll see you in the funny books.

John Wells
Box 119
Batavia, IA 52533

For the past several months, I've been working on a massive comics research project. Having tapped out all of my sources, I'd like to issue a call to ***CBG***'s Golden Age collectors for help.

I'm seeking comprehensive information on the contents of the following comic books:

Bingo Comics #1
Cavalier Comics #1
Federal Men Comics #2
Golden Arrow #1 and #2
New Book of Fun Comics #1 and #2
Real Fact Comics #2 and 3
Spy Smasher #3 and #4
Warrior Comics #1
Wonder Woman (first series) #56 and #57

If you have any of these comics in your collection, drop me a line and I'll let you know exactly what I'm looking for from each comic book.

Brian Clopper
Screaming Dodo Studios
21 Valley Park Court
Damascus, MD 20872

As a fourth-grade teacher at New Market Elementary in Maryland, I have seen first-hand the benefits of comics in the classroom. I encourage my students to read comics during silent reading time on Fridays and bring in personal favorites for them to read. I have noticed both girls' and boys' enthusiasm for *Akiko*, *Leave It to Chance*, and *Pakkin's Land* flourish and grow. Once a month, we have a Cartooning Club after school, where I show them the different steps involved in putting together a comic book. This week I brought in photocopied pages of my comic book, *Bombastic*, for them to color with Dr. Martin's Dyes. Last month, we created sound effects and used various lettering tools.

I know many shop owners donate comics to schools to try to turn new readers on to our medium, but that's not enough. Let's face it, many times the comics donated are surplus comics that are not the best examples of what this field has to offer. It doesn't get the child into the shop. I want to share an excellent program that does. My local retailer, The Vault of Comics in New Market, has a community outreach program in which he gives gift certificates to the kids who show academic improvement. Each week in each grade, one student is selected by the teachers to receive a $2 certificate.

I can tell you that the certificates have become very popular. Girls and boys equally clamor for this unique award. I have mentioned this program to other people in and out of the fields of teaching and comics, and they have expressed positive feelings and comments for the program. I know it has bred a better appreciation for the merits of comic-book storytelling and helped many a young one's self-esteem. I would love to hear of other schools and shops working in such a way to encourage the youth of today to

(Continues on Page 14)

Cow-Boy — By Jay Hosler

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Murphy Anderson
Dick Ayers
Leo Bak
Chris Batista
Batt
Jason Baumgartner
Al Bigley
Winston Blakely
Roger Brown
Rich Buckler
Rick Buckler, Jr.
Kurt Busiek
Steven Butler
Caesar
Kelly Campbell
Nick Cardy
Rich Case
Amanda Conner
Peter David
D-Tron
Colleen Doran
Mellisa Edwards
Tommy Lee Edwards
Steve Ellis
Steve Epting
David Finch
Tom Fleming
Neil Gaiman*
Ken Gale
Jose Luis Garcia-Lopez
Dick Giordano
Gene Gonzales
Randy Green
Barry Gregory
D. Alexander Gregory
Jenni Gregory
Jackson Guice
Cully Hamner
Scott Hampton
Scott Hanna
Tom Hart
Irwin Hasen
Steve Haynie
Don Hillsman
Josh Hood
Adam Hughes
Jamal Yaseem Igle
Casey Jones
Karalyn
Rick Ketcham
Bill Knapp
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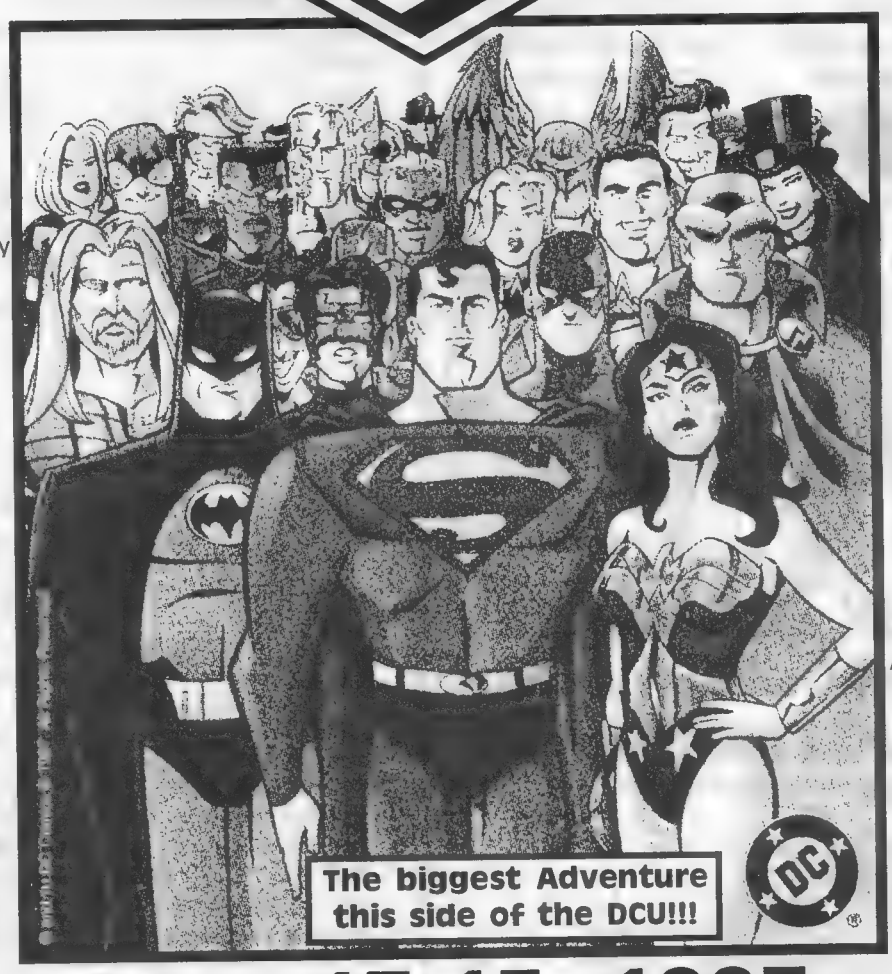

Confirmed Guests

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Jason Pearson
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Jeff Pittarelli
Richard Pollard
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Joe Pruett
Joe Quesada
Andrew Robinson
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Jim Scancarelli
Julius Schwartz
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Marc Silvestri
Louise Simonson
Walter Simonson
Joe Sinnott
J. D. Smith
Paul Smith
Tom Smith
Jim Spivey
Brian Stelfreeze
Chic Stone
Karl Story
Nasser Subashi
Billy Tan
Mark Texeira
Maggie Thompson
Dan Torslund
William Tucci
Michael Turner
Mercy Van Vlack
Charles Vess
Dexter Vines
Daniel Vozzo
Martin Wagner
Mark Waid
Bradley Walton
Mike Wieringo
David Wohl
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*Neil Gaiman's appearance benefits the Comic Book Legal Defense Fund

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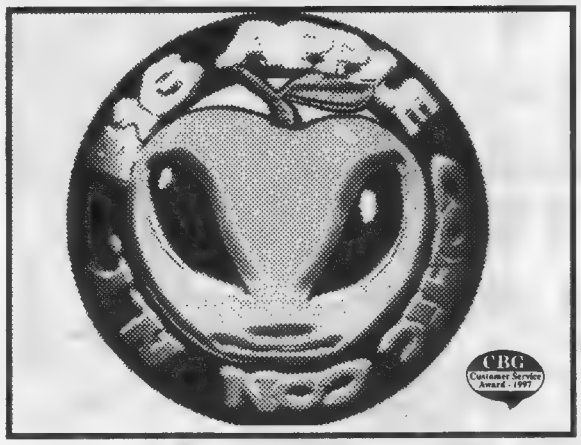

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Oh, So?

From Page 12

strive for academic improvement while enjoying a good old comic book.

[See the editorial in this issue.]

Craig T. Powell
3579 San Caplos Dr.
Salt Lake City, UT 84119

Thanks for the opportunity to vote in the ***CBG*** Fan Awards — it gives me the opportunity to reflect on the enjoyable comics of the past year, and there were several of them. Thanks to Mark Schultz for putting out a new issue of *Xenozoic Tales* in 1996 — it made my voting easy this year. Schultz's art and stories continue to be the best published in the comics field.

I am thrilled that there have been fewer letter printed in *Oh, So?* recently from people complaining that there are no good comics. It seems there was a stretch there that every other letter printed was bringing up the subject. Whether this means there are better comics being published or that these folks are finding comics they enjoy or that the venting has relieved some of the dissatisfaction, I do not know. I *do* know that there are several enjoyable comics being published by some talented creators whom fans may or may not be aware of. So I'd like to take a moment and share with you my list of:

101 reasons I enjoy comics

1) *Adventures in the DC Universe,* 2) *The Adventures of Monkey,* 3) *Adventure Strip Digest,* 4) *Agony Acres,* 5) *Akiko,* 6) *Aliens,* 7) *Amoeba Adventures,* 8) *Arcana,* 9) *Army Ants,* 10) *Astro City,* 11) *Atomic City Tales,* 12) *Aztek,* 13) *Batman and Robin Adventures,* 14) *Berlin,* 15) *Bizarre Fantasy,* 16) *Bloodthirsty Pirate Tales,* 17) *Bone,* 18) *The Book of Ballads and Sagas,* 19) *Boondoggle,* 20) *Brilliant Boy,* 21) *Castle Waiting,* 22) *Cavewoman,* 23) *Cerebus,* 24) *The Circle Weave: Apprentice to a God,* 25) ***Comics Buyer's Guide***, 26) *Comic Shop News,* 27) *Concrete,* 28) *The Copybook Tales,* 29) *Coventry,* 30) *Dark Horse Presents,* 31) *Death by Chocolate,* 32) *Deodato Comics,* 33) *The Dreaming,* 34) Elseworlds, 35) *Emma Davenport,* 36) *Exit,* 37) *Explorers,* 38) *Fantastic Worlds,* 39) *Feature,* 40) *Finder,* 41) *First Deterrent,* 42) *Flaming Carrot Comics,* 43) *Gravediggers,* 44) *Greymatter,* 45) *Hellboy,* 46) *Hilly Rose,* 47) *Indy,* 48) *Innocent Bystander,* 49) *JLA,* 50) *The King of Persia,* 51) *Madman Comics,* 52) *The Mad Raccoons,* 53) *The Marquis,* 54) *Martha Washington,* 55) *The Melonpool Chronicles,* 56) *Milk & Cheese,* 57) *Mister Blank,* 58) *Mythography,* 59) *Negative Burn,* 60) *Oz Squad,* 61) *Pakkins' Land,* 62) *Patty Cake,* 63) *Pinky and the Brain,* 64) *Poe,* 65) *Predator,* 66) *Previews,* 67) *The Question,* 68) *The Rabid Monkey,* 69) *Ragmop,* 70) *Rana 7,* 71) *Raven Chronicles,* 72) *Rayne,* 73) *The Replacement God,* 74) *The Revival,* 75) *Rib,* 76) *The Sandman,* 77) *Scarlet Thunder,* 78) *The Searchers,* 79) *Second Rate Heroes,* 80) *Shades of Gray Comics and Stories,* 81) *Sin City,* 82) *Starchild,* 83) *Steele Destinies,* 84) *Strangehaven,* 85) *Stray Bullets,* 86) *Superman Adventures,* 87) *Tales from the Bog,* 88) *Tales of the Beanworld,* 89) *Terminal City,* 90) *THB,* 91) *Thieves & Kings,* 92) *Threshold,* 93) *The Trespassers,* 94) *Tug & Buster,* 95) *Tyrant,* 96) *Wandering Star,* 97) *The Wretch,* 98) *Xeno's Arrow,* 99) *Xenozoic Tales,* 100) The Xeric Foundation, 101) *Young Bug.*

(To be honest, I wasn't sure I would be able to pull off listing 101 titles, but I did.)

If you had the fortitude to stick with me, I would like to encourage you to try one of the comics mentioned that you've never read. Heck, try more than one. Just about any genre you enjoy is probably reflected somewhere on my list, from super-hero to mystery to action-adventure to humor to fantasy to crime.

As you can probably tell, I have a preference for the small-press, independent-type stuff. I would invite other fans or creators to write with suggestions for quality comics. If you enjoy a particular title, show your support and let others know.

Dennis Kininger
President,
Organized Readers of Comics Associated
1307 Utica St.
Oriskany, NY 13424

First, a big thank you for your wonderful feature by Jeff Lang in ***CBG*** #1218 on my favorite Vertigo comic book, *Sandman Mystery Theatre.* In my opinion, with the exception of Neil Gaiman's much-missed *Sandman* or Garth Ennis' wonderful *Preacher,* coverage of DC's other Vertigo titles has been slim lately, and I think it's high time for a change. As a major-league Vertigo fan, I'd like to suggest features on *Hellblazer, The Invisibles,* and *The Books of Magic,* to name only a few.

I suspect there is a large audience of Vertigo fans out there, so come on, ***CBG,*** lure them onto these letters pages to see what they have to say. It could be interesting.

Why do I like *Sandman Mystery Theatre* so much? Primarily, I like to read about "realistic" characters, and, although I do enjoy my fair share of the super-heroes on a regular basis, there is only so much a person can take of colorful individuals pummeling each other without going crazy. Wesley Dodds is a realistic character. He's of average height and build. He doesn't have muscles on top of muscles. He's got bad eyesight and gets all the aches and pains that we all do. His companion, Dian Belmont, is another realistic character. She has a believable figure for a young woman of the late 1930s. She's strong and independent. She's loyal to Wesley while remaining her own woman, and they have the most honest and well-developed relationship in comics today.

I enjoy *SMT* for its respect shown to the Golden Age of comics. While I've enjoyed the entire series so far, the appearances of Hourman and Starman were two of my favorite tales, and I look forward to more participation from other Golden Age characters. Jay Garrick and Alan Scott, perhaps? *SMT* has more than proven that there is still life in Golden Age characters.

I'm also a history buff and I read *SMT* for its historical references: the Depression, the prospect of war approaching, the New York City lifestyles, the cars, the clothes: I like it all. I also enjoy mysteries, pulp fiction, old movies, and radio dramas. *Sandman Mystery Theatre* delivers it all, without a pair of tights or a cape in sight — just damn good storytelling.

With the comics industry still caught in waves of super-heroes, few of them interesting, I

(Continues on Page 16)

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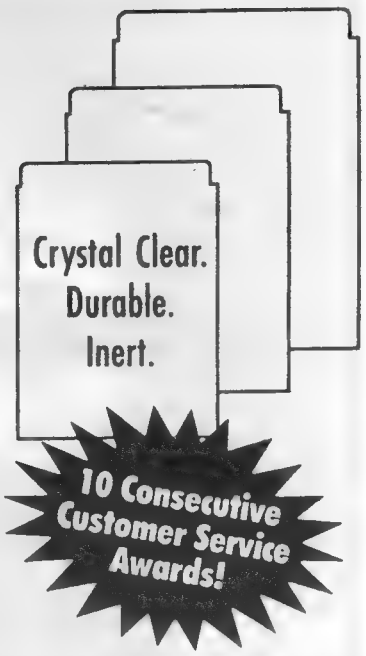

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Oh, So?

From Page 14

grow more and more concerned about the future of this great series. How are sales, by the way? With recent losses of Vertigo titles like *Sandman*, *Swamp Thing*, and *Doom Patrol* (to name but a few), I wonder sometimes how much support for *SMT* is really out there and how much there is for the next group of mutants or colorful costumed dolts to come along.

Come on, Vertigo fans. Wake up and write! Let's not lose a great series like *SMT* to one of those comics whose title features a certain letter of the alphabet. We can keep *SMT* on the stands, so let's get going.

I also wanted to note that the comics industry has lost another friend. Like many of us, I was saddened to read about Kim Yale's untimely death, at far too young an age, from cancer, in Maggie's editorial in ***CBG*** #1219.

While I never had the opportunity to meet Yale when she was still with us, I've long been an admirer of her and her many contributions to the industry over the years. DC's much-missed *Suicide Squad* remains a favorite title of mine to this day. In what is unfortunately still a white, male-oriented industry, Yale was a refreshing change of pace: a female comics writer who could tell lively, fun, exciting and intelligent comics stories, a feat that many current male writers have been known to have considerable difficulty duplicating.

The comics industry desperately needs more people like Yale. Male or female, it doesn't matter: The industry needs people with Yale's enthusiam, her dedication and her positive outlook on life if it hopes to grow out of the many troubles it's been mired in for far too long. Are there more Kim Yales out there? I sure hope so. There's too much negativity still plaguing the industry, and it can sure use a bit of Yale's hope and optimism right about now.

I just want to express my sympathies to John Ostrander and all the other friends and family members who may see this in print. The industry has lost a friend, but it's a friend who won't be forgotten.

John Lustig
7218 27th Ave. N.E.
Seattle, WA 98115

Back in ***CBG*** #1210, Daryl Broussard wrote asking who does the art for my feature *Too-Real-to-Be True Romances*. It's a simple question. Unfortunately, there isn't a simple answer.

For those who came in late or missed the explanation when the series began running in ***CBG***, here goes:

Several years ago, Charlton Comics was selling all its properties. I bought the rights to one of its old romance series — *First Kiss*. Through the magic — and technical nightmare — of semi-modern technology, I've been scanning the stats into a computer and manipulating the art. Thus, *First Kiss* has been changed to *Last Kiss*. Old dialogue has been removed and I've added new — and, I hope, funny — dialogue to the art.

In addition to cleaning the art, I often touch up faint lines, remove problem dot patterns, and add shading. Sometimes, backgrounds and other portions of the artwork are dropped out to present a cleaner image.

I am definitely not an artist. I only claim credit for the dialogue. I couldn't draw any of these covers if my life depended on it. But with a computer I — and virtually anyone who takes the time to learn — can do amazing things.

In most cases, I don't know the names of the original artists. If it's signed, then it's usually just the last name. The art team that seems to have done the most work was — according to the signatures — "Nicholas & Alascia." I'm not sure, but I think it likely that one or both of these artists were responsible for the cover that Daryl Broussard initially wrote about.

Someone once sent me some information about some of the Charlton artists who appear to have worked on *First Kiss*. I can't seem to locate that info right now but hope it'll turn up. (Or maybe the kind person who dug the info up could send it to me again.) In any event, I encourage anyone who has information about any of the artists or the series itself to write to me.

I hope to do a comic-book series eventually using some of this material, so it would be nice to give proper credit where it's due. (I've also been approached about various merchandising options — greeting cards, posters, and some other nifty stuff. We'll see what happens.)

As far as my current series in ***CBG*** goes, I'll try to find a way to include credit lines with the artists' names. The thing to remember, though, is that the images have *all* been altered. Sometimes I have to actually draw in some minor detail to fill a spot where an old word balloon or caption was removed. So, if you don't like something about the artwork, it may not be the artist's fault. Maybe *I'm* the one who screwed it up. You won't see any credits immediately. ***CBG*** already has a batch of *Too-Real-To-Be True Romances* that are without credits waiting to be run. I will, however, see what I can do about credits for future submissions.

*[According to the incredible body of work put together by Jerry Bails, Vince Alascia was born in 1914 and retired from comics in 1976. He worked for Harry Chesler and in the Eisner-Iger studio, and his work appeared in comics from Ace, Avon/Realistic, Charlton, Fawcett, Fiction House, Fox, Hillman, Holyoke/Es-Es-Go, Lev Gleason, Marvel/Timely, Orbit/Toytown/Patches, St. John/Jubilee, and Ziff-Davis. Alascia himself provided some of the information for the Bails **Who's Who**.]*

Michael Pickens
122 E. Channel St., Apt. 3
Newark, OH 43055

Re: *The Skeptical Inquirer*.

I know of three books of collected essays from the magazine on the market: *Paranormal Borderlands of Science*, *Science Confronts the Paranormal*, and *The Hundredth Monkey and Other Paradigms of the Paranormal*, all edited by Kendrick Frazier. If those are a little too technical for some readers, they might try the works of Martin Gardner (*Fads and Fallacies in the Name of Science*) and James Randi (*Flim-Flam*). *The Skeptical Inquirer* also runs a publishing house, Prometheus Books, dedicated to printing and keeping in print the best in critiques and exposés of the psuedo-mystic.

For those who see skeptics as party-poopers, I'd recommend the magazine *Fortean Times*, which runs its share of debunking articles and

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maintains high standards for its nuttiness. The eagerness of some people to be gulled, however, is infinite and a source of profound despair to me. I mean, let's take the alien-abduction claims. Setting aside the profound shakiness of the stories, most of which seem to be hysterical fantasies bolstered by hypnosis, what these people are claiming is that mysterious, vaguely sinister beings routinely hijack them from their homes and perform terrifying experiments on them before dumping them back where they were until the next go-round, and there's no way the people can stop them or protect themselves. And there are folks out there who not only buy these stories but insist on considering unquestioning belief in them somehow positive and life-affirming.

Moving on to Glenn Liddy and his friend's difficulty getting published, editors can be infuriating and I sympathize. I, myself, have a story I've been submitting for the better part of two years. The editors who bounce it almost always say the same thing: It's intelligent, well-written, and very original, but it's not what they're looking for right now. Apparently, they're only publishing poorly written, stupid, derivative work this year. Heigh-ho.

Anyway, it's important to remember there are more talented people than there are jobs and the factors of luck and timing play a big part in getting in. It is easier for editors to just print the same stuff by the same people; it's safer and it'll probably sell. And they've no obligation to publish all good work they find.

All one can really do is keep at it and hope someday to get lucky. It's depressing but keep in mind, if you quit, it makes it easier on the editors by eliminating one more submission they have to look at. Don't give them the satisfaction.

Tom Conolly
4937 Myers Rd.
Columbus, OH 43232

Late comics seem to have once more become an epidemic in the comics industry.

I realize that sometimes unexpected problems can force a book to ship late. Illness, financial problems, creator's block, and family responsibilites can wreak havok in even the most carefully planned shipping schedules. However, much of the late shipping would be unnecessary if companies would simply take a realistic accessment of their shipping schedules. So at the risk of sounding impertinent, here is a lesson on how to prevent late shipping.

Lesson One: When soliciting a new issue, make certain the previous issues have shipped.

If issue #1 hasn't been sent to the printer, don't solicit for issue #5. If the series is bimonthly, then don't solicit for issue #3 until the first issue is at the printer. This simple rule could probably eliminate 60% of all late comics.

Lesson Two: Be aware of your limitations or of the limitations of your creators. If your artist can only draw an issue every three months, then do not solicit the title as a monthly.

Lesson Three: If publishing your comics on time is important to you, then there are certain comics creators you should never work with. The most frustrating aspect of this for fans is that almost all of those creators have done monthly comics in the past, so we know they are capable of meeting deadlines, but many now seem incapable of publishing comics on even an annual basis, or they're interested only in doing covers.

If you're a publisher that must work with any of these creators, then please do not solicit for a single issue until you have every page of completed artwork in your hand. It's the only way you can guarantee that the comic book will be published on time.

Lesson Four: Don't assume that it doesn't matter if you ship late. Shipping late will cost you readers.

Most late shipping isn't usually extreme, but different fans have different tolerances for late shipping. Some readers will buy a comic book even if it's six or seven months late. Others will give up if a comic book is even one month late. In general, a comics fan who goes to the store every week is likely to pick up the issue whenever it arrives, no matter how late. People who only read a few comics (and thus make fewer trips to the comics store), however, will stop reading much more quickly. This means that independent and self-publishers are much more vulnerable to late shipping than Marvel, DC, or Image.

It can be assumed that any shipment over a month late will cost a comic book readers. After all, if a reader has been forced to the conclusion that he can survive without the comic book for several months, then he may decide that he can survive a lot longer and spend his money elsewhere or even stop buying comics completely.

Finally, if a publisher solicits a comic book in *Previews*, that publisher must realize that fans view that solicitation as a promise to ship that comic book in the month covered by the issue.

It may seem arrogant that I, a mere fan, should give comics creators and publishers a lesson in shipping comics, but I do not apologize. I think it shameful that this should even be necessary. It seems clear that too many creators, publishers, and distributors have no clue what they are doing when any informed fan can look through any issue of *Previews* and tell which comics will ship late, while those paid to work in the industry cannot do the same. Comics creators and publishers: This is important. If late shipping means fewer sales, then this current flood of late-shipping titles can only be bad for the industry, especially when so much of it is unnecessary. The fans are getting annoyed, but we're powerless to do much about it. We don't want to vote with our dollars. However, if the comics aren't there on a regular basis, then I suppose we won't be sacrificing much, anyway.

Peter A. Iorillo
1171 Pomona Rd.
Cleveland Heights, OH 44121

Your "20 Years of Star Wars comics" really took me back. I got into both *Star Wars* and comic-book collecting because of Marvel's *SW* #13 and I wouldn't change a thing from then on. *SW* #13 got me into the comics shops and introduced me to the wonderful four-color world. Were it not for *SW* #13, it's a safe bet that I wouldn't be reading a newspaper devoted to comic books.

Enough reminiscing, though. I'm writing to take exception to Dark Horse President Mark

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Oh, So?

From Page 18

Richardson's comments in Marc Patten's "The Dark side of the Horse." It's always bugged me when *SW* fans take potshots at the old Marvel *SW* series, but I can no longer sit idly by. To smear with such a broad brush is a disservice to the likes of Archie Goodwin, Howard Chaykin, Tom Palmer, Roy Thomas, Carmine Infantino, Terry Austin, Gene Day, Mary Jo Duffy, Walter Simonson, David Michelinie, Klaus Janson, and Ron Frenz, just to name a few who've lent their talents to the Marvel *SW* series.

Yes, Jaxxon the giant green bunny is probable best off forgotten, but what has Dark Horse done that's really so much better than Marvel? Let's see, it's resurrected Emperor Palpatine not once, but twice. It turned Boba Fett, supposedly the galaxy's best bounty hunter, into a boob and is only now rehabilitating his character through a series of one-shots. Its first *Droids* series wasn't any better than Marvel's short-lived Star series, and even the talented Ryder Windham couldn't sustain the second ongoing series beyond eight issues. And let us not forget that a sizeable portion of Dark Horse's *SW* comics are reprints of the material done while Marvel owned the *SW* license.

This is not to say that I haven't enjoyed some of Dark Horse's *SW* comics. Titles like *Tales of the Jedi*, the Jabba comics, the aforementiond Fett comics, and *Shadows of the Empire*, which was the best part of the *Shadows* multimedia extravaganza, are well worth purchasing *twice* (the second time in collected trade-paperback form). But let's face it: Dark Horse isn't playing under the same rules that Marvel was subject to. The playing field has been tipped to Dark Horse's advantage. Marvel was constrained by then-unfilmed continuity and was forced to have the characters tread water for three years at a time. In other words, Marvel couldn't be too good, and, if it was, Lucasfilm would step in and abort. Check out Marvel's "The Tarkin" storyline in issues #51 and #52 for a truncated story that was, nonetheless, riveting.

Marvel must have been doing something right back in the late '70s and early '80s for the esteemed Dwight Decker to call Marvel's *Star Wars* the best comics continuation of characters and situations first introduced in the movies. If the *SW* circulation figures that ***CBG*** reported in issue #1216 are correct, the sales bear out Decker's assertions. Dark Horse, on the other hand, is more of a partner with Lucasfilm, which is interested in more than just giving their fans their monthly *SW* fix. Lucasfilm is more involved this time around, as it tries to weave a seamless universe among its multitude of licensees.

Richardson can be pleased or displeased with the Marvel *SW* series. It's his perogative. Generally, I'd agree that the Dark Horse comics look better than the Marvel comics, but I think this is a function more of industry advances than of Dark Horse itself. Paper stock, cover stock, and color reproduction have improved by leaps and bounds since Marvel's *SW* comics. But better paper and printing methods do not a comic book make. It all gets back to the writer and/or artist.

I'm sorry if my letter seems harsh. I would hope that Richardson would think that his company is helping to carry on the tradition begun at Marvel.

Thanks for letting me vent. And I really enjoyed John Jackson Miller's "Gone but not forgotten."

*[**JJM:** I deliberately avoided drawing comparisons among the outputs of the various Star Wars publishers in my Marvel piece for the very reason you state: that the conditions the publishers were operating under are entirely different. One definite change for the better for Star Wars fans is that, since the franchise is many times more important to Dark Horse's bottom line than it ever could have been to Marvel's, it has a much greater stake in keeping fans happy. Reader feedback to Dark Horse is also more likely to be heard by Lucasfilm itself, so robust feedback from comics fans can only be good for comics **and** Star Wars over the long haul.*

*Everyone has his own Golden Age (**Star Wars** #1 was my first Marvel comic book — could you tell?), so I figured the time was right for a look at the Marvel years. Respondents to the article have turned up a number of fun rarities, such as Marvel Illustrated Books reprinting what must be extra stories done for the British **Star Wars** biweekly, including at least one Claremont-Infantino story. Dark Horse has already dipped into the British Marvels with **Classic Star Wars: Devilworlds**; if you'd enjoy seeing the best Marvel stories done with Dark Horse's enhanced production values, let Dark Horse know.*

By the way, I had always thought "The Tarkin" storyline was truncated, too — followed as it was by a two-issue fill-in story. David Michelinie said in our interview, however, that the story had always been intended to run 40 pages, so the editors could fit the Claremont two-parter in #53-54 before Michelinie and Walt Simonson's regular stint got under way.]

Robert C. Lane
36 South Columbine
Lombard, IL 60148
(Correspondence is welcome.)

An open letter to the medium I so love:

As I approach my 34th birthday, I find myself reflecting about the money I spend on comics each month and the increasingly unstable level of enjoyment I receive from reading them. I have been a faithful reader of comic books since I was 5. Perhaps it was the wide-eyed wonder of childhood that causes me to remember so fondly those captivating stories of my youth. Certainly, there are many wonderful works being produced today. It is not my intention to slight their creators or fans in any way. Yet the maturing realization of innocence lost, both in me and the medium that so contributed to my formative years, is a vaguely unsettling experience.

The very essence of growth is change, and comics have changed in many ways. Today, it is often difficult to relax and enjoy a complete story in a single sitting without having to purchase another title I may not otherwise be interested in simply to complete the story. I am increasingly uncertain if I receive $1.95 worth of enjoyment from 10 minutes of reading.

The excellent talent involved notwithstanding, many of the friends I grew up with have gone away without me. I'm watching the milk carton for Oliver, Barry, and Hal. I'm hoping the dry cleaners will find Clark's laundry quickly. I'm patiently waiting for Ben to come home so we can go for a walk on Yancy Street. What with inter-league play and such, baseball and mutants are getting harder to keep a handle on. I almost went catatonic when I heard the word "clone" on the television yesterday. Perhaps I am anachronism incarnate, but I cannot help but wonder if I am being put on the shelf with these characters by the very medium and fandom I have so long loved and supported.

Maybe it is me. I am most definitely not the same person I was 29 years ago. But the spark is still there. I still enjoy pulling out the old scrapbooks and revisiting my old friends. I still enjoy an imaginative, well-told story of wonder and hope. So I wait patiently for my friends, ever optimistic that they have not gone the way of bell-bottom jeans and leisure suits. The greatest truth we can remember about comic books is that, unlike real life, nothing in comics has to be forever. Whether it involves death or even years of muddled, convoluted storylines — with an optimistic dose of hope and imagination, anything can happen. It is this sense of possibility and wonder found between the covers that makes comic books so enjoyable and fun. Sounds like a good reason to read comic books to me.

One last thing before I say goodbye. Maggie, would you please print the names and addresses of the individuals responsible for publishing the wonderful *DC Archives* and *Marvel Masterworks*? I want to encourage all of comics fandom to take a moment to write letters of encouragement that the wonderful characters and stories from the Golden and Silver Ages may continue to entertain us for many years to come. Whether *More Fun Comics* or *Marvel Mystery*, let's invite these friends to come back home to the fans. They have been gone far too long.

[Here's my general suggestion for writing this sort of letter of praise: Send it to someone higher up in the organization. This way, the compliment gets passed down by someone who can notice when a project is highly regarded and may, then, approve more such projects down the line — not to mention feeling kind thoughts about the people who actually put the good project together in the first place.

Try the following for letters of praise:

Executive Vice President and Publisher Paul Levitz, DC Comics, 1700 Broadway, New York, NY 10019, and/or —

Executive Vice President Shirrel Rhoades, Marvel, 387 Park Ave. S., New York, NY 10016.]

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Maybe I'm just too old for this hobby. Here I am, a middle-aged financial professional and parent, still buying comics. And the comics I buy reflect a pursuit of nostalgia as well as an appreciation of good work. *Kurt Busiek's Astro City* tells stories of my childhood characters the way they would be told now, with a '90s sensibility. I'm the father of Chance Falconer in James Robinson's *Leave It to Chance*. *Untold Tales of Spider-Man* helps me relive my youth. I only buy Superman when he looks and acts as he did in the '60s and early '70s. Thank goodness he finally cut his hair. And Jon Bogdanove does a great job at depicting the Superman I want to see. I like to think it's more than just nostalgia at work.

Looking back at the past always implies looking through rose-colored glasses. Is that why the heroes of the past means so much more to me than those of today? But it's not just me. Superman has endured as a comics character for almost 60 years. Like Mickey Mouse and Tarzan, he struck a chord with the public that has enabled him to survive. Like classical music, they have withstood the test of time.

Looking at recent corporation-spawned characters of the recent past, readers can see the difference in the fantasy constructs of today versus yesterday. He-Man and the Masters of the Universe, a Mattel corporate creation, is barely a memory. I remember 10 years ago when the toy stores were filled with this character. The Teenage Mutant Ninja Turtles still manage to hang on, but my 5-year-old son won't even watch the Mighty Morphin Power Rangers any more. Of course, the question is: Does this reflect the lack of depth and superficiality of today's corporate creations or the increasingly short attention span of a generation of children raised on TV and soundbites?

I see the newest incarnation of Superman as another superficial corporate creation. In a few months, it come and go with barely a wisp of memory. His new "Captain Electron" costume and his long hair will just be comics trivia questions. Silver Age stuff like the rainbow of kryptonite was just silly and cute; this new incarnation of Superman is obvious and cheap. I don't mind reinventing heroes (Green Lantern is the most successful so far), but they should at least be done well.

Am I just wistfully trying to recall my childhood or does it seem as though characters created and molded in the past reflect a love of the fantasies they represent rather than the corporate need for profit? I've worked for corporations for more than 15 years now and understand sales and business needs. Fortunately, there are notable exceptions to this kind of corporate mentality, only some of which I've mentioned. And the diversity of the medium seems to show the love of the characters still exists. But is the origin of today's characters to be rooted in the quick buck? I hope not.

[The Golden Age is 12.

What you read or saw or did then is imbued automatically with a glow that nothing will dim. A large number of people who read those assorted kryptonite stories as adults saw them at the time as obvious and cheap — and as products of the corporate need for profit. Or at least the corporate need for yet another identical story churned out to hold the kids for another month.

So we had: varicolored dinosaurs in Tomahawk stories; Bat-Mite; the umpteenth story in which Adam Strange visited Rann, discovered a menace only he could handle, and (after handling it) zipped back to Earth; Superman Red and Superman Blue; and Supergirl weeping because, though she was Supergirl, she didn't have a date for the prom. Just to switch gears, we also had: super-hero cowboys; war stories in which paratroopers fired machine guns on their way down; women with helmet-like hairdos whose sole function was to be threatened; and the most recent popular movie filtered into the next month's plot.

Obviously, the preceding paragraph is much too harsh — but you must keep in mind that the quick buck has driven this industry since its inception. The glory of the art form is that wonderful stories have been produced throughout its history, despite the reasons for publishing those stories in the first place.]

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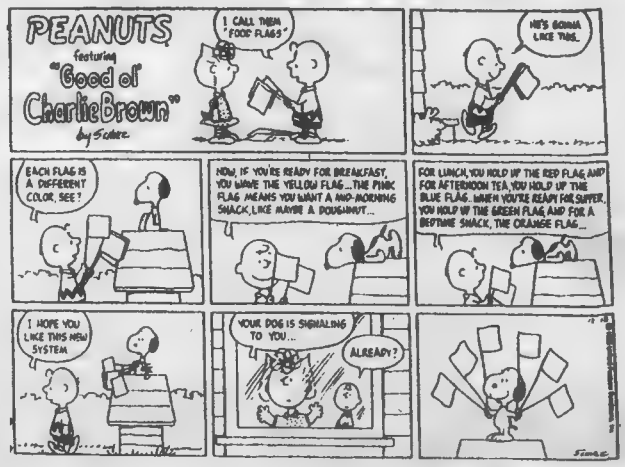

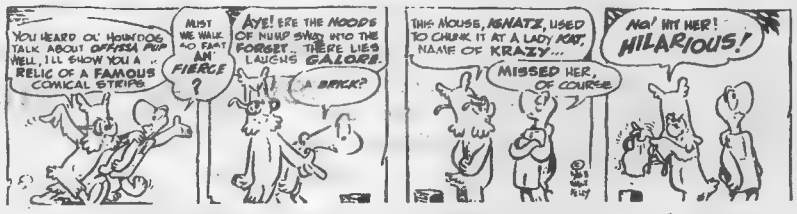

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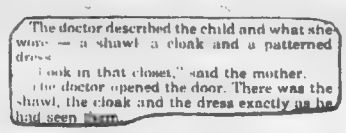
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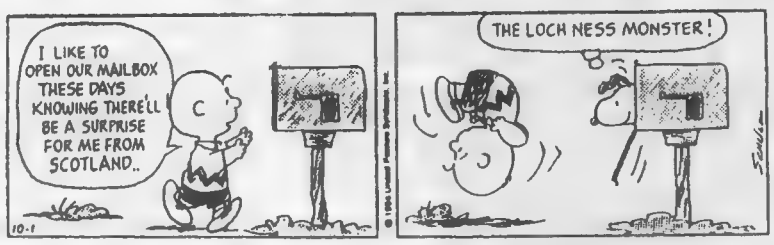

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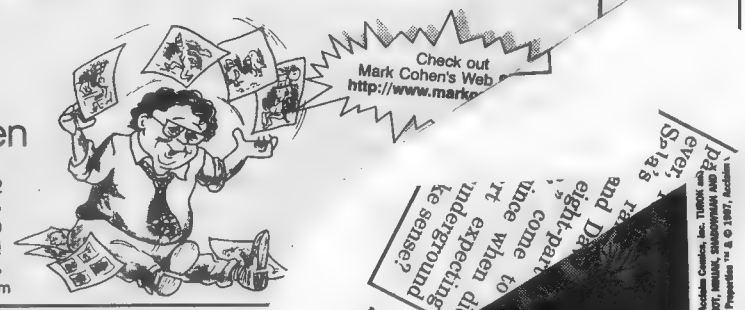

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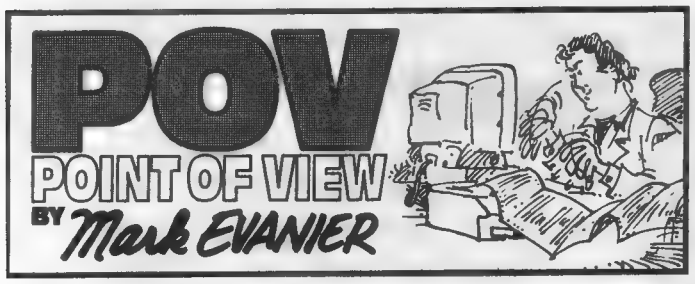

Just before this year's Academy Awards, Kim Metzger wrote a column of predictions for this publication. He did a pretty good job, missing in only two of the categories where he ventured guesses: Best Song and Best Supporting Actress.

For the latter, he predicted Lauren Bacall would win for *The Mirror Has Two Faces*. She didn't. But Kim shouldn't be faulted, since this one had all the pundits stumped. The morning of the Oscars, *The Hollywood Reporter* printed the prophecies of 10 leading film critics. They all, like Kim, guessed right for Best Picture, Director, Actor, Actress, and Supporting Actor. They all, like Kim, missed out on Supporting Actress — eight predicting Lauren Bacall and two forecasting a win for Barbara Hershey in *Portrait of a Lady*. (The actual winner was Juliette Binoche for *The English Patient*.)

The critic for *The Hollywood Reporter* must have been shocked. He wrote, "There's one absolute lock tonight and that's in the Best Supporting Actress category. Indeed, Lauren Bacall may be up for a 1997 best performance award if she exhibits any convincing shock when her name is called."

Didn't happen.

Every other major category went precisely the way the 10 major film writers — 11, counting Kim — figured. But not only were they all wrong about Supporting Actress, it was the one that many of them figured was, as the man wrote, an "absolute lock."

How did they go so wrong? Better you should ask how they went so right. Oscar forecasting is one of the least scientific sciences in the world today. No one really knows the identities of the voters whose preferences are being predicted or which films they've even seen or liked. (Box office returns aren't even a reliable indicator, since the Academy members get in *gratis* to screenings and often receive free videocassettes to view at home.)

And even if we *did* know which films they liked, we'd have no idea which ones they considered Oscar-caliber. Remember, we are not talking about us deciding which films and performances we thought merited Oscars. We're looking to guess the voting preferences of a band of vaguely defined strangers.

In political elections, we usually (not always) have a pretty good idea who'll win, because dozens of polls of the electorate are conducted and carefully calibrated according to past voting patterns. The Gallup people can tell you that female voters under 50 in a given precinct usually vote 52.3% Democratic. But no one knows much about the past voting patterns of the Oscar voters. There are no exit polls, no demographic breakdowns. We don't know if Tom Hanks was a runaway fave for Best Actor or if he won by one vote.

One thing can be said about the voters. They seem to favor the performance that took guts to undertake: the movie that didn't look like a sure-fire commercial prospect. If a producer walks into a studio and says he has a commitment from Sylvester Stallone or Bruce Willis to star in a big action flick — resplendent in sex, violence, and/or special effects — he'll probably get a deal on the spot. His film may get a quick overseas sale and a flood of advance bookings. He may even make a ton of money — but he's not likely to see it win any Oscars, except maybe in the technical categories. No one there stretched the definition of a good movie, nor did they take much of a career or financial risk. (Even then, there are exceptions: this year, Cuba Gooding Jr. in *Jerry Maguire*.) Generally, if it's the kind of movie that can spawn imitations, it ain't Oscar material.

But this guideline only narrows it down a little, and it's of scant help to determine which of five nominees gets to go up on stage and thank everyone they've ever met. Most Oscar predicting has to be done based on one impossible-to-quantify indicator, and that is "the buzz." No one polls what folks in the industry are themselves predicting, but this year those critics who guessed five out of six accurately — and concurrently — gauged "the buzz."

(This makes Kim's score all the more impressive, since he did it from Indiana. I'm guessing there aren't a whole lot of Academy voters and screenings there.)

Each year, the Academy Awards ceremony runs around 3½ hours. Each year, they have *TV Guide* list it at "3 hrs.," and, each year, it runs at least a half-hour over that. This comes as a surprise to no one but the gullible home viewer who's taping it on a three-hour tape.

The folks who produce the show know how long it's going to run. They're professionals. They've routined the show and limited the acceptance speeches and even figured out how long it's going to take all those ladies in all those expensive gowns to stroll to center stage to present. (One year, to save time, they cut out all those long walks and were deluged with complaints. A large segment of the audience doesn't care who wins — it just wants to see the clothes. That's why the producers got rid of podiums or made them transparent.)

And the network certainly knows how long the show is going to run and, what's more, it's delighted when it runs long. The network has sold all those hugely expensive commercials for the latter segments. If the show finished under three hours, someone would lose an awful lot of money.

Still, every year, everyone acts surprised that the show runs so long — even the host who, late in the show, does the obligatory joke about how they're about to start serving breakfast. Ha-ha.

I've never been to the Oscars. I have no desire whatsoever to endure all that plus the traffic jam that surrounds the event. I've been invited a few times and, once, I could have been paid to be there. That's right: *paid*. You see, the show is so long, they employ people called seat fillers.

The job of a seat filler is to fill a seat. In the middle of the show, when they're presenting the statuette for the best catering of prune danish on the set of a documentary shot in Guam on a Tuesday, the big stars are all out in the lobby, shmoozing and talking deals. So that you don't see a lot of empty seats when the camera shoots the audience, especially in front where they place the biggies, a seat filler, is sent down to sit there and politely applaud.

The seat fillers are mostly outta-work actors and actresses, and it's not a bad job. You get paid to see the Oscars — usually from the best seats — and you get to go home and tell everyone how you sat next to Barbara or Arnold or Sly. The only real requirement for the job is to have your own tuxedo.

Which I do. Many years ago, I was writing a variety show, when our costume person came by my office and said, "I'm ordering some expensive designer tuxedoes, if you want one." They listed for $1000, but she was obtaining these for 75% off and would pass the savings on to me.

It's tough to pass up a bargain like that, even for something you never expect to use. Still, I figured, when you wear a tuxedo, that's as good as you're ever going to look. There's nowhere to go but down. On the other hand, if you *don't* wear a tuxedo, then at least people can look at you and say, "Well, maybe if he had a tux."

I told her thanks, but no thanks. Then, a few years later, I had to attend a function where a tux was mandatory. Sure, I could have rented one but I was afraid that I'd get killed in a car accident, they'd bury me in the rental, and then the payments would wipe out my family.

So I called Madeline (that was her name) and asked if she could still get me a $1000 tux for $250. She said yes, and I gave her all my sizes.

It wasn't until the day before the affair that I was able to get by there and pick it up. It was a magnificent outfit — jacket, pants, ruffled shirt, cummerbund, the works — but it needed taking in here, letting out there. Alas, Madeline was snowed under with a show she was dressing, and her staff couldn't spare two seconds to do my cuffs. "What'll I do?" I asked her. "I need to wear this tomorrow night."

"No problem," she said. She suggested I go to a local discount clothier — a store whose owner advertised relentlessly on TV, hawking suits with the panache of a used-car dealer. "They have a staff of tailors on the premises and they can alter it for you while you wait. I send people there all the time."

I drove over there with the $1000 tux, and the guy from the TV commercials himself waited on me. He had me don the tux, which he marked with soap chalk. Then I changed back into my street clothes while his tailors did the fixes.

While I waited, he engaged me in conversation, trying to quietly broach the subject of the double-knit sport coats he had on sale. "Nice tux," he said. "But you should have come here. We sell the same thing for $130."

"That's a designer tuxedo," I huffed. "It retails for $1000."

He nodded, walked over to his tuxedo rack, and pulled out a jacket and slacks. Mine was ready by then, so he laid the two of them out, side by side. "Tell me the difference," he said.

I carefully inspected the two tuxedoes. "They look pretty much the same," I had to admit.

"Not pretty much the same," he said. "They *are* the same." He showed me the stitching, the way the lining was cut, and other evidence. "These were made in the

(Continues on Page 26)

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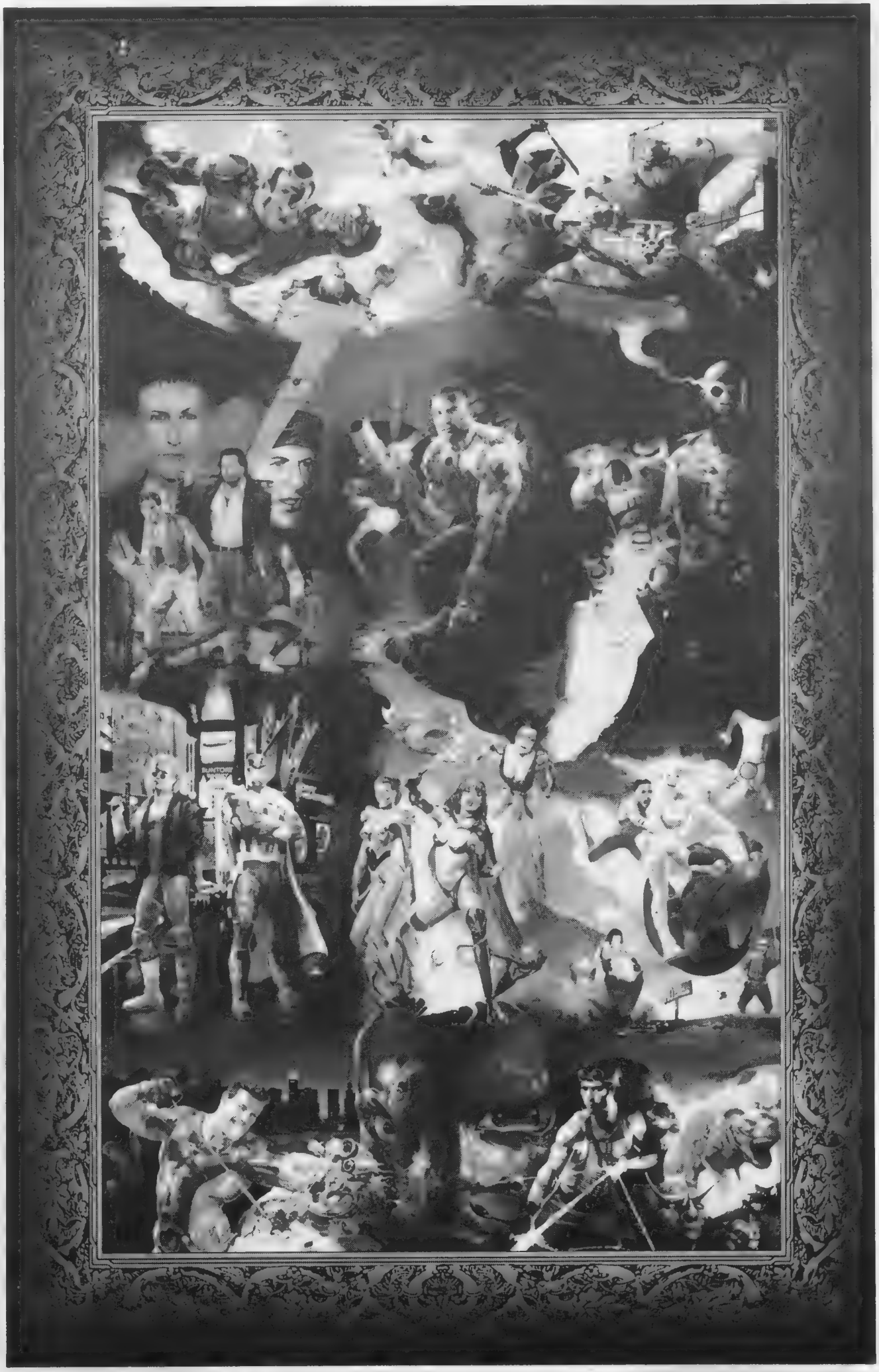
Michael Dean
CBG News Editor

Zero Zero growth

Fantagraphics' neo-underground anthology, *Zero Zero* ($3.95), has reached its 16th issue. This is a ripe age by underground standards, all the more astounding because the title is adhering to a bimonthly schedule. The title has grown so confident of its longevity that it does not hesitate to run stories that continue from issue to issue. Richard Sala's "The Chuckling Whatsit," for instance, has been running more or less continuously since issue #2. Editor Kim Thompson noted in issue #15 that the title's continuing stories have drawn the ire of critics (whom Thompson called "paid malcontents"). While defending the practice of continuing stories, Thompson, nonetheless, promised to wait until both of the currently running serials have ended before adding a new continuing story.

The backlash against continuing stories, which is by no means limited to the grumbling of critics, is fueled by two main complaints: Assembling multiple-issue continuities is expensive, and it's not easy for a new reader to make sense of what's going on. ***CBG***, with its Done-in-One logo has expressed some sympathy for those who are looking for titles that manage to tell a story in a single package. Personally, however, I'll be sorry to see Sala's rambling gothic serial and Dave Cooper's surreal eight-part epic, "Crumple," come to an end. And since when did readers start expecting comics in the underground tradition to make sense?



THE VALIANT UNIVERSE

Together again for the first time

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Point of View

From Page 24

same plant by the same people, working with the same materials." He named a factory in Korea that was the most likely source and added, "Your fancy designer company just sews its label inside and charges a thousand balloons. You know what I pay for these? $45."

Gulp. I staggered home with my $1000 tuxedo for which I paid $250 (plus $20 for alterations) and which I could have bought for $130 from a guy who gets them for $45 each. Somehow, it didn't seem as magnificent as it had back at Madeline's.

The following year, a friend of mine was working on the Academy Awards and she called up and asked me if I had a tuxedo. I told her I did. She then asked, "How would you like to be a seat filler at the Oscars?"

I thought it over for about a second but I told her no.

After all, you can't go to the Academy Awards in a $45 tuxedo, now, can you?

•

Change of subject. The week after the Oscars, on April 1, the creators of 46 newspaper strips participated in a wonderful April Fools' Day stunt. They swapped around their strips — like, the guy who usually draws *Dilbert* traded places with the guy who usually draws *Family Circus*. Some of the stand-ins were brilliant, and all were fascinating.

I hope, though, that cartoon fans noticed the other great jest of the day. Rather than describe it myself, I'm going to quote verbatim a squib from the daily fax report that was issued that day by the newspaper *Electronic Media*. Here it is:

The Cartoon Network pulled its regularly scheduled programming in lieu of an April Fools' Day stunt. Since 6 a.m., the network has been repeating a single seven-minute short (Screwball Squirrel's *Happy-Go-Nutty*), along with occasional on-screen notices claiming the animated character has taken over the control room in an effort to have April 1 declared a national holiday. All fooling aside, the channel plans to resume normal programming at 6 p.m. — after the cartoon has run more than 140 times.

The stunt was, I thought, hysterical — the same cartoon over and over and over. They did not even rotate the five classic cartoons that Tex Avery directed of Screwy (sometimes known as Screwball) Squirrel. They ran the same one repeatedly.

Even after it was apparent what it was doing, I found myself tuning in to Cartoon Network throughout the day, making sure it was still at it and checking out the little announcements about the Screwy Squirrel hostage crisis. It left all the promotional announcements and bumpers intact, so they'd announce, "Coming up next — *The Flintstones*," and then it'd show Screwy Squirrel in *Happy-Go-Nutty*. Or they'd say, "We now return to *Thundercats*" and then it'd show Screwy Squirrel in *Happy-Go-Nutty*. For 12 hours straight.

Someone at Cartoon Network has a great sense of humor and a hefty serving of guts. For the sake of a great gag, it ran the risk of outraging cable subscribers — and, indeed, judging from Internet postings, a few were incensed sufficiently to phone the channel's headquarters in Atlanta. This did them no good, of course; all they got was a recorded announcement that said that they were doing their best to get Screwy out of the control room.

Others called their local cable companies to report technical problems. At least one cable service out in the Valley had begun carrying the channel on the first of April. One wonders what those new viewers thought.

But I know what *I* thought: I thought it was brilliant. And, looking at the above report from *Electronic Media*, I wonder if Cartoon Network played a trick on it in a press release or if no one at *Electronic Media* knows how to multiply. Even if you left out commercials and promo announcements — and they didn't — it would take a lot more than 12 hours to run a seven-minute cartoon 140 times.

Either way, somewhere, Tex was laughing his wings off.

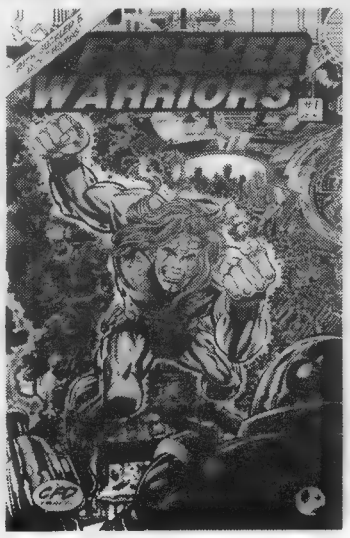
Mark Evanier, who only wears his tux now for formal apologies, gets his mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036.

CBG Profile: CFD Productions

by Joyce Greenholdt

When Cry for Dawn Productions split up due to creative differences between Joe Monks and his former partner, Monks went on to found CFD Productions, committed to releasing products in a timely fashion, and turned the defunct *Cry for Dawn* flagship title into *NightCry*, a horror anthology targeting a broader base of horror and dark-fantasy fans.

CFD's comics are divided between its general-audiences line, including such titles as *CYBERGen, Journey into Madness, Von Pyre,* and *Forever Warriors,* and a mature-readers line, including the titles *NightCry, Vampire Verses, HYPER-Violents,* and *Vampire's Lust*. *NightCry* remains its best seller, and the horror anthology is being prepared for relaunch, "as soon as we get a few issues in the can," Monks said.



Monks writes much of the material published by CFD. He also oversees development and production of new titles and merchandise, with help from Editor Pamela Hazelton, who also works with writers, artists, and other creative talent on individual projects and series.

Making contacts and conducting negotiations with creators is the responsibility of Managing Editor Hart D. Fisher. Monks said Fisher is single-handedly responsible for turning up more top-notch new talent than anybody else he's seen in the industry.

CFD's upcoming projects include a History of Torture and Punishment card set, released in regular and adult editions. "The cards themselves are not only illustrated well, they've been thoroughly researched for factual accuracy," Monks said. "This isn't some exploitative throw-together; it's a high-quality merger of art and text." Creators for the card set include: Rich Buckler Sr. and Jr., John Orlando, Buzz, Glenn Chadbourne, Frank Forte, and Mike Lilly.

"Also, our new-for-1997 fan club membership kit will be available this summer, as well as the re-launch of *NightCry*, an issue-length *NightCry* annual (which would have been an issue-length volume of *Cry for Dawn*), and *Agony in Black*, a text-oriented project with full-page illustrations accompanying each story." Creators for *Agony in Black* include Fisher, Monks, Denise Sodaro, and Wayne Allen Sallee.

"The industry today is probably in the worst shape I've seen it in my nine years as a publisher," Monks said. "However, that still doesn't mean it's going away. If the publishers who have survived this long and the new publishers entering the industry are willing to work to put the best possible product out and to continue efforts to expand the overall audience, growth is inevitable. It's the petty, incestuous, cannibalistic attitude most publishers and creators have which drag down the industry. It's not 'Bad Girls' or power-fantasy super-heroes in tights that keep the industry from being as popular as the music industry or computer games; it's everybody trying to do the same thing because it's hot.

"CFD Productions fills a small but special niche in today's market. While we are expanding to encompass a broader audience base, we're primarily known for our work targeting older audiences, audiences that don't want to be insulted by triple-D-cup female protagonists and crotchless male protagonists with 80-inch biceps. We've always been able to attract a female audience, because we don't pander to or insult our audience, and our growing fan club recognizes the goals we're striving to achieve, be it a poetry book like *So Dark the Rose,* which sucked in a talent like Bernie Wrightson on the cover, or a general-audience title like *CYBERGen* or *Forever Warriors*.

"CFD continues to find new ground to cover. There are a multitude of audiences out there, and, gradually, we're going to try to offer each different group a CFD comic book they can seize on the way the goth audience took to *The Sandman*. Hit or miss, I'm committed to publishing projects I enjoy personally, in much the same way I address my personal writings — when I'm happy, I'll release it. I just hope that the people who come along for the ride have a good time — at the very least, they're not going to be bored with a CFD release."

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ABBREVIATION CODES

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=faxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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27, 28(x2), 29, 30, 32(x2), 33 38, 39, 41, 43-45, 48(x3), 53, 54 VG 8.00
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10, 13, 14 VF/NM 30.00
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54-56; 65 VG- 20.00
63, 68, 71, 74 cdn VG- 17.00
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68, 71 cdn GD - 8.00
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113, 130 VG/VG + 18.00
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22 F- slt sprl 25.00
22 VG- 24, 27(x3) VG 17.00
22 G 9.00
23GD 11.00
23 VG/F slt sprl, 28 F 27.00
26 VG barks 42.00
26 G + 47 49 F 28.00
28 VG, 36 VG-; 42 G + 20.00
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32 VF + 75.00
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35 a)GD 11.00 b)VG 20.00 c)(x2) VG/F 25.00 d)F-30.00
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39 fa/G 10.00
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48(Flinstones #1, scarce) VG- 40.00
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52 a)F/F + 45.00 b)VF/NM 100.00
53 wdfc G 7.50
55 F mod wd fc, bc so G 8.00
55 po 2.50
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14 VG 2"trsp 18.00
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17 VG/F 34.00
20 VG, 26 F 24.00
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31 32 35-40 VG 10.00
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50, 51 G/VG 8.50
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54 VG 22.00
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LAUREL & HARDY (Dell, 1962)
12-423-210 VG 14.00
3 VG 11.00
LAUREL AND HARDY (Gold Key, 1967)
1 2 VG/F 12.00
1 VG 10.00
2(x2) VG- nafc 7.00
MAGNUS ROBOT FIGHTER (Gold Key, 1963)
1 f/vf 150.00
2 tiny mc o/w f/vf 50.00
3 vf 80.00
4 F/VF 45.00
5-10 avg VF 50.00
5, 6, 7, 8, 10(x3) F 29.00
6 F/VF 45.00
9 VF 55.00
11-23 avg VF 40.00
12(2) 13(2) 16-18(x2)-20 VG/VG + 15.00
14, 16 G 8.00
16(x4) fa 5.00
16, 18(x2), 20(x3) F or * 19.00
17 19 F- 17.00
18(x2) GD, 21 GD + 6.00
18 19 G/VG 10.00
19 F/VF 30.00
19 1/2"x1/2 pobc o/w F 13.00
19 1/2"x1 5" pofc o/w VG + 8.00
14(x2)-16, 19 20(x2) VG 11.00
20 1/4" trfc o/w F + 19.00
20(x5) VG-/VG 9.00
24(x2) 25 26(2) VF 25.00
21 VF 1/16"trfc(x2) 23.00
22(x3), 23(x5), 25(x4), 27(x2), 28, 30, 32, 34 F or * 12.00
22(x3), 25(x2), 27, 28(x2) VG or * 8.00
22, 23(x4), 25, 27(x2)-30(x2) GD or * 4.00
25 VG- 1/4"x1/5" pofc 6.00
26 NM 27.00
31 VF 1/16"trfc(x2) 22.00
33, 34(3), 35(3), 36, 37, 39(2), 40, 41(3), 42(3), 43(2), 44(2) 45, 46(3) F or * 10.00
MAN FROM U.N.C.L.E. (Gold Key, 1965)
1 fa/G m cf6.00
1 VG/VG + 35.00
2(x2) F-; 2 VG + 25.00
3, 5(x2)-7-12, 13(2ea)15, 16, 17(2ea)18-22 F or * 30.00
3, 11 F-; 4VF(1/4"trfc) 18.00
3, 6(x2), 9(x4), 11 13(x4ea). 14, 16 VG or * 12.00
4-7(x3ea), 8(x2), 9, 10(x3), 12(x2), 13, 14(x4), 16 VG/F 15.00
5, 7, 8(x2), 9, 12-14(3), 15 G 5.00
7-11, 15 VG- 9.00
9, 12, 13 G + 8.00
MIGHTY HEROES (DELL)
3 VG- 17.00
4 mod wdfc o/w VG 12.00
MIGHTY MOUSE (St. John, 1947)
3-D 9/53 VG with glasses 54.00
40 5 1/4"tpsp o/w G/VG 18.00
44 tas VG 34.00
49 G + 11.00
63, 70, 76, 79 G or * 6.50
69 fa 164, 170(x2) GD 4.00
73 VG 13.00
82 VG 168 171 VG or * 8.00
162, 163, 165 goldkey F or * 20.00
166, 170 dell VF 18.00
166 VG 7.00
171 VG- 6.00
m.mouse album 1 scarce GD- 42.00
MISTER ED THE TALKING HORSE (Dell, 1962)
1 VG 1/2" trsp 22.00
2 VG- 1", 1/4" trsp 1/4" cofc mcbc 10.00
3 6 VG 14.00
4 VG/F 18.00
6 G 6.00
MISTER MAGOO (Dell, 1963)
3 F 30.00
4 VG 20.00
MOBY DUCK (Gold Key, 1967)
1 VF 11.00
2 3 10, 20 22, 28(2), 29 F or * 5.00
2, 4, 5, 6(2), 8(4), 11. 17 25, 26, 27 VG or * 4.00
MONKEES (Dell, 1967)
1(x35) unread file copies VF/NM or * 60.00
4 VG 14.00
11(tas) 15 VG-, 13 F 12.00
MY FAVORITE MARTIAN
2 vf/nm 55.00
4 3" cc o/w vf/nm 15.00
3, 5-9 all vf/nm 45.00 ea
THE MUNSTERS
1 vf/nm 200.00
3, 6-15 vf/nm 54.00
(multiples on 11, 12)
SEA HUNT (Dell, 1958)
Four Color 994 VG 1"trsp15.00
4, 8 VG + /F- na fc 23.00
4 GD lcf 6 GD 9.00
5, 9 nafc, 13 VG 18.00
5, 13 VG- 16.00
6 VG- 6 VG 1"tr last 2 pgs 16.00
7, 8, 10 VG/F 23.00
8 F 25.00
11(x2) G + /VG- 15.00
SECRET AGENT (Gold Key, 1966)
1(x3)GD 14.00; VG28.00; VG(sc) 22.00
1 G/VG 1/2" trbc(x2) 20.00
2 VG scarce 20.00
77 SUNSET STRIP (Gold Key, 1962).
Four Color 1106(x2), 1159 VG 20.00
Four Color 1159 1" trfc o/w VG 13.00
2 VG- 1/8"co top/bott cr 14.00
2 G 10.00
SPACE FAMILY ROBINSON (Gold Key, 1962).
4, 5 VG or * 18(x2) VG/F 14.00
5 VF except 1/2"tr thru bk 12.00
7(x2) F or * 21.00
12, 19 F; 21 VF- 16.00
13 VG-; 17 VG ss fc 9.00
15 NM 1/8"ccr 31.00
16 VF 25.00
20 VF 27.00
20 sc VG; 31 rfc o/w F + 9.00
21-26, 27(x2), 28(x2) 29, 30(x5), 31-33(x3), 34(x4), 35(x4), 36, 37(x3), 41 VG or * 7.00
21, 22(x2), 24, 26-28, 30-32, 33(x2)-35, 40(x3). 43, 46(x3), 48 VF 16.00
32 VF + 18.00
SPACE WESTERN COMICS (Charlton, 1952)
42 VG 1/4"trsp abomb explosion 78.00
SPY FIGHTERS (Atlas, 1951)
7 F 25.00
12 VG 1.25"trsp 12.00
25 CDN VG 1/4" pofc 8.00
SPYMAN (Harvey, 1966)
2, 3 GD 3.00
3 VG 6.00
STAR TREK (Gold Key, 1967).
3 GD + 35.00
5 F-, 9 F 70.00
5 VG + 57.00
7 fa-; 29 GD + -34, 40 VG- 10.00
15 ssfc VG 22.00
15 po; 46 fa 4.00
23 VG + 20.00
23 VG 17.00
26 F 24.00
29(x2) VG-/VG, 56 F + 15.00
32(x2) 38 lt sc, 40 VG- or * 10.00
34 GD 6.00
40 1"x2" stn fc o/w VG 8.00
44 F/VF 18.00
49, 52 VG 7.00
54 tas o/w F + 8.00
56(1"cc), 58, 60 VG/F 10.00
60 F 11.00
61 VF/NM 25.00
star trek(1975 power record comics)no record F 20.00
Star Trek dynabrite #11357 GD/VG 10.00
STRANGE SUSPENSE STORIES (Charlton, 1952)
75 a)GD + 20.00 b)VG/F 35.00
76(2) VG/F 14.00
77(x2) a) GD/Vg 6.00 b)F 17.00
78 bh o/w VG-, 79 bh(x2) o/w VG 5.00
80 VG 11.00
81 F + 23.00
EDGAR RICE BURROUGHS' TARZAN (Dell, 1948)
13 po/fa; 18 fa/G 15.00
24 fa/G 10.00
51 VG + 17.00
53, 54, 56, 59, 60 VG-, 61 F- 12.00
53, 54VG; 63 F 14.00
62, 65, 69 71(x3) 74 76, 77 79 84 94 99 VG 9.00
63 F bk# written on fc 1/8" 12.00
65 67(x2) F- 12.00
72, 75 F or *, 73, 76 VF-17.00
72, 74 (x2)75 VG/F 13.00
75 F + bk# written on fc 1/8" fc 10.00
79 F + 15.00
132(x2) 1st Korak 1st goldkey G 5.00
132(2) VG/F 20.00
132 VG- 10.00
134, 137(x2), 139, 145-153 (2ea) 154, 156(x2), 157(x5) 158(x2) 159(x3) 160(x2) 161(x5), 163(x2) 164(x9) 166(x2), , 167(x3), 169(x3) 170(x2) VG or * 4.00
TARZAN LORD OF THE JUNGLE (Gold Key, 1965)
1 VG/F 15.00
TARZAN'S JUNGLE ANNUAL (DELL GIANT)
3 VG- 14.00
4 F 30.00
TARZAN'S JUNGLE WORLD (Dell, 1959)
see Dell Giant.
25 a)fa 8.00; b)VG- 25.00
25 1/4"x1/2" ca cr o/w VG 12.00
VOYAGE TO THE BOTTOM THE SEA
1 VF/NM 55.00
2 5 VF/NM 40.00
6-10 VF/NM 30.00
WAGON TRAIN Dell
fc(#1) 895 VF 75.00
fc (#2) 971, 1019 VF/NM 55.00
4-13 VF/NM 50.00
Gold Key
1 VF/NM 28.00
2-4 VF/NM 20.00

INDEPENDENTS

CEREBUS
3 VF/NM 60.00
6-10 VF/NM 40.00
11 VF/NM 20.00
24-50 VF/NM 6.00
52 55 VF/NM 6.00

DC COMICS

ADVENTURE COMICS
146 1/2"trsp o/w VG/F 100.00m
218 VG-, 202 G/VG; 234 VG/VG + 45.00
205 rs, 1"x1/4"pofc o/w G + 30.00
206 1"trsp o/w-G/VG 40.00
219(lt ws bc) o/w VG- 50.00
222 GD 25.00
226(, 3"cc); 233, 235, 241VG- 45.00
229 a)G/VG 37.00 b)F- 60.00
230 a)fa/Gd 20.00 b)nabc GD/VG 37.00 c)VG- 40.00 d)VG 50.00
231, 234, 237 GD 25.00
232 VG 50.00
238, 241 G/VG 37.00
234(nms) VG/VG + . 65.00
236(1"lt wsbc); 238, 239(2ea); 241 VG- 45.00
237 F- 70.00
241 fa; 255GD 15.00
241(2)-245VG; 251VG/F 50.00
244, 252GD 20.00
249, 252, 258 VG 38.00
251 VG/F 1/8"trsp 42.00
252VG-, 252, 259(2), GD + /VG- 35.00
254 258 VG; 277 F, 40.00
255 257(2) 258 GD; 261-263(2)VG- 18.00
256 (nabc)VG- Kirby 150.00
259 GD + , 261 1"pnmk VG + , 271GD- 25.00
260 G + (1st SA org Aquaman 90.00
261 VG/F 33.00
261-263(3ea) 265(x4) 266(2) (tas) 268(3) 270(x2), 273 (2) VG 23.00
262, 263, 264(2) 266 G 13.00
262(2), 265 (1"pobc) 268(x2) 272GD + /VG- 20.00
267a)GD- 95.00 b)1"pobc o/w VG- 100.00
271 a)org luthor F/F + 130.00 b)l cf GD 25.00 c)VG 56.00 d)VG- 45.00
275; 283VG 45.00
272-274, 276, 279(x3)VG 22.00
272, 284, 287, 288 F or * 35.00
273 277(2) 284 G/VG 13.00
274(2) VG/F 26.00
275 a)VG- 40.00 b)(x3)GD 23.00
276, 277, 279, 280(x2) GD 11.00
BATMAN (1940)
28 1/4"cs fc, 1/2"trfc o/w VG 220.00m
40 solid GD Joker cvr 130.00m
69 lt sc tas, o/w F 160.00m
75 GD- 50.00m
86 fa/G 40.00m
92 2"trsp, 5"tpsp fa 50.00m
102 VG- 80.00m
106 VG 88.00m
112 lt wd edge fc o/w VG so Gd 37.00m
119 cco; 1/2"pobc o/w VG/F 70.00m
123 GD/GD + 38.00m
131 tas; 1/4"trsp o/w VG/F 45.00m
135 F- 50.00m
143 a)fa(2) 12.00 b)cco, o/w VG/F 45.00m
147 VG- 25.00m
148 VG 45.00m
149 a)fa + (2) 12.00 b)GD/GD + 17.00 c)VG/F 9.00m
150 F 0.00m
151 a)fa 11.00 b)1/2"tr sp o/w VG 17.00 c)F 40.00m
152 F- 30.00m
153 tas o/w F/VF so VG23.00m
154 VF/NM 90.00m
154, 158 160(x2) 162(x3), 165 166(x3) 167 VG- 20.00m
155 F/VF 1st SA penguin 220.00m
157 sc o/w VF 30.00m
159 VF- 75.00m
160 F 40.00m
161 tas o/w F 30.00m
162, 165, 167(2), 168 VG 23.00m
162, 164, 167 GD 12.00m
164 GD 13.00m
164 168 VF/NM 80.00m
165(2), 170(2) GD/VG 15.00m
165, 168 F- 30.00m
166, 167 VG/F 28.00m
169 VF 100.00m
170 a)fa 6.00 b)VF- 65.00m
171 F 150.00m
172, 173(x3) VG 16.00m
173, 175 VG/F 20.00m
173, 175(x2), 180(x2), 184, 185, 187-189GD- 194, 195(x2), 196GD + 7.00
174 a)GD- 6.00 b)VG(2) 16.00 c)F 23.00m
176 a)VG/F(x2) giant 23.00m
177 a)GD/VG 9.00 b)VG 16.00 c) F 25.00 d)VF 45.00m
178 VG/VG + 18.00m
180 tas o/w VG/F 16.00
182 (giant iss.) a)GD- 6.00; b)(x2)VG-12.00 c)F 24.00m
183, 184, 187 VG 16.00m
183 F/VF 40.00
184 a)fa 4.00 b)VG/F 20.00 c) F- 22.00m
184 VF 45.00
185 a)2"trsp o/w VG 15.00 b)F 25.00
186 a)fa 4.00 b)VG/VG + 12.00
188 VF 28.00
189 1 cf VG 15.00
190 a)VG/F 15.00 b)tas o/w VF 25.00
191 a)VG(2) 9.00 b)VF 30.00
193 VF- 30.00
194 fa 4.00
194-196 VG- 13.00
195 VG 9.00
195(x2), 199(x2), 219 VG/F 12.00
195(x2), 196 VG- 8.00
198 a)(x2) fa + 12.00; b)(x3)VG/F 28.00 c)2"cc o/w f/VF 35.00
199 a)cd GD- 3.00 b)GD/VG 7.00
200 a) VG/VG + ; 49.00 b) F/VF 100.00 c) VF 120.00
218 VF/NM file 30.00
MY GREATEST ADVENTURE (1955)
8 VF 220.00
9 1/4"trsp o/w F 18 F100.00
12 lt rs sp o/w F + 75.00
12 VG-/VG 40.00
14 1/8"cc o/w F + 75.00
19, 23 VG 45.00
22 lt sg o/w VG/F; 30 F 50.00
24(x2) G + 30.00
24 VG/VG + 55.00
25 2"cc o/w VG (so VG) 40.00
25 lt fx bc o/w F + 70.00
26 GD/VG 33 nabc VG- 25.00
32, 35 fa/Gd: 53 GD 10.00
35 37VG; 36 VG/VG + 35.00
41 ext wd o/w G 73 G 4.00
43, 46 47 VG + , 52 VG/F 25.00
43, 45, 53, 59 F 30.00
44 48, 51, 59 VG 20.00
46 lt fx bc o/w F- 25.00
50 2"cr bem o/w VF 30.00
50 3"cc o/w F + 26.00
51, 54 1/8"trfc o/w F 27.00
52 1"wsfc VG + 567VG + 15.00
52, 54 G + 67 69, 76 VG 12.00
53 fa/G 8.00
58, 61(x2)VG 18.00
61 sg o/w F 25.00
64 F 17.00
69, 71, 75, 79 VG- 10.00
69 1"trsp o/w VG, 6.00
74 G + , 78 1/8"cofc o/w VG 6.00
76 1"cc o/w F 11.00
81 83. 85 VG Toth 40.00
84 VG + 50.00
see Doom Patrol
MYSTERY IN SPACE (1951)
4 1/4"mc fc, 2"x1"pobc o/w VG- 65.00
14 G 44.00
16 23 VG 82.00
17 2"trsp(x2) o/w VG- 40.00
20 G- 36.00
21 VG + 100.00
24 VG- 70.00
25 tas o/w VG- 50.00
26 VG/VG + , 29 1/4"trfc o/w F 84.00
27, 33, 39 VG 72.00
30 VG/F 36 VG + 90.00
33 1/4"cc 1/8"cosp o/w F 90.00
33 G- 40 G-/G 30.00
34 F 107.00
35 1/2"x1"pofc o/w VG- 35.00
36 1"cc, o/w VG + 80.00
38 F/F + 110.00
38, 39, 40 VG- 65.00
39 2"cc o/w VG + (so VG) 72.00
40 sc o/w G + 50.00
41, 47GD 26.00
41 VF 150.00
42 1/2"trsp, sc o/w G + /VG- 35.00
42 1/4"trsp o/w F, 52VG/F 65.00
43, 49, 2"trsp o/w VG 40.00
43, 45 F- 75.00
44, 47, 50 F 79.00
44, 50, 52 VG 52.00
45 VG-, 61 VG 45.00
46, 49 F/VF 120.00
48 lt sc o/w F, 62 F + 75.00
48 VG- 1/2"lt ws bc 45.00
49 lt 4"cc o/w VG 42.00
49 sc o/w VG 38.00
52GD + 63, 66 VG- 30.00
53 1/4"cc(x2), few sml pnmks bc, 1/8"ws fc o/w F 380.00
53 VG 270.00
53 tas o/w VG- 220.00
55GD-, 56 VG-, 67, 68 VG + 40.00
58, 59 G/VG(x2), 72 F 36.00
64, 65, 67VG- 30.00
65 1/2"trfc o/w F/VF 45.00
65 G + 24.00
67, 68 es o/w GD- 15.00
69 VG, 70 2"cc o/w VG + 36.00
70, 71 VG- 29.00
71 fa/G 12.00
72 lt 3"cc o/w VG + 24.00
72(x2), 76, 77(3), 79(2), 80 VG- 20.00
73, 74, 77(78. 80(3ea))VG 24.00
77 mod sprl o/w VG 18.00
78 sml pnmks fc o/w VG- 17.00
79 G 11.00
81 tas o/w F(x2) 20.00
82, 83(x2), 85 VG 40.00
82 G + 28.00
82 G- wd sp 18.50
84 VG- 35.00
85 1"cc o/w F 55.00
86 VG 28.00
85, 86 VG + (x2) 35.00
87(2)VG 25.00
88 VG; 89 tas o/w VF 20.00
89 VF 65.00
90 VG + 28.00
91 tas o/w F; 92 sc o/w F 25.00
91-103 a)VG/VG + 10.00 b)F/F + 16.00 c) VF/NM 28.00
104-110 a)F 5.00 b) VF/NM 12.00
111-117 VF/NM (mult) 5.00

MARVELS

AVENGERS
5 VG- 55.00
5 VG 64.00
6 VF 140.00
6, 7 VG- 40.00
6 10"tpstn sp fa 18.00
6 1"l fc G 20.00
6, 7 VG 48.00
6 GD + 30.00
7 VG/VG + 60.00
8 fa/G 18.00
9 1"ws bc o/w F 60.00
9 VG- 15 F 45.00
9 VG + 60.00
10 VF 130.00
10 penmks fc o/w VG- 20.00
11 VF/NM 170.00
11 VF 150.00
11 GD 25.00
12-16 VF/NM 110.00
12 VG 28.00
12(x2) 13 F 43.00
13 G/VG 21.00
14 VG/F 37.00
15 VG 28.00
15, 16 GD- 14.00
16 VG + 45.00
16 fa/G; 20 VG- 13.00
17 22 VF/NM 65.00
17(x2) G/G + 15.00
17 fa/G 19 VG bh 8.00
17-F 33.00
18 G/VG 17.00
18 VG- 19.00
18(x2) VG/F 26.00
19 GD; 20 G/VG 11.00
19 fa 6.00
20 VG/F 18.00
20(x2) 22 GD 7.00
20 fa 5.00
21, 22 VG 14.00
21 fa, 29 fa/G 4.00
22 VF/NM 50.00
22(x2) VG-, 32, 33 F 12.00
24-30 VF/Nm 40.00
23 26, 27 VG/F 14.00
23 VG/VG + 13.00
23 30 G/VG, 33, 34 VG- 7.00
23, 24, 29, 30 F 16.00
24, 26, 28 VF/NM 37.00
24 VF 30.00
24 fa/G 3.50
X-MEN
3 a)VF(lt fx) 580.00
5 a)VF 300.00 b)F/F + 200.00 c)lt 1"wsbc o/w F/VF130.00
6 a)VG/F 100.00 c)VF 275.00
7 a)1/8"cc o/w VF 200.00 b)F 100.00
8) 2"pobc o/w VF 30.00
9 a)VG 72.00 b)GD 36.00 c)VF- 200.00
10 a)fa 25.00 b)VF 200.00 c)1/8"cc fx, o/w VF/NM 200.00
11 a) GD 30.00 b)F/VF 150.00 c)VF/NM 275.00
13 a)F 80.00 b) F/VF 150.00 c)VF/VF (se) 190.00(2) d)VF, NM 210.00
14 a) VG (1/2"mc) 50.00 b) VF/NM (fx) 180.00 c)
15 a) VG 60.00 b)VG/VG + (1"cc) 70.00 c) F 90.00 d)F/VF 150.00 e)VF 170.00 f)VF/NM(2) 200.00
16 a) VG/F 33.00 b)F 38.00 c)VF/NM(2) 90.00
17 F 45.00
18 a)F 45.00 b) VF/NM 85.00
19 a)VF/NM(2) 90.00
20) F/VF 70.00
21 a)F- 30.00 b) F/VF 50.00 c) VF/NM (fx) 65.00 d)NM/M 100.00
22 a) VF(1/8"mc) 30.00 b)VF/NM 75.00
23-27, 29 (unread) VF/NM 75.00 ea
31, 32, 36-43, 45, 48, 49 VF/NM 60.00 ea
26 VG/F 27.00
27 VG 22.00
29 GD wsfc 11.00
34 VG- wrfc 14.00
35 a)VG- 22.00 b)F 40.00
36 VG 1"x2" wsbc 16.00
37 VG 1" trbc 16.00
38 VG 22.00
39 G/VG 12.00
40 F 1/4" cc o/w F + 24.00
41, 44 G/G + 8.00
44 (1/8"cc)VF 50.00
45 VG tas. 46 48 56 VG14.00

ASSORTED GOLDEN AGE

ALL SURPRISE
8 VG 20.00
CAPTAIN AMERICA
52 sharp F/VF 500.00
FUNNY FROLICS
2 1" trsp VG- 20.00
5 tas o/w F- 25.00
HUMAN TORCH
21 sml tr staple o/w VF400.00
24 m 1/4top fc, m 1 pg o/w VG (so po) 30.00
MARVEL MYSTERY COMICS
71 l cf o/w VG- 140.00
75 VG/F 225.00
76 1/4"cofc o/w F 240.00
MASTER COMICS
65 m cf o/w VG 10.00
72 F- 55.00
73 1/2"trsp o/w F 45.00

Heroes Con #16 is June 13-15

Comics Buyer's Guide Awards ceremony joins the event

"Each year many of the regulars return, while new soon-to-be regulars are added. This show will boast over 200 comics professionals in attendance."
– Shelton Drum

Celebrating its 16th year, Heroes Convention '97 returns to Charlotte, N.C., for another Father's Day weekend, June 13-15. And, for the first time, the ***CBG*** Fan Awards ceremony will be part of the action. The awards are scheduled for Friday night immediately following the close of the exhibit hall. Convention President Shelton Drum said, "I'm very excited by the opportunity to host the ***CBG*** Awards. We've been wanting to put together an awards ceremony for years but haven't had the time or vehicle to support it.

"This is great! ***CBG*** does the vote collection and promotion, and we have all the fun! ***CBG*** columnist Peter David has agreed to be the master of ceremonies, with celebrity presenters including Neil Gaiman, Julius Schwartz, George Pérez, Kurt Busiek, and Mark Waid."

From the days of buying new comics at the local drug store, to selling them at flea markets, to starting the first comics convention in Charlotte, to founding one of the first direct-sales stores in the Carolinas, Drum has spent the last 25 years in the middle of the developing comics retail business. It was after he participated in the evolution of the early days of the direct-sales market that he decided to start a multi-day comics convention as a way to create awareness for his store and comics in general.

Drum said he established the Charlotte Mini-Con in January 1977 as an ongoing semi-regular tradition, popping up once or twice a year. The success of the early swap-meets set the stage for the first Heroes Convention in June 1982. The idea was to invite more than the single comics creator featured in the mini-cons. The line-up for the first two-day show was an encore appearance for most of the artists, since they had appeared at the first mini-cons. The guest list included George Pérez along with his *New Teen Titans* co-creators Marv Wolfman and Romeo Tanghal, local artist Jackson Guice (who had just landed his first professional assignment, *The Micronauts*), Pat Broderick, Bob McLeod, and Mike Zeck. Wolfman and Tanghal were new faces to Charlotte, and Drum said they were "quite a hit," since *New Teen Titans* was topping the sales charts at the time. About 400 people attended that first Heroes Con, and Drum said it was considered a great success.

Attendance doubled the next year when Chris Claremont and *X-Men* penciller Paul Smith were the featured guests.

Drum said, "In 1984, the appearance of Stan Lee, along with the return of George Pérez, established Heroes Con as a serious contender for the South's favorite comics show and it took on a life of its own."

Julie Schwartz, Curt Swan, and Murphy Anderson headed the '85 show's guest list along with comics newcomer Art Adams. 1987 brought Pérez back for good (since he has had a near-perfect attendance record ever since). Drum said, "Each year many of the regulars return, while new soon-to-be regulars are added. This show will boast over 200 comics professionals in attendance."

Drum's parents, who are antique collectors, have also been an active part of Heroes Con. For many of the early years Stump and Jessie Drum played host in the professionals' con suite, making sandwiches and serving sodas to guests and exhibitors. Drum said, "They have defined southern hospitality over the years. Unfortunately, as the show has grown, so have the restrictions on what a promoter can do on his own. Using big convention centers requires specified caterers, and my parents have retired from their previous duties. They still attend and support us by shaking hands and warmly greeting all they encounter."

It was while promoting his shows and attending others that Drum met and became friends with such creators as Pérez and Guice, and they have maintained that friendship over the past two decades.

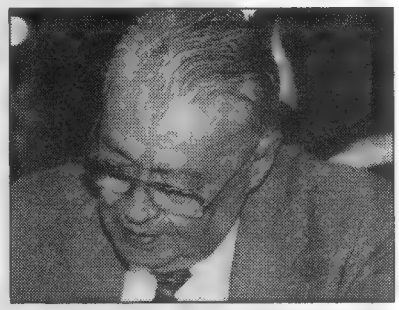
*Shelton and Cynthia Drum (left) celebrated **Snuffy Smith** artist Fred Laswell's 80th birthday at Heroes Con '96 with (continued left): Shirley Laswell, Fred Laswell, and Shelton's parents, Jessie and Stump Drum.*

Artist Joe Quesada was a newcomer at the '92 show; Drum said, "Joe hasn't missed a Heroes Con since he started coming and is one of the most active creators in and around the show, having done numerous program covers and T-shirt designs, as well as putting everything he's got into the con charities like the Charlotte Fire Fighters Burned Children Fund.

"Spider-Man artist Mike Wieringo started as a fan, even winning a quick-draw contest before going pro and becoming a featured guest. Former Heroes co-workers Casey Jones and Rob Haynes, as well as North Carolina resident Randy Green, are back as working professionals."

A variety of artists in a variety of comics genres attend the show each year as it presents "a great opportunity for small press publishers and creators to showcase their current and upcoming projects. In '94, Jeff Smith's guest appearance was instrumental in expanding the exposure of *Bone* in the South. Other creators, like Kurt Busiek, Colleen Doran, James Owen, Budd Root, and Gina and Richie Prosch, are returning as regular attendees, using the personal, one-on-one interaction with fans to promote their comics. This year brings independent favorites Paul Pope, Terry Moore, and Martin Wagner to

(Continues on Page 32)



Silver Age artist Murphy Anderson is one of the guests scheduled to attend this year's Heroes Con.

Cynthia and Shelton Drum were married at the 1990 show. Guests of the show were also guests at the wedding.

Heroes Con '97 Facts & Information

When: June 13-15
Where: Charlotte Convention Center
501 S. College St.
Charlotte, NC 28202
(704) 339-6000
Show Hours:
June 13: noon-7p.m.
June 14: 10 a.m.-6 p.m.
June 15: 11 a.m.-6 p.m.
Admission:
$10 per day or $20 for a three-day pass
Fathers are admitted free on Sunday when accompanied by a paying child and at half-price $10 for a three-day pass.
Children under 10 are admitted free.
Professionals admitted:
June 12 (set-up day):
3 p.m.-8 p.m.
June 13:
8 a.m.-7:30 p.m.
June 14:
9:30 a.m.-6:30 p.m.
June 15:
10:30 a.m.-8 p.m.

For more information, contact:
HSD Media/Heroes Aren't Hard to Find
Mailing address:
P.O. Box 9181
Charlotte, NC 28299
Street addess:
1306 The Plaza
Charlotte, NC 28205
Phone: (704) 375-7463
Fax: (704) 375-7464

How do you get to the show?

- If you're coming **west on Hwy. 74** (Independence Blvd.), exit onto Stonewall St. and turn left. Turn right onto College. The Charlotte Convention Center is on your right; the Westin Hotel Charlotte is one block ahead on the right.
- If you're coming **east on Hwy. 74** (Wilkinson Blvd.), exit onto College St. The Convention Center is one block on the right.
- If you are coming either direction on **I-85**, exit onto I-77 South and follow the directions below.
- If you're coming either direction on **I-77**, exit onto John Belk Freeway (Hwy. 74 East), then exit onto College St. The Charlotte Convention Center is on the right; the Westin Hotel Charlotte is one block ahead on the right.

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Alf
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26 GVG 45.00
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34 VG+ 30.00
35 F 45.00
36 VGF 40.00
38 GVG 30.00
39 GVG 35.00
40 GVG 60.00
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44 VGF 24.00
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51 VGF 40.00
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68 F 20.00
70 F 19.00
71 VGF 16.00
72 VGF 14.00
73 FVF 32.00
74 FVF 30.00
76 FVF 24.00
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78 VG+ mrs 11.00
79 VGF 15.00
80 FVF 23.00
81 VGF 13.00
82 F 14.00
83 F 14.00
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91 VGF 15.00
93 VGF 14.00
94 FVF 35.00
95 F 18.00
96 VGF 28.00
97 FVF 50.00
100 VG 50.00
101 VF 150.00
102 FVF 70.00
103 F 10.00
104 VGF 8.00
105 F 9.00
107 VFNM 19.00
108 VF 16.00
109 FVF 12.00
110 FVF 13.00
112 VF 16.00
113 FVF 13.00
114 VG+ 7.50
115 F 10.00
116 FVF 14.00
117 F 13.00
118 VF 17.00
119 FVF 25.00
123 VF 16.00
124 VF 16.00
125 VFNM 20.00
126 FVF 15.00
127 F 11.00
128 VFNM 25.00
129 VG- 75.00
130 VFNM 12.00
131 VGF 4.50
132 FVF 10.00
13[illegible] F 8.00
13[illegible] VG 18.00
136 VGF 15.00
137 VFNM 40.00
138 NM 13.00
139 VGF 6.00
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142 VGF 10.00
143 F 10.00
144 VGF 6.50
155 VGF 6.00
156 VG+ 5.00
157 FVF 10.00
159 VF 12.00
160 VF 12.00
162 FVF 12.00
174 VF 15.00
175 VF 15.00
176 VF 10.00
177 VF 18.00
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200 NM 20.00
201 FVF 15.00
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238 NM 65.00
239 VF 30.00
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250 NM 13.00
251 VFNM 11.00
252 F 17.50
259 VF 12.00
265 NM 14.00
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276 NM 12.00
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289 NM 20.00
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299 NM 25.00
300 NM 75.00
301 VF 12.00
302 VFNM 13.50
303 NM 16.00
304 VFNM 18.00
305 NM 20.00
306 VFNM 10.00
307 NM 11.00
308 VFNM 10.00
309 NM 11.00
310 NM 11.00
311 NM 11.00
312 NM 22.00
313 NM 11.00
314 NM 11.00
315 NM 20.00
316 NM 20.00
317 VFNM 18.00
324 NM 16.00
328 NM 10.00
331 VFNM 13.00
332 VFNM 9.00
333 NM 10.00
344 VFNM 10.00
345 NM 12.00
346 VFNM 10.00
361 VFNM 18.00
362 NM 9.00

Amazing Spider-Man Annual
3 VGF 30.00
4 VG 20.00
5 VGF 22.00
6 VGF 10.00
7 VGF 7.50

Amazing Spider-Man, Giant Size...
1 FVF 16.00
4 GVG 10.00

Amazing Spider-Man, Giant-Size Superheros...
1 VF 35.00

Amazing X-Men
1 NM 10.00
1 NM 2nd 2.25

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5 VF 16.00
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31 F 8.00
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33 NM 15.00
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35 VGF 3.00
36 FVF 10.00

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12 VGF 35.00
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22 VG 11.00
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27 VGF 13.00
28 VGF 13.00
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36 F+ mct 11.00
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39 VGF 9.00
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42 VGF 6.00
43 VG 4.50
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53 VG 9.00
54 VGF 6.50
55 VG+ 6.00
56 VGF 8.00
57 F 25.00
59 VGF 7.00
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63 FVF 12.00
64 VGF mrs 7.00
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81 F 5.00
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88 FVF 8.00
89 VGF 5.00
90 VG+ 3.50
110 VF 16.00
111 FVF 10.00
125 VGF 6.00

Avengers Annual
1 G+ 7.50
4 VG- 3.00
7 VFNM 22.00
10 VFNM 10.00

Barbie
1 NM no bag 2.00

Barbie Fashion
1 VF bagged 6.50

Black Panther
1 F 8.00

Blip
2 FVF 4.00
3 VFNM 6.00
4 VF 5.00
5 VFNM 6.00
6 FVF 4.00
6 VFNM 6.00
7 VFNM 6.00

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16 NM 15.00

Captain America
100 F 125.00
101 VG+ 27.00
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103 VGF 15.00
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106 FVF 26.00
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115 VGF 8.00
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119 F 8.00
120 VF 18.00
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131 VF 8.00
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135 F 5.00
136 FVF 6.50
137 VGF 6.00
138 VGF 6.00
139 VF 8.00
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1[illegible]3 VF 16.00
155 VG 5.00
171 FVF 10.00
172 FVF 10.00
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174 F 7.50
175 F 7.50
180 VGF 3.50
241 VF 40.00
282 VFNM 10.00
332 NM 10.00

Captain America Annual
1 FVF 13.00
8 VFNM 40.00

Captain Marvel
1 GVG 20.00
2 VGF 10.00
3 VG 5.00
4 VGF 7.00
5 F 8.00
6 FVF 7.00
7 VGF 5.00
8 FVF 9.00
9 VGF 5.00
10 F 6.00
11 VGF 5.00
12 FVF 6.50
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18 F 3.00
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22 FVF 5.50
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24 VF 6.50
26 F 18.00
27 VGF 8.00
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33 FVF 14.00
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Cat
1 VGF 8.00
2 VFNM 9.00
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4 VGF tpoc 4.00

Chamber of Darkness
1 FVF 20.00
4 VF 35.00
7 VGF 5.00

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Conan the Adventurer
2 NM misprint 3.00

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1 VGF 80.00
2 F ink 40.00
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5 FVF 35.00
6 VGF 13.00
7 VGF 14.00
[illegible] VF ink 28.00
9 F 16.00
10 FVF 28.00
11 F 21.00
12 VFNM 25.00
13 VFNM 25.00
14 F 18.00
15 VF 28.00
16 VFNM 20.00
17 FVF 8.00
18 F 6.00

Daredevil
4 VF 210.00
7 GVG 30.00
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10 FVF 80.00
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32 F 11.00
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37 FVF 15.00
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52 VGF 8.00
53 F 10.00
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59 FVF 7.00
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62 VG 4.50
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68 FVF 6.50
69 VF British ed. 6.50
70 VGF 4.00
73 VGF 4.00
74 F 5.00
75 VF 8.00
76 VFNM 9.00
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81 VGF 8.00
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105 VGF 4.00
131 FVF 13.00
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158 VF 40.00
159 VFNM 16.00
160 VF 12.00
161 VF 12.00
163 FVF 8.00
168 VF 22.00
170 VFNM 9.00
182 NM 10.00
183 NM 10.00
184 NM 8.00
196 NM 9.00
238 VFNM 6.00
254 VFNM 9.00
255 FVF 4.00
257 N[illegible] 18.00
319 NM 15.00
320 NM 13.50

Daredevil Annual
1 VG+ 11.00
2 VF 7.50
3 VGF 8.00

Darkhawk
1 NM 11.00
2 NM 8.00
3 NM 7.00
4 NM 8.00
5 NM 7.00
13 NM 12.00
14 NM 12.00

Death's Head
1 VF 1988 12.00
2 VG 3.00

Death's Head, Incomplete...
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Death's Head II
1 NM 10.00

Defenders
1 F 30.00
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3 F 17.00
5 VGF 8.00
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11 VF 8.00
12 VFNM 9.00
13 VG 5.00
14 VFNM 9.00
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17 FVF 5.00
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20 VF 6.00
24 VF 8.00
25 NM 10.00
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27 FVF 7.00
28 VFNM 10.00
29 VGF 4.50

Doctor Strange
169 VG+ 40.00
170 FVF 26.00
171 FVF 25.00
172 VG mct 12.00
173 FVF 25.00
174 FVF 21.00
175 F 16.00
176 FVF 30.00
177 VGF 15.00
178 VG+ 10.00
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182 VGF 13.00
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Doctor Strange: Sorceror Supreme
1 FVF 6.00

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3 NM 10.00
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1 NM 5.00
2 NM 5.00
3 VFNM 5.00
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Excalibur
1 NM 6.00
71 NM 8.00
nn VGF nocp. 4.00

Fantastic Four
5 FR 200.00
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8 P 30.00
10 FR-G 85.00
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35 F mct 30.00
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40 VGF 32.00
42 VGF 18.00
43 VGF 20.00
44 F 20.00
53 VG+ 17.00
54 VG+ 15.00
56 F 30.00
57 FVF 32.00
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59 F 15.00
60 VGF 24.00
61 VG 12.00
63 VG 10.00
64 F 17.00
65 VG+ 7.00
66 VGF 32.50
67 F 30.00
69 VF 20.00
72 VG+ 12.00
73 VG+ 11.50
75 VGF 12.00
76 VGF 11.00
77 VGF 12.00
78 VGF 12.00
79 F 17.00
81 VGF 8.50
82 VGF 8.50
83 FVF 15.00
84 VGF wrc 8.00
85 VF 18.00
87 F 13.00
88 VG 6.50
89 VG- 4.00
90 VG 2.50
91 VGF 6.00
92 VGF 6.00
93 FVF 10.00
95 F 8.00
97 F 8.00
98 FVF 10.00
99 F 8.00
131 VFNM 10.00
132 VFNM 8.00
133 F 3.00
134 FVF 6.00
135 VGF 4.00
200 VFNM 9.00
371 VF direct ed. 8.00
371 NM 2nd 3.00

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2 GVG 50.00
4 VG 17.00
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Fear
4 VGF 8.00
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21 FVF 10.00
22 FVF 7.00
23 VFNM 12.00
24 F 6.00
25 FVF 7.00
26 FVF 6.00
27 VGF 4.50
28 VF 7.50
29 FVF 6.00
30 F 5.00
31 FVF 4.50

Frankenstein (Monster o#..)
1 VGF 10.00
2 F 8.00
3 F 12.00
4 VGF 7.00
6 VGF 4.00
7 VF 8.00
8 FVF 6.00

Ghost Rider
1 FVF 52.00
2 VF 40.00
3 VFNM 20.00
4 FVF 12.00
5 FVF 12.00
6 VG 4.00
7 VG 4.00
8 VGF 5.00
9 VF 12.00
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11 FVF 7.00
12 VF 8.50
14 VFNM 10.00
15 F 5.00
16 FVF 6.00
18 VF 10.00
19 VFNM 11.00
20 NM 16.00
81 VF 8.00

Godzilla
1 VGF 8.00

Groo the Wanderer
1 NM 10.00
2 NM 6.00

Howard the Duck
1 FVF 8.50

Incredible Hulk
2 FR-G 250.00
102 VG- 42.00
103 VGF 24.00
104 VG+ 20.00
105 VGF 18.00
106 FVF 30.00
107 VGF 18.00
108 VGF 16.00
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118 VGF 10.00
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120 F 8.00
121 VGF 7.00
123 VF 12.00
124 VG+ 6.00
125 F 8.00
126 VG 3.00
127 VGF 4.00
129 VG 3.00
130 VGF 4.00
132 VG 3.00
133 F 5.00
134 VGF 4.00
135 VG+ 3.50
136 VFNM 9.00
137 FVF 6.50
142 F 5.00
145 F 6.00
146 VGF 4.00
147 VF 8.00
148 VGF 8.50
149 F 5.00
150 VF 8.00
152 VGF 3.25
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154 F 5.00
155 FVF 6.00
157 VGF 4.00
160 VF 8.00
176 FVF 6.50
177 FVF 6.50
178 F 10.00
180 FVF 65.00
182 VG+ 15.00
200 VFNM 23.00
300 VFNM 9.00
330 NM 15.00
331 NM 12.00
332 NM 10.00
333 NM 9.00
334 NM 9.00
336 VF 8.00
337 VFNM 8.50
338 VF 8.00
339 NM 10.00
340 NM 45.00
367 FVF 10.00
368 NM 13.00
369 VFNM 10.00
370 VFNM 10.00
371 F 8.50
372 NM 15.00
377 NM 15.00

Incredible Hulk and Wolverine
1 VFNM 12.00

Invaders
1 VF 12.00

Iron Fist
1 VF 32.00
2 FVF 11.50
3 VGF 5.00
4 VFNM 9.00
5 F 6.00
6 FVF 6.50
7 VFNM 9.00
9 FVF 6.50
10 VF 8.00
11 VF 6.50
12 VFNM 9.00
13 F 5.50
14 VF 80.00

Iron Man
1 F 150.00
2 VGF 45.00
3 F 38.00
4 GVG 12.00
5 VG 17.00
6 F 20.00
7 VGF 16.00
8 FVF 26.00
9 VGF 17.00
10 VGF 16.00
11 VGF 10.00
12 GVG 7.00
13 F 18.00
14 FVF 21.00
15 F ink 16.00
16 VFNM 18.00
17 VFNM 18.00
19 FVF 13.00
20 VG 6.00
21 VG+ 4.50
22 VG 4.50
23 FVF 10.00
25 VGF 8.00
26 F 8.00
27 VGF 6.00
28 VG 4.50
29 VFNM 12.00
31 VGF 6.00
32 VF 14.00
33 GVG 3.50
34 VG 4.50
35 FVF 10.00
37 VG 5.00
38 FVF 10.00
39 VG 4.50
40 VGF 6.00
41 VG 5.00
42 VFNM 12.00
43 F 10.00
45 F 5.00
46 VFNM 10.00
47 VGF 6.50
48 FVF 7.25
49 F 6.00
50 VF 8.00
51 VF 8.00
52 VGF 4.00
53 VF 8.00
54 VG 6.00
55 FVF 65.00
56 F 10.00
57 F 4.00
58 FVF 5.25
59 VF 6.50
61 VG 4.50
63 VG+ 5.00
64 VGF 3.25
66 VF 6.00
67 VF 6.50
68 VGF 4.00
69 VG+ 4.50
70 FVF 6.00
100 FVF 7.00

Iron Man Annual
1 VGF 8.00
2 FVF 13.00

Iron Man and Sub-Mariner
1 FVF 100.00

Ka-Zar
1 VG 6.00
2 FVF giant 5.25
3 VF giant 6.50

Longshot
1 NM 10.00
2 VFNM 8.00
3 NM 7.00
4 NM 7.00
5 NM 7.00
6 VFNM 7.00

Machine Man
19 VFNM 12.00

Man-Thing
3 VG 4.00
4 FVF 3.25

Marvel Comics Present
1 NM 20.00

Marvel Feature
1 VG+ 22.00
2 VGF 8.00
3 FVF 6.00
12 VF 8.00

Marvel Premiere
1 VGF 18.00
2 VF 24.00
3 VGF 12.00
4 FVF 8.00
15 FVF 35.00
16 VG 5.00
17 VFNM 13.00
18 FVF 10.00
19 VGF 6.50
20 VF 10.00
21 VF 10.00
22 VF 10.00
23 VGF 5.00
24 VF 10.00
25 VF 14.00
28 VF 10.00

Marvel Presents
3 VGF 8.00
4 VF 10.00
5 VF 10.00
6 FVF 5.00
7 FVF 8.00
8 VFNM 10.00
9 VF 5.50
10 FVF 8.00
11 NM 13.00
12 NM 13.00

Marvel Spotlight
1 VGF Red Wolf 6.50
2 VGF 16.00
3 VGF 8.00
4 F 10.00
5 VGF 50.00
6 VGF 25.00
7 VGF 15.00
8 VFNM 40.00
9 VGF 15.00
10 VF 30.00
11 VFNM 35.00
12 F 10.00
13 FVF 10.00
14 VFNM 14.00
15 FVF 10.00
16 VF 12.00
17 FVF 10.00
18 VF 12.00
19 FVF 10.00
20 VFNM 14.00
21 VFNM 14.00
22 VG 6.00
23 FVF 10.00
24 FVF 10.00
33 VF 6.00

Marvel Super-Heroes
1 FVF 50.00
12 FVF 65.00
13 VGF 18.00
14 FVF 65.00
15 FVF 10.00
16 VG 5.00
17 VGF 6.00
19 VGF 5.00

Marvel Tales
3 VGF 13.00
5 VGF 4.00
6 VF 7.50
7 GVG 2.00
8 VG 3.00
9 VG 3.00
10 VGF 4.00

Marvel Team-Up
3 F 20.00
4 VG+ 18.00
5 VGF 5.00
6 VGF 6.00
7 VF 12.00
8 VF 8.00
9 VF 8.00
10 F 8.00
15 VF 10.00
53 VF 10.00
100 VFNM 8.00

Marvel Two-In-One
1 VF 13.50
3 VGF 7.50
5 FVF 11.00
6 FVF 10.00
11 FVF 6.00

Moon Knight
55 NM 30.00
56 VF 8.00
57 NM 8.00

Namor
26 NM 20.00

New Mutants
26 VFNM 13.00
86 FVF 8.50
87 VFNM 35.00
88 VF 8.00
89 VFNM 10.00
90 FVF 6.00
91 VF 8.00
92 NM 5.00
93 VFNM 14.00
94 VFNM 9.00
95 VFNM 10.00
96 NM 12.00
97 NM 12.00
98 NM 20.00
99 VFNM 11.00
100 NM 10.00

New Warriors
1 VFNM 5.00

Nick Fury and His Agents of Shield
1 VGF 8.00
2 VG+ 7.00

Nick Fury vs. SHIELD
1 NM 10.00
2 NM 8.50

Not Brand Echh
3 F 8.00
4 F 8.00
6 VF 12.00
7 VG- 4.00
8 VG+ 5.00
9 VG+ 7.00
11 VF 1/4" ss 12.00
13 VG+ 7.00

Powerman and Iron Fist (Hero for Hire/ Luke Cage)
1 F 20.00
2 FVF 13.00
3 VG 8.00
5 VF 12.00
17 VF 10.00
66 F 10.00
75 VFNM 8.00
78 VF 12.00
84 F 8.00

Power Pak
27 VFNM 6.00

Punisher mini-series
1 NM 25.00
2 VFNM 12.00
3 VF 5.00
4 VFNM 6.00
5 NM 6.00

Punisher
1 NM 10.00
2 NM 8.00

Ren & Stimpy
1 NM w/Stimpy card 25.00
2 NM 12.00

Scooby Doo
1 VGF 4.00
7 NM 10.00

Secret Wars
8 FVF 13.00

Sensational Spider-Man
0 NM 10.00

Silver Surfer
V2#001 NM 15.00
V2#015 NM 8.00
V2#034 NM 15.00
V2#035 VFNM 9.00
V2#045 NM 8.00
V2#046 NM 10.00
V2#047 VGF 4.00
V2#050 NM 8.00
V2#100 NM 10.00

Son of Satan
1 VGF 8.00
2 VGF 6.00
3 VF 5.00
4 VG 4.50
5 F 3.00
6 VGF 2.50
7 VG 2.00
8 VG 2.00

Spectacular Spider-Man
1 VF 35.00
2 VFNM 10.00
3 VF 8.00
4 VF 8.00
5 FVF 6.50
6 NM 15.00
27 NM 15.00
28 NM 11.00
64 VFNM 11.00
81 NM 6.00
82 VFNM 5.00
83 VFNM 6.00
85 VFNM 10.00
158 NM 13.00

Spider-Man
1 FVF platinum 135.00
1 NM green 12.00
1 NM silver 20.00
1 NM gold 2nd 7.50

Spider-Man vs. Wolverine
1 NM 17.00

Strange Tales
103 FR-G 20.00
108 GVG 33.00
114 FR-G 40.00
115 GVG 80.00
122 FVF 36.00
128 FVF 26.00
129 VG+ 15.00
133 VG 13.00
136 VGF 20.00
137 VGF 12.00
138 F 15.00
140 VGF 12.00
141 VG 8.00
143 F 13.00
144 FVF 16.00
145 FVF 16.00
146 VGF 10.00
147 VGF 7.50
148 VG 8.00
149 VG 3.75
150 VGF 10.00
151 VGF 15.00
152 F 12.50
154 VGF 10.00
155 VGF 10.00
156 F 13.00
157 F 13.00
158 F 15.00
159 VGF 14.00
160 F 13.00
161 F 13.00
162 F 15.00
163 FVF 13.00
164 FVF 14.50
166 VG 6.00
167 G+ 6.00
168 VGF 10.00
169 F 5.00
178 F 10.00
179 FVF 10.00
181 VFNM 14.00

Sub-Mariner
1 F 60.00
2 VF 50.00
3 VF 25.00
4 VG 6.00
5 FVF 16.00
6 VGF 8.00
7 VF 24.00
8 VGF 12.00
9 FVF 16.00
10 VGF 11.00
11 VGF 7.00
12 F 10.00
14 VGF 13.00

Super Heroes Puzzles & Games General Mills
nn VGF 3.25
nn NM 1979 10.00
nn VGF 1979 8.00

Tales of Asgard
1 FVF 15.00

Tales of Suspense
40 FR 2:ct chip 80.00
41 FR tpoc's 50.00
42 FR-G 33.00
44 FR 25.00
45 FR rs m.chip 25.00
46 GVG 2"ss 30.00
48 GVG 50.00
50 VGF 32.00
53 VGF 40.00
58 GVG 60.00
59 GVG 40.00
63 GVG 50.00
67 F 17.00
69 VGF mrs 13.00
70 VG 12.00
71 VGF 20.00
72 F 18.00
73 FVF 33.00
74 FVF 30.00
75 VGF 12.00
76 VGF 15.00
77 VF 27.00
79 VG 20.00
80 VG+ 20.00
81 F 22.00
85 FVF 40.00
86 FVF 30.00
87 F 17.00
88 VGF 9.50
89 VGF 12.00
90 VGF 12.00
91 VGF 16.00
92 VG 12.00
93 VGF 16.00
94 VG 9.00
95 VG 9.00
96 VG 9.00
97 F 23.00
98 FVF 33.00
99 VGF 20.00

Tales to Astonish
36 GVG 45.00
37 VGF 100.00
39 VG 80.00
45 VGF 40.00
46 G 15.00
48 F 50.00
49 VGF mcs's 50.00
51 VGF sw 26.00
52 VGF 30.00
53 GVG 15.00
54 VG+ 23.00
55 FVF 42.00
58 GVG mwd 15.00
59 G+ 1/2" ct 20.00
60 GVG 30.00
63 VG 13.00
64 F 25.00
65 VGF 18.00
67 VG 16.00
68 VGF 18.00
69 VGF 21.00
70 VGF 28.00
71 VGF tan 13.00
72 VGF 11.00
74 VG- 7.00
75 VGF 14.00
76 VG ws 9.00
77 VGF 14.00
78 VG+ 12.00
79 VGF 14.00
80 VG 8.00
81 VGF 11.00
83 FVF 18.00
84 VG- 7.00
85 VGF 10.00
86 VGF 10.00
87 F 16.00
88 VGF 11.00
89 FVF 20.00
90 VGF 12.00
91 VGF 11.00
92 VGF 17.00
93 VG+ 22.00
94 FVF 20.00
95 VG- tpoc 8.00
96 VGF 12.00
97 F 15.00
98 F 14.00
99 VGF 10.00
100 VG+ mct's 14.00
101 mct VGF 24.00

Thanos Quest
1 NM 15.00

Thor
85 P-FR wd 1"ct 35.00
86 FR m.chip tan c 30.00
89 FR-G tpoc's mwd 32.00
91 GVG 25.00
92 VG+ 22.00
94 G+ m.chip 23.00
95 VG- mwd 30.00
96 VGF 40.00
98 VG+ 40.00
99 G 25.00
101 GVG 25.00
102 VGF ccr 32.00
103 VGF 30.00
107 F 40.00
108 VGF 32.00
109 GVG 25.00
111 GVG rs cr 13.00
113 VG 18.00
114 VG 18.00
115 VG cfl wrc 18.00
116 VGF 25.00
117 VG+ 20.00
118 GVG 15.00
121 VG 12.00
122 VGF 22.00
123 F tan cov 30.00
124 F 25.00
125 FVF 40.00
126 VG 24.00
127 F 20.00
129 F tan c 15.00
130 FVF 23.00
131 F 18.00
132 FVF 15.00
133 FVF 26.00
134 VF 40.00
135 F tan c 18.00
136 F tan c 18.00
137 VGF 16.00
138 VG wrc 10.00
139 F tan c 15.00
140 VGF 16.00
141 VG 12.50
142 VG 8.00
143 VG tpoc 8.00
144 VGF 10.00
145 F 13.00
146 VGF 10.00
147 FVF 17.00
148 VG 8.00
149 VGF 12.00
150 VG swtpoc 8.00
151 VGF 10.00
152 VFNM 23.00
153 VG 7.50
154 VG 8.00
155 F tan c edge 13.00
156 VG+ 9.00
157 VGF 10.00
158 GVG tpoc 13.00
159 VGF 10.00
160 VGF 12.00
161 VG+ 7.00
162 VGF 12.00
163 VF 13.00
164 VFNM 16.00
165 VG 14.00
166 VG 12.00
167 VF 13.00
168 VGF 12.00
170 FVF 11.00
171 VF 16.00
172 VFNM 15.00
173 VFNM 15.00
174 VFNM 18.00
175 VF 12.00
176 VGF 8.00
177 F 8.00
178 VF 16.00
179 F micr 8.00
180 VGF 5.00
181 VG 4.00
193 F 18.00
411 VFNM 5.00
412 VFNM 9.00

Tomb Of Dracula
1 VGF 30.00
2 VG 10.00
4 VF 20.00
5 VGF 8.00
6 VG 6.00
7 VG 6.00
8 VF 12.00
9 VG+ 5.00

Warlock
1 VF 30.00
2 FVF mcs 10.00
3 VG+ 4.00
4 VGF 4.00
5 FVF 7.00
6 VFNM 9.00
7 FVF 7.00
8 FVF 6.50
9 FVF 10.00
10 FVF 25.00
11 VFNM 30.00
12 VF 12.00
13 VFNM 14.00
14 VF 12.00
15 VF 23.00

Weapon X
1 NM 12.50
1 NM 2nd 2.25

Web of Spider-Man
1 VFNM 25.00
29 VF 11.00

Werewolf by Night
2 VG 7.00
3 FVF 10.00
4 GVG 2.25
5 VF 12.00
7 VGF 5.00
8 FVF 8.00
9 FVF 6.50
10 FVF 8.00

What If
1 VFNM 15.00
27 NM 10.00
28 VFNM 8.00
30 VFNM 11.00
31 VFNM 13.00
37 FVF 3.00

Wolverine
1 NM 25.00
2 VFNM 14.00
10 NM 30.00
41 NM 10.00
75 NM 12.00

Wolverine mini-series
1 VFNM 20.00
2 VF 18.00
3 VFNM 20.00
4 VFNM 22.00

Wolverine
1 NM '92 Charleston Chew 20.00

X-Caliber
1 NM 10.00
1 NM 2nd 2.25

X-Factor
1 NM 12.00
24 VF 16.00
25 NM 10.00

X-Force
1 NM Cable card 7.00
1 NM Deadpool card 5.00
1 NM Shatterstar card 5.00
1 NM Sunspot card 5.00
1 NM X-Force card 5.00

X-Man
1 NM 6.00
1 NM 2nd 2.25

X-Men (The Uncanny...)
6 GVG cs's trim 40.00
7 G+ 30.00
11 VG- 50.00
14 FVF 130.00
15 F 70.00
17 F 30.00
18 VG+ 25.00
19 VGF 33.00
20 FVF 55.00
21 F 30.00
22 VG 22.00
23 FVF 50.00
25 VG 15.00
26 VGF 22.00
27 VG+ 25.00
29 F 30.00
30 VGF 20.00
31 VG 12.00
34 VGF 20.00
36 F 20.00
37 FVF 30.00
38 VGF 25.00
40 VGF 16.00
41 VGF 14.00
42 VG+ 12.00
43 VGF 18.00
45 VGF 14.00
48 F 13.00
49 VGF 20.00
51 VG 16.00
52 VGF 13.00
53 VGF 20.00
54 F 25.00
97 VF 32.00
98 VF 20.00
99 VFNM 50.00
100 FVF 38.00
101 NM 45.00
103 VF 16.00
104 F 10.00
105 VFNM 20.00
106 VGF 9.00
107 FVF 15.00
108 VF 36.00
109 VF 30.00
112 VF 12.00
113 VF 15.00
116 VFNM 14.00
117 VF 13.00
118 NM 16.00
119 VFNM 16.00
120 NM 32.00
121 VF 36.00
123 VFNM 16.00
125 FVF 13.00
127 VFNM 12.00
128 VFNM 15.00
129 VFNM 22.00
130 FVF 13.00
131 VF 13.00
133 NM 12.00
134 VFNM 11.00
135 VFNM 9.00
137 VFNM 15.00
139 NM 20.00
140 VF 15.00
142 FVF 11.00
143 VFNM 6.50
201 VF 10.00
205 NM 15.00
210 VFNM 16.00
211 NM 18.00
212 VFNM 30.00
213 NM 33.00
222 VFNM 15.00
240 NM 10.00
241 NM 15.00
244 NM 18.00
248 NM 20.00
256 NM 15.00
266 VFNM 35.00
267 VFNM 18.00
268 NM 25.00
270 NM 12.00
283 NM 10.00

X-Men Annual
1 FVF 25.00
2 VF 35.00
3 VFNM 14.00
9 NM 12.00
10 NM 10.00

X-Men Alpha
1 NM 15.00

X-Men Classic
1 VFNM 9.00

X-Men Omega
1 NM 15.00

X-Men Prime
[illegible]

X-Men Special Edition
1 FVF 7.00

Marvel Digests and Paperbacks

Amazing Spider-man
Pocket
PB F '77 10.00
PB F '77 10.00
PB#2 F '78 6.50
PB#2 VGF '78 4.00
PB#3 FVF '78 7.00
PB#3 FVF '79 7.00
PB#3 FVF '79 7.00

Amazing Spider-Man Newspaper Strip Pocket
PB#1 GVG '80 2.50
PB#2 VF 7.00

Avengers Battle Earth Wrecker
Bantam
PB VGF '67 text 8.50

Battlestar Galactia
Tempo
PB VGF '78 4.00

Best of Marvel Comics Boxed Set Pocket
4PB's & CASE FVF 35.00

Captain America
Pocket
PB F '79 8.00

Captain America Marvel Illus
PB F '82 6.50

Captain America: Great Gold Steal
Bantam
PB F '68 text 11.00

Conan Ace
PB# 1 F '78 8.00
PB#2 F '78 8.00
PB#3 F '78 8.00
PB#3 VGF '78 6.00
PB#4 VGF '78 6.00
PB#4 FVF '78 9.00
PB#5 VFNM '78 12.50
PB#6 F '79 8.00

Conan the Barbarian Movie Marvel Illus
PB VGF '82 3.00

Daredevil Lancer
PB VG '67 4.50
PB VG '67 4.50
PB VG '67 4.50
PB GVG '67 3.50

Doctor Strange Pocket
PB F '78 8.00
PB VG '78 6.00
PB VGF '78 7.00
PB VGF '78 7.00

Dragonslayer Marvel Illus
PB F '81 4.50

Fanatstic Four Lancer
PB FVF '66 14.00

Fantastic Four Pocket
PBVG 77 5.50

Fantastic Four Pocket Book
PB#9 VGF 4.00

British Fantastic Four Return
Lancer
PB VGF '67 6.00
PB GVG '67 5.50
PB G '67 3.75

GI Joe Comics Digest
1 VFNM 3.00
1 VFNM 3.00
1 VF 2.50
1 VF 2.50
1 F 2.00
2 VFNM 3.00
2 VF 2.50
2 VG 1.50
3 VG 1.50
3 VF 2.50
4 F 2.00
5 FVF 2.25
6 VFNM 3.00
7 VFNM 3.00
7 FVF 2.25
8 VF 2.50
10 F 2.00

Haunt of Horror
1 VF text 7.50
1 F text 7.00
2 VGF text 5.00
2 VGF text 5.00

Incredible Hulk Lancer
PB VG '66 4.00
PB VG '66 4.00

Incredible Hulk Pocket
PB FVF '78 6.00
PB VGF '78 3.50
PB#2 VF '79 6.00
PB#2 F '79 5.00

Incredible Hulk Marvel Illus
PB FVF '82 5.00

James Bond: For Your Eyes Only
Marvel Illus
PB F '81 6.00

Marvel Novel Series
Pocket
PB#2 F '78 Hulk 5.00
PB#3 VGF '79 Hulk 4.00
PB#5 GVG '79 FF 3.00
PB#7 VGF '79 Doc Strange 4.00
PB#8 VG '79 IronMan 3.50
PB#8 VGF '79 Spidey 4.00
PB#9 GVG '79 Lots!! 3.00
PB#10 F '79 Avengers 5.00
PB#11 VGF '79 Hulk 4.00

Stan Lee's Riftworld
Roc
PB VF '93 text 2.50
PB VF '93 text 2.50

Spider-man Comics Digest
1 F 3.75
5 VGF 3.00
6 VG 2.50
6 F 3.75
11 VF 5.00
11 VGF 3.00

Spider-man Pocket Book
PB#9 VGF 4.00

British Spider-Woman
Pocket
PB F '79 5.00
PB FVF '79 8.00
PB FVF '79 8.00

Star Comics Digest
1 F 3.75
1 FVF 4.00
2 VF 2.50
5 F 2.00
6 VF 2.50
8 VFNM 3.00
9 VF 2.50
9 FVF 2.25
9 F 2.00
10 FVF 2.25

Star Wars DelRay
PB VFM '77 30.00
PB F '77 15.00

Star Wars: Empire Strikes Back
Marvel
PB VFNM '80 25.00
PB VG '80 10.50

Transformers Comics Digest
1 VGF 3.00
2 FVF 2.25
4 F 2.00
5 VF 2.50
7 VGF 1.75
7 VFNM 3.00
8 VGF 1.75
9 F 2.00

X-Men: Mutant Empire
Boulevard
PB VFNM '96 text 6.00

HEROES CON
(From Page 30)

Charlotte for the first time."

As the father of five, Drum said he has always strived to maintain a family environment in his stores and at Heroes Con and to seek out new titles that he and Cynthia feel comfortable sharing with their young children. This search has brought such creators as *Akiko* creator Mark Crilley and James Robinson and Paul Smith of *Leave It to Chance* to showcase their all-ages titles, not only to the young Drums, but children all over the Carolinas.

"Traditionally, the show is held on Father's Day weekend each year, encouraging families to share fun, quality time together."
— Shelton Drum

Drum said, "Traditionally, the show is held on Father's Day weekend each year, encouraging families to share fun, quality time together.

"To encourage more kids to begin reading comics, now kids under 10 get in free, up from 6 years old at previous cons.

"The ticket prices also have a built-in discount for fathers: Any child with a ticket can get Dad in for free on Father's Day or half-price for the whole weekend. And admission is still affordable: $10 per day or $20 for a three-day pass."

Drum added that he is working with publishers and local media to get free comics into children's hands when they attend the show in a effort to secure the next generation of comic fans. DC Comics has agreed to co-op with attending local retailers a postcard mailing to more than 35,000 8- to 12-year-olds and to give them a free copy of *Superman* #123. "These kids are the future of our industry; I want to make sure they get a chance to sample comics and become lifelong fans. I'm grateful to DC for recognizing their potential and helping us to reach them."

Heroes Con '97 continues the focus on the concept of the hero, Drum said. "Heroes Aren't Hard to Find can and should refer to more than just characters like Spider-Man and Superman. There are many heroic role models for us today. Parents, teachers, sports stars, and community service personnel are all important players in the development of a child's understanding of the idea of a hero. You can find heroes everywhere including at the show: The Charlotte Firefighter's Burned Children Fund and the Comic Book Legal Defense Fund are both charities which Heroes Con is working to draw attention and support to."

The Charlotte Fire Department will present a display, including its fire safety and fire prevention smokehouse and a new state-of-the-art ladder truck. Last year's efforts, aided by *Ash* creators Joe Quesada and Jimmy Palmiotti, raised more than $5400 for the Burned Children Fund.

Other fund-raising efforts include a Saturday night reading by Neil Gaiman to benefit the Comic Book Legal Defense Fund and an art auction to raise funds for both the CBLDF and the Burned Children Fund.

Guests scheduled to attend Heroes Con '97 span the spectrum of comics experience from such Golden Age creators as Murphy Anderson, Irwin Hasen, Shelly Moldoff, Chic Stone, and Nick Cardy to such Silver Age luminaries as Dick Ayers, Jose Luis Garcia-Lopez, and Julius Schwartz.

Other guests include a contingent from Top Cow comprising Marc Silvestri, Batt, Michael Turner, D-Tron, David Finch, David Wohl, and Christine Z. Paul Smith and Walter and Louise Simonson will also attend. Neil Gaiman and Charles Vess will show their upcoming *Stardust* series, and George Pérez will show his creator-owned *Crimson Plague*. Kurt Busiek will return for his fourth consecutive show, this time connecting with Pérez on the "Heroes Return" *Avengers* assignment and promoting his own *Astro City*.

Peter David, who, Drum said, "made his first Heroes Con appearance as a sales rep for Marvel way back in '84 and returned in '90 as a hot new writing talent," returns to the show this year. David was a guest at the wedding of Shelton and Cynthia Drum on the Saturday evening of the 1990 con.

Starchild creator James Owen will present his Coppervale Marketplace display, sponsored by Vernors Ginger Ale (featuring three-dimensional and animated scenes from *Starchild*) for the first time at Heroes Con. This coincides with the release of the *Starchild: Crossroads* collection in early June.

Heroes Con '97 offers opportunities for budding artists and those interested in comic art to learn more about the medium. Drum said, "Workshops and portfolio reviews have always been a great help for those trying to develop their talents in order to prepare submissions for publishers." This year's programs feature: artists from Gaijin Studios; a live-figure drawing workshop led by artists Scott Hampton, Steve Lieber, and Ray Lago; and several quick-draw art contests.

A gallery of comic art, including an exhibit of the unpublished art for Pérez's *New Teen Titans* graphic novel and *Justice League/Avengers* crossover, pages from the second *Fallen Angels* series by Colleen Doran and Terry Austin, and an updated exhibit of the Jack Kirby rare and unpublished art display, is scheduled at this year's show.

Neil Gaiman will participate in fundraisers at Heroes Con

Proceeds to benefit Comic Book Legal Defense Fund

As part of his Guardian Angel Tour, Neil Gaiman will read from his book *Angels and Visitations* Saturday, June 14, from 8 to 11 p.m. In addition, Gaiman will read from his unpublished stories. Proceeds from the event will benefit the Comic Book Legal Defense Fund. Ticket prices will range from $35 for the front row, $25 for rows two through five, and $20 and $15 for the remaining seats. Tickets will be on sale in advance along with convention admissions. Any remaining tickets will be sold at the CBLDF booth through the close of the show on Saturday or until the hall is sold out.

Neil Gaiman
Photo by Kelli Bickman

In addition, Heroes Convention plans other fund-raising activities featuring Gaiman.

Heroes Aren't Hard to Find, convention organizer Shelton Drum's retail store sponsoring the convention, has donated more than 200 copies of *Death: The High Cost of Living* comics for Gaiman to sign. These copies will be sold at the CBLDF booth with 100% of the revenues going to the fund.

Gaiman has agreed to sign autographs for about 90 minutes each day of the show. Tickets for these autographs are $3 each or three for $5 and will be the only way to get an autograph from Gaiman during the convention. Approximately 500 autograph tickets will be available each day.

James Owen opens the Coppervale Marketplace

James Owen's Coppervale Marketplace, sponsored by Vernors Ginger Ale, will make its debut at Heroes Con '97. The 600-square foot audio animatronic exhibit is made up of two parts: a retail kiosk and a walk-through exhibit. The retail kiosk is a self-contained cottage-like structure featuring shelves and counters of Coppervale Press publications including prints, comics, paperbacks, and hardcover books, as well as a large selection of licensed and specialty items such as cloisonne pins, T-shirts, ginger-ale steins, marionettes, foreign language editions of the comics, and other items.

The kiosk is supervised by Coppervale Vice President Cindy Owen. James Owen will be available for sketches and autographs throughout the show.

The outside walls of the walk-through exhibit feature lit posters, window boxes showcasing specialty items, and peek-a-boo windows, offering passersby a glimpse into the displays.

At the entrance/exit, visitors are greeted by the sight of the stone faerie queen, Titania. Entering the dark passageway, they will hear the song "Harrigan" by George M. Cohen, as they approach Old Tom's study on the left, where Thomas the Rhymer is sitting at his writing desk, scribbling prose, turning his head to wink at those who pass by. In the background, cluttered shelves filled with books, knickknacks, goblins, and other assorted goodies stand alongside a crackling fire in the stone fireplace, while flying books slowly circle overhead.

Visitors then proceed to the centerpiece of the exhibit, where the hermit Ezekiel Higgins, holding a lantern and staff, stands in front of the stone wall which circles Fool's Hollow. At his side, the storytelling tree, with masks hanging from the branches, sways from side to side beneath a storm-swept, moonlit sky, as fireflies bounce around him. Facing the audience, Higgins tells a 2 1/2-minute story, recorded by Ben Kingsley, the original model for Ezekiel Higgins.

On their way out of the exhibit, visitors pass by the inside of The Two Penny Inn and see Harrigan at the bar, smoking his pipe, as Martin Humble sways merrily back and forth on his string bass playing, appropriately, Cohen's "Harrigan."

Heroes Con Hotels

Host Hotel:
Westin Hotel Charlotte
222 E. Third St.
Charlotte, NC 28202
(Formerly Omni Charlotte)
Phone: (800) 228-3000 or (704) 335-1500
Fax: (704) 331-4319
Heroes Con Rate: $99

Additional Hotels (Call for rates)

- Holiday Inn: Center City
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  (704) 335-5400
- Radisson Plaza Hotel
  Two Nations Bank Plaza
  (704) 377-0400
- Dunhill Hotel
  237 North Tryon St.
  (704) 332-4141
- Marriott City Center
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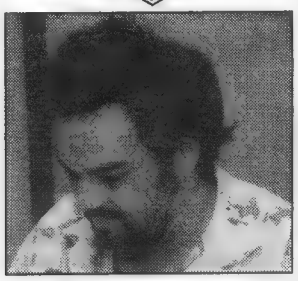
'Crimson Plague' breaks out at Heroes Con



"I also made the decision that almost *all* the identified characters in the series would be modeled after real people."
— George Pérez

By George Pérez

On the weekend of June 13-15, at Heroes Con in Charlotte, N.C., I will finally introduce my creator-owned comic book *Crimson Plague*. Heroes Con is the place where, both figuratively and literally, *Crimson Plague* was born.

It was at the 1992 Heroes Con that I did my first promotion for what would eventually be *Crimson Plague* — in the form of both a trading card and a T-shirt featuring what was then called *George Pérez's Gladiator*. The card was produced as a giveaway by convention organizer Shelton Drum. I had my first press conference about the project at that show, which is also where I met the person who would eventually change the entire direction of my proposed series: Dina Simmons of Fayetteville, N.C.

It was only a brief meeting; Dina was getting some copies of *Wonder Woman* signed for herself as well as other comics for her fiancé, comics-shop owner Bernie Mangiboyat. Now, nothing strokes the ego of an increasingly middle-aged artist more than a lovely young lady announcing that she is a big fan of his work. I watched as several fans — and pros — stopped what they were doing and photographed her. I knew this woman had something special.

After the '93 Heroes Con I asked Dina if she would be interested in being the model for a villainess I was designing for *Gladiator*. The character was to be called Plague and she would have a strained romance with the title character. Dina enthusiastically said yes.

Eventually, I got a few more fans and friends (including Bernie, now Dina's husband) to sign up as characters for *Gladiator*. Everyone was enthusiastic and

encouraging, but none more so than Dina, who continually asked questions about her character's background, powers, and motivations. With Dina prodding and poking, Plague soon became more interesting to me than Gladiator.

So I scrapped much of what I had started on *George Perez's Gladiator* and, thus, *Crimson Plague* was born, like the woman who inspired her, in North Carolina. I also made the decision that almost *all* the identified characters in the series would be modeled after real people. Eventually, my cast ballooned to more than 140 (and is still growing!) and it provided me with both a greater artistic challenge and a real connection with the fans who now had increased personal interests in my series' success.

Although I missed the 1995 Heroes Con, I arranged a store appearance at Shelton's store later that year. It was at the Heroes Aren't Hard to Find store that the first (and only) *Crimson Plague* ashcan appeared — and signing it with me, making her first promotional appearance, was Dina Simmons.

Last year's Heroes Con introduced a Shi/Crimson Plague poster drawn by me and *Plague* color artist Tom Smith and produced by Billy Tucci's Crusade Comics. It was Billy's way of showing solidarity for another artist's project. That show also featured the first *Crimson Plague* promo T-shirt.

And, most importantly, it was the show where I decided that Event Comics' Joe Quesada, Jimmy Palmiotti, and Publisher Laurie Bradach would become the official carriers of the *Plague*. It was predestined, I suppose — Dina was assisting them at their booth that year.

So it is fitting — no, make that imperative — that *Crimson Plague* makes her debut at Heroes Con '97. In fact, even though the first issue is being printed in May, it won't ship until June 13 — the first day of the show.

For years Shelton and Cynthia Drum have sponsored many charity functions at the show, most notably The Charlotte Fire Fighters' Burned Children Fund. It is also a charity for which Dina herself, and Event Comics, have raised much money in the past. So what better way to kick off the series than with a first-ever combination charity event, scavenger hunt, raffle, auction, and variant cover comic-book signing?

Here's how it works. About a dozen of the models who appear as characters in the first issue (Shelton Drum being one of them) will attend Heroes Con all three days. This includes the title character herself, with Dina Simmons making her debut as DiNA: Simmons in full costume.

The models' characters will be drawn on a special variant cover for the *Crimson Plague Heroes Con Edition*. This edition will be sold at the Event Comics booth for $5. (The regular edition, which will also be available, is $2.95.) The extra $2.05 for each issue sold will be donated to the Charlotte Fire Fighters' Burned Children Fund. Then the purchaser's goal will be to hunt down all the models appearing on the cover and get their respective autographs. When every signature is acquired, the comic book's cover will be stamped with an embossing seal. That stamped comic book will then act as a raffle ticket. The prize: a painting of Crimson Plague by Tom Smith and me. The original to the variant cover (signed by all the models) will be auctioned, as well, with all proceeds going to the charity.

I am thrilled beyond adequate words at how all this has turned out. Heroes Con has been a touchstone for many happy events in my professional career, and even with this culmination I feel there are more great things to come — and many of them will probably get their first notice in Charlotte. I love the Heroes Con. It has been, and still is, one of the friendliest, most exciting, most well-run conventions ever produced. It has grown in size over the years but it has never lost its heart. Shelton Drum loves comics with a passion big enough to fill up any convention center.

Come to the show — and feel it for yourself. See y'all in June.

Top Cow wields its 'Witchblade'

Top Cow Productions will attend this year's Heroes Con, which, according to Top Cow founder Marc Silvestri, "is a great opportunity to say 'thank you' to our East Coast Fans. They don't get as much of our attention as they deserve, and we intend to fix that."

Top Cow's entire *Witchblade* creative team, including series artists Michael Turner and D-Tron and colorist JD Smith, as well as co-writers David Wohl and Christina Z., is scheduled to attend.

Also scheduled to appear are Silvestri (in one of his few East Coast appearances this year) and Batt, artists on *The Darkness*. David Finch will promote the launch of *The Ascension* with a preview comic book.

Top Cow Director of Marketing Kate Sherwood said, "Top Cow has great things planned for Heroes Con '97. We're doing everything we can to make this one show you can't miss."

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10 VF- 400.00
11 F+ 210.00
12 F+ 200.00
13 F 240.00
14 F+ 750.00
15 F+ 300.00
15 VG 150.00
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19 VG 75.00
20 F 120.00
21 F+ 120.00
22 F+ 110.00
23 VF 240.00
24 VF 150.00
25 VF 160.00
26 F 100.00
27 F+ 120.00
28 F 120.00
28 VG/F 100.00
29 VG+ 50.00
30 F 60.00
31 F+ 75.00
31 VG 38.00
32 VF- 80.00
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44 VF 60.00
45 F+ 45.00
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46 VF- 48.00
47 F 34.00
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48 F 34.00
49 F+ 45.00
50 VF+ 350.00
51 VF 105.00
52 F 28.00
53 F 28.00
54 F+ 37.00
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AMAZING SPIDER-MAN ANNUAL
1 VG+ 150.00
2 VG 65.00
3 F 36.00
5 F/VF 45.00
9 F+ 16.00

AVENGERS
1 F+ 950.00
2 F+ 270.00
3 VG+ 120.00
4 VG+ 350.00
5 F+ 130.00
6 VG 48.00
6 VG/F 65.00
7 VF- 100.00
7 VG+ 60.00
8 VF- 100.00
9 VF- 105.00
10 F 64.00
11 F/VF 110.00
12 F+ 58.00
13 F 43.00
14 G 14.00
14 VF- 60.00
15 VF+ 100.00
16 VF 85.00
17 VG/F 30.00
18 VG 22.00
18 VG+ 28.00
19 F 33.00
19 G 11.00
20 F+ 29.00
21 G 7.00
21 VF- 32.00
22 VF+ 50.00
23 VF+ 35.00
24 VF+ 35.00
25 F 16.00
27 VF 28.00
28 VG/F 14.00
29 VF 28.00
30 F 16.00
33 F+ 15.00
34 VF 21.00
35 VF 21.00
36 F/VF 16.00
36 VF 21.00
37 F+ 15.00
38 VF 21.00
39 VF+ 25.00
40 VG 8.00
43 F 11.00
44 F 11.00
45 F+ 15.00
46 VF 18.00
47 VF+ 22.00
50 VF 18.00
53 VF 26.00
54 VF 18.00
56 VF 18.00
57 VF- 40.00
57 VG+ 25.00
61 VF 14.00
62 VF 14.00
62 VF+ 18.00
63 VF- 12.00
63 VG+ 7.00
66 F+ 12.00
67 VF 14.00
68 VF+ 12.00
69 VG 5.00
70 VF 10.00
72 VF/NM 14.00
73 VG 5.00
74 VF 11.00
75 VG 5.00
78 VG+ 6.00
79 VG+ 6.00
80 VF 11.00
81 F 7.00
81 VG 5.00
82 VG 5.00
84 F 7.00
92 VF- 9.00

AVENGERS ANNUAL
1 VG+ 18.00
2 F 10.00
2 VF 17.00
2 VG- 5.00

CAPTAIN AMERICA
100 VG+ 100.00
102 VF 32.00
107 VF 32.00
110 VF 48.00
111 VF 48.00
112 VF 24.00
112 VF/NM 35.00
113 F+ 37.00
113 VF 48.00
114 F+ 15.00
114 VF 18.00
118 VF+ 22.00
119 VF 18.00

CAPTAIN MARVEL
1 F+ 52.00
1 VF 65.00
2 F+ 17.00
3 F+ 13.00
4 F 10.00
6 F 10.00
7 F+ 9.00
8 VF- 9.00
9 F+ 9.00
10 VF 11.00
11 VF- 10.00
12 VF 8.00
13 F 5.00
14 VF+ 9.00
16 VF 8.00
18 VF 8.00
19 F 5.00
22 F 5.00
23 VF 8.00
25 VG/F 7.00
26 VF- 14.00
28 VF- 11.00

CONAN
1 VF+ 200.00
2 F 37.00
2 VG 25.00
3 VG 48.00
5 VF 43.00
6 VF- 25.00
7 VF+ 35.00
8 VG+ 14.00
9 VG+ 14.00
10 VG 14.00
11 VG+ 18.00
12 VF 20.00
13 VF/NM 27.00
14 VG+ 16.00
18 VF 8.00
23 VF 25.00
25 VF/NM 10.00
26 VF/NM 7.00
27 NM 10.00
28 NM 10.00
29 VF/NM 7.00
30 NM 10.00

DAREDEVIL
1 G- 150.00
2 VG 120.00
3 VG 80.00
4 VG 80.00
4 VG/F 110.00
5 VF- 120.00
6 VF 110.00
6 VG 42.00
7 G+ 50.00
8 G 21.00
9 VG 42.00
9 VG+ 52.00
10 F 62.00
10 VG+ 52.00
11 VF 52.00
12 VF- 42.00
13 VF 52.00
14 F+ 40.00
15 VG 20.00
16 F+ 48.00
17 VF- 50.00
17 VG 24.00
18 G 7.00
18 VF 38.00
18 VG 14.00
19 G 7.00
19 VF- 30.00
20 VF 38.00
21 F+ 20.00
22 VF 26.00
23 VF 26.00
24 VF 26.00
25 F 15.00
25 VF+ 32.00
26 VF 26.00
29 VF 26.00
30 VF- 22.00
30 VG+ 12.00
31 F 11.00
31 VG 8.00
32 VF 20.00
32 VF+ 25.00
33 VF 20.00
34 F 11.00
36 VF/NM 28.00
37 VF 20.00
38 VF 20.00
39 VG+ 9.00
40 VF 20.00
41 F+ 12.00
42 F+ 12.00
43 F 9.00
44 VF 15.00
44 VG 6.00
44 VG+ 8.00
46 VF+ 18.00
47 VF/NM 20.00
48 VF+ 18.00
50 VF 15.00
51 VF/NM 22.00
52 VG+ 8.00
53 VF+ 20.00
54 F+ 7.00
55 VF- 7.00
56 VF 8.00
57 VF+ 10.00
58 F+ 7.00
59 VF 8.00
60 F+ 7.00
62 VF+ 10.00
63 VF 8.00
64 VF 8.00
65 F+ 7.00
65 VG/F 5.00
66 VF 8.00
66 VG 4.00
67 F+ 7.00
68 VF/NM 11.00
71 F 6.00
72 VF/NM 11.00
73 VF+ 10.00
75 VF- 7.00
78 VF 8.00
79 VF/NM 11.00
82 VF 8.00
83 VF/NM 11.00
84 VF/NM 11.00
85 VF 8.00
86 VF- 7.00
88 VF+ 10.00
89 VF/NM 11.00
91 VF/NM 11.00
92 VF/NM 11.00
93 VF+ 10.00
94 VF+ 10.00
95 VF 8.00
96 VF+ 10.00
98 VF+ 10.00
100 F+ 15.00

DAREDEVIL ANNUAL
1 F 14.00
1 F+ 18.00
1 VF+ 32.00
1 VG/F 12.00
3 F+ 8.00

DEFENDERS
1 F+ 37.00
1 VF 48.00
2 VF 21.00
3 F+ 12.00
4 VF 14.00
5 NM/M 25.00

DOCTOR STRANGE
169 VG+ 47.00
170 VF+ 40.00
170 VG 13.00
171 VF 32.00
171 VG+ 17.00
172 VF 32.00
173 VF- 25.00
173 VG+ 17.00
174 VF- 25.00
175 VF 32.00
176 VF/NM 45.00
176 VG/F 18.00
177 VF- 25.00
178 VF/NM 40.00
179 VF+ 30.00
179 VG+ 13.00
180 VF+ 30.00
181 VG/F 13.00
182 VF 25.00
183 VF 25.00

FANTASTIC FOUR
2 VG 600.00
3 FR 100.00
4 VG 480.00
5 VG 520.00
6 VG+ 335.00
7 VG+ 195.00
8 VG+ 195.00
9 VG+ 195.00
10 VG+ 195.00
11 VG/F 180.00
14 FR 25.00
14 VG+ 95.00
15 F 114.00
16 F+ 150.00
17 VG- 60.00
18 VG/F 100.00
19 VG+ 95.00
19 VG- 60.00
20 VG 80.00
21 VF- 110.00
22 F- 42.00
23 F+ 68.00
24 VF- 70.00
25 VG 90.00
26 VG 90.00
27 VG+ 50.00
28 VG+ 70.00
29 VG 26.00
30 F+ 52.00
31 F+ 45.00
32 VF 60.00
33 VG+ 30.00
34 VF- 48.00
35 VF 60.00
35 VF- 48.00
36 VF 62.00
37 VF 62.00
38 VF+ 80.00
39 F- 30.00
41 F 24.00
42 VG+ 20.00
43 VG+ 20.00
44 VF 42.00
45 F+ 32.00
46 VF+ 55.00
47 VF+ 55.00
49 VG+ 75.00
52 F+ 52.00
54 VG 13.00
56 F+ 34.00
57 VF 45.00
58 VF+ 60.00
60 VF 45.00
66 VF+ 85.00
71 VF+ 30.00
72 VF+ 30.00
76 VF 23.00
77 F+ 17.00
78 VF+ 30.00
84 VF+ 22.00
85 VF+ 22.00
94 VF+ 16.00
95 VF 12.00
96 VF+ 22.00
100 VF+ 60.00
104 VF+ 12.00

FANTASTIC FOUR ANNUAL
1 VG+ 125.00
1 VG- 90.00
2 G 29.00
2 VG 60.00
3 F 41.00
3 G 13.00
3 G+ 17.00
3 VG 27.00
3 VG+ 34.00
4 F 27.00
4 G+ 12.00
4 VG 18.00
5 F+ 40.00
5 VF 70.00
5 VG+ 25.00
6 VG+ 10.00
9 F+ 6.00
9 VG 4.00
10 F+ 6.00
10 VG+ 5.00

FANTASY MASTERPIECES
1 VF 27.00

INCREDIBLE HULK
2 G 180.00
3 VG 260.00
4 G 120.00
6 VG- 300.00
102 G 19.00
102 VG+ 45.00
103 F 29.00
103 VG+ 23.00
104 F 27.00
104 F+ 34.00
106 F+ 29.00
107 VF- 31.00
108 VF- 31.00
111 VF 21.00
113 VF 21.00
115 F+ 17.00
116 VF 21.00
117 VF 21.00

IRON FIST
14 VG+ 52.00

IRON MAN
1 VF 250.00
2 VF 75.00
4 VF- 32.00
5 VF 40.00
5 VF+ 50.00
6 VF+ 38.00
7 VF 30.00
10 VF 30.00
12 VF 20.00
13 VF+ 25.00
19 VF- 13.00
20 VF- 13.00

JOURNEY INTO MYSTERY
83 FR/G 300.00
84 G 100.00
85 F+ 260.00
85 VG 130.00
86 G+ 60.00
87 VG 65.00
88 VG 65.00
89 G 32.00
89 PR 20.00
89 VG+ 80.00
90 G 19.00
92 FR 10.00
92 VG+ 40.00
94 VG/F 45.00
96 FR 10.00
96 PR 5.00
96 VF- 65.00
96 VG 33.00
97 G 21.00
97 VG 42.00
97 VG- 34.00
98 VG+ 40.00
99 VG+ 40.00
100 VG- 28.00
101 VF- 42.00
102 F 33.00
103 G 11.00
103 VG+ 28.00
104 VG+ 28.00
105 G 11.00
105 VG+ 28.00
106 VG+ 28.00
107 F+ 44.00
107 G 11.00
108 G 11.00
108 G+ 15.00
108 VG 22.00
109 F 47.00
110 VF- 42.00
112 VF- 120.00
116 VF 50.00
118 G 9.00
119 F 28.00
119 G 9.00
119 VG 18.00
119 VG- 15.00
120 VG+ 23.00
121 G 9.00
121 VF+ 65.00
123 F 28.00
123 VG 18.00
124 VG+ 23.00
125 VG 18.00
125 VG/F 25.00

JOURNEY INTO MYSTERY ANN
1 VF- 100.00
1 VG+ 52.00

MARVEL FEATURE
1 VG 22.00
2 F 14.00
3 F 14.00
3 VF 24.00
3 VG+ 11.00

MARVEL SPOTLIGHT
5 F 50.00
5 F+ 68.00
5 VF 80.00
6 VF+ 45.00
7 F+ 28.00
8 VF 35.00
9 F+ 22.00
10 F+ 22.00
11 VF+ 35.00

MARVEL SUPER HEROES
1 F+ 40.00
1 VG+ 25.00

MARVEL TALES
1 VG+ 90.00
1 VG- 60.00
2 VG/F 30.00

MARVEL TEAM UP
1 F+ 45.00
2 VF 21.00

NICK FURY
1 G 7.00
1 VF 35.00
1 VG 13.00
1 VG+ 17.00
12 F 7.00
13 F+ 7.00
17 VF 5.00

SGT. FURY
1 VG 225.00
2 VG 80.00
2 VG+ 100.00
3 F 64.00
4 F 64.00
4 VG- 35.00
5 F 64.00
6 VF- 60.00
7 VF- 60.00
8 F 43.00
8 F+ 57.00
9 F+ 57.00
10 VF+ 100.00
10 VG 28.00
11 F 26.00
12 F+ 35.00
14 VF+ 60.00
15 VF+ 60.00
16 VF+ 60.00
17 VF 45.00
18 VF 45.00
19 VF+ 60.00
20 VF 45.00
21 VF+ 40.00
22 F+ 23.00
23 VF+ 40.00
24 F 17.00
25 VF+ 40.00
26 VF+ 40.00
27 VF- 25.00
28 VF 32.00
29 VF 32.00
30 VF 32.00
31 VF 18.00
32 VF 18.00
33 VF 18.00
34 VF+ 23.00
35 VF 18.00
36 F+ 14.00
37 VF- 15.00
38 VF- 15.00
39 VF+ 23.00
40 VF+ 23.00
41 VF+ 23.00
42 VF+ 23.00
43 VF+ 23.00
44 VF 18.00
45 F+ 14.00
46 VF+ 23.00
47 VF+ 23.00
48 VF+ 23.00
49 VF/NM 25.00
50 VF 18.00
51 VF+ 16.00
52 VF+ 16.00
53 VF/NM 18.00
54 VF+ 16.00
55 VF 12.00
56 VF+ 16.00
57 VF+ 12.00
58 VF+ 16.00
59 VF+ 16.00
60 VF+ 16.00
61 VF/NM 15.00
62 VF+ 14.00
63 VF 11.00
64 VF- 8.00
65 VF/NM 15.00
66 VF- 8.00
67 VF 11.00
68 VF+ 14.00
69 VF+ 14.00
70 VF/NM 15.00
71 VF+ 14.00
72 VF 11.00
73 VF+ 14.00
74 VF/NM 15.00
75 VF+ 14.00
76 VF+ 14.00
77 VF/NM 15.00
78 VF/NM 15.00
79 VF+ 14.00
80 VF 11.00
81 VF/NM 11.00
82 VF/NM 11.00
83 VF/NM 11.00
84 VF/NM 11.00
85 VF 8.00
86 VF/NM 11.00
87 VF 8.00
88 VF/NM 11.00
89 VF/NM 11.00
90 VF 8.00
91 VF- 7.00
92 VF/NM 11.00
93 F+ 7.00
94 VF+ 10.00
95 F+ 7.00
96 VF 8.00
97 VF+ 10.00
98 VF+ 10.00
99 VF+ 10.00
100 VF/NM 12.00

SGT. FURY ANNUAL
1 F+ 68.00
1 VG 34.00
2 VF- 25.00
3 VF/NM 28.00
4 VF/NM 18.00
5 VF 8.00
6 VF 8.00

SILVER SURFER
2 VG+ 58.00
2 VG- 38.00
3 F+ 75.00
3 VF+ 120.00
3 VG 38.00
5 G 11.00
5 VF+ 70.00
5 VG- 18.00
6 F 33.00
6 VG- 18.00
7 VF 55.00
7 VG 22.00
7 VG/F 30.00
8 VF+ 55.00
9 VF- 33.00
9 VG+ 20.00
10 F+ 32.00
11 F+ 25.00
12 F+ 25.00
13 F+ 25.00
13 VG 12.00
14 VG+ 23.00
15 F+ 25.00
16 F 19.00
17 VF 32.00
18 VF 32.00

STRANGE TALES
101 G 90.00
101 G/VG 130.00
101 VG+ 225.00
102 VG 80.00
103 VG 65.00
104 VG 70.00
104 VG+ 85.00
105 VF 170.00
106 VF 105.00
106 VG 42.00
107 F+ 105.00
108 VG+ 52.00
108 VG/F 57.00
109 F 64.00
109 F+ 85.00
110 VG- 175.00
111 VG+ 100.00
112 F 43.00
112 VG/F 40.00
113 F 43.00
114 F+ 160.00
115 VG+ 120.00
116 VF 75.00
117 G 9.00
118 G 9.00
118 G+ 12.00
118 VF 50.00
118 VG+ 23.00
119 VG+ 40.00
121 F+ 32.00
122 F+ 32.00
123 VG+ 35.00
124 F+ 32.00
125 F+ 32.00
127 F 26.00
129 VF 40.00
131 VF- 34.00
132 VF 40.00
133 VF- 34.00
134 VF+ 50.00
134 VG- 14.00
135 VG- 20.00
135 VG/F 38.00
136 F+ 22.00
137 F 17.00
138 F+ 22.00
139 VF+ 35.00
140 VF 28.00
141 F+ 22.00
141 VF 28.00
142 VG/F 15.00
143 VG+ 13.00
144 F+ 23.00
145 F 17.00
146 VF 28.00
147 F+ 23.00
147 VG 11.00
148 VF 47.00
149 F+ 23.00
151 F+ 29.00
152 F 15.00
153 VF 20.00
154 VF 20.00
155 VF 20.00
156 F+ 20.00
157 VF 25.00
158 F+ 20.00
159 VF 26.00
160 F+ 18.00
161 VF 22.00
162 VF 22.00
163 VF 22.00
164 F+ 18.00
165 F 13.00
166 F+ 18.00
167 VF- 24.00
168 F+ 18.00

SUB-MARINER
1 F 56.00
1 VG+ 45.00
2 VF 39.00
2 VG+ 19.00
3 VF 25.00
3 VF/NM 35.00
52 F+ 52.00
53 F+ 52.00
54 F 39.00
55 F 39.00
56 VF 70.00
57 VF 90.00
57 VG+ 42.00
58 F+ 52.00
59 VG 44.00
60 F 69.00
60 VG 47.00
60 VG/F 55.00
61 F+ 34.00
62 F 26.00
62 G 9.00
62 VF 45.00
63 F+ 34.00
65 VG 17.00
67 VF 45.00
69 VF- 36.00
70 VF- 48.00
71 F 20.00
72 F 20.00
73 F+ 27.00
74 VG/F 18.00
75 F+ 27.00
76 F 20.00
77 VF 35.00
78 VG/F 18.00
80 F+ 27.00
81 VF 35.00
83 VF 35.00
84 F+ 27.00
85 VF 35.00
86 F 20.00
87 VF/NM 50.00
88 VF- 29.00
89 VF 35.00
90 VF 35.00
93 F 26.00
97 VF+ 45.00
99 VG 13.00
100 F 24.00
101 VF- 42.00

TALES OF SUSPENSE
39 VG 680.00
40 G 130.00
41 F 200.00
42 F+ 160.00
43 VG 80.00
44 F+ 160.00
45 F+ 160.00
46 F 73.00
47 F 73.00
48 F+ 120.00
50 VG/F 42.00
51 F+ 52.00
52 VF 90.00
53 VG 32.00
55 VF 50.00
56 F+ 40.00
57 F+ 85.00
58 F 111.00
59 VF+ 250.00
60 G+ 23.00
61 VF 50.00
62 VF 50.00
63 VG/F 75.00
64 VF+ 65.00
65 F 54.00
65 VF- 75.00
65 VG+ 45.00
67 VF+ 45.00
68 F+ 28.00
70 G 7.00
71 VF 35.00
72 VG+ 18.00
73 F 22.00
73 VF+ 45.00
74 VF 35.00
74 VG 14.00
78 VF+ 45.00
78 VG 14.00
80 VG+ 19.00
81 VG+ 18.00
82 F 22.00
83 VF- 32.00
83 VG+ 18.00
84 VF 35.00
84 VG 14.00
84 VG+ 18.00
85 VF 35.00
86 VF+ 45.00
87 VF 35.00
88 VF+ 45.00
89 VF+ 45.00
90 VF+ 45.00
91 VF- 32.00
91 VG 14.00
93 VF 35.00
94 VG 14.00
97 F 22.00
97 VF/NM 50.00
99 VF+ 60.00

TALES TO ASTONISH
27 F+ 1,165.00
35 VG/VG+ 325.00
36 VG 130.00
37 F 120.00
38 F+ 160.00
39 F 120.00
40 F+ 160.00
41 F+ 115.00
42 F 84.00
43 F+ 115.00
46 F 54.00
47 VG+ 45.00
48 VG+ 45.00
49 VF 150.00
50 F 39.00
50 G+ 16.00
51 VG/F 35.00
52 F+ 52.00
53 F+ 52.00
54 F 39.00
55 F 39.00
56 VF 70.00
57 VF 90.00
57 VG+ 42.00
58 F+ 52.00
59 VG 44.00
60 F 69.00
60 VG 47.00
60 VG/F 55.00
61 F+ 34.00
62 F 26.00
62 G 9.00
62 VF 45.00
63 F+ 34.00
65 VG 17.00
67 VF 45.00
69 VF- 36.00
70 VF- 48.00
71 F 20.00
72 F 20.00
73 F+ 27.00
74 VG/F 18.00
75 F+ 27.00
76 F 20.00
77 VF 35.00
78 VG/F 18.00
80 F+ 27.00
81 VF 35.00
83 VF 35.00
84 F+ 27.00
85 VF 35.00
86 F 20.00
87 VF/NM 50.00
88 VF- 29.00
89 VF 35.00
90 VF 35.00
93 F 26.00
97 VF+ 45.00
99 VG 13.00
100 F 24.00
101 VF- 42.00

THOR
127 VG+ 16.00
128 VF/NM 50.00
128 VG+ 16.00
129 VF- 29.00
130 F+ 27.00
131 VG+ 16.00
132 VF+ 40.00
133 VF/NM 50.00
134 VF 40.00
135 VF 35.00
136 VF 35.00
137 F+ 26.00
138 VF+ 40.00
139 VF 35.00
140 VF+ 40.00
141 VF/NM 30.00
142 VF- 22.00
143 VF- 22.00
143 VF/NM 30.00
144 NM 50.00
145 VF 22.00
146 VF/NM 30.00
147 VF+ 25.00
148 VF+ 25.00
149 VF/NM 30.00
150 VF/NM 30.00
151 VF+ 25.00
152 VF/NM 30.00
153 VF/NM 30.00
154 VF/NM 30.00
155 VF/NM 30.00
156 F 13.00
156 VF/NM 30.00
157 F+ 17.00
158 NM- 75.00
159 VF/NM 30.00
160 VF/NM 30.00
162 VF+ 30.00
163 VF/NM 20.00
165 VF- 28.00
166 VF 30.00
167 VF/NM 20.00
170 VF/NM 20.00
171 VF+ 18.00
181 F+ 8.00
182 F+ 8.00
182 VF 5.00

THOR ANNUAL
2 F+ 28.00
2 VG+ 18.00
3 VF+ 10.00
4 F+ 6.00

WARLOCK
1 VF+ 20.00

WEREWOLF BY NIGHT
1 F+ 226.00

X-MEN
2 VG+ 395.00
3 G 69.00
4 VG+ 150.00
5 VF- 180.00
6 F/VF 150.00
7 VF- 160.00
8 VG/F 100.00
9 VG+ 90.00
10 VF- 160.00
12 VG 75.00
12 VG- 65.00
13 VG/F 75.00
14 VF- 120.00
15 VF 205.00
16 F 39.00
17 F 39.00
18 VF- 60.00
19 VF- 55.00
20 F+ 52.00
21 VG/F 30.00
22 VF- 47.00
23 VG/F 30.00
24 VG+ 28.00
25 VF 60.00
26 VG+ 28.00
27 VG+ 28.00
28 VF 100.00
29 VF 60.00
30 VG 22.00
31 VG+ 20.00
32 VG 16.00
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"You should always believe all you read in the newspapers, as this makes them more interesting."

*— **Rose Macauley** (1881-1858)*

It was a really slow news day. Not only did the *Medina County Gazette* publish staff writer Frank Esposito's long article on yours truly, but it actually ran on the front page of the April 3 edition. OK, sure, it was on the bottom half of the front page, underneath the lead article on South American killer strawberries and a big photograph of two guys painting a building, but it was still pretty cool.

Esposito's article was very flattering, talking about how, when comic-book fans nationwide want to get the inside dirt on Superman, Spider-Man, and their other favorites, they look to this column and yours truly. He wrote about my 20-plus years in the comics field, my creation of Black Lightning for DC, my opposition to the local Christian Coalition in its current crusade to gut the Bill of Rights, the global and national importance of the comic-book art form, my continuing enthusiasm for comics, and my abduction by a pack of roving super-models who forced me to buy them beer and potato chips and then made me shower with them.

OK, you got me. I admit it. I made up that last bit in a desperate and truly pathetic attempt to make my life appear more interesting than those of the painters. However, Medina being a relatively small city, the article was enough to make me your basic local celebrity for a day.

I was recognized by students and congratulated by teachers and parents at the schools my children attend. The UPS driver shook my hand. I was asked to speak at 27 career days. I only had to show one piece of identification at the bank. God's secretary left a message on my answering machine that He was going to smite me — but forgot to leave His number. I also saved the city from an alien invasion with the help of that roving pack of super-models, Xena, Dana Scully, and Buffy, the Vampire Slayer.

Hey, look. If you want this to be interesting, you're going to have to work with me a little. OK?

My day of fame ended in typical fashion. I kissed my wife and children good night. I brushed the potato chips and crushed beer cans off the super-models and put said sleeping beauties into cabs for safe delivery to their respective homes. Then, at long last, I was able to do something *really* exciting: read and review a big heaping batch of great comic books.

Yes, every day is an adventure when you are America's most-beloved comic-book writer and columnist.

☞ Jason Asala's *Poe* (Cheese Comics; $2) is one of the best new comics on the racks. This amazing young creator has channeled his admiration for the works of Edgar Allan Poe into a quirky adventure series that will thrill and delight you. The "what if" premise of the series is this: After the death of Poe's young wife, the writer is confronted by an angel who tells him there is a chance he can be reunited with his beloved Lenore. But the path Poe must take is a dangerous one. He must face and defeat a dozen demons before his quest can be successful.

Poe makes an unlikely comic-book hero. He is haunted by his addictions and his sorrows. He is often ill-prepared for the horrors he must face. And, yet, as he moves through Asala's clever "alternate" versions of his own classic stories, Poe emerges as a courageous and determined protagonist.

Asala has published five issues of *Poe* since the fall of 1996, so he's off to a great start maintaining his planned nine-times-a-year schedule. *Poe* is available at fine comics shops everywhere.

If you don't happen to live near one of those shops, you can order a six-issue subscription to *Poe* for $14. As long as the supply holds out, which probably won't be too much longer the way the fans were snapping up *Poe* at the Motor City Con, you can include any of the back issues as part of your sub. Make your checks payable to: Cheese Comics, P.O. Box 103, Oak Creek, WI 53154.

(A special *Tips* thank you to my buddy Paul Storrie. He told me *Poe* was good stuff and he was right.)

☞ John Ostrander has done something no other writer has ever done. He made me sorry to see *The Punisher* (Marvel Comics, $1.95) canceled. Yes, it's true this is not the first Punisher title to meet that fate. In fact, given that there are already rumors of a "new" Punisher series by another writer, it probably won't be the last. But Ostrander bought something different to the adventures of Frank Castle. He brought the element of surprise.

Ostrander's *Punisher* series lasted 18 issues. It began with the most unlikely of situations: Castle rescued from death by a Mafia family and being groomed to become the head of that family.

Ostrander made this most implausible of scenarios both believable and riveting. The readers couldn't be sure just what was going on in Castle's head, and that added to the suspense. Adding to *The Punisher*'s overall quality was sensational artwork by penciller Tom Lyle and inker Robert Jones.

The Punisher got a little off-track with a visit to the world of The X-Men, but, with his final two issues, Ostrander had started another intriguing story: an amnesiac Castle living in an abandoned church and instinctively continuing his mission. It's too bad the title had to be canceled with this situation unresolved. I didn't know where Ostrander was heading with it, but I was certain I would enjoy the ride.

Fortunately, there is prime Ostrander to be found elsewhere. He and artist Tom Mandrake have been holding court in the pages of *The Spectre* (DC Comics, $2.50) for more than 50 issues now, and it's still one of the most intense comic books around. There have been a lot of unexpected twists and turns, a few unfortunate "just-grit-your-teeth-and-bear-it" DC universe crossovers, and a consistent dedication to comics excellence. Recent issues have presented the conclusion of the epic "Haunting of America," as well as one of the best Batman-Joker stories of all time and the beginning of a new shocker, "The Haunting of Jim Corrigan."

The Spectre is one of my favorite comics. I'm looking forward to the next 50 issues. So should you.

☞ While they may not be quite as ground-breaking as his writing on *From Hell*, *Miracleman*, *Swamp Thing*, or *Watchmen*, Alan Moore's recent stories for *Supreme* (Maximum Press, $2.50) and *WildC.A.T.S* (Image, $2.50) have been among the most fun and inventive adventure comics to hit the stands of late. His Majestic story in *Wildstorm Spotlight* #1 (Image, $2.50) echoes the heart and sense of destiny of that revered Moore Superman story, the classic "Whatever Happened to the Man of Tomorrow?"

Will I be rereading these comics in years to come, as I do now with the works listed above? Beats me. But I'm certainly enjoying the heck out of them in the here and now. And, after a hard day's fighting side-by-side with super-models to safeguard the world as we know it, that's good enough for me.

See you next week.

Tony Isabella, "America's most beloved comic-book writer and columnist," will be desperately clinging to his one brief moment of fame as a special guest of the Mid-Ohio Mini-Con at the Comfort Inn North in Mansfield on Sunday, April 27, from 10 a.m. to 4 p.m. Please be kind. This could be you someday.

If you want to send Tony comments, questions, or just about anything else of a non-perishable nature that you can manage to stick a stamp on, the address is: Tony's Tips, P.O. Box 1502, Medina, OH 44258. We'll leave a light on.

JUGGLING Multiple Titles

Brent Frankenhoff
CBG Associate Editor

'Dork' isn't

Evan Dorkin is a strange artist. From his work on *Bill & Ted's Excellent Comic Book* for Marvel to *Milk & Cheese*, *Pirate Corp$*, and *Hectic Planet* for Slave Labor, Dorkin has completed an extensive body of work over the past several years, much of it having the theme of extreme solutions to everyday problems.

Dorkin's theme is evident in *Dork* #4, recently released by Slave Labor. From the Addams Family-like "Murder Family" through the adventures of "Myron the Living Voodoo Doll" and on to "The Eltingville Comic Book, Science-Fiction, Fantasy, Horror, and Role-Playing Club"'s quest to stay awake throughout a 32-hour *Twilight Zone* marathon, Dorkin looks at life through a slightly distorted lens.

Dorkin's art complements the humor of his stories, and readers may find themselves laughing uncontrollably at one or more of the stories in every issue of *Dork*. It should come out more frequently.

Fortunately, Dorkin *does* have a new issue of *Milk & Cheese* scheduled to ship in June, and if you like that, you'll enjoy *Dork*, which has featured the adventures of the dairy products gone bad in the past.

(*Dork* #4, 1997, $2.75, Slave Labor Graphics)

For Art's Sake — By Chris Smigliano

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Beyond the studio

Computer painting brings comics production into the home in 'Taoland'

SEVERE REALITY PRODUCTIONS INDIES

"Is computer painting better than computer coloring? That's like asking if a violin is better than a guitar."

*— Jeff Amano, **TaoLand** creator*

By Gary St. Lawrence

Before there was kung fu, there was *TaoLand*. Before there was *TaoLand*, there was Jeff Amano, a Shao-Lin black belt and 30-year veteran comics collector, who just happens to be one of the industry's computer-painted-comics artists.

TaoLand is Amano's look into the distant past, using the stories and folklore behind his martial arts training to create fictional tales of the origins of kung fu. Amano likes to refer to his stories as "Jackie Chan Meets the Planet of the Apes."

"*TaoLand* is a childhood dream come true," Amano said, visibly excited about the reactions his work is drawing from convention fans. "Every fanboy wants to create, draw, and produce his own comic book. *TaoLand* is a culmination of my love for comic book story-telling, martial arts, and painting."

Computer painting vs. computer coloring

Each single-story issue of *TaoLand* is created wholly on a computer, specifically, a Macintosh 8100 with 132 megabytes of RAM and a 2 gigabyte hard drive. Amano said he finds the Mac best suits his graphics and memory needs, although he is considering trading up to an NT system for its sheer processing speed.

"A lot of scenes in the recent issues of *TaoLand* are in 3-D as a base illustration which I paint over," Amano said. "Since kids and the adult computer generation are the main audience of this kind of art, they expect to see 3-D, high-resolution graphics, not basic two-dimensional art."

Many comic books these days are computer-colored. *TaoLand* is computer-painted, and Amano said the distinction is one of technique, not quality.

"To ask if computer painting is better than computer coloring is like asking if a violin is better than a guitar," he said. "The question of quality and excellence does not lie with the technique, but with the technician. There are some great computer colorists working today, and there are some lousy computer painters. But there is also a significant difference between the techniques of both arts."

Computer coloring is the digital replacement of old-fashioned color-separation, as an addition to hand-drawn line art that is manipulated as a graphic file. Computer painting is artwork that is completely created in the computer. In this respect, the computer coloring is secondary to the structure of the hand-drawn lines, whereas computer painting has no lines.

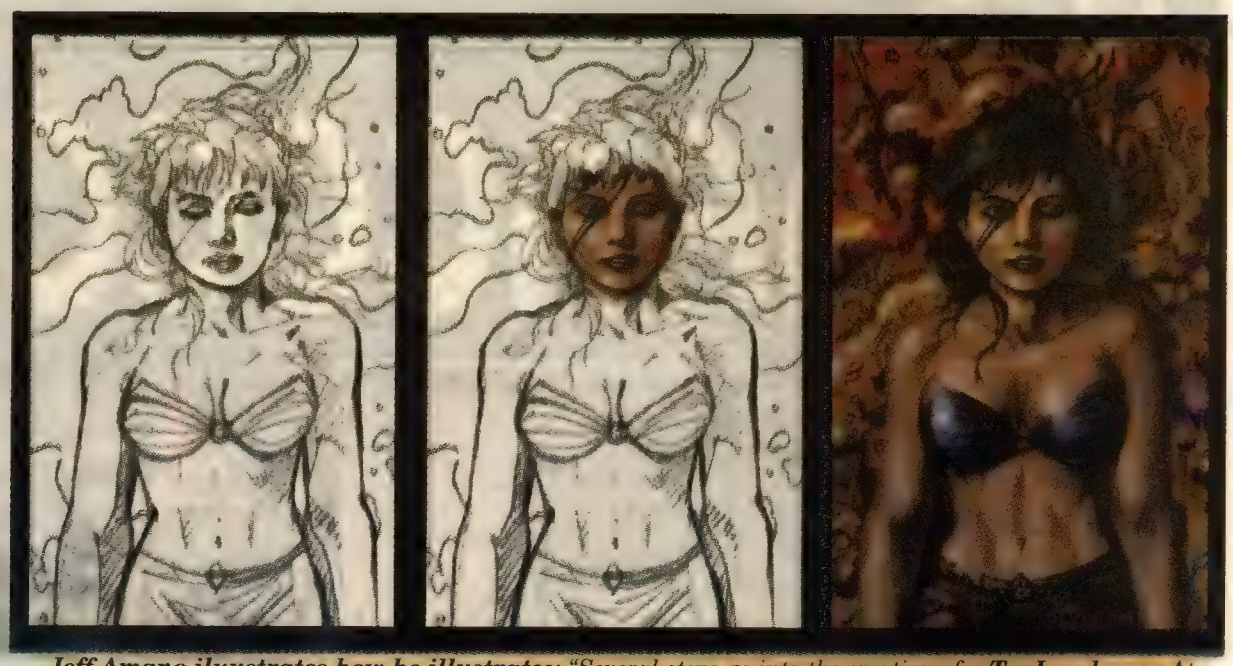
As with fully painted watercolors, acrylics, or oils, computer painting paints over the pencilled line art. In this sense, a computer-colored work is like a high-tech coloring book, filling in colors within the pre-drawn lines.

"It's much more sophisticated, for sure, and it's of significantly higher quality," Amano explained. "But the analogy still holds true."

Amano said computer painting, like other forms of painting, can be layered and, therefore, present a better illusion of textures. This is why, even in some of the best computer-colored works, all materials seen in the work have the same feel and texture.

"Metal looks like metal," Amano said. "But Spandex also looks like metal. Even flesh looks like metal. This is because most computer coloring uses a very basic structure of line art, with gradated mid-tones to a highlight."

Skilled computer colorists get around this problem by coloring or fading the lines. Special effects are often used to add depth to an image. But Amano said it would be very difficult for a computer colorist to get the same kind of realism, dimensionality, and subtlety of light sources that can be created



Jeff Amano illuustrates how he illustrates: *"Several steps go into the creation of a **TaoLand** page. At above left are the pencils from a single panel. They're scanned into the computer at 300 dpi. The second panel above shows how I paint in layers on the computer to try to avoid the typical 'computery' look. The final painted panel appears at above right. It's fitted into the final page, page 17 of **Taoland** #5, below."*

A real family business

All *TaoLand* master production is done "in-house," in the Amanos' Severe Reality Productions studios in Carrollton, Texas, and it's very much a family affair.

Jeff's wife, Debbie, is the shipping and production manager. 11-year-old Brandon is the idea man, often suggesting key plot points and character descriptions and even hand-drawing his character creations.

The Amanos' 14-year-old daughter, Kathleen, is the chief copy editor and script writer.

And 18-year-old Mandy, a professional commercial model, drama student, and aspiring actress, models for many of the *TaoLand* characters.

Jeff Amano welcomes direct feedback at:
Severe Reality Productions
P.O. Box 116961
Carrollton, TX 75011

through a fully painted work.

"The big distinction between computer coloring and computer painting, at least to me, is the look and feel my finished pages have and the benefits of each technique. I'm not saying that computer painting is better than computer coloring, or that my stuff is better than a computer colorist's. It's just different."

The Tao of VRAM

Amano's creation process starts with thumbnails, which he then tightens by either hand-drawing his pages in pencil or drawing them directly on the computer. Hand-drawn pages are scanned into the computer and then painted, using a pressure-sensitive digital pen, varying the pen's point size and shape as necessary. Amano's elaborate painting process is borne of the skills he learned from his mother, a professional oil-paint muralist.

He then hangs each printed page along the walls of his office to get a feel for the story flow and action, changing page numbers as he feels the story visually dictates. Once the flow is determined, Amano rearranges the pages in the computer for the final masters.

Initially, it took Amano a full seven days to create and finish a page. With repetition comes speed, and pages are now "cranked out" in two days. Amano said he is hoping to eventually whittle down that time to a page per day, but, if it means sacrificing quality, he won't do it. In November 1996, Amano expanded *TaoLand* to 48 pages for issue #5, increasing his speed with little adverse affect on his craft.

TaoLand #5 is perfect bound and has a $5.95 cover price. "Since the bulk of cost for this kind of comic book usually comes from the colorist, and I'm the colorist," Amano said, "let's just say that you wouldn't want my work-to-salary ratio."

Amano had planned a massive "director's cut" trade paperback consolidating the early material but has determined to wait until demand increases. Instead, he will start over in October with a three-issue limited series, tentatively titled *TaoLand: Origins*. *Origins* will track back to the time period before the series started, Amano said, and will have a lighter look. *Origins* will release as three quarterly 28-page squarebound issues, all in color.

The "art-book" look

To contrast his work, Amano brings his finished pencil boards to conventions and then shows attendees the finished work in either an issue of the comic book, or a lithograph of a particular page or cover.

"People are amazed when they see the difference between the pencils and the painted work," Amano said proudly. "Right there is the reason I do what I do. I do this for the art and the sheer joy I get from doing it." Amano credited much of his style, and success, to his mentor — Gene Colan, whom Amano credits as an advisor in each issue of *TaoLand*.

"Our styles are somewhat similar and I wouldn't have it any other way," he said. "What Gene taught me was that, far more than from our computers or equipment, our art comes from the eye. I've never known another artist who was so adept as transferring an image from his eye to the page."

A former "standard art" storyboard artist and animator, Amano said his other comics and art influences include the Stan Lee/Jack Kirby *Thor* comics, "the perfect mix of myth and 'new myth,'" as he calls it.

"I've always wanted *TaoLand* to be considered an art book. I treat each panel as a piece of individual art, but that's not to say that I consider each panel a pin-up. I'd like to think that *TaoLand* could be a coffee-table book. As an 'art book,' many comic books can compare with coffee table art books. If you enjoy looking at the illustrated human form, where else are you going to find it in today's world? The days of da Vinci and Michelangelo, when the human form was the focus of the art world, are gone. The best artists of the human figure in this day and age are found in comic books. Check out the work being done by Simon Bisley, Dave DeVries, Jim Lee, David McKean, Dave Sim, and Gerhard. Those guys are the masters now."

The resolution of art in print is much higher than, say, film or video. So the quality of printed graphics is actually much better than what you see on a movie screen. Amano advised comparing the cost of an art book with the cost of a quality-produced comic book and assured that purchasers would find that the comics are the better deal.

"I like to think of *TaoLand* as an amusement park ride," Amano said, smiling contentedly with the cover of issue #4 in his hand. "People can jump on any time they want, take the ride over and over, and never have the same experience twice."

"The series was getting darker and darker. There's enough darkness out there, don't you agree?"
— Jeff Amano, TaoLand creator

A kinder, gentler *TaoLand*

After five admittedly dark issues of his comic-book series *TaoLand*, Jeff Amano has determined to lighten things up beginning with his new limited series, tentatively titled *TaoLand: Origins*.

"There's a very different look to the new art," Amano said, referring to the cover art for *Origins* #1 (at left), which features blue skies and a colorful landscape. It's a big change from earlier work, demonstrated in illustrations from 1996's *TaoLand* #5 (below and at lower left)..

"It's still painted digitally, but the series was getting darker and darker," he said. "There's enough darkness out there, don't you agree?

"Anyway, there was enough for me. So I'm going for a brighter look — still 'severe realism' [as implied in the company's name], but with a lighter, more fantasy-oriented tone. Kind of a 'Corben meets Disney' approach," he laughed.

Amano plans for issues of the new *TaoLand* series to be magazine-sized and squarebound with 48 pages. A limited edition print of the "Starting Over" art is also planned.

London Night INDIES

"Historically, there had been a very vocal minority of London Night fans, retailers, and distributors who kept telling Everette Hartsoe that his character would never break into the mainstream ... *unless* he delivered an all-ages content."
— David Quinn

David Quinn sharpens his 'Razor'

By Rob Allstetter

*David Quinn is keeping the **Razor**'s edge. He took over as writer of London Night Studio's flagship character last summer and, despite plans for an all-ages approach to the character, has **Razor** back to her more mature roots.*

*It's very much in character for Quinn, dating from his early collaboration with Tim Vigil on **Faust** to a revamping of **Doctor Strange** for Marvel.*

*Quinn talked to **CBG** about **Razor**, his treatment for a **Tommi Gunn** movie, and plans for **Faust**.*

CBG: *The all-ages **Razor** didn't last long. What was the reason for the change?*

Quinn: It lasted long enough to plot three issues — a first issue to set up the new *noir* status quo, then a two-part super-hero and crime story. By the time I began my rewrite of the final scripts for #2 and #3, I learned the language had been unleashed into the domain of "mature readers," always a matter of interpretation, but the plots had been put down with all ages in mind. So #1 was all ages, #4 is mature, and #2 and #3 are an improvisation on the edge.

For now, the advisory label is on, and I don't have a problem with that, one way or another. I learned from my little experience in Hollywood that cutting films to get an R rating leads to ridiculous stunts and a lot of hypocrisy, that's for sure, but labelling a comic book "mature" just helps it get to the readers who are ready for it.

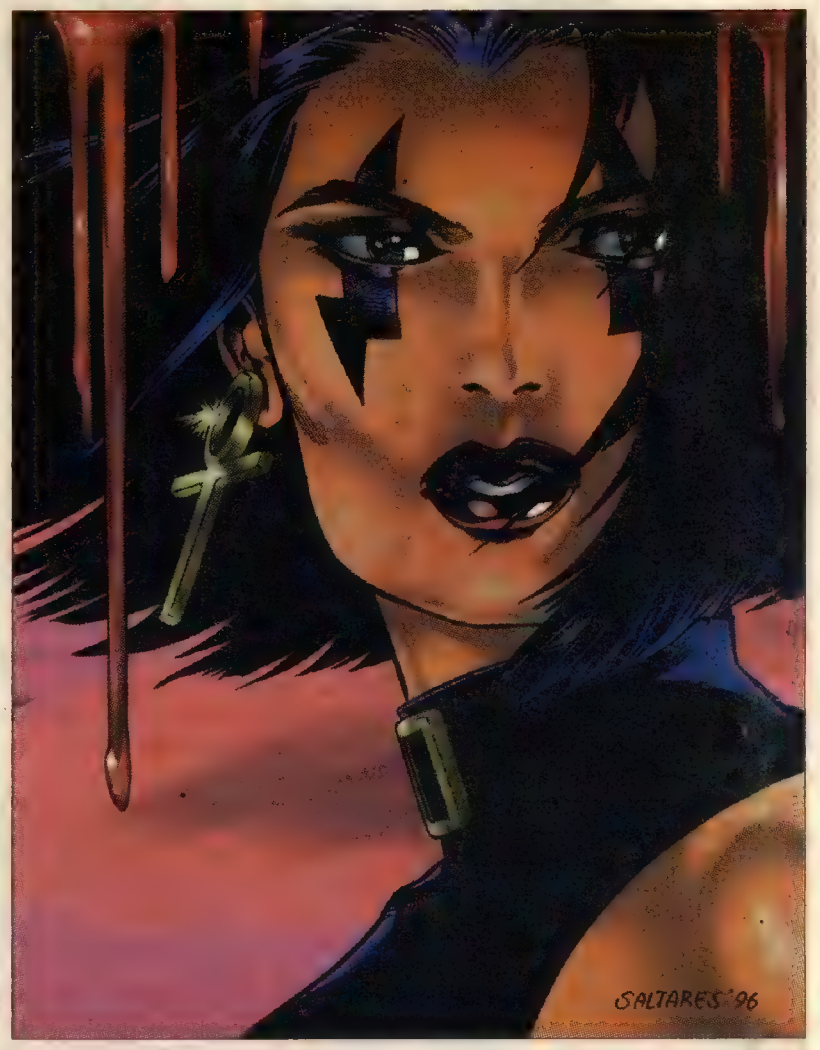
What was the reason? What a note to start on — OK, let's see if I can acquit myself on this one with clarity and brevity.

Historically, there had been a very vocal minority of London Night fans, retailers, and distributors who kept telling Everette Hartsoe that his character would never break into the mainstream — and, by that, I mean the mainstream of comics, which has more to do with what's "mainstream" to the glossy price guide reader than humans in the real world — *unless* he delivered an all-ages content.

We'll call them the "fix-it crew," because in nearly a decade of writing for comics, there's always been a loud crew that claims they won't support you until you "fix it," whatever that "it" may be that day.

So Everette tried it. When he asked me for 10 *Razor* stories for a prestigious new monthly, he wanted it to be suitable for all ages, a jump-start for the character. And sales on the first issue were phenomenal — for the current market. And the critical acclaim was positive. But hardcore fans felt something of the spine of the character was missing in the delivery.

And what happened to the "fix-it-crew?" Apparently, the folks who swore they'd embrace Razor if she "cleaned up" had already moved along to the latest fad and ignored the whole thing anyway. We had a hit on our hands in spite of no support from most of the so-called pundits.



***Razor** #1 had a wraparound chromium cover.*

Still, something about it felt forced and unnatural — and the question "Why?" started to scream back at us. Everette told me he knew the change wasn't going to work the first time he kicked back to really study my first completed issue. It's true, there was no sexual or violent content, no taboo language, nothing you wouldn't find on everybody's favorite barometer, prime-time TV. But the story was seriously gritty. It dramatized a parallel between addiction to drugs, addiction to love, and addiction to violence. The adult, or mature, undertones, were so much a part of the character that even when they weren't there, they were there!

I hadn't done anything as silly as I used to when I would do a crime story in *Doctor Strange* and the gangster tough guys would be saying "dirty words" like "crud." I mean, there were no Luke Cage "Sweet Christmas, Mama" imaginary cleaned-up epithets, but you could tell you were in a story where the language and visuals were being tamed artificially. I mean there was no way Razor could ever be Batman, do the things she does, and pretend to be healthy and mainstream and Comics Code.

Get this: Her life is gritty, she does some things that are just plain wrong, and she likes it that way.

She lives the life a comics heroine would live if she walked into the world of Schrader and Scorsese's *Taxi Driver*, not the world of Commissioner Gordon. So, by #4, we're back to *Razor* raw.

That's a self-contained story (as most of mine are this year) called "Rent Party," where we learn how a woman who doesn't have a job can afford to start a rehab clinic. Gotta get that money.

CBG: *What's your take on the Nicole Mitchell character?*

Quinn: She's one of the fiercest women in all comics fiction — and that says a lot. Every day she turns her pain and anger into something positive — or at least she tries. She puts it this way: "I'm Nicole Mitchell. But I'm Razor when I have to be." She doesn't want to be who she is. She works from that. Come to think of it, she

(Continues on Page 44)

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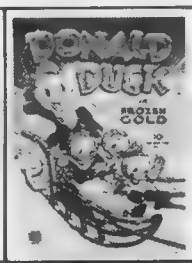
ANDY BURNETT FC865, Atlantis FC1188 GVG ... 16 00
ANGEL LOVE 1-5, 7-8, SP1 VFNM ... 9.50
AQUAMAN 91 1-5, 7-13 avg. VFNM ... 12.00
AQUAMAN 86 mini 1-4 NM ... 12.00
ARAK 1-6 25 avg. VF ... 7.00
ARMAGEDDON AA 1-4 VF+ ... 3.50
ARMAGEDDON 2001 1(2), 2(3) Inferno 1(3) VF++ ... 15.00
ARMY AT WAR 1(5) FVF ... 8 00
ARMY WAR HEROES 1, 4, 5(3), 20 avg. GVG ... 18 00
ARMY WAR HEROES 5(3), 21-22, 28 30 VGF/F ... 28.00
ARMY WAR HEROES 16, 22, 29, 35 G/5(3) VGF ... 16.00
ARMY WAR HEROES 5(11) VGF ... 32 00
ATARI FORCE 1-4, 10-20 avg. VF ... 13.00
ATOM BUNNY 16, Mouse 8, 37G, V2-11 VF, Atom The Cat 12 G- ... 30.00
AZTEC ACE 1-6, 8-10, 12-14 VFNM ... 13.00
BARKER 15, Best Marmaduke 1, Brain 7, Blondie 200 G/G+ ... 22.00
BATMAN 340-341, 343-350, 352, 354-355, 360-361, 363-365, 397-399, 401, 403-487, 494, 496-497 avg. VF+/VFNM AN 11-16 ... 630.00
BATMAN 451-459, 461-471, 473, 477, 483, 487, 494-497 avg. NM- ... 68.00
BATMAN DC Classic 1, Gallery 1, Master of the Future, VS Predator 1RF, Gotham By Gaslight VFNM ... 16.00
BATMAN: LEGENDS OF DK 1-10 NM ... 22.00
BATMAN: RUN RIDDLER RUN 1-3 NM ... 15.00
BATTLE TIDE 1-4 VFNM ... 5 50
BEAUTY & THE BEAST 1-4 avg. VF+ ... 5.00
BEEP BEEP RR FC1008, 5, 23, 26, 38, 44 G, 94 VF ... 18.00
BEOWOLF 1-5 avg. VF ... 5.00
BLACK GOLIATH 1(6) VG+/VGF ... 10.00
BLACKHAWK 88 1-3 NM ... 9.00
BLACKHAWK 89 1-5, AN1, VFNM ... 7.50
BLACK KNIGHT 11 VGF, Blackstone MM 2 GVG ... 28 00
BLACK ORCHID 1-3 NM ... 21.00
BRAVE & BOLD Mini 1-4, 6 NM ... 8.00
BRUTE FORCE 1-3 avg. VF ... 2.50
BUNNY 1, Buzzy 43, Dobie Gillis 24 VG+ ... 42.00
CABLE 1(10) NM-/NM ... 16 00
CAGE 1-8 (3 ea.) NM ... 16.00
CALLING ALL BOYS 13, Camera Com 7, Caught 1 G-/G ... 28.00
CAPT AMERICA 201-206, 208, 210-212, 215-216, 218, 221 VF ... 32.00
CAPT AMERICA 224, 226, 230-231, 233-235, 237-240, 246-247, 245-250 VF ... 36.00
CAPT AMERICA 253-258, 261-262, 268-269, 271-273, 275-276, 278 VF ... 30.00
CAPT AMERICA 318, 347, 353, 360, 362 365, 372-376, 378-379, 382 383 VF ... 27.00
CAPT AMERICA 385, 387, 389, 394-396, 398, 401-410, 416-417 VF ... 21.00
CAPT AMERICA AN 5, 9, 11-12, SE1-2 VF+ ... 14.00
CAPT ATOM 1-14, 16-40, 43-48, 50-57, AN1-2 VFNM ... 54.00
CAPT VENTURE 1-2 VGF ... 18.00
CHALLENGERS UNKNOWN LS 1(3), 2-4, 6 VF ... 10.00
CHALLENGERS UNKNOWN LS 1-4 VF+ ... 5.00
CHIP N DALE RR 1-10, 12-15, 18 VFNM ... 19.00
CHRISTMAS PARADE 1-2, 5(2), 6 VGF ... 106.00
CHRISTMAS PARADE 1,5 VGF, 8-9 G- ... 62.00
CINDER & ASHE Mini Set 1-4 VF+ ... 3.00
CLASSIC X MEN 1-8 avg. VF ... 22.00
CLAW 1-6, 8-12 avg. F+ ... 9.00
CLOAK & DAGGER 1-9, 11 avg. VF+ ... 10.00
CODE NAME GENETIX 1-4 VF+ ... 5.00
COMBAT 1, 18, 28 FRG; 2, 31, 40 VGF ... 22.00
COMICS GREATEST WORLD 1(6), 3(7) NM ... 10.00
COMICS READ LIB 1, 4 VF; 8 1st F ... 18.00
COMICS READ LIB 1, 5, 8 rep F+; 2(2), 4-5 GVG ... 11.00
CONAN GS 1-5, Mov 82 1-2, Destroyer 1-2, Red Nails 1 FVF/VF ... 20.00
CONQUERER OF BARREN EARTH 1(6), 2-4 NM- ... 9.00
COPS 1, 2(2), 3(2), 4(2), 5(3) 6(2), 8 9(2) 10(3), 11, 12(2), 13(2), 14(3), 15(2), VF ... 26.00
COSMIC ODYSSEY 1-3 VFNM ... 10.00
COYOTE 1-10, 15-16 VF+ ... 10.00
CRASH RYAN 1 4 VFNM ... 4.00
CRIMSON AVENGER 1-4 VF+ ... 4.50
CYBERSPACE 3000 1-5 VFNM ... 6 00
DAFFY 9(2), 23, 30, 34-35, 55, 66 avg F ... 36.00
DAFFY 72, 77, 82, 139 G, 134-136 VF ... 8 00
DALE EVANS QOW 3 F; 4 VG; 5 VF ... 106.00
DAREDEVIL 106, 121-122, 124-125 129, 133, 159 FVF ... 27.00
DAREDEVIL 128, 130, 133-137, 143-145, 147, 177 VG/VGF ... 18.00
DAREDEVIL 178-180, 185, 190-191, 200-205, 209-210, 217, 227-229, 231, 233-237, 239-240 VF ... 42.00
DAREDEVIL 185, 187-188, 190-191, 194, 199-205, 209-211 VF ... 26.00
DAREDEVIL 201-205, 227-229, 233-235, 237, 239-240, 246-247, 252 VF ... 24.00
DAREDEVIL 227-237, 239-240, 244-247, 252, 257, 262-269, 271 273-274, 278, 280-282, 284-286, 292-293, 295-298, 300 305 VF+ ... 72.00
DAREDEVIL 291-298, 300-315, 318 VFNM+ ... 36.00
DARING NEW ADV SUPERGIRL 1-4 VF+ ... 5.00
DARK CRYSTAL 1(8), 2(9) VF++ ... 15.00
DARKHOLD 1-3, 6, 9, 13 VFNM ... 9.00
DC CHALLENGE 1-12 VF+ ... 12.00
DC COMICS 1, 6-7, 27-29, 31, 37-38, 40-41, 43, 53, 58-59, 64-65, 72, 80, 86-92, AN2-4 VF ... 44.00
DEAD WALKERS 1 both NM ... 6.50
DEATHLOK 1-16, 18-20 NM ... 18.00
DEATHS HEAD DIE CUT 1-2 VFNM ... 4 00
DEFENDERS 2-9, 11-95, 97-123, 125-146, AN1, GS1-2, 4-5 avg. VGF ... 240.00
DEMON 90 1-3, 7-8, 11-16, 18-29, 31, 33 NM- ... 28.00
DETECTIVE 361-363, 366, 368, 380, 382, 398, 430 FVF ... 156.00
DETECTIVE 478-480, 483, 500, 505-506, 508, 513 VF+/VFNM ... 59.00
DETECTIVE 580-581, 599-609, 611-613, 615-619 VF+ ... 28.00
DETECTIVE 600-609, 611-621 VF++ ... 34.00
DETECTIVE 627, 630-646, 648-649, 661-663 AN2-3 VF+/VFNM ... 42.00
DINO RIDER 1(6), 3 VF ... 8.00
DOCTOR WHO 2 ea 2-4, 7-9, 11-14 NM- ... 10.00
DOOMSDAY + 1 1-9, 11 avg. F+ ... 22.00
DR FATE 87 1-4 NM- ... 6.00
DOC SAVAGE 1-8 GS1 avg. VG ... 15.00
DOC SAVAGE 87 Mini 2 ea 1-4 VF+ ... 12.00
DOC SAVAGE 88 1-15 VFNM ... 26.00
DOC SAVAGE 91 Mini 1-3 NM ... 8.00
DR STRANGE 170, 178-179, 181 FVF ... 98.00
DR STRANGE 172(3), 173 VGF ... 64.00
DR STRANGE 2ND 1-21, 23-25, 29-31, 35, 37-40, 46-47, 51, 55-56, 58-59, 64-65, 74-80, GS1 VG ... 66.00
DR STRANGE 3RD 1-51, 53, 57, SP1, AN2 ... 100.00
DR STRANGE CLASSICS 1-4 NM- ... 8.00
DRAFT 1(6) VFNM ... 12.00
DREADSTAR 1-11, 13, 15-24, 26 AN1 VF+ ... 25.00
DRUM BEAT 610, Brave One FC773 VG ... 24.00
DUCK ALBUM FC782, 840 VG+/VGF ... 24.00
EL DIABLO 1-7, 11 VF+ ... 8.00
ELECTRIC WARRIOR 2-11, 13, 15, 17-18 VFNM ... 10.00
E MAN 73 1-4, 6-10 avg. FVF ... 48.00
ETERNALS 1, 2(3), 3(3), 5(3), 9-11 FVF ... 22 00
ETERNALS LS 2 ea 1-6, 8-11 VFNM ... 12.00
FALCON 1-4 VF+ ... 4.00
FALLEN ANGELS 1-4, 8 avg. FVF ... 5.50
FANTASTIC FOUR 301-303, 313-314, 316, 319, 321-322 VF+ ... 12.00
FANTASY MASTERPIECES 2, 5 2nd 6(5), 12 F/F+ ... 22.00
FEAR 10-16 18-31 avg. F ... 76.00
FLASH 304-306, 308-315, 322, 325, 329-331 VF ... 26.00
FLASH 87 4-5, 7-8, 14, 19, 21-23, 25-27, 29, 41, 43, AN1, 3-4, SP1 VF ... 32.00
FLASH 87 4-5, 14, 18-23, 25-26, 29-30, 43, AN1, SP1 VF ... 26.00
FLASH GORDON MINI 1-2, 4-9 VFNM ... 8.00
FLASH GORDON DC 1(3), 4, 6-9 VF+/VFNM ... 10.00
FLYING A'S 7, 9, 11-12 VGF/F- ... 58.00
FLYING A'S 10, 12, 15-16 FVF/VF- ... 92.00
FLYING A'S 19, 22-23 avg FVF ... 58.00
FLYMAN 39(3) VG/VG+ ... 14.00
FOREVER PEOPLE 5, 8-11 FVF ... 54.00
FOREVER PEOPLE 8, 10-11 VG ... 16.00
FOREVER PEOPLE 88 1(2), 2(5), 3(3), 4(2), 6(2), VFNM ... 14.00
FOUR COLOR 578, 737, 939, 1033 GVG/VG- ... 28 00
FOUR COLOR 585, 641 G- ... 6.00
FOUR STAR SPEC 1(4) VG, 4(3), 5 FVF, 6 G ... 8.00
FRIGHT NIGHT 1-3 NM- ... 6.50
FROSTY FC 359, 435, 661 FR, 748, 950 FVF ... 28.00
FUNNY FILMS 2 Funny Tunes 23 Fr; Stuff SS1 VF ... 15.00
FURY FC781, 1296, GK1 avg. F ... 72 00
FURY FC1133 G; GK1 F- ... 24.00
FURY GK1(2) VF ... 64.00
FURY OF FIRESTORM 1-8, 11, 14-58, 60-62, 64-69, 71-76, 83, 86-89, 92, 99-100 AN1-3, 5 avg. VF ... 108.00
GAMMARAUDERS 1-9 VF+ ... 8.00
GARGOYLE 1 4 VFNM ... 4.00
GARRISON'S GORILLAS 3-4 F/F+ ... 15.00
GENE DOGS 1-2 VFNM ... 4.50
GHOST RIDER 90 1-3, 5-9, 11, 13-26, 28-36, 39-40, 42, AN 1 VF+/VFNM ... 120.00
GHOST RIDER SOV 1-8, 12 VFNM ... 15.00
GHOSTS 3(2), 4, 26(2), 30, 34(4) VG ... 8.00
GI JOE RAH 1-2, 4-5, 17, 22, 26-27, 29, 36-37, 48-49, 51-84, 88-93, 95-96, 98-99, 101-105, 110, 113, 134, YB4 FVF ... 72.00
GI JOE TALES OF 1-7 VFNM ... 9.00
GI JOE SP MISSION 1-2, 4-19, 23-24 avg. VF+ ... 17.00
GILGAMESH 1(5), 3(10) VFNM ... 50.00
GODZILLA 2(5) VF; 2(2), 6, 8-9, 22, 24 VG+ ... 21.00
GOOFY FC 857, 952, 1149 VG ... 32.00
GOOFY FC 702, 1094, 28, 32, 36 G ... 24.00
GREEN ARROW 1-11, 13-20, 34-60, 62-63, 66, AN1-4 NM- ... 86.00
GREEN ARROW LB HUNTER 1-2 NM ... 10.00
GREEN ARROW MINI 1-4 2 ea. NM ... 18.00
GREEN LANTERN 2ND 1-3, 5, 12, 17, 19, 24-29, 37, AN1 VF++ ... 22.00
GREEN LANTERN/GREEN ARROW 1-5, 7 NM- ... 12.00
GUARDIANS GALAXY 3, 9-11, 15-18, 20, 22, 25-30, 33-34, 36-38, AN1-3 VF++ ... 32.00
GUNHAWKS 1(5), 7 VF+ ... 18.00
GUNSLINGER 1 FVF; 1 VG; 2(5), 2(3), 3 G ... 10.00
GUNSMOKE DELL 10, 13 FVF; 19 VF, GK2, 6 VGF ... 118.00
HARBINGER 0-26, TPB VFNM ... 160.00
HAWKEYE Mini 1-4 avg. VF ... 5.00
HAWK & DOVE 2ND 1-5 NM ... 12 00
HAWKMOON 1-4 NM ... 8.00
HAYWIRE 1 13 NM- ... 16.00
HELLS ANGELS 1-5 VFNM ... 4.50
HERCULES LS 2ND 1(2), 2(5) avg. VF ... 4.50
HULK 169, 174, 177-179, 183-191, 193-194, 196, 198-199 VG+/VGF ... 36.00
HULK 216, 219, 223-224, 227, 234-240, 243, 247, 250 VF ... 38.00
HULK 254, 265, 271, 274, 278, 281-282, 284, 286-287, 290, 295-296 VF ... 22.00
HULK 301, 309-316, 318-323, 328 VF ... 32.00
HULK 347-438, 351-352, 354, 356-359, 361-362, 364-366, 373-374, 378, 383, 385-386, 393, 397-398, 400, 407, AN14, 17 VF ... 68.00
HULK 372-374, 378, 381-387, 393-394, 396-400, 405, 407 VF/VF+ ... 76.00
HULK AN 8-10, 12-14, GA1 FVF; 15-17 VF ... 20.00
HUMAN FLY 2 ea 1-5, 8-14 VG ... 15.00
INFERIOR FIVE 3 G; 6, 8, 10-11 VG; 12 F ... 25.00
INFINITY GAUNTLET 1, 3-4, 6 NM- ... 8.00
INFINITY WAR 1-6 Set NM ... 16.00
INVADERS 2(2), 3, 7(4), 9, 18, 28, 30(2), 35, 38 VF/VF+ ... 60.00
JP TEXAS RANGERS FC 648, 3-4 VF ... 98.00
JP TEXAS RANGERS 5, 12, 19 VF ... 74.00
JAGUAR 1-7 AN1 VF++ ... 6.00
JEMM 1-12 VFNM ... 12.00
JLA 177-178, 181, 187-189, 191, 193-194, 197-198, 200 VF ... 24.00
JLA 187-189, 191, 193-194, 197-198, 201, 210-212, 216, 224, 226, 246, AN1-3 VF ... 32.00
JLA 201, 207, 210-212, 216, 225-227, 229, 245-246, 250, 252, 256-257, 260, AN1-3 VF/VF+ ... 34.00
JOHN CARTER WOM 1-3, 5-9, 11, 13-14, 18, 22, 26 VF ... 18.00
JONAH HEX 21-23, 25-27, 31-32 VF ... 24.00
JONAH HEX 31-32, 36-38, 40-49 VF ... 48.00
JONAH HEX 50, 52-53, 57-59 VF ... 14.00
JONAH HEX 64-65, 67-69, 71-73, 75, 81-82, 84-85, 87-89 VF ... 34.00
JONNI THUNDER 1-4 avg. VFNM ... 4.00
JUNGLE JIM 23, 27 VF ... 28.00
JLA AN1-3 VF+/VFNM ... 5.50
JL EUROPE 89 1-20, 22, 24-26, 28, 31, 36, 38, 39, 46, 48, 60 AN1-2, 5-6 avg. VFNM ... 40.00
JUSTICE LEAGUE 87 3-54, AN1-5 avg. VF ... 58.00
JUSTICE LEAGUE QUARTERLY 1-4 VFNM ... 8.50
KARATE KID 1(8), 2(3) VG/VG+ ... 8.00
KAZAR 81 1-9, 12 VGF/F ... 7.00
KICKERS 1-12 VF ... 10.00
KID COLT OUTLAW 42, 121, 123-124, 128, 134-137 avg. F+ ... 70.00
KID COLT OUTLAW 118, 122, 125, 134, 141, 151, 162-163 VF ... 46.00
KID COLT OUTLAW 134-135, 144, 190, 197-198, 205 avg. F/F+ ... 15.00
KONGA 12, 18-19 VGF ... 38.00
LEGENDS 1-6 VF+ ... 10.00
LEGIONNARIES 1-4 VFNM ... 4.00
LIGHT & DARKNESS 1, 2(3), 4(2), 5(4), 6(2) VFNM ... 12.00
LONE WOLF & CUB 1-17, 31 NM- ... 68.00
LUGER 1-3 NM ... 7.00
MAD 160-164, 166, 168-173 VG/VG+ ... 40.00
MAD 182, 184, 190-193, 199, 201, 300 VG/VGF ... 28.00
MAD FOLLIES 3-5 VGF - less inserts ... 46.00
MAD SPECIAL 3, 7-9 VGF/F ... 54.00
MAD DOG 1-4 VF ... 4.00
MARK HAZZARD MERC 3 ea 1-9, 11 AN1 VF ... 18.00
MARC SPECTOR MOON NIGHT 1-44 VFNM ... 98.00
MARCH OF COMICS (M Mouse) 74 Jungle Bk (30033-803) Mov Com 1 VGF ... 72.00
MARS 1-2, 8-10 NM- ... 6.00
MARTIAN HUNTER 1-4 VFNM ... 6.00
MARVEL AGE 1-20, 22-23, 25, 27, 29-31, 33, 38-56, 59-60 AN 1-3 avg. VF ... 16.00
MARVEL COMICS PRESENTS 1-42, 44-116, 119-126, 131-133 avg. VFNM+ ... 340.00
MARVEL FANFARE 1-13, 16-17, 20-23, 25-52, 54-57, 59 avg. VF++ ... 124 00
MARVEL PRESENTS 1-2, 5-11 VF ... 62.00
MARVEL SAGA 2, 4, 7-23 VF ... 16.00
MARVEL SPOTLIGHT 1, 3-4, 6-33 avg. VG ... 120.00
MARVEL SUPER HEROES 90 1-5, V2 6-7, 9, 13 VFNM ... 15.00
MASK 1-4 VFNM ... 6.00
MASTER KUNG FU 18-19, 21, 23-24, 26(2), 29-30, 38 F+/FVF ... 33.00
MASTER KUNG FU 48, 64, 79-80, 83, 91, 93(2) F/F+; 54, 73-74, 90 VG ... 16.00
MASTER KUNG FU 96, 102(2), 103(6), 104, 106, 108(4) avg. VF ... 28.00
MASTER KUNG FU 109(2), 110-111, 113(3), 114-115, 116(2), 117, 119(4), 120(2), 122 VF-/VF ... 34.00
MAZING MAN 1-9 VF+ ... 8.00
MEN OF WAR 1(3), 19(2) VG, 11 G; 4, 7(2), 8, 9(2), 10-11, 12(2), 13, 14(3), 15, 16(2), 17-19, 21, 25 avg. VF ... 30.00
MEPHISTO 1-4 VFNM ... 5.00
MGM M MUSKETEERS FC 670, 711, 728, 764 1290 G ... 15.00
MGM M MUSKETEERS FC 670, 674, 1290 avg. VG ... 15.00
MGM M MUSKETEERS 8-21 avg. F ... 66.00
MICKEY MOUSE 9 diff. 65-185 G ... 13.00
MICKEY MOUSE 70, 94-95, 102, 118, 125, 128, 140 FVF ... 38.00
MICKEY MOUSE 186, 200, 219-220, 224, 225(2), 226, 228, 236, 253-254, 256 VF ... 24.00
MICKEY MOUSE 219(2), 224, 225(2), 226(2), 236(2), 237, 253 VF ... 18.00
MICKEY MOUSE ADV 1(2), 2(3), 3(2), 5(2), 11-12 & Donald 7, 15(2), 18(2) VF ... 21.00
MICKEY MOUSE ALBUM FC 1057, 01-518 210 G ... 7.00
MICKEY MOUSE GOOFY EXP ENERGY NN(5), Expl Uni Eng (4), Expl Bus (2), Energy Conserv (4) VF ... 16.00
MIGHTY MOUSE 18, 83 VG ... 28.00
MIGHTY MOUSE FUN CLUB 3 VG; 6 G ... 24.00
MIGHTY MOUSE TV 1(2), 2(2), 4, 6-7, 9(4) VF ... 10.00
MIGHTY SAMSON 2-11, 13-19, 23-26 avg. F ... 82.00
MISTER MAGOO FC 1235, 5-6 VG- ... 48.00
MISTER MIRACLE 2nd 1-11, 15-19, 27, SP1 VF+ ... 14.00
MISTY 1(3), 2(2), 4 VF++ ... 6.00
MOBY DUCK 1, 4, 8, 11-13, 15-16, 18, 21, 27, top com 1 G/G+ ... 15.00
MOBY DUCK 4-5, 7-9, 15, 17, 27 FVF/VF-, top comic 1 VG ... 22.00
MONTE HALE 33, 42, 73 F+/FVF ... 120.00
MONTE HALE 44, 64-65, 73, 76 VGF ... 110.00
MONTE HALE 49, 73, 76 F+ ... 84.00
MONTE HALE 48, 51 GVG; 73, 76 VG ... 68.00
MONTE HALE 55, 73, 75-76 VGF ... 84.00
MONTE HALE 53 FRG; 76(3) VGF ... 62.00
MOON KNIGHT 80 1-16, 18-28, 31-38 avg. FVF ... 50.00
MOTORMOUTH 1-8, 10-12 avg. VFNM ... 16.00
MS MARVEL 1(8), 8(2) VF; 1(3), 2(4), 6(2), 9(2), 10, 13(2), 15(2), 21 VG ... 38.00
NAMOR 1-12, 40 AN1-2 VF+ ... 30.00
NAZA 1-2, 4, 6-9 VGF/F ... 28.00
NEW GODS 4, 9-11, 13, 18 avg. VF ... 46.00
NEW GODS 84 1-3, 5-6 VFNM ... 8.00
NEW GODS 89 1-7 VFNM ... 8.00
NEW GUARDIANS 1-12 VFNM ... 14.00
NEW MUTANTS 13, 17-19, 23-24, 29-30, 32-37, 39-43, 45, 47-48 VF ... 42.00
NEW MUTANTS 51-53, 55-58, 67-70, 94, SS1, SP1 VF ... 30.00
NEW TALENT SHOWCASE 1-12, 14-19 VF+ ... 17.00
NEW TEEN TITANS 84 1-29, 41-44, 56-57, 59-61, 69, 89, 91-92, 94, AN1-3, 8 avg. VF+ ... 68.00
NEW WARRIORS 1, 5, 7-10, 12-34, 36-37, AN1-3 VF+ ... 102.00
NEXUS 2ND 1-3, 5-10, 12, 15, 17-23, 27, 37, 40-42, 53, 67 avg. VF+ ... 28.00
NICK FURY 89 1-31, 36 avg. VFNM ... 34 00
NICK FURY 83 1-2 VFNM+ ... 4.00
NICK FURY VS SHIELD 1, 3-4, 6 NM ... 15.00
NIGHT FORCE 1-2, 3(2), 4(2), 7, 10, 14(2) VF /VF ... 13.00
NIGHTMASK 1-12 VF+ ... 12.00
NOVA 1(9) VF/VF+ ... 36.00
OFF HB MARVEL Uni 2-13, 15, 17, 19-20 VF+ ... 10.00
OMAC 2 ea 1 FVF; 2-4 VF ... 44.00
OMEGA MEN 1-17, 19, 21-38 AN1-2 avg. VFNM ... 36.00
OMEGA UNKNOWN 2 ea 1-8 FVF/VF ... 22.00
ONE THE LS 1-6 VF+ ... 6.00
ORIGINAL GHOST RIDER RA 2-7 VFNM ... 7.50
OUTCASTS 1-12 VF+ ... 12.00
OUTSIDERS 1-28 VFNM ... 32 00
PEACEMAKER 1-4 VF+ ... 4.50
PEP 12 diff. 198-278 G/G+ ... 10.00
PEP 19 diff. 7 dups - 216-253 avg. VG, 404(3), 405(3), 407, 409(3), 614 VF ... 32.00
PEP 13 diff. 257-366 VG, 2 dups; 404(4), 405(2), 409(6) VF ... 18.00
PEP 276, 287, 347, 403, 404(5), 405, 407-408, 409(7), 614 VF ... 12.00
PHANTOM BLOT 1, 7 VG; 5 FR ... 15.00
PLOP 2(4), 3 F/F+ ... 6.00
PLUTO FC 509, 599, 736, 853 G ... 22.00
PLUTO FC 595, 654, 853, 1039 FRG/G- ... 15.00
PLUTO FC 654 VGF, 1039 F ... 22.00
PRIMUS TV 1-7 VGF ... 15.00
POPEYE 33, 39, 45, 47, 49 G-/G ... 35.00
POPEYE 47-51 G+ ... 42.00
POPEYE 48-55 VG+ ... 116.00
POPEYE 52-55 VGF ... 68.00
PORKY PIG FC112, 191, 260, 295 G ... 44.00
PORKY PIG FC191, 311, 385, 426 VGF ... 58.00
PORKY PIG 7 diff. 30-74 G ... 15.00
PORKY PIG 41, 49, 74-75, GK3, 5 VG+ ... 16.00
PORKY PIG 45, 67, 74, GK9, 29-30, 58-59, 66, 69, 84 FVF ... 22 00
PORKY PIG GK 16, 91, 94, 100(2), 103-104, 105(2), 107 VF ... 14.00
POWER OF THE ATOM 2-17 VF+ ... 13.00
POWERLINE 1-8 VFNM ... 8.50
POWER LORDS 1-3 VFNM ... 3.75
POWERMAN 17-83, 85-121 avg. FVF ... 120.00
POWER PACK 1-18, 20-26, 28-34, 36, 39-41, 44-45, 50 avg. VF ... 28.00
PRINCE NAMOR 1-4 VF+ ... 4.00
PSYCHOBLAST 1-3, 5-9 NM- ... 14.00
PUNISHER GHOSTS OF INNOCENTS 1-2 NM ... 12.00
PUNISHER POV 1-4 NM ... 20.00
PUNISHER 2099 1-5, 9 NM- ... 7.00
PUNISHER WAR ZONE 1-9 VFNM ... 11.00
RAVAGE 1(15) NM ... 12.00
RAWHIDE KID 46-47, 49-52, 55-56 avg. VF ... 136.00
RAWHIDE KID 49, 51-53, 64, 66-67 avg. VG ... 56.00
RAWHIDE KID 53, 68-69, 72, 74-75, 77, 80 VG/VG+ ... 47.00
RAWHIDE KID 57-58, 60-63, 68-70 avg. F ... 106.00
RAWHIDE KID 59-60, 63-68 VF/VF+ ... 148.00
RAWHIDE KID 66-67, 73, 82-83, 85, 92-93 VF ... 90.00
RAWHIDE KID 67-68, 71, 81-82, 84-87, 89 F+/FVF ... 92.00
RAWHIDE KID 69-71, 73-77 VF/VF+ ... 106.00
RAWHIDE KID 70-73, 77, 80, 84-85 avg. G+ ... 29.00
RAWHIDE KID 76-87 VF/VF+ ... 122.00
RAWHIDE KID 83, 85, 93, 101-102, 104-107 avg. VF ... 54.00
RAWHIDE KID 84, 90-92, 97, 99, 101 avg. VG/VG+ ... 24.00
RAWHIDE KID 132-134, 144, KSS1 avg. VG ... 10.00
RAZORLINE 1(15) NM ... 10.00
RED FOX 15; Redskin 10 GVG ... 26.00
RED TORNADO 1-4 VF+ ... 5.00
REGGIE & ME 15 diff. 23-90 G/G+ ... 9.00
REGGIE & ME 25 diff 6 dups, 25-106 VG ... 24.00
REGGIE & ME 53, 55, 57-58, 60(2), 70-71 avg. FVF ... 10.00
REGGIES WG JOKES 2, 8(2) G; 3, 41 VG; 3-4, 21, 23, 27, 36, 40(3), 47, 53-54 VF ... 18.00
RIPLEYS B/I/O/N 2, 4-5, 7-10, 12 F ... 58.00
RIPLEYS B/I/O/N 2, 4-7, 9-10, 12 VG-/VG ... 38.00
ROBOCOP 1-8 VFNM ... 20.00
ROCKET RACCOON 1-4 VFNM ... 6.00
SAGA OF CRYSTAR 1-7, 10-11 avg. VFNM ... 9.00
SAINT & SINNER 1-2 NM ... 3.00
SANDMAN MYSTERY THEATRE 8(8) NM- ... 10.00
SECTAURS 1-8 VF+ ... 8.00
SGT FURY 19-20, 22, 29 VG+/VGF ... 58.00
SGT FURY 30-38 VG+ ... 68.00
SGT FURY 30, 36-38, 40-41, 43-44 F ... 78.00
SGT FURY 43-44, 46, 50-52, 54 VG+ ... 42.00
SGT FURY 52, 56, 59, 62, 67-68 F/F+ ... 49.00
SGT FURY 81-86 VF- ... 47.00
SGT FURY 71-72, 77-78, 80, 83-84 F ... 45.00
SGT FURY 98, 100, 103-105, 107 F+ ... 27.00
SGT FURY 112, 114-120 F+ ... 28.00
SGT FURY SP2, 4-7 G/G+ ... 15.00
SGT ROCK 345, 377(2), 378(2), 383(3), 384(4), 389(3), 421, SP9(6) VF-/VF ... 68.00
SHADOW 87 1-6, 9-19, AN1-2 VFNM ... 26.50
SHADOW 86 Mini 1, 3-4 VFNM ... 5.00
SHADOW RIDERS 1-4 NM ... 8.00
SHOWCASE 94, 96-97, 101-103 avg. VG/VG+ ... 22.00
SILVERBLADE 1-4 VF+ ... 4.50
SILVER SURFER 1, 3-5, 7, 9-14, 16-33, 35-36, 39-46, 48, 50-62, 64-68, 75, 77-78, 80, V2-1, Resurrection 1, AN1, 3-5 VF++ ... 154.00
SIX FROM SIRIUS 1-4 VF+ ... 4.00
SLEEPWALKER 1-5, 9, 19-20, 23 VF+ ... 8.50
SOLO AVENGERS 1-13, 15-20 VF+ ... 16.00
SOMERSET HOLMES 1-6 avg. VF ... 8.00
SONIC DISRUPTORS 1-7 VF+ ... 6.50
SPIKE & TYKE FC 577, 638, 5-6 VG-/VG ... 14.00
SPIKE & TYKE 5-11, 15, 19-22, 24 G/G+ ... 28.00
SKREEMER 1-2 NM- ... 4.00
SLASH MARAUD 1-6 VFNM ... 6.00
SPANNERS GALAXY 1-6 VF+ ... 5.00
SPEC SPIDY 21-25, 45, 70-72, 81 VF+ ... 48.00
SPEC SPIDY 28, 33-34, 40-41 VG/VG+ ... 10.00
SPEC SPIDY 90-100, 103 avg. VFNM+ ... 42.00
SPEC SPIDY 108, 110-111, 118, 122, 126-127, 133-138, 141-143, 145-148, 150 avg. VFNM ... 72.00
SPEC SPIDY 150, 152-154, 158, 162-165, 169, 173-176, 178-179 VFNM+ ... 38.00
SPEC SPIDY 182, 184-192, 195DE, 196-202 VFNM+ ... 34.00
SPEC SPIDY AN1-4, 11-12 avg. VF ... 14.00
SPIDER-MAN 1 sil-bag, 3, 6-7, 10, 15-16, 18, 22-31, 33, 35-36, 2099 3-8, Classic 1-2 NM- ... 72.00
SPITFIRE 1-10 avg. VF ... 8.50
SPLITTING IMAGE 1-2 VFNM ... 3.25
STAR BRAND 1-13, 15, 18-19 AN1 avg. FVF/VF ... 14.00
STARFIRE 1-8 avg. F ... 6.50
STARRIORS Mini 1-4 VFNM ... 3.50
STARSLAYERS 2-3, 5-12, 17, 23-24, 26, 29-34 VF+ ... 38 00
STARSTRUCK 1-6 VF+ ... 6.50
STAR TREK 80 3, 8(2), 9-10, 12-13 avg. F ... 10.00
STEEL 1-4 avg. VF+ ... 4.00
STEEL GRIP STARKEY 1-6 VFNM ... 8.00
SUB-MARINER 4, 68-69 FVF ... 26.00
SUB-MARINER 31, 53, 58, 71, SP2 FRG/G- ... 6.00
SUICIDE SQUAD 1-34, 37-57, 59, 62 SP1 VF+ ... 64.00
SUPERBOY 94, 100, 103, 107-110, 116, 123, 128 VG/VG+ ... 118.00
SUPERBOY 145, 150, 155, 157-158, 164, 170, 189, 197, 200, 210 G/G+ ... 18.00
SUPERBOY 167-168, 171, 183, 186, 189, 201 VF-/VF ... 36.00
SUPERBOY 2ND 2-14; 3RD 2-5, 8 VF+ ... 22.00
SUPERBOY (NEW ADV) 1-4, 11, 20-22, 25-29, 31-33, 35-39, 41-50, 52, 54 VF+ ... 26.00
SUPER DC GT S-24(5), S-26(3) G/G+ ... 7.00
SUPER DUCK 3-4, 7-9 G+ ... 92.00
SUPER DUCK 11, 13, 22, 24, 26 avg. VGF ... 108.00
SUPER DUCK 16-20, 25, 33-34, 36 avg. G/G+ ... 98.00
SUPER DUCK 31-33, 35, 37-39 VG/VG+ ... 124.00
SUPER DUCK 42, 44-46, 48-52 VG/VG+ ... 116.00
SUPER DUCK 56, 58-60, 64 VGF/F- ... 84.00
SUPER DUCK 66-67, 70-77 avg. VGF ... 108.00
SUPER DUCK 81-83, 85, 87-91 avg. VGF ... 88 00
SUPER GOOF 2, 4, 8, 15-16 FVF ... 28.00
SUPER GOOF 5, 10, 17, 22, 36, VG/VG+, 8-9, 15, 30 G ... 18.00
SUPERMAN 359-360, 362-373, 375 380 VF+ ... 32 00
SUPERMAN 382-386, 390, 394, 398, 401-403, 408-409, 412-413, 415-416, 419, 427 VF+ ... 30.00
SUPERMAN 434, 436, 446-447, 470, 499, 502, AN 9-10, 12, SP 1-3 Rad Shack 80-81 VF ... 36.00
SUPERMAN 441-449, 451, 456, 463, 467, 470-476, 478-484, 486-487, 490, 492-493, 497, 502, 500 Coled VF+ ... 58.00
SUPERMAN 2nd 1-5, 7, 10-13, 15, 17, 24-25, 27, 35-36, 48, AN 1-2, 4 VF++ ... 38.00
SUPERMAN MOS 1-5, 11, 18-22, 22 Coled, 23 AN 1-2 NM- ... 32.00
SUPER POWERS 1st 1-5 VFNM ... 6.00
SUPER POWERS 2nd 1-6 VFNM ... 6.00
SUPER POWERS 3rd 1-4 VFNM ... 5.00
SUPER SOLDIERS 1-8 VF ... 7.00
SWAMP THING 1-2, 10-13, 16, 18-19 avg. VGF ... 66.00
SWAMP THING 2, 6, 11(3), 12(3), 13(2) G ... 16.00
SWAMP THING 8-13, 24 VF-/VF ... 46.00
SWAMP THING 82 60-67, 69-87 AN 3-4 NM- ... 52.00
SWORDS OF THE SWASHBUCKLERS 1-9, 11-12 ... 11.00
TALES OF GREEN LANTERN 1(3), 2 ea 2-3, AN 1 VFNM ... 10.00
TALES OF TEEN TITANS 41-91 AN 3-4 avg. VFNM ... 52.00
TALES TO ASTONISH 2nd 1-14 VF/VF+ ... 14.00
TARZAN 207, 209-210, 212, 218-219, 223-224, 226 avg. VG+ ... 16.00
TEAM AMERICA 1-10 VF+ ... 10.00
TEEN TITAN SPOTLIGHT 1-21 VFNM ... 24.00
THING 1-36 VF+ ... 42.00
THRILLER 1-12 VFNM ... 12.00
THUNDERCATS 1-6, 11-16, 18, 22 VF+ ... 15.00
TIP TOP 213, 215, 220, 223 VG/VG+ ... 28.00
TOMAHAWK 137(2), 138 avg. F+ ... 16.00
TOM & JERRY 100, 108, 114, 122, 124-125 VG ... 44.00
TOM & JERRY 122, 139, 150, 164, 247 avg. VGF/F- ... 28.00
TOM & JERRY 122, 131-132, 140, 147, 185, 217, 259-261 avg. GVG ... 34.00
TOM & JERRY 122, 129-134, 137 G ... 30 00
TOM & JERRY 128-132 VG ... 32.00
TOM & JERRY 136 139 F, 140-141, 143, 150 VGF ... 64.00
TOM & JERRY 140, 142, 145-148, 150-151, 155-156, 158 G ... 29.00
TOM & JERRY 153, 155, 158, 160, 162-163, 170 VG ... 34.00
TOM & JERRY 158-163, 165, 169-170 G ... 23.00
TOM & JERRY 253-270 FVF+ ... 52 00
TOM & JERRY 263-264, 269, 274-275, 284, 290 VG+ ... 12.00
TOM & JERRY 270, 273, 286-289 G, 295-297, 299, 317, Mouse Trap VG ... 25.00
TOP CAT 1st 5 G-; 6 Fr; 10 VG; 25 VF, 29 G ... 22.00
TOXIC AVENGERS 1-7 VFNM ... 7.00
TUROK 75, 91 VG-, Trigger's Twins 1 VF+ ... 9.00
UNCLE SCROOGE 7, 112, 115, 122, 124(2), 125, 128 G ... 48.00
UNCLE SCROOGE 18, 35, 79, 107, 116-117, 125, 128 VG/VG+ ... 112.00
UNCLE SCROOGE 39-40 VG-/VG ... 42.00
UNCLE SCROOGE 43-44, 52 GVG/VG- ... 66.00
UNCLE SCROOGE 82-83, 100-102, 108 GVG/VG ... 24.00
UNCLE SCROOGE 92, 103, 105, 117-123 VF-/VF ... 144.00
UNCLE SCROOGE 124, 134, 136, 140-142, 145, 158-159 VG+/VGF ... 56.00
UNCLE SCROOGE 129, 133, 136-138, 142-144 VF ... 102.00
UNCLE SCROOGE 142, 163, 169-170, 209(4), 243, 245 VF ... 52.00
UNCLE SCROOGE 150-160 VF+/VFNM ... 138.00
UNCLE SCROOGE 155, 161, 165 VGF ... 18.00
UNCLE SCROOGE 161-167, 169-173, 175 VF+/VFNM ... 98.00
UNDERWORLD 1-4 VF+ ... 4.50
UNITED COMICS 14-16 VG ... 15 00
V 1-16 VF+ ... 11.00
VENOM LP 1 (3RED), 3 NM ... 14.00
VISIONS OF SCARLET WITCH LS 1-4 VF+ ... 5.50
WD SHOWCASE 1-2, 4, 7, 11, 13, 15, 18 VF++ ... 76.00
WD SHOWCASE 20-21, 23, 28, 30, 33-36, 38-39, 42, 47 VF++ ... 88.00
WD SHOWCASE 1, 5, 10-11, 14-15, 17-18, 20-21, 28, 33, 40, 42, 46, 52 VG/VG+ ... 52.00
WD SHOWCASE 6-8, 11, 15(3), 20-21, 30, 47 avg. F/F+ ... [illegible]
WAR HEADS 1-14 VFNM ... 12.00
WARHEADS BLACK DAWN 1-2 VFNM ... 4.00
WARLOCK 2(2), 8(2), 11-12 VG ... 20.00
WARLOCK 9-11, 13-15 VF/VF+ ... 84.00
WARLOCK V2-1(6), 2(2), 3 NM ... 20.00
WARLOCK INFINITY WATCH 1-12, 14 VFNM ... 26.00
WARLOCK 5 2, 4-6, 7-17 VFNM+ ... 28.00
WARLOCK SP EDITION 1-5 NM ... 30.00
WARLORD 2-3, 6, 9, 31, 33-34, 36-39, 46-54 VF ... 38.00
WARLORD 53 diff., 36-128, AN1-2, 5-6, 92 1-3 VF ... 58.00
WARP 1-10, 14-19 VF+ ... 16.00
WEIRD WONDER TALES 1(8), 5(2) VG ... 14.00
WC AVENGERS 1-9, 11-13, 33-34, 36, 41, 45-46, 50-53, 56-57, 63, 67, 75-76, 79-80, 82, 88, 93 AN1, 5, 8 VFNM ... 46.00
WHAT IF 2, 6, 8, 9(2), 10, 13-14, 16-17, 21, 35 VG/VG+ ... 30.00
WHAT THE 1-6, 8-12, 14-15, 17-23 VF ... 20.00
WILD THING 107 VFNM ... 5.00
WHOS WHO DC UNI 1026 VF+ ... 24.00
WHOS WHO 87 1-5 VFNM ... 5 00
WORLD OF KRYPTON 1-3 VF+ ... 4.50
WORLD OF KRYPTON 2nd 1-3 VFNM ... 4 50
WORLD OF METROPOLIS 1-4 VFNM ... 5.00
WORLD'S FINEST 221-222, 240, 242, 254-255, 260, 263, 273-274, 276 avg. VF ... 24.00
WORLD'S FINEST 1-3 NM Superman/Batman ... 12.00
X FORCE 1PB, 1WC, 1NB 2-5, 7-9, 11-15, 17-24 NM ... 48.00
X MEN 221-233, 235-242, 244-248, 1st 248; 2nd 249 VF++ ... 152.00
X MEN 246, 248 2nd, 249, 254-255, 257-258 VF+ ... 34.00
X MEN 267, 269-277 VF+ ... 68.00
X MEN 271-299, 301-302 VF+ ... 88.00
X MEN CLASS 1(2), 49, Early Yrs 1-2, Pre Ed 1, & Micronauts 1(4), VS Avengers 1, 4 VF ... 18.00

Comic Book Auction - May 2, 1997 Continued

Lot #31 - Four Color #29
A nice, complete lower grade copy of classic Barks' Donald Duck's Mummy Ring! Cover is detached from interior pages, many creases, small tears, and spine roll. Pages are lightly tanned with absolutely no brittleness. A well worn copy that would make a great filler at a super price! We'll call it G-. Opening Bid $200



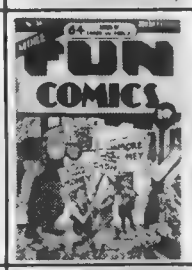
Lot #32 - Four Color #62
Frozen Gold! Donald Duck by Barks! Stupidly low reserve! You haven't bid on this one yet??!! Stone solid VG with decent OWL 7.5 pages! Opening Bid $150

Lot #33 - Human Torch #16
Extremly busy Schomburg cover shows our hero's demolishing Tokyo Oil Refinery! This copy has some light spine resto at top of spine, a bit of color touch, and a small chip out at bottom of spine. Pages show tanning, and first wrap has a bit of chippiness at top margin area. Pencilled arrival date. VG apparent. Opening Bid $140

Lot #34 - Human Torch #38
Hard to find last ish of run! This one's got some water damage at spine, color fade on spine, and chipping along the right edge. Decent pages finish off this very acceptable copy that looks better than actual grade of G/G+ Opening Bid $50

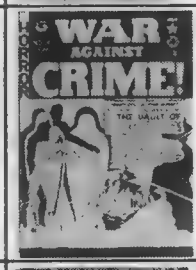
Lot #35 - Marvel Mystery #38
Syd Shores WWII Nazi cover! 1" spine split near bottom and the rest is just normal wear. Pages again sport a Timely Tan, but are decent and pliable. Cover colors strong and pleasing! Overall VG-. Opening Bid $200

Lot #36 - More Fun #16
Cover is clearly split 100%, but the cover is FINE+ with deep rich colors that will blow your mind! Super off-white pages, too! RARE book, featuring Dr. Occult appearance! Restore it to VF or leave as G/VG!
Opening Bid $900



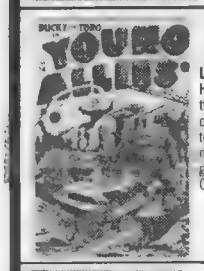
Lot #37 - More Fun #39
Classic Xmas cover theme on this tough pre-hero ish! Some foxing along right edge of cover, and some large interior tears on 2 pages, easily sealed. Nice VG+.
Opening Bid $300

Lot #38 - Plastic Man #2
Stunning high grade VF/NM copy of red-hot ittie! EVERYONE it seems was looking for these books at Detroit! Great off-white pages, and super eye-appeal, you'd better bid early on this one!
Opening Bid $500

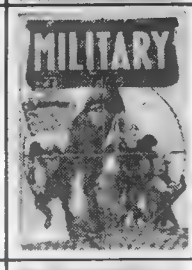


Lot #39 - War Against Crime #11
What can I say? Only the 2nd best copy in the entire WORLD! 1st horror cover in comics, Gaines documentation attached to fortress. This MINT 99 can be had for a lot less than you might think! Opening Bid $1800

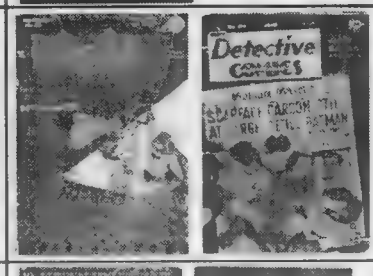
Lot #40 - Spy Smasher #1
Key Fawcett book with cool cover of Nazi rat getting drilled! Lower right corner (½") pc missing, small chip out at bottom of spine, 1" pc missing on back cover. Pages lightly tanned but still supple. Light water damage to lower right corner of book. Cover with gloss and lots of reflectivity! Still a G+.
Opening Bid $200



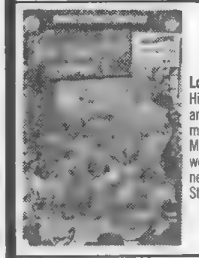
Lot #41 - Young Allies #14
Hooded Nazi creeps get tossed in the drink on this busy Schomburg cover! Just some average wear, 1" tear at right edge of front cover, nice OWL 7.5 pages and you've got the picture! Nice VG.
Opening Bid $100



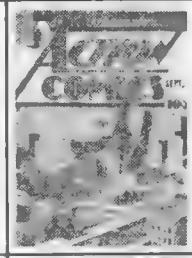
Lot #42 - Military #27, 36, 43
Nice assortment of early Blackhawk appearances, these books are all about VG. All with decent supple pages, and no major defects. #27 and #36 with cool inspiring covers!
Opening Bid $120



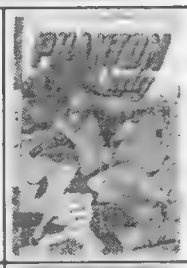
Lot #43 - Batman #46/Detective #136
Here's a couple of great black background covers for you Bat fans! Bat #46 with prison spotlight on our heroes, and Tec #136 with Bat putting the kibosh on Scarface! Pages OWL 7 and supple on both books. Both VG-. Opening Bid $140



Lot #44 - Star Spangled #121
High grade VF- copy of Revolutionary cover featuring Tomahawk! Not much in the way of defects here! Minor staple rust, very light spine wear and a small ¼" spot of foxing near the right edge of the cover. Strong copy! Opening Bid $80

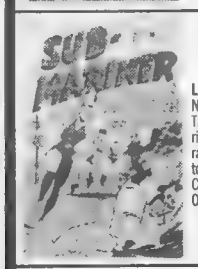


Lot #45 - Action #28
Stunning cover and overall appearance of FN- of another hot early Action! Book looks F+ but has (2) 1" square pieces of brown paper tape at top and bottom of spine. Interior of covers show some browning; pages strong OWL 7-8!! Opening Bid $200

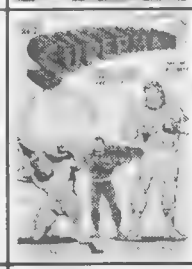


Lot #46 - Phantom Lady #21
Crime Never Pays! and who's to artgue with the Queen of Headlights? This copy shows general wear, mostly on the spine, with OWL 7 pages showing at bit of tanning in margin area Book is slightly off register. VG-. Opening Bid $150

Lot #47 - Planet #33 and #39
Leggy and Sexy!! Both are Renee covers, and man could she draw gals! Check the Gerber on these and you'll see what I mean! #33 has small chew at lower right corner ow/FN, #39 a rock-solid FN+.
Opening Bid $200



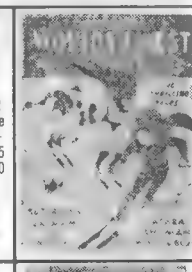
Lot #48 - Sub-Mariner #27
Namora cover on this classic gem! Tape-pull on crooks mug at lower right corner keeps this from VG range. Pages OWL 7-7.5, and a touch of glue at both staples. Comes in at G+.
Opening Bid $75



Lot #49 - Superman #28
Supes, Atlas and Hercules all on the same cover?? You bet! And super-strong off-white pages to boot! Small ½" staple tear at bottom staple, this one's got a bright yellow cover with light wear! Pretty VG+! Opening Bid $125

Lot #50 - USA #16
Cap leaping off motorcycle cover by none other than A. Schomburg! Staple tear, and cover barely attached to interior, this copy still has a nice cover and eye-appeal. Pages lightly tanned but not brittle. G+.
Opening Bid $75

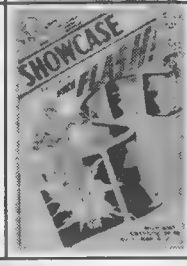
Lot #51 - Wonder Woman #22
Our heroine bursts out of the cover riding a rocket! Nice VG+ looking copy with supple OWL 7.5 pages. Opening Bid $80



Lot #52 - World's Finest #4
Bats, Supes, and Robin ski down this cover of early popular title! Foxing along spine, 1" crease at upper right corner, store stamp in unobtrusive spot Pages beige and supple Still a VG-
Opening Bid $180

Lot #53 - Zago #2
More headlights on this adveturous underwater cover with hungry crocodile about to feast on our gal! High grade F/VF copy has light spine wear (¼" stress lines) and off-white to cream pages. ½" corner crease. Opening Bid $150

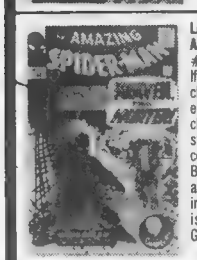
Lot #54 - Amazing Spider-Man #1
One of the 3 most popular Silver Age books, this copy has a somewhat faded cover, and some spine wear However, there is NO chipping, and only a tiny ¼" corner crease! OWL 7 pages, this VG is a solid bargain!
Opening Bid $800



Lot #55 - Showcase #4
THE all-time book of the Silver Age! 1st App. of SA Flash and a MUST if you're a Silver collector! This copy has some minor creases, a bit of spine wear, and decent pages. Would restore to VF/NM, but I'd leave it as VG-!
Opening Bid $1700

Lot #56 - Fantastic 4 #1
Other than AF #15, this is Marvel's most historical book of the Silver Age! Nice lower grade copy with general wear (creases, some chips, spine wear), but an attractive cover and nice pages! G+. Opening Bid $600

Lot #57 - Amazing Spider-Man #2
Sharp copy of tough Vulture cover! No chipping at all, and just a touch of edge wear along the top keeps this baby from VF! Spine with minimal wear and tight. Strong off-white to cream pages! This is a winner! Comes in at a FINE.
Opening Bid $350

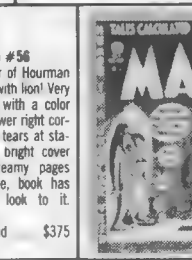


Lot #58 - Amazing Spider-Man #15
If not for 1 dinky ⅛" chip along the right edge, we're talking close to NM on this stunning high grade copy of the first Kraven! Bold, shocking colors and crisp spine. Near impossible to find this ish in this grade! Grades VF. Opening Bid $200

Lot #59 - Amazing Fantasy #15
Here's your chance to acquire Marvels #1 key at a very affordable price! Tape on spine and cover edges and faded marker initials on front cover, this copy has OWL 8 pages and NO CHIPPING! Grades a G+.
Opening Bid $500

Lot #60 - Xmen #1
Mutants begin in the Marvel Universe with this all-important ish! This copy has some creasing and edge wear. Fresh pages, too! Solid VG-.
Opening Bid $300

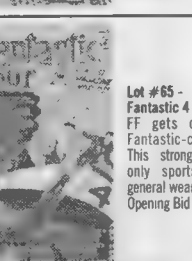
Lot #61 - Brave and Bold #1
Scarce 1st ish of great title! Nice FN looking copy, but tiny pin hole on back cover. Front cover very strong and attractive, and pages decent OWL 7.5 Decent VG copy.
Opening Bid $300



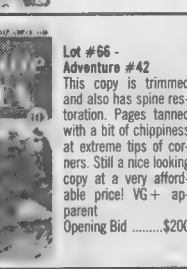
Lot #62 - Adventure #56
Neat cover of Hourman wrestling with lion! Very nice copy with a color flake at lower right corner, small tears at staples, and bright cover colors Creamy pages are flexible, book has nice flat look to it. FN/FN+
Opening Bid $375

Lot #63 - Mad #1
Still way undervalued, this key EC is a blue-chip investment! This copy has a small ¼" rip thru spine and lightly tanned pages. Nice cover and flat appearance to book! Grades VG
Opening Bid $500

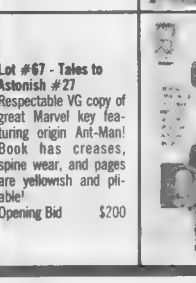
Lot #64 - Fantastic 4 #1
This G- copy has considerable wear and a 1" piece missing along the right edge. Chipping along edges, and creasing. Well worn but complete with decent paper! Will always be Marvels real key!
Opening Bid $400



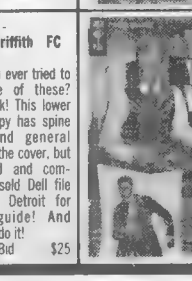
Lot #65 - Fantastic 4 #3
FF gets costumes! Fantastic-car cover! This strong VG copy only sports average general wear.
Opening Bid $150



Lot #66 - Adventure #42
This copy is trimmed and also has spine restoration. Pages tanned with a bit of chippiness at extreme tips of corners. Still a nice looking copy at a very affordable price! VG+ apparent
Opening Bid $200



Lot #67 - Tales to Astonish #27
Respectable VG copy of great Marvel key featuring origin Ant-Man! Book has creases, spine wear, and pages are yellowish and pliable!
Opening Bid $200



Lot #68 - Andy Griffith FC #1252
Have you ever tried to find one of these? Good luck! This lower grade copy has spine wear and general wear on the cover, but is sound and complete! I sold Dell file copy at Detroit for 2xNM guide! And hated to do it!
Opening Bid $25

Lot #69 - Wild, Wild West #1
Was there anyone cooler than Jim West? And don't forget Artemus Gordon! This stunning VF/NM copy has a tiny spine stress/flake, otherwise it would be NM Tough to find, and near impossible in this grade!
Opening Bid $50

Comic Book Auction

May 2, 1997

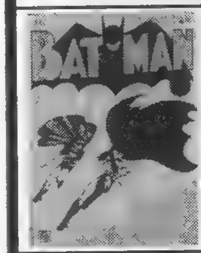
PHIL BELLMORE

7 Kibbe Point Rd., South Hero, Vermont 05486
tel 802-372-5277 • email: Vtcomics@aol.com

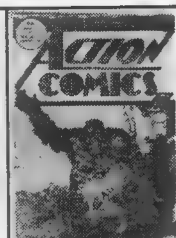
phone line for auction: 802-372-5277
phone lines branches to more lines.

Auction Rules:

1) All bidders must register for a bidder number no later than 9pm 5/1/97. You may call in or email to register.
2) Mail bids accepted thru 5/2/97. No fax bids. No email bids.
3) Phone bids accepted starting at 12 noon 5/2/97 and taken until 10pm 5/2/97 and will continue until phone does not ring for 10 minutes after 10pm 5/2/97.
4) A call back service is available to all bidders. Ask for the call back on an item.
5) Payment must be made on all winning bids within 5 business days after the close of the auction in U.S. funds. Checks may take 2-3 weeks to clear.
6) A lot may be returned for a refund if done so within 5 business days after bidder receives the item, and must be in same condition as sent by us!
7) All bids must raise the current bid by 10%.
8) A 5% buyers premium will be charged on all winning bids.
9) Postage of $8 will be charged for each successful bidder. Fed X shipping available on request for $20.
10) Winning bidders will be contacted by phone within 48 hours after the close of the auction.
11) Opening bids may not meet reserve requirements.



Lot #0 - Batman #1
The highlight of the auction, this VG+ copy has spine restoration and light color touch. CF also reinforced. Pages lightly tanned but supple. Cover has real nice eye-appeal, and book is tight and solid. 1st appearance of Joker! Opening Bid $5000

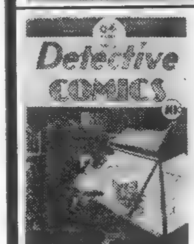


Lot #1 - Action #6
Bid and bid early on this Unrestored early ish of all-time classic title! 1st App. Jimmy Olsen, this copy has a 1½" spine split at the bottom of the spine, and OWL 7.5 supple page quality! A blue-chip investment! 2½" crease at upper right corner Rock solid VG! Opening Bid ... $2000

Lot #2 - Action #11
Just a bit of spine work and color touch finish off a stunning copy of a classic early Action cover! Bold, rich colors and nice creamy pages, with an overall tight, flat appearance. VF-apparent Opening Bid $500

Lot #2A - Action #18
Guardineer's classic bi-plane cover thrills on this well read but decent copy! Spine has considerable wear and small chips missing, but cover is attached and paper is OWL 7 and flexible! Overall G+/VG- Opening Bid $300

Lot #3 - Detective #4
RARE, RARE, RARE sums up this VG copy of highly desirable early ish! Cover has book length fold, and some small ½" tears at staple area Pages nice and supple; cream colored. Insides of covers snow-white, and front cover colors have deep, rich quality. I estimate less than 12 UNRESTORED copies in existence. You may never have another chance to buy this book unrestored, if at all! Opening Bid $2000



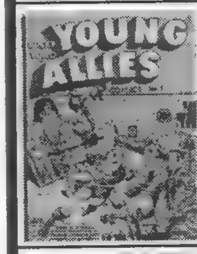
Lot #4 - Detective #19
Just a tear seal on this tough to find pre-Bat Tec! Nice supple OWL 7.5 pages. These pre-Bat Tec's have been selling at multiples of guide, so grab this one while you can! FN-apparent. Opening Bid $900

Lot #5 - Detective #34
Scarce pre-Robin Detec. with mod. restoration to spine by Wilson. This copy has strong OWL 8 pages. Cover has rich colors and book has exceptional apperance! Last non-Batman cover on this title! Apparent VF. Opening Bid $500

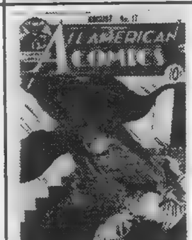
Lot #6 - Detective Comics #38
Here's the opportunity you've been waiting for!! Ultra-key issue with 1st app. of Boy Wonder! Book has amateur restoration to spine, color and some pieces replaced. A sound, collectible copy and very affordable! VG apparent.
Opening Bid $2000

Lot #7 - Sensation #1
This has got to be one of the HOTTEST books around! 2nd app Wonder Woman, this attractive copy would actually grade VG but for a 1" spine split Decent supple pages, and totally unrestored! Overall VG-
Opening Bid . . . $2000

Lot #8 - Planet #1
Thus begins the Lou Fine classic covers on this ever-popular run! This scarce first ish boasts strong off-white pages, and an extremely appealing cover! Just some minor average wear; this is a beauty! VG/FN.
Opening Bid $2000



Lot #9 - Young Allies #1
Simon & Kirby cover! Red Skull, Cap, Torch! Hitler cover! Do I need say more??? This book has been steadily rising for the past couple of years, and it's no wonder! Lightly tanned pages and general wear on this nice lower grade, solid copy! Call it G/VG
Opening Bid $900



Lot #10 - All American #17
2nd app of Green Lantern and a darned rare book, too! This copy has spine restoration and some color touch, but looks very presentable with nice creamy pages! Low reserve makes this a good choice! This book took HUGE jump in new guide! Apparent VG.
Opening Bid $800

Lot #11 - Big All American #1
Wonder Woman! Flash! Green Lantern! Atom! Hawkman! Johnny Thunder! Can you believe all this and more packed in this rare 132 pager! Very reasonable reserve on this classic book! Just some general wear and decent OWL 7 pages Nice G/VG
Opening Bid $750

Lot #12 - Shield Wizard #1
Just a bit of light spine restoration finishes off this knock-out copy of great MLJ comic! Patriotic flag cover and origins of Shield and Wizard! This one's sure to please! VF apparent
Opening Bid $450

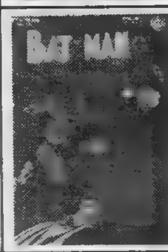
Lot #13 - Exciting #9
Very SCARCE ish featuring 1st Black Terror! This spectacular VF copy has been cleaned and pressed, with a tiny corner nick out at the lower right corner OWL 8 pages; this is a cherry! 20% increase in new guide!
Opening Bid $2000

Lot #13A - All American #23
These early Green Lantern covers are HOT, and this classic GL in action cover is no exception! Book looks FINE, but has 2" spine split at bottom of spine Tiny ⅛" chip at lower right corner tip. Pages OWL 7 and supple! VG Opening Bid $300

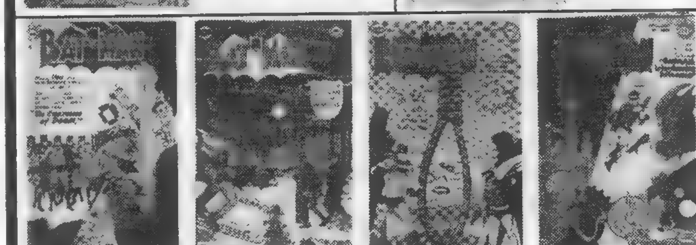
Lot #14 - Batman #7
Bullseye! Does anyone NOT like this cover?? This G+ copy has general wear with some tiny edge tears, creases and decent cream colored pages. A nice, lower grade copy, these early Bat's still going strong!
Opening Bid $200

Lot #15 - Batman #12
The always popular Jeep cover!! This copy looks VG+ but has several small ¼" edge tears along the right edge, and also has tears at margin area at spine of the CF and adjoining 3 wraps. Appears to be some kind of printers defect as pages are a supple OWL 7.5. 1" tear at top staple. Cover has rich, deep colors! Grades G/VG.
Opening Bid $175

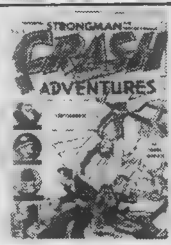
Lot #16 - Batman #23
Super-Classic Joker chess game cover!! This is a strong copy with OFF-WHITE OWL 8-9 pages! Book has light sub-crease holding it back from FINE grade. Spine has ¼" silver-fish chew at top of spine (cover only). Very attractive cover colors and images! VG/VG-
Opening Bid $200



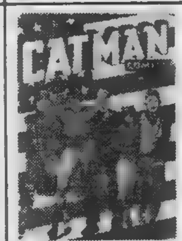
Lot #17 - Batman #28
Bat socks creep in jaw!! A nice, run-of-the-mill VG copy with OWL 7.5 pages. ¼" chip at top and bottom of spine. Lower staple is slightly pulled away from book. Cover looks much nicer than overall grade! Opening Bid $95



Lot #18 - Batman #41, 67, 78, 85
Nice assortment of early classic Batman books! #41 G/VG and has cool alien cover! #67 also G/VG, #78 VG-, and #85 is VG. Opening Bid $100



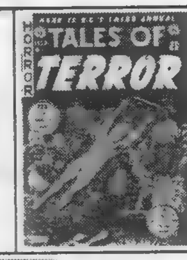
Lot #19 - Crash #4
Rare book featuring 1st App. of Catman! Simon & Kirby display their awesome talents in this nice VG copy. Gerber rates this a "7". Very hard to find; you don't see this one come on the market! Nice supple pages and just some general wear (creases, minor edge wear, etc.). Opening Bid $400



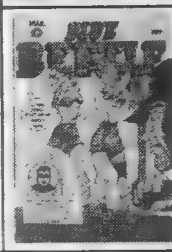
Lot #20 - Catman #27
Patriotic L.B. Cole cover that is sizzling! This sweet copy has a bindery nick at the top of the spine, and boasts nice creamy, supple paper! Staple tear at lower staple, book is flat and tight! Bright colors, too! Nice FINE! Opening Bid $200

Lot #21 - Punch #18
Cheslers' are WHITE HOT, and this NM/copy will blow you away! Unobtrusive pencilled name on cover and a hard to detect dust shadow on bottom edge are all you'll find for defects! Truly stunning!
Opening Bid $250

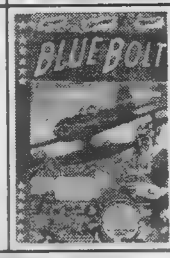
Lot #22 - Thrilling #68
Is there anything better than a Schomburg Xela airbrush cover? How about a VF/NM+ copy?? Stop drooling and start bidding!
Opening Bid $225



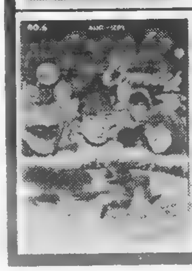
Lot #23 - Tales of Terror Annual #3
Exceptional VF++ copy of big EC squarebound! Practically impossible to find in this grade, this copy has a light reading crease near the spine, and an awesome torture/bondage cover!
Opening Bid $500



Lot #24 - Blue Beetle #54
My all-time favorite good girl cover! Book has spine wear and some very minor soiling, but is actually much nicer than overall grade of G/VG Pages OWL 7.5 and supple. ¼" rip thru book at spine. Complete and very collectible!
Opening Bid $100



Lot #25 - Blue Bolt #103
L.B. Cole cover graces this popular issue of classic series! Book would really be a VF, but lower corner at spine has impacted "crimp". Pages lightly tanned, but no brittleness. Cover colors (especially the blues!) bold and rich! Staples show some rust, but are sound. Pretty FINE+
Opening Bid $100



Lot #26 - All Star #6
Johnny Thunder Joins JSA! Nice G/VG copy with basic wear, and cream colored page quality This run has really heated up in the last 2 years, these books still a bargain! Grades G/VG
Opening Bid $175

Lot #27 - All American #26
Origin of Sargon! These earlier issues of this ever-popular run are still a bargain hunters paradise, and a great investment, too! Again, just general wear with flexible pages. G/VG
Opening Bid . .. $175

Lot #28 - Detective #140
This book caught fire last year and is red-hot! 1st app. of Riddler, this copy has a [illegible]" spine roll a small [illegible]" by [illegible] pc missing at bottom of spine [illegible] tear at right edge, and small chip at right edge Real nice creamy pages! A solid VG of a nice key book!
Opening Bid . . . . $50[illegible]

Lot #29 - Detective #142
You almost NEVER see this issue for sale, and this very lightly restored copy has a real sharp look that is sure to please! Very light color touch and tiny tear seal finish off this flat, tight book. Cover colors are vibrant, and pages are nice and supple OWL 7. Apparent VF+
Opening Bid [illegible]20

Lot #30 - Detective #126 and #165
Great opportunity to acquire a couple of nice copies of 50s Tec! #126 FN- and has hilarious Penguin cover! #165 rock-solid FINE. Opening Bid .. $200

"If *Razor* were a one-shot film or novel, I'd write it like a modern tragedy."
— David Quinn

RAZOR
(From Page 40)

has a lot in common with Andrew Vachss' Burke or Derek Raymond's nameless inspector. She'd be a normal person if she could only pretend that the predators weren't out there.

Her stories are short — 20 pages — and by the nature of the character and the marketplace right now, I'm trying to make them, well, not insultingly stupid, but more straightforward than my *Faust* or *Doctor Strange* stories that seemed to confuse the casual reader. I mention that because it's a challenge for me, and, if it's working, then it's part of the tale: Done in One, as they say. Read one issue — #1, #4, and #5 stand out — and you know my take.

CBG: *What kind of stories do you have planned for* ***Razor****?*

Quinn: Gritty. Hard. Soulful. Sexy. Complete in one issue.

CBG: *How would you describe the style of* ***Razor****?*

Quinn: Heroism through a very black lens. If *Razor* were a one-shot film or novel, I'd write it like a modern tragedy. It would be relentlessly black. Nicole Mitchell would be one of those in the gutter, but scraping for the stars, to paraphrase — who was it, Oscar Wilde's? — old take on Dante. She wouldn't survive the story. Her fatal flaw would drag her down. The thing that makes her human, a woman, and not simply a raging murder junkie, would be the one thing that kills her.

But *Razor*'s framed as a serial fiction; even the TV show deal is aimed at maintaining some kind of status quo at the end of every adventure. Besides, I get to do that other story in *Faust: Love of the Damned* and another upcoming project I'm developing, *777: The Wrath*, which have definite endings. So it's black, but the tragic end keeps being postponed by little victories, sometimes phyrric.

CBG: *What is the* ***Stryke*** *miniseries about?*

Quinn: It's about to be late if I don't shut up. Seriously, people who dig it will call it fast-moving, mad, and a little bit sexy. People who snub it will call it hectic, mad, and sad, "Bad Girl" dreck. Get the picture? Hide this book from your PC friends and people who cannot take a joke, because I'm turning the "Bad Girl" thing on its head. It's a vehicle for my madness and an itch I don't always get to scratch, character-wise. Over-the-top violence, absurdity, crazy post-modern villains — you know, all the reasons the comics industry no longer trusts me with a polite and tidy little monthly series.

Stryke is an insane assassin, a fatal attraction like you wouldn't believe. If this paper didn't go out to fifth graders, God bless the readers of tomorrow, I'd use stronger language.

You thought you knew "Bad Girls." You started to dis them. Well, "Bad Girl" just doesn't do this force of nature justice. I'd be surprised if *Stryke* doesn't outsell *Razor*.

Here's an example of the madness: I've had this over-the-top fantasy (probably stemming from Faster Pussycat James Bond dementia) that, if I ever did an action comic book with a satirical edge, I'd have to send the heroine through Miami to Bikini Assassin Training Camp. Originally, it appeared in a play I did in the East Village in the '80s, then it landed in *Ultimate Stryke!* Apparently, there's an actual comic book out there with a similar title (hey, great title; if you're reading this, I'd love to see your comic book), and the creators got in touch with the publisher to make certain we weren't using the Bikini in the name of a book. Fortunately, I never used it that way; it only appeared in my "Next issue" box.

Best of all, long-term fans get to see a new ripple on the Razor-Stryke relationship. It's sick and very dramatic.

Stryke

CBG: *You wrote the treatment for London Night's* ***Tommi Gunn*** *film. Can you tell us about that?*

Quinn: Everette challenged me to explain why a woman who looks like she does — summon up an image of actress Heather Parkhurst here — runs around blowing holes in things, so I gave him my ideas, and he approved them and said, "Write it!" He's got me down to write the screenplay, if all goes well, in an effort to keep the thing in-house. It's another crazy story where the kinetic action is buoyed up by a real human spirit and an irreverent dash of humor and Everette is calling it the *Barbarella* of the '90s.

CBG: *Do you have anything else planned in film and theater?*

Quinn: I've been too busy to write any new plays. *Nightvision* and *Faust* attract attention, especially *Faust*, but the first production Tim Vigil and I had going with Stuart Gordon never secured full funding. Jokers from Hollywood continue to approach us, but that's just talk. To tell you the truth, I've become resigned to breaking into film via work-for-hire. My first indy feature is going before the cameras this year — it's a vampire thing I can't tell you much about yet.

CBG: *Will you ever return to* ***Doctor Strange*** *and Marvel Comics?*

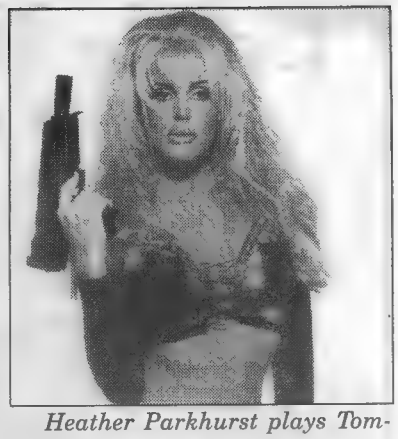
Quinn: I've said I would, if I know when the story begins and ends, so it won't be aborted in midstream like the last one I did. I haven't gotten the call, though, to be honest, I still think my idea was sound and totally current: What if a healer used the most corrupt life, the most venal corporation to save the world from infestation by the disease?

CBG: *Do you have a sequel planned to last year's Marvel miniseries* ***Carnage: It's a Wonderful Life****?*

Quinn: Hypothetically, it's called *Carnage's Children*. But the answer is no. I'm kind of waiting on my friends on staff at Marvel, hoping that all factors make the company a brave, or at least relevant, producer of comics once again. It could happen, folks.

CBG: *Vertigo and Helix would seem natural territory for you. Have you any plans to develop series for them?*

Quinn: I've been talking to editorial folk at Vertigo since before it was Vertigo. I had work published by, and some produced for but never published by, DC's Piranha Press. But the two things I've suggested to them have, for reasons too personal to mention here, been very slow to come into the pipeline. I just work on them when there's someone there on the other end to get 'em.



Heather Parkhurst plays Tommi Gunn.

CBG: *What about the comic book that made you notorious in the first place,* ***Faust****? Will we ever see a conclusion to the "Love of the Damned" storyline?*

Quinn: Oh, like I'm going to say no? *Faust* was originally going to wrap in 12 32-page acts. We know the basic story: I wrote the screenplay version in 1992, and the comic is just an elaboration of that. But things happen, you know? I finished a 60-page script between other commitments last year, delivering it to my partner in phases between May and October of '96.

I kept feeding Tim bunches of pages, we would talk about them, break them down, do different things with them, and challenge them all the way through, just like we do with every story, almost everything he or I do. But after he'd laid it out, we had an 80-page finale story. So, instead of one more, we're going to do two. He's been working on it since last May, so there's a lot of material in the works, but you won't see it until we're both satisfied with everything.

I'd say look for one 40-page issue around the end of this year and another one a year later. But you'll see something else that I won't talk about quite yet before that.

I'll let Chaos! Comics' Brian Pulido tell you about the story I just wrote at his suggestion. Then, in addition to my ongoing commitments and a few new comics in development, there are some new goals I've set for myself. I've been finishing more prose pieces as a warm-up to finishing the novels I start and abandon for the two-or-three-comics-a-month grind.

I've put time and thought into developing comics as a tool for literacy. That's a 9-year-old dream dating back to when I was teaching English at Brooklyn College to high-school grads who couldn't read. Whether I can set up a business structure to make it work is another question, isn't it?

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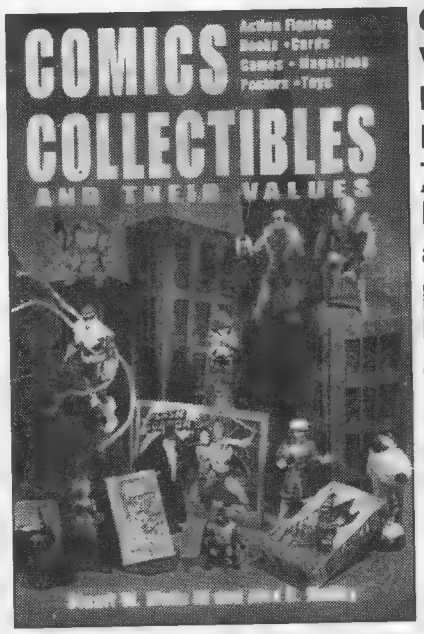
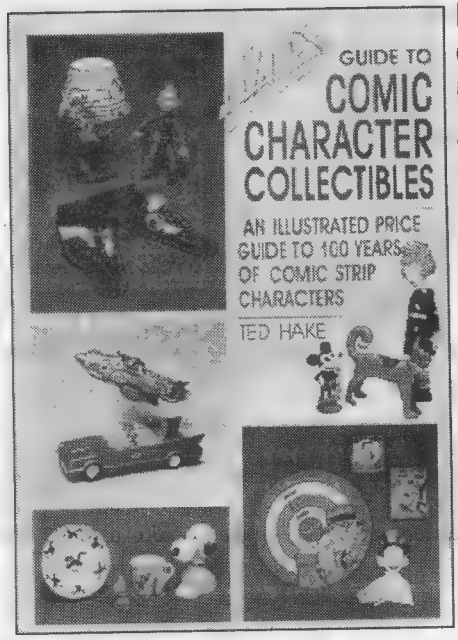
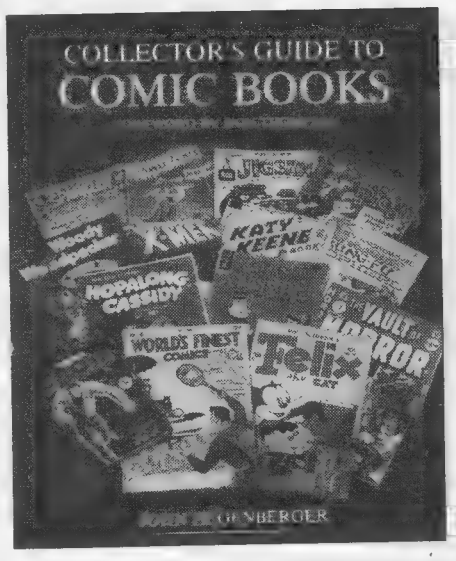


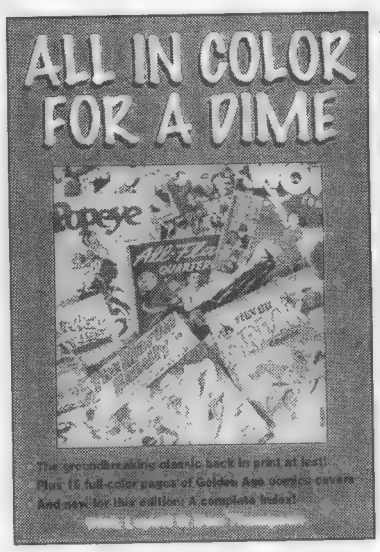
Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos. 81/4x107/8 SC • 352p • 600+ photos • **CCTV $17.95**



Hake's Guide to Comic Character Collectibles
by Ted Hake
A cavalcade of comic-strip characters are assembled by author Ted Hake for this review. Lunch boxes, puzzles, and many other objects are pictured and priced from the last 100 years. More than 1,500 character collectibles in all! From Wallace-Homestead. 7x10 SC • 192p • 8p color section • **HGCCC $17.95**



Collector's Guide to Comic Books
by John Hegenberger
Maximize the fun in your comic book hobby. Beginners will learn how to start and maintain their comic book collection, experienced collectors will benefit from the sections on spotting fakes and reproductions. A must for comic enthusiasts everywhere! 7-1/4x9 SC • 240p • 8p color section • **CGDB $12.95**



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1 NM- 17.00
1 VF/NM 15.00
1 VF+ 11.00
2 NM- 12.00
3 VF/NM 10.00
BONANZA
(DELL)
12-070-210 G 17.00
(GOLD KEY)
7 G+ 8.00
23 VF+ 32.00
23 G- 4.00
24 VF/NM 36.00
25 VF 28.00
26 NM- 40.00
27 NM- 40.00
28 NM- 40.00
29 VF- 25.00
30 NM- 40.00
31 VF 28.00
32 NM 44.00
33 VF/NM 36.00
34 VF/NM 36.00
BORIS KARLOFF
9 VF- 11.00
10 VF- 12.00
11 FN/VF 11.00
16 VF/NM 13.00
17 VF+ 11.00
18 VF+ 11.00
19 VF/NM 13.00
19 VF+ 11.00
BORIS KARLOFF THRILLER
2 FN- 12.00
2 G/VG 6.00
BOZO
2 G/VG 14.00
6 G/VG 14.00
BRAVE AND BOLD
35 FR 32.00
36 G-/G 45.00
38 VG+ 70.00
39 VG+ 78.00
39 VG 60.00
39 VG 60.00
49 FN/VF 36.00
50 VG/FN 55.00
50 G/VG 34.00
50 [illegible]+ 34.00
52 G/VG 22.00
52 G 15.00
53 FN- 22.00
54 FN- 95.00
56 VG+ 14.00
57 FR 10.00
59 FN/VF 60.00
61 FN/VF 52.00
61 VG/FN 31.00
61 G/VG 19.00
62 FN/VF 57.00
62 VG 26.00
64 VF/NM 55.00
64 VG+ 17.00
64 VG 15.00
64 VG 15.00
65 VF- 12.00
68 VF/NM 58.00
68 VG 16.00
69 G/VG 5.00
71 VF+ 22.00
72 VG+ 8.00
85 FN+ 17.00
85 FN-/FN 14.00
91 VF+ 17.00
92 VF+ 17.00
94 VF/NM 13.00
94 FN+ 6.00
95 VF+ 11.00
96 VF+ 11.00
100 VF 22.00
102 VF+ 8.00
102 VF+ 8.00
BUFFALO BILL JR.
13 FN/VF 18.00
BUGS BUNNY
(GOLD KEY)
86 VF- 28.00
BURKE'S LAW
3 FN/VF 16.00
CAPTAIN ACTION
1 VF/NM 70.00
2 NM 50.00
3 NM- 45.00
4 VF+ 30.00
5 VF/NM 40.00
CAPTAIN AMERICA
109 VF/NM 65.00
110 VF/NM 60.00
111 FN+ 32.00
111 FN- 24.00
115 NM 24.00
121 VF- 7.00
130 NM- 11.00
131 VF/NM 10.00
132 VF/NM 10.00
140 VF+ 9.00
CAPTAIN ATOM
82 VF- 28.00
83 FN/VF 20.00
84 FN+ 15.00
84 VG/FN 11.00
85 VF- 24.00
87 VF- 24.00
89 VF+ 28.00
CAPTAIN MARVEL
(FAWCETT)
78 G/VG 34.00
CAPTAIN MARVEL
12 VF+ 7.00
13 VF/NM 8.00
14 FN/VF 5.00
15 FN 4.00
16 VF+ 7.00
18 VF/NM 8.00
20 VF/NM 8.00
21 VF/NM 8.00
CAPTAIN VENTURE
(GOLD KEY)
1 VF+ 26.00
1 VG 9.00
2 VF/NM 29.00
2 VF- 17.00
CAROLINE KENNEDY
(NO #) VG+ 21.00
CHALLENGERS
9 FR+ 18.00
10 VG/FN 82.00
10 G+ 45.00
11 FN- 60.00
13 FN 70.00
16 FR+ 12.00
17 G 18.00
18 FN-/FN 56.00
[illegible] G/VG 28.00
21 VG/FN 46.00
23 VG/FN 24.00
23 VG- 16.00
24 VG/FN 24.00
28 G-/G 9.00
36 FN- 13.00
37 FN 15.00
38 FN+ 18.00
39 VG- 8.00
46 VG/FN 5.00
47 FN 7.00
49 VF- 10.00
51 FN 7.00
53 VG+ 5.00
56 VF+ 13.00
59 VF/NM 15.00
CHAMBER OF DARKNESS
6 VF/NM 8.00
7 NM- 13.00
8 VF/NM 8.00
CHEYENNE
(DELL)
5 FN 15.00
7 FN- 13.00
8 VG+ 10.00
9 FN+ 17.00
11 VF 30.00
12 FN/VF 22.00
13 VF+ 36.00
14 VF- 26.00
15 VF/NM 40.00
20 VF 36.00
21 VF/NM 40.00
24 VF/NM 40.00
CHOO CHOO CHARLIE
10245-912 FN+ 35.00
CHRISTMAS PARADE
5 VG+ 13.00
8 VF+ 55.00
8 VG+ (with poster) 13.00
9 NM 30.00
9 VF+ 22.00
9 VF 18.00
9 VF 18.00
CISCO KID
3 VG 19.00
6 G/VG 14.00
24 FN- 12.00
CLASSICS
11 (28) VF- 60.00
20 (78) G+ 14.00
20 (97) FN 30.00
20 (97) VG- 17.00
21 (70) VG+ 44.00
21 (85) VG+ 37.00
21 (114) VG+ 38.00
27 (87) VG/FN 6.00
29 (0) VG 73.00
29 (0) FR 28.00
30 (0) VG+ 89.00
30 (70) FN/VF 18.00
30 (70) FN+ 14.00
30 (115) VG/FN 10.00
31 (87) VG 5.00
35 (0) VG-/VG 70.00
36 (64) FN/VF 20.00
36 (115) FN 5.00
37 (0) G/VG 21.00
40 (75) FN/VF 90.00
40 (75) FN+ 75.00
40 (92) VG/FN 41.00
40 (92) VG+ 37.00
40 (92) G/VG 34.00
44 (78) VG/FN 53.00
45 (0) VG+ 27.00
51 (121) FN+ 8.00
52 (0) G/VG 15.00
54 (0) VG/FN 26.00
55 (0) G/VG 15.00
58 (0) VG-/VG 18.00
58 (0) G+ 13.00
58 (146) FN/VF 8.00
61 (0) G-/G 10.00
62 (0) VG/FN 25.00
62 (0) VG+ 23.00
63 (0) VG 20.00
65 (0) VG+ 21.00
65 (0) VG 20.00
65 (0) VG 20.00
65 (0) VG- 17.00
65 (131) FN 7.00
67 (0) VG/FN 24.00
67 (85) G/VG 6.00
70 (0) FN- 22.00
70 (0) VG- 14.00
72 (0) VG- 14.00
74 (0) FN 81.00
75 (0) FN- 20.00
75 (0) VG- 13.00
78 (118) VG+ 6.00
79 (118) VG+ 32.00
82 (0) VG+ 11.00
82 (0) VG+ 11.00
84 (0) FN- 27.00
84 (0) VG- 17.00
84 (0) G/VG 15.00
86 (0) FN 10.00
94 (0) VG 8.00
95 (0) VG/FN 24.00
95 (0) VG+ 23.00
95 (0) VG 20.00
108 (0) VG+ 9.00
110 (0) VG+ 23.00
110 (0) VG 20.00
115 (0) VG+ 18.00
116 (0) G+ 11.00
119 (0) VG- 10.00
120 (0) VG+ 14.00
126 (0) VG+ 9.00
132 (0) FN+ 13.00
134 (0) G+ 5.00
137 (0) VF 17.00
140 (0) VG+ 6.00
141 (0) VG+ 11.00
144 (0) FN- 10.00
146 (0) VG- 9.00
147 (0) G+ 5.00
165 (167) VF 14.00
CLASSICS SPECIALS
132A FN- 15.00
132A G/VG 8.00
138A FN- 20.00
138A G+ 5.00
COLT 45
4 VF 47.00
5 G 7.00
6 VG/FN 20.00
8 VG+ 17.00
9 VF- 40.00
COMIC CAVALCADE
50 FN/VF 75.00
COMICS ON PARADE
52 VG- 16.00
98 FN+ 18.00
COMICS REVUE
1 VG 17.00
COMMANDER BATTLE AND THE ATOMIC SUB
3 FR/G 17.00
4 G- 18.00
5 G- 18.00
6 G- 18.00
7 G+ 28.00
CONAN
5 VG+ 19.00
6 VF+ 32.00
8 FN 17.00
13 VG+ 7.00
21 FN+ 9.00
COSMO THE MERRY MARTIAN
2 VG- 16.00
COWBOY WESTERN
49 FN 19.00
DAGWOOD COMICS
2 VG+ 12.00
DANIEL BOONE
1 G- 10.00
DAREDEVIL (GLEASON)
42 VG (missing centerfld) 10.00
DAREDEVIL
6 FN 62.00
6 VG- 34.00
8 VG 40.00
9 VF- 80.00
9 VG/FN 46.00
9 VG 39.00
9 VG-/VG 36.00
10 VG 40.00
17 VG 22.00
17 G+ 15.00
18 VG 13.00
19 G+ 8.00
21 G/VG 7.00
22 G+ 6.00
23 G+ 6.00
25 FN/VF 19.00
26 VG- 8.00
28 FN 14.00
31 VG 6.00
32 VG- 5.00
33 VG 6.00
38 FN- 9.00
51 VF 17.00
DARK SHADOWS
2 VF/NM 68.00
4 VF/NM 55.00
5 VF+ 50.00
6 VF 45.00
7 VF+ 50.00
8 VF/NM 40.00
9 VF+ 37.00
10 VF- 30.00
28 G+ [illegible]
DC 100 PAGE SUPER SPECTACULAR
15 (SUPERBOY) VF+ 14.00
15 VG 5.00
19 (TARZAN) VF- 10.00
19 FN/VF 8.00
DELL GIANT
22 VG- 13.00
22 G/VG 12.00
25 VG+ 22.00
25 VG+ 22.00
30 VG/FN 20.00
32 VG+ 12.00
32 G- 5.00
35 VG+ 20.00
35 G/VG 15.00
35 G+ 13.00
37 FN+ 32.00
39 VG- 22.00
39 G/VG 18.00
40 VG/FN 13.00
46 G/VG 10.00
48 VG 39.00
51 FN+ 26.00
BUGS BUNNY'S X-MAS PARTY/FUNNIES 8 G/VG 13.00
BUGS BUNNY'S HALLOWEEN FUN 4 FR/G 7.00
6 G- 7.00
BUGS BNIES VACAT. FUNNIES 4 VG+ 19.00
5 VG- 15.00
X-MAS IN DISNEYLAND 1 G+ 30.00
1 FR/G 13.00
CHRISTMAS PARADE 4 VG 23.00
6 VF-/VF 85.00
DISNEYLAND BIRTHDAY PARTY 1 G+ 30.00
DONALD & MICKEY IN DISNEYLAND 1 G/VG (1st page missing) 5.00
DONALD DUCK BEACH PARTY 4 G 10.00
MARGE'S TUBBY & HIS CLUBHOUSE PALS 1 FR+ 8.00
MICKEY MOUSE ALMANAC 1 FR+ 18.00
PICNIC PARTY 6 FN/VF 49.00
7 VG+ 22.00
8 G/VG 29.00
8 G/VG 29.00
8 G/VG 29.00
8 G+ 24.00
8 G+ 24.00
8 G 18.00
SILLY SYMPHONIES 2 FN 76.00
3 VG 39.00
3 VG- 32.00
6 VG 32.00
6 VG- (1st page loose) 20.00
6 G+ (1st page missing) 6.00
7 G/VG 23.00
SUMMER FUN 2 VG+ 57.00
2 G+ 30.00
TARZAN'S JUNGLE ANNUAL
3 G+ 9.00
5 VF- 43.00
5 FN- 19.00
5 FN- 19.00
6 FN 22.00
7 FN 22.00
7 VG 14.00
TOM AND JERRY PICNIC TIME 1 VG 19.00
TOM & JERRY SUMMER FUN 4 VG- 10.00
TOM AND JERRY'S TOY FAIR 1 VG 18.00
TOM AND JERRY'S WINTER CARNIVAL 1 VG+ 45.00
UNCLE SCROOGE GOES TO DISNEYLAND 1 G 22.00
1 G 22.00
VACATION IN DISNEYLAND 1 VG+ 22.[illegible]
VACATION PARADE 2 G 26.00
3 VG- 22.00
4 VG/FN 31.00
DELL JUNIOR TREASURY
1 VG 22.00
DETECTIVE
203 FR+ 35.00
221 G/VG 62.00
228 FR+ 36.00
230 FR 36.00
253 G+ 40.00
262 VG+ 55.00
263 VG-/VG 44.00
268 VG+ 55.00
269 G- 27.00
272 VG+ 39.00
274 FN- 46.00
277 G 17.00
277 G 17.00
278 VG+ 39.00
293 G+ 20.00
297 G+ 18.00
298 G/VG 40.00
299 G/G+ 13.00
300 G/VG 19.00
300 G+ 14.00
303 G/VG 12.00
305 G/VG 12.00
306 VG- 14.00
307 G 8.00
308 VG- 14.00
309 G/VG 12.00
310 G 8.00
313 FR/G 6.00
314 VG- 14.00
317 G/VG 12.00
320 VF- 40.00
320 FR+ 6.00
322 G- 7.00
323 VG- 13.00
323 VG- 13.00
324 G+ 10.00
326 G+ 10.00
327 FN- 41.00
327 VG 29.00
328 FN 42.00
329 G+ 10.00
330 VF- 40.00
330 G/VG 11.00
330 G+ 10.00
331 G+ 7.00
332 G- 6.00
333 VG/FN 14.00
346 VG+ 12.00
353 VF- 28.00
354 FN 17.00
354 VG 11.00
356 FN- 15.00
357 VF/NM 39.00
357 G/VG 8.00
358 VF/NM 39.00
358 VG/FN 14.00
358 VG- 9.00
360 FN 17.00
368 VF- 27.00
374 VF- 19.00
385 FN 13.00
386 VF/NM 28.00
387 FN 24.00
389 FN/VF 17.00
409 VF 10.00
416 FN 5.00
477 VF+ 13.00
526 VF+ 10.00
DICK WINGATE
Navy Giveaway VG 7.00
DIE MONSTER DIE
Movie Classic G/VG 8.00
DR. KILDARE
7 FN 14.00
DOCTOR SOLAR
(GOLD KEY)
7 FN- 14.00
10 VF- 28.00
13 VF+ 29.00
14 VG- 9.00
15 VF 27.00
16 VF 28.00
17 VF+ 27.00
18 VF- 22.00
20 FN/VF 19.00
21 VF/NM 20.00
21 VF+ 19.00
22 NM- 22.00
23 VF/NM 20.00
23 VF/NM 20.00
24 VF- 13.00
25 FN+ 10.00
26 VF+ 18.00
26 VF+ 18.00
27 NM- 22.00
27 VF+ 20.00
DR. STRANGE
169 G/VG 20.00
170 VF 30.00
170 VF 30.00
171 VF 30.00
171 FN+ 20.00
172 FN/VF 24.00
173 VF- 28.00
173 FN/VF 25.00
174 VF+ 36.00
176 VF+ 38.00
177 VF/NM 40.00
178 VF+ 28.00
178 VF+ 28.00
180 FN/VF 18.00
183 VF/NM 32.00
DONALD DUCK
(FOUR COLOR)
300 VG-/VG 54.00
328 FN 88.00
339 FN 23.00
339 VG+ 17.00
348 VG/FN 37.00
348 VG/FN 37.00
357 VG+ 12.00
367 VG- 42.00
394 FN- 39.00
422 VG- 42.00
(DELL)
27 VG+ 26.00
28 VF- 80.00
28 VG- 19.00
29 FN/VF 55.00
29 FN 34.00
30 FN/VF 50.00
30 VG+ 24.00
30 VG+ 21.00
31 VF 40.00
32 VF+ 42.00
32 FN/VF 26.00
34 VF 27.00
37 VG/FN 12.00
38 FN 17.00
39 FN+ 18.00
40 FN 16.00
41 FN/VF 26.00
44 FN/VF 26.00
45 G/VG 20.00
46 VG/FN 45.00
48 VF 40.00
50 VF+ 46.00
51 VF+ 46.00
52 VG- 22.00
66 VF 17.00
92 FN/VF 12.00
95 VF- 20.00
98 VF 23.00
100 VF- 20.00
VF 14.00
102 VG+ 4.00
104 VF- 12.00
116 VF 12.00
DONALD DUCK BEACH PARTY
1 VF- 29.00
1 VF- 29.00
DON WINSLOW
34 FN/VF 40.00
DOOM PATROL
86 VG 29.00
88 VG- 16.00
88 G/VG 14.00
89 G/VG 14.00
91 VG/FN 22.00
91 VG 19.00
92 VG/FN 22.00
95 G/VG 14.00
96 VG/FN 23.00
97 G/VG 14.00
98 G/VG 14.00
99 VG- 16.00
[illegible] G+ 14.00
100 G+ 13.00
100 VF 60.00
101 VF/NM 32.00
101 FN/VF 20.00
103 G/VG 7.00
104 FN+ 167.00
105 VF 25.00
106 VF 25.00
106 VG- 8.00
107 VF/NM 32.00
107 VG 8.00
108 VF/NM 32.00
109 VF/NM 32.00
110 FN 15.00
110 VG 9.00
111 VF/NM 25.00
111 FN+ 12.00
112 VF+ 22.00
113 VF/NM 25.00
113 VG 7.00
114 FN 11.00
115 VF+ 22.00
115 VG 7.00
116 VF/NM 25.00
116 FN 10.00
117 VF/NM 25.00
118 NM 29.00
119 NM- 27.00
120 VF 19.00
121 VF+ 65.00
DRACULA
(DELL)
3 VF- 6.00
4 FN+ 5.00
DUNC AND LOO
5 VG 8.00
DWIGHT D. EISENHOWER
NO # VF 12.00
FALLING IN LOVE
15 VG 15.00
16 VG/FN 18.00
FANTASTIC FOUR
10 VG- (Tape) 75.00
15 FR/G (2 ad pgs. missing) 15.00
19 G+ 50.00
21 FR/G (ad pg. missing) 11.00
23 FR/G 13.00
24 FR 10.00
28 G+ 38.00
29 G/G+ 15.00
29 FR/G (2 ad pages missing) 7.00
30 G/G+ 15.00
30 FR+ 8.00
31 G 11.00
36 VG/FN 26.00
37 VG- 19.00
37 G+ 13.00
39 VG 23.00
40 G+ 14.00
41 G/VG 12.00
44 VG- 12.00
46 VG 15.00
47 G/VG 11.00
47 G/VG 11.00
50 VG+ 73.00
51 G/G+ 7.00
52 G 13.00
53 G/VG 16.00
54 VG+ 14.00
54 VG+ 15.00
55 VG+ 22.00
55 VG- 17.00
55 G+ 15.00
56 VG- 14.00
57 VG+ 19.00
57 G+ 11.00
58 VG- 14.00
58 VG- 14.00
59 VG+ 19.00
60 VG 17.00
61 VG+ 12.00
61 VG+ 12.00
62 VG 11.00
63 G/VG 8.00
66 FN+ 43.00
66 VG 26.00
67 FN 43.00
67 G/VG 20.00
68 VG/FN 13.00
68 VG 11.00
68 G/VG 8.00
69 VG 11.00
69 G/VG 8.00
70 VG/FN 13.00
70 VG 11.00
71 VG+ 9.00
72 VG 9.00
74 FN- 12.00
74 VG 9.00
76 G+ 5.00
77 G 4.00
78 FN- 12.00
79 G+ 5.00
80 FN+ 14.00
80 VG/FN 10.00
81 FN/VF 13.00
82 VF 15.00
84 FN- 8.00
86 FN/VF 12.00
87 FN+ 10.00
87 FN 9.00
89 VG+ 5.00
89 VG 4.00
90 G+ 3.00
91 VF 11.00
91 FN 6.00
92 FN 6.00
92 VG+ 5.00
93 VF 11.00
94 VF 10.00
98 VG- 4.00
100 VG 18.00
102 FN 6.00
FANTASTIC VOYAGE
(GOLD KEY)
2 NM- 22.00
FANTASTIC VOYAGES OF SINBAD
1 VF/NM 27.00
2 VF 20.00
2 VF 20.00
2 VF- 18.00
FAST FICTION
1 G/VG 45.00
2 G-/G 25.00
FAWCETT'S FUNNY ANIMALS
34 G+ 7.00
FEATURE BOOK
47 VG/FN 34.00
FELIX
(FOUR COLOR)
77 VG 80.00
(DELL)
19 G/VG 12.00
162 FN+ 65.00
FIRST CHRISTMAS
1 (3-D) FN (no glasses) 29.00
FLASH
109 FR+ 48.00
112 FR/G 40.00
115 G 25.00
117 FR 20.00
118 FR+ 18.00
122 G 18.00
124 FR/G 12.00
126 VG 30.00
128 VG 30.00
130 VG 30.00
130 G+ 20.00
130 G+ 20.00
131 G- 13.00
137 VG 95.00
140 VG/FN 37.00
140 VG- 24.00
143 G/VG 16.00
143 G/VG 16.00
145 VG+ 24.00
145 VG 21.00
145 G+ 13.00
146 VG 21.00
147 VG+ 24.00
147 VG+ 24.00
147 FN 33.00
149 VG- 17.00
150 VG- 17.00
150 G+ 13.00
156 VG+ 16.00
156 VG 15.00
156 G/VG 12.00
157 FN- 18.00
157 VG/FN 15.00
158 FN- 18.00
159 VG- 12.00
164 FN 21.00
165 FN/VF 29.00
166 NM- 48.00
166 VF+ (Centerfold Loose) 30.00
166 G/VG 10.00
176 NM- 42.00
176 VG 11.00
177 FN 17.00
177 VG/FN 14.00
180 FN+ 19.00
182 VG+ 7.00
195 FN 11.00
207 VF+ 9.00
210 FN 5.00
217 VG 5.00
219 VG/FN 6.00
226 VF 9.00
ANN 1 VG-/VG 66.00
FLASH GORDON
(HARVEY)
1 G (ad pg. missing) 9.00
(KING)
1 NM- 30.00
1 VG 8.00
3 VF/NM 19.00
4 NM- 20.00
(CHARLTON)
12 VF/NM 14.00
13 NM- 18.00
14 VF/NM 9.00
15 NM- 10.00
16 VF+ 8.00
17 VF+ 8.00
FORBIDDEN WORLDS
107 FN- 7.00
119 VG+ 6.00
121 VG+ 6.00
138 VG+ 5.00
140 FN 8.00
FOREVER PEOPLE
4 FN/VF 17.00
FOUR COLOR
(PC = PHOTO COVER)
60 G 14.00
61 G+ 30.00
61 G 19.00
64 G/VG 17.00
87 VG- 39.00
91 FR/G 12.00
99 VF 65.00
128 VG 27.00
129 FR/G 20.00
170 FR+ 11.00
182 FN/VF 42.00
182 FN 27.00
184 VG- 13.00
186 VG 31.00
186 VG- 24.00
194 G 15.00
207 VG/FN 27.00
214 G/VG 19.00
216 VG 13.00
217 VG/FN 38.00
234 VG+ 20.00
234 G/G+ 11.00
241 VG- 11.00
243 FN+ 31.00
248 VG/FN 31.00
254 G/VG 17.00
258 VG 13.00
261 VG 12.00
266 FN 27.00
266 VG-/VG 16.00
271 VG 14.00
271 VG 14.00
274 FN- 25.00
280 FN 20.00
281 G/VG 13.00
287 VG 20.00
288 VG- 11.00
288 FR 4.00
296 G+ 13.00
304 VG/FN 20.00
304 VG+ 18.00
307 VG+ 16.00
311 FN 14.00
313 VG+ 18.00
322 VG+ 11.00
322 G+ 6.00
325 VG/FN 20.00
325 VG 16.00
327 FN+ 27.00
327 FN 24.00
330 FN+ 17.00
330 FN 15.00
331 VG- 24.00
331 G+ 19.00
334 VG 16.00
336 FN- 11.00
338 FN- 20.00
338 VG+ 16.00
339 VG+ 17.00
340 VG+ 14.00
343 VG/FN 16.00
343 VG- 11.00
347 FN- 20.00
347 VG+ 16.00
347 VG/FN 16.00
347 VG+ 14.00
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407 FN 15.00
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411 VG+ 10.00
421 VG+ 20.00
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427 VG+ 10.00
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631 G/VG 20.00
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641 FN 14.00
642 NM- 22.00
644 G/VG 17.00
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647 FN 13.00
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160 FN/VF 72.00
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162 FN/VF 34.00
163 VF/NM 55.00
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164 VG/FN 16.00
165 VF+ 50.00
165 VG+ 16.00
166 NM- 60.00
166 VG+ 16.00
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167 VF+ 50.00
167 VF 45.00
168 VF/NM 55.00
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169 VF+ 50.00
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170 VF+ 50.00
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64 G+ 15.00
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6 VF 20.00
7 VF 20.00
9 VF+ 22.00
9 VG/FN 6.00
12 VF 13.00
13 VF+ 15.00
13 FN+ 7.00
14 VF/NM 17.00
16 VF+ 15.00
17 VF+ 15.00
19 VF/NM 17.00
19 VF+ 15.00
20 VF+ 15.00
21 VF/NM 17.00
21 VF+ 15.00
22 VF+ 10.00
23 VF+ 10.00
26 VF+ 10.00

LANCER
(GOLD KEY)
3 VF/NM 16.00

LASH LARUE
7 G+ 33.00
10 VG- 44.00
27 G+ 16.00
58 VG 18.00

LAUGH
40 VG 20.00

LAUREL AND HARDY
(DELL)
1 VG 9.00

LAWMAN
3 VF+ 50.00
7 VF 32.00
11 G+ 6.00

LIFE WITH ARCHIE
5 VG 20.00
5 G 10.00

LIFE WITH MILLIE
19 VG+ 9.00

LI'L ABNER
65 VG 30.00
70 FN+ 45.00
71 G/VG 14.00
72 VG 15.00
74 VG/FN 24.00
74 G 10.00
76 VG/FN 24.00
81 VG 17.00
97 VG+ 19.00

LITTLE ARCHIE IN ANIMAL LAND
1 VG 28.00

LITTLE DOT
2 VG+ 90.00

LITTLE EVA
(3-D COMICS)
1 VF (NO GLASSES) 35.00

LITTLE LULU
25 G+ 17.00
27 G+ 17.00
33 VG+ 22.00
44 G/VG 14.00
52 G/VG 14.00
55 G+ 12.00
62 FN+ 27.00
75 VG 20.00
107 VG-/VG 8.00
165 (Giant) VG+ 26.00

LOIS LANE
8 G+ 42.00
10 G+ 42.00
11 G+ 25.00
12 VG/FN 45.00
12 VG+ 44.00
12 VG- 31.00
13 FN- 48.00
13 VG+ 44.00
15 VG/FN 46.00
16 FN-/FN 52.00
16 VG+ 44.00
16 FR+ 12.00
17 FR/G 14.00
19 G- 17.00
23 G 14.00
28 G+ 18.00
28 G+ 18.00
35 G+ 9.00
36 FN+ 24.00
36 VG- 12.00
36 G+ 9.00
40 VG+ 17.00
46 VG- 12.00
47 VG- 14.00
49 VG- 12.00
53 FN- 15.00
53 VG+ 13.00
53 VG+ 12.00
54 VG+ 12.00
57 FN 16.00
58 FN 17.00
61 FN 14.00
61 VG/FN 14.00
63 VF 33.00
65 FN 17.00
71 G 17.00
73 G/VG 4.00
78 FN/VF 12.00
80 VG 3.00
81 VG+ 3.00
83 FN 4.00
91 FN 4.00

LORNA
(ATLAS)
24 FN- 22.00
26 VG 16.00

MAD
38 VG 21.00
44 FN+ 32.00
44 FN+ 32.00
44 FN 28.00
46 VG- 15.00
46 G+ 10.00
47 VG/FN 21.00
50 VF- 40.00
50 VG- 15.00
54 VF+ 49.00
54 FN 25.00
55 VF- 34.00
57 VF 38.00
58 VF 38.00
60 VG+ 19.00
62 VF 29.00
63 VF 29.00
63 VG/FN 14.00
65 VF 29.00
69 VF 29.00
70 VF- 27.00
71 VF- 23.00
72 VF 25.00
74 FN/VF 20.00
77 VF 26.00
77 VF- 22.00
79 FN/VF 19.00
85 VF+ 24.00
87 VF 21.00
99 VG+ 9.00

WORST FROM MAD
1 FN- (NO INSERTS) 42.00

MAGNUS (GOLD KEY)
12 VF 37.00
16 VF+ 37.00
16 FN+ 19.00
18 VF+ 37.00
21 FN+ 13.00
23 VF/NM 24.00
23 VF+ 23.00
23 VF+ 20.00
24 NM- 29.00
25 VF+ 25.00
26 VF 22.00
27 NM 33.00
27 VF/NM 30.00
28 VF/NM 28.00

MAN FROM U.N.C.L.E.
2 FN+ 37.00
2 G+ 12.00
3 VG- 10.00
5 VF+ 37.00
6 VF 33.00
6 VF 33.00
7 VF+ 37.00
7 G/VG 8.00
8 VF+ 37.00
9 VF/NM 41.00
9 G 6.00
10 VF/NM 41.00
10 VF+ 37.00
10 VG 11.00
11 VF+ 30.00
11 VF 30.00
12 VF/NM 33.00
12 VF+ 30.00
12 VF+ 30.00
13 NM- 33.00
13 VF/NM 32.00
13 VF+ 30.00
14 VF/NM 30.00
14 VF 26.00
14 VG 9.00
14 G/G+ 5.00
15 VF/NM 33.00
15 VF- 26.00
15 VG/FN 12.00
16 FN- 13.00
17 VF- 26.00
17 FN 15.00
18 VF/NM 33.00
19 VF- 26.00
20 FN/VF 20.00

THE MANY LOVES OF DOBIE GILLIS
1 FR 19.00
22 VG+ 19.00

M.A.R.S. PATROL
7 VF- 13.00
8 VF+ 14.00
9 VF+ 14.00

MARVEL COLLECTORS' ITEM CLASSICS
1 FN+ 32.00
1 FN 22.00
2 VF+ 27.00
3 VF/NM 29.00
4 VF/NM 29.00
6 VF 15.00
7 NM- 16.00
7 VF- 13.00
7 VF- 13.00
9 VF+ 16.00
9 VF- 12.00
10 VF+ 13.00
12 VF 11.00
14 VF 11.00
16 NM- 16.00
19 VF+ 13.00

MARVEL FEATURE
1 VG+ 24.00

MARVEL PREMIERE
1 VF/NM 35.00
1 VF/NM 35.00
1 VF/NM 35.00
1 VF+ 31.00
1 VF 25.00
3 VF/NM 25.00
3 FN/VF 14.00
25 VF/NM 14.00

MARVEL SPOTLIGHT
1 VF+ 15.00
1 FN+ 8.00
7 VF/NM 34.00
8 VF/NM 34.00
10 VF/NM 25.00
11 NM 29.00

MARVEL SUPER HEROES
1 NM- 85.00
1 FN/VF 42.00
12 VF+ 90.00
12 VG+ 28.00
13 VF+ 45.00
17 VF+ 12.00
18 FN 26.00
18 FN+ 20.00

MARVEL TEAM-UP
1 VG 22.00
4 G/VG 10.00

MARVEL TWO-IN-ONE
5 G/VG 4.00
ANN. 2 VF+ 16.00

MAVERICK
7 VF- 50.00
8 VF+ 65.00
9 VF- 50.00

MD
4 VG 20.00

MELVIN MONSTER
5 VF/NM 80.00
5 G+ 10.00

METAL MEN
2 G/VG 30.00
2 G+ 26.00
2 G- 16.00
3 G+ 16.00
3 G+ 16.00
4 G+ 18.00
9 VG/FN 22.00
10 FN 28.00
10 VG+ 20.00
12 G 7.00
17 VF+ 40.00
18 FN 22.00
19 VF+ 40.00
20 VF+ 20.00
20 G 6.00
22 NM- 40.00
22 VF- 22.00
23 VF+ 33.00
24 VF/NM 36.00
25 VF 28.00
26 VF/NM 36.00
27 VF/NM 52.00
27 FN- 22.00
28 VF+ 32.00
29 VF/NM 36.00
29 VF 31.00
30 VF/NM 36.00
31 VF/NM 32.00
33 VF+ 29.00
34 FN/VF 22.00
35 NM- 35.00
36 VF/NM 32.00
37 VF+ 29.00
37 VF+ 27.00
39 VF- 24.00
40 VF 24.00
40 FN 15.00
41 VF+ 29.00

METAMORPHO
2 G/VG 10.00
3 VF 43.00
3 FN 23.00
3 G/VG 10.00
4 VG/FN 13.00
4 G+ 6.00
5 FN/VF 24.00
5 G 5.00
7 VF- 24.00
8 VF+ 29.00
9 G+ 6.00
10 VF+ 35.00
10 VF- 27.00
11 VF/NM 23.00
12 FN/VF 16.00
13 VF+ 20.00
14 VF- 18.00
15 VF 18.00
17 VF+ 20.00

MICKEY MOUSE
362 VG+ (F.C.) 13.00
29 VF+ 21.00
32 VF 19.00
33 VF 19.00
37 VF+ 14.00
41 VF+ 14.00
43 VF+ 14.00

MICKEY MOUSE CLUB MAGAZINE
V.1 #3 (1956) G/VG 14.00
V.1 #4 FN 23.00

MR. DISTRICT ATTORNEY
3 G+ 40.00

MIGHTY SAMPSON
4 FN/VF 10.00
19 VF- 11.00

MISSION IMPOSSIBLE
2 VF+ 32.00
3 VF/NM 36.00
4 VF+ 32.00
5 VF 29.00

MONTE HALE
30 VG- 32.00
33 VG+ 36.00
36 VG- 26.00
39 VG- 26.00
40 VG+ 36.00
43 VG+ 24.00
51 VG/FN 21.00

MOTION PICTURE COMICS
114 VG-/VG 21.00

MOVIE CLASSICS/COMICS
AROUND THE WORLD UNDER THE SEA VF+ 21.00
VF- 16.00
BIG RED FN 11.00
COUNTDOWN VF+ 19.00
VF+ 19.00
BLACKBEARD'S DIRTY DOZEN VF 30.00
FN- 13.00
VG 10.00
Bullwhip Griffin VF+ 27.00
Darby O'Gill VF/NM 39.00
Dr. Who and the Daleks VF 80.00
DRACULA VG 11.00
EMIL AND THE DETECTIVE FN/VF 13.00
Escape in Florence FN/VF 39.00
Fantastic Voyage FN+ 18.00
The Fighting Prince of Donegal VF+ 22.00
VG 6.00
GHOST VF+ 20.00
GNOME-MOBILE VF 23.00
GOODBYE, MR. CHIPS NM- 28.00
HAPPIES MILLIONAIRE VF 18.00
HATARI VG+ 21.00
JACK THE GIANT KILLER G+ 13.00
JASON AND THE ARGONAUTS VG- 17.00
JULES VERNE'S IN SEARCH OF THE CASTAWAYS FN 25.00
KING OF KINGS VG- 15.00
MAYA G+ 6.00
The Moon Spinners VF 44.00
FN 25.00
THE MUSIC MAN G/VG 5.00
NIKKI, WILD DOG OF THE NORTH VF+ 20.00
101 DALMATIONS VF/NM 24.00
Rio Conchos VF 30.00
FN/VF 23.00
Shaggy Dog VG+ 35.00
SKI PARTY FN/VF 24.00
SMOKY G+ 4.00
SNOW WHITE AND THE SEVEN DWARFS 10091-709 VF/NM 23.00
THE SWORD & THE STONE FN/VF 27.00
That Darn Cat VF+ 44.00
That Darn Cat VF 40.00
The Three Stooges In Orbit FN/VF 50.00
A TIGER WALKS FN/VF 23.00
Valley of Gwangi NM- 75.00
War Wagon (John Wayne Cover) VF/NM 75.00
WHITE STALLIONS VG+ 7.00
WHO'S MINDING THE MINT VF+ 20.00

MOVIE COMICS
1 PR/FR 20.00

MUTT & JEFF
18 VG 28.00
24 VG+ 24.00
27 VG/FN 26.00
27 G+ 13.00
28 VG 20.00
29 G+ 13.00
30 G+ 13.00
36 VG 16.00
43 VG+ 18.00
43 VG 16.00
45 FN 25.00
46 VG 16.00
50 VG 16.00
53 FN 17.00
57 FN 17.00
61 VG+ 13.00
74 FN+ 20.00

MY GREATEST ADVENTURE
7 VG 72.00
17 FR/G 20.00
19 G 23.00
23 G/G+ 26.00
26 G 18.00
33 FN- 34.00
35 G 13.00
36 G+ 17.00
36 G+ 16.00
37 VG+ 29.00
37 G 13.00
38 VG/FN 31.00
41 FN- 27.00
42 VG/FN 24.00
43 VG+ 22.00
44 VG+ 22.00
44 G+ 13.00
45 FN+ 35.00
48 FN 30.00
48 G-/G 8.00
50 FN+ 35.00
51 VG/FN 24.00
52 FN/VF 45.00
52 G+ 26.00
54 FN/VF 45.00
57 VF 60.00
58 FN 30.00
58 G/VG 15.00
59 G/G+ 12.00
60 FN+ 35.00
60 G+ 13.00
61 VG+ 22.00
67 VG 10.00
71 VG 11.00
74 VG+ 12.00
76 G+ 7.00
81 VF- 90.00
81 VG 33.00
82 FR 12.00
83 VG- 33.00
84 G/VG 30.00
84 G+ 26.00
85 FN/VF 83.00
85 VG-/VG 35.00

MYSTERY IN SPACE
15 VG 80.00
25 VG/FN 95.00
26 VG/FN 87.00
29 VG/FN 87.00
30 VG/FN 87.00
31 VG/FN 87.00
39 FR 21.00
42 G/VG 39.00
42 G/VG 39.00
45 /G+ 29.00
48 FN+ 85.00
49 FN+ 85.00
52 FN-/FN 75.00
55 VG+ 70.00
56 VG/FN 57.00
58 FR+ 14.00
70 VF- 90.00
72 FN 36.00
89 G/VG 28.00
95 FN 13.00
103 FN- 12.00
105 FN 6.00
105 VG 4.00
106 VG- 4.00
108 VG+ 5.00

NANCY AND SLUGGO
121 VF- 24.00
176 VG/FN 19.00
177 VG+ 16.00

NEW GODS (1971)
4 VF+ 14.00
4 VF 12.00

NICK FURY
1 VG 13.00
1 VG 13.00
2 FN+ 12.00
3 FN 11.00
4 VG 7.00
5 VF- 20.00
11 NM- 9.00
12 NM- 12.00
15 NM- 25.00

NYOKA
13 VG 32.00

ONE MILLION YEARS AGO (TOR)
1 FN+ 62.00

OUR ARMY AT WAR
34 VG- 40.00
164 (80 Pages) G/VG 16.00

OUR FIGHTING FORCES
5 FR- 13.00

OUR GANG
V.1 #28 VG+ 30.00

OUTER LIMITS
(DELL)
8 VF 15.00
9 VF+ 17.00
12 FN 6.00
13 VF+ 13.00
15 VF+ 13.00
16 VF- 9.00
17 VF/NM 15.00
18 VF+ 13.00

PARAMOUNT ANIMATED COMICS
3 FN 21.00

PAT BOONE
1 G- 35.00
4 G 34.00

PEBBLES & BAMM-BAMM
1 VF+ 15.00
2 NM- 11.00
3 NM 12.00
4 NM- 11.00

PETER PARKER
1 NM 35.00

PETER PORKCHOPS
46 VG 16.00

THE PHANTOM
3 G 4.00
6 VG- 7.00
7 G 4.00
11 FN/VF 15.00
13 VG- 5.00
16 VF- 16.00
30 VF/NM 11.00
32 FN+ 6.00
33 NM- 12.00
34 VF/NM 11.00
35 VF/NM 11.00
38 VF+ 10.00

PHANTOM STRANGER
10 VF 12.00
13 VF+ 13.00
14 VF 12.00
16 VF 9.00

PLASTIC MAN
(1967)
2 VF/NM 25.00
3 VF+ 23.00
7 VF 11.00

POPEYE
(DELL)
FOUR COLOR 43 G+ 44.00
2 VG+ 40.00
26 FN+ 35.00
32 VF- 58.00
50 VG- 10.00
77 VG 6.00
81 VG+ 4.00
96 FN/VF 8.00
100 FN 6.00
107 FN+ 4.00

POPULAR COMICS
127 VG- 16.00
137 VG- 16.00
140 VG+ 20.00
142 VG- 16.00

RAT PATROL
2 FN 12.00
4 VF+ 19.00
6 VF+ 19.00
6 VF- 15.00

RAWHIDE KID
44 FN 20.00
45 FN 22.00
46 FN/VF 29.00
52 G 3.00
65 VF+ 17.00
67 VF 15.00

REAL FACT COMICS
15 FN+ 68.00

REAL SCREEN COMICS
9 G+ 28.00
10 G+ 28.00
10 G 21.00
12 VG/FN 37.00
12 G+ 21.00
19 G 16.00
34 FN-/FN 28.00
38 VG+ 23.00
71 VG- 13.00
88 VG+ 18.00

REPTISAURUS
SPECIAL ED. #1 (1963) VF- 20.00

RICHIE RICH
2 VG+ 19.00
12 G+ (centerfold missing) 4.00
12 G/G+ 12.00
33 FN 22.00
40 VG- 10.00
42 G/VG 6.00
48 VG 8.00

RIFLEMAN
4 G/VG 15.00

RIN TIN TIN
7 G/VG 11.00
10 VG- 13.00
29 VF+ 29.00
31 FN 15.00
38 VF 32.00

RIP HUNTER
3 FN 51.00
3 G 16.00
4 VG/FN 41.00
4 VG 27.00
4 G+ 22.00
6 VG 34.00
5 G 17.00
6 FN+ 48.00
9 G+ 13.00
10 VG 20.00
10 VG- 16.00
10 G/VG 15.00
10 G+ 12.00
11 G/VG 14.00
12 VG- 16.00
14 VG+ 18.00
14 G 10.00
15 VG+ 21.00
16 FN 26.00
16 FN 16.00
16 VG 26.00
22 VF 35.00
22 VF- 30.00
22 VG+ 15.00
22 G/VG 10.00
23 VG/FN 17.00
23 VG- 11.00
24 VG/FN 17.00
25 VG 13.00
26 FN 20.00
26 G 7.00
27 G/VG 10.00
28 VG 13.00
29 FN/VF 31.00
29 VG+ 15.00

RIPLEY'S BELIEVE IT OR NOT
(GOLD KEY)
4 VF+ 18.00
5 VF+ 11.00
5 FN+ 8.00
6 VF/NM 12.00
9 VF/NM 12.00

ROBIN HOOD TALES
3 G 25.00
6 G- 14.00

ROCY LANE
(FAWCETT)
5 G+ 29.00
9 G/VG 29.00

ROD CAMERON
19 VG 23.00

ROOM 222
2 FN/VF 14.00
3 VF 18.00
3 FN/VF 13.00

ROOTIE KAZOOTIE
6 FN/VF 26.00

ROY ROGERS
31 VF- 44.00
32 VF- 44.00
33 VF 49.00
34 VF 44.00

SAGA OF SWAMP THING
21 NM 15.00
34 NM 14.00
34 NM 14.00
38 NM 8.00
39 NM 8.00
40 NM 8.00

SAVAGE TALES
(1971)
1 G/VG 25.00

SCAMP
8 FN/VF 19.00

SEA DEVILS
2 VG+ 70.00
3 VG- 31.00
7 G+ 13.00
12 FN/VF 33.00
13 VF 38.00
15 VG- 13.00
21 FN/VF 23.00
27 G+ 7.00
28 G+ 7.00
29 FN/VF 23.00
29 G+ 7.00
34 VF- 26.00

SEA HUNT
4 VF+ 65.00
5 FN+ 31.00
6 VF+ 65.00
7 VF 55.00
8 FN/VF 35.00
9 FN 27.00
10 VF+ 65.00

SECRET AGENT
(GOLD KEY)
1 VF/NM 95.00
1 G/VG 19.00
2 VF+ 48.00
2 VF- 36.00

SGT. BILKO
1 G 55.00
3 VG 55.00
6 G-/G 17.00

SGT. BILKO'S PVT. DOBERMAN
1 FR+ 18.00
3 FR 9.00

SGT. FURY
3 G+ 28.00
4 G+ 28.00
5 G/VG 31.00
6 VF+ 90.00
8 VF (1.5" COVER TEAR) 45.00
8 FN- 36.00
8 G 13.00
9 FN+ 47.00
9 G+ 15.00
10 NM- 125.00
10 FN+ 47.00
11 VF+ 55.00
12 FN+ 30.00
14 FN/VF 32.00
14 G/VG 11.00
15 NM 75.00
15 FN/VF 32.00
16 VF- 40.00
18 NM- 70.00
18 VF/NM 65.00
19 NM- 70.00
22 NM 50.00
23 VF+ 27.00
23 VF+ 27.00
23 VF 24.00
23 VF- 25.00
24 VF/NM 40.00
25 VF/NM 40.00
26 VF/NM 40.00
27 VF+ 34.00
28 VF+ 34.00
29 VF/NM 40.00
30 VF/NM 40.00
31 VF+ 18.00
33 VF+ 18.00
34 VF+ 18.00
35 NM- 23.00
36 VF+ 18.00
37 VF+ 18.00
38 VF+ 18.00
39 VF/NM 20.00
41 VF+ 18.00
43 VF+ 18.00
44 VF+ 18.00
46 VFD+ 18.00
52 NM- 19.00
53 NM- 19.00
57 VF+ 15.00
58 VF/NM 17.00
59 VF/NM 17.00
60 NM- 19.00
62 VF/NM 14.00
63 VF/NM 14.00
66 NM 18.00
67 VF/NM 14.00
68 VF/NM 14.00
69 NM 18.00
70 VF/NM 14.00
71 NM- 18.00
72 NM- 16.00
81 VF/NM 10.00
ANN. 1 VF+ 95.00
ANN. 2 VF+ 38.00
ANN. 3 VF+ 25.00

SGT. ROCK'S PRIZE BATTLE TALES
(1964) VG 75.00

77 SUNSET STRIP
01-742-209 G+ 10.00
1 G/VG 11.00
2 FN/VF 38.00

THE SHADOW
1 VF/NM 15.00
3 VF 10.00

SHAZAM
17 (100 pgs.) FN 5.00

SHOWCASE
25 VG+ 90.00
31 G-/G 42.00
38 G 52.00
39 G+ 52.00
40 G-/G 34.00
42 FN 65.00
42 VG+ 49.00
42 VG 42.00
42 VG 42.00
42 G/G+ 25.00
46 G/VG 18.00
50 G+ 11.00
51 FN- 21.00
52 FN- 20.00
54 FN/VF 37.00
55 FN- 82.00
55 VG/FN 72.00
55 VG 62.00
56 FN-/FN 33.00
57 FN 54.00
58 VG+ 37.00
58 VG 32.00
59 FN- 34.00
61 FN- 47.00
61 VG+ 42.00
61 G/VG 27.00
62 VF/NM 70.00
63 VF+ 34.00
64 FN/VF 68.00
64 VG 33.00
65 VF/NM 40.00
66 VF+ 23.00
66 G+ 5.00
67 VF+ 23.00
69 VG- 6.00
74 VF 48.00
75 VF 65.00
76 VF/NM 45.00
77 VF/NM 45.00

SPACE ADVENTURES
20 VG+ 55.00

SPACE FAMILY ROBINSON
1 G+ 40.00
5 FN+ 24.00
8 FN 20.00
10 VF- 33.00
10 FN 20.00
12 VF 26.00
13 VF 26.00
14 VF 26.00
15 VF+ 26.00
16 VF+ 26.00
16 VF 26.00
17 VF/NM 29.00
18 VF- 24.00
19 NM- 32.00
20 NM- 32.00
20 VF+ 28.00
21 NM- 19.00
22 VF+ 15.00
23 VF/NM 17.00
24 VF+ 15.00
26 NM- 19.00
27 NM 20.00
28 NM- 19.00
30 VF+ 15.00
31 VF/NM 20.00
32 VF/NM 20.00
32 VF/NM 17.00
35 VF/NM 17.00
36 VF+ 15.00

SPECTACULAR FEATURES MAGAZINE
12 VG/FN 45.00

SPECTRE (1967)
6 VF/NM 40.00
7 VF+ 34.00
8 VF+ 34.00
10 VF+ 34.00

SPIN AND MARTY
5 G 7.00
7 G+ 9.00
8 FN-/FN 19.00
8 VG+ 15.00

STAMPS COMICS
7 G+ 19.00

STAR SPANGLED WAR STORIES
102 VG 23.00
103 VG/FN 27.00
103 G 11.00
109 FN 34.00
110 FN+ 39.00
113 VG+ 26.00
113 G 11.00
114 VG- 19.00
114 VG- 19.00
115 FR+ 7.00
118 G 10.00
119 VG+ 22.00
119 G/VG 15.00
120 G/VG 15.00
122 VF- 51.00
123 FN/VF 43.00
123 FN- 27.00
124 FN/VF 43.00
125 FN/VF 43.00
125 G+ 13.00
125 FR 6.00
126 VG/FN 17.00
127 G/VG 15.00
129 VG 20.00
134 VG+ 27.00
135 VF 58.00
135 VG- 17.00
137 VG 20.00
137 G+ 13.00
140 FN- 20.00
140 VG 14.00
142 FN 26.00
143 VF- 40.00

STAR TREK
(GOLD KEY)
3 VG- 40.00
10 VF/NM 70.00
20 VF/NM 70.00
22 VF 40.00
23 VF+ 45.00
25 VF/NM 50.00
26 VF/NM 50.00
27 VF+ 45.00
28 VF/NM 50.00
30 VF+ 45.00
37 VF/NM 38.00
40 VF 30.00
49 VF- 17.00
56 G+ 4.00

STAR WARS
2 VF+ 17.00

STEVE CANYON
2 VG+ 24.00

STEVE ROPER
1 VF- 50.00

STORIES BY FAMOUS AUTHORS
1 G+ 38.00
2 FN 89.00
3 VG+ 85.00
3 VG+ 85.00
4 G- 16.00
5 FN/VF 80.00
6 VG 48.00
7 G 18.00
8 G/G+ 25.00
11 VG 37.00
12 VG 37.00

STRANGE ADVENTURES
49 VG- 56.00
57 VG 36.00
59 FN 54.00
62 VG/FN 44.00
63 VG/FN 44.00
64 FN 54.00
68 VG/FN 44.00
69 FN 54.00
75 G+ 16.00
82 FN+ 45.00
83 VG+ 30.00
83 VG- 22.00
84 VG+ 30.00
85 G/VG 19.00
99 VF- 68.00
108 VG- 17.00
109 G+ 13.00
111 FR+ 6.00
113 VG 19.00
123 G- 15.00
128 G/G+ 9.00
131 VG- 13.00
133 VG 16.00
136 VG- 9.00
138 G/VG 15.00
141 G/VG 15.00
142 VG 11.00
144 VG 25.00
145 VG 11.00
148 G/G+ 6.00
150 G/VG 10.00
155 VG+ 13.00
155 G 6.00
159 G+ 7.00
160 VG- 12.00
160 G/VG 11.00
162 G 4.00
163 G/VG 6.00
166 FN- 12.00
166 FN- 12.00
166 G+ 5.00
170 VG- 7.00
171 G+ 5.00
172 VG/FN 10.00
176 VG+ 10.00
177 G/VG 6.00
178 VG- 6.00
178 G+ 5.00
180 VG 54.00
180 G+ 35.00
182 VF 10.00
184 VF- 85.00
184 FN 51.00
184 VG/FN 40.00
184 VG 34.00
185 VF+ 12.00
187 VF 10.00
188 VF+ 12.00
191 FN- 4.00
194 VF+ 9.00
197 VF+ 9.00
199 VF 8.00
201 FN 18.00
202 VF 8.00
206 VG 13.00
222 VF+ 12.00
222 VF+ 11.00
233 FN+ 4.00

STRANGE AS IT SEEMS (SINGLE SERIES)
9 VG- 39.00
9 G 23.00

STRANGE SUSPENSE STORIES
49 VG 7.00
75 VF- 45.00
75 VG+ 26.00
76 FN+ 20.00
76 G/VG 8.00
77 FN+ 20.00
4 (1968) FN+ 4.00

STRANGE TALES
112 VG+ 32.00
115 G (2 ad pgs. missing) 23.00
118 VG+ 21.00
118 VG- 15.00
121 VG+ 17.00
122 VG 15.00
122 G+ 10.00
124 FN 25.00
125 VG 16.00
125 G/VG 12.00
126 G+ 10.00
130 VG/FN 20.00
131 VF- 37.00
131 VG+ 16.00
133 VG 14.00
134 VG+ 16.00
136 FN 16.00
142 VG 10.00
144 G+ 5.00
150 FN/VF 21.00
162 VF 20.00
162 FN/VF 18.00

SUB-MARINER
4 VF+ 27.00
5 VF+ 27.00
6 VF+ 27.00
9 VF 24.00
10 VF 24.00
11 VF/NM 20.00
11 VF 15.00
12 VF/NM 20.00
12 FN/VF 13.00
13 VF 15.00
14 VF/NM 33.00
15 VF- 13.00
16 VF/NM 20.00
17 FN 9.00
19 VF+ 17.00
20 NM- 22.00

SUGAR AND SPIKE
43 G 9.00
74 G/VG 9.00
78 VG+ 13.00
83 FN- 11.00
87 VG 8.00

SUPERBOY
66 G- 12.00
70 G 11.00
72 G 11.00
75 G- 10.00
76 G+ 14.00
77 FR/G 8.00
78 VG 38.00
84 G/VG 13.00
86 FR/G 13.00
101 FN/VF 19.00
103 FN- 12.00
104 FN/VF 19.00
112 FN 13.00
114 FN+ 15.00
115 VF 25.00
115 VF 25.00
116 FN 13.00
118 FN 13.00
127 VF+ 23.00
128 VF+ 23.00
173 VF+ 9.00
ANN 1 G/VG 21.00
ANN 1 G+ 18.00

SUPER (WESTERN) FUNNIES
3 VF 22.00

SUPERMAN
127 G/G+ 28.00
127 G 26.00
131 G 20.00
131 G-/G 18.00
132 G 19.00
132 FR/G 15.00
133 G- 17.00
138 G- 17.00
139 VG+ 44.00
139 VG- 31.00
140 FR/G 16.00
148 VG+ 36.00
149 G/VG 22.00
149 G+ 20.00
149 G+ 20.00
154 VG- 14.00
155 VG 16.00
156 VG+ 18.00
161 G/VG 12.00
164 FN/VF 28.00
164 VG+ 16.00
167 VG 22.00
167 G/VG 16.00
167 G+ 14.00
174 FN- 18.00
180 VG/FN 14.00
181 FN+ 17.00
181 VG 10.00
182 VG 10.00
184 FN+ 18.00
186 VG/FN 12.00
191 VF+ 31.00
195 VF+ 31.00
196 VF 28.00
198 G/VG 7.00
199 VG 52.00
200 VF- 30.00
200 FN+ 17.00
200 FN- 13.00
200 VG/FN 13.00
201 (80 pg.) G/G+ 5.00
209 VF- 16.00
229 FN- 6.00
238 VF/NM 14.00
ANN 1 FR/G 55.00
ANN 2 PR 12.00
ANN 5 VG- 33.00
ANN 5 G+ 25.00
ANN 6 G-/G 10.00
ANN. G- 9.00

SWAMP THING
2 NM- 32.00
2 VF/NM 28.00
3 NM- 17.00

TALES FROM THE TOMB
1 (1962) G+ 14.00

TALES OF ASGARD
1 NM- 28.00
1 FN/VF 16.00

TALES OF SUSPENSE
50 G+ 21.00
66 VG+ 41.00
68 VG+ 15.00
80 FN- 23.00
81 FN 19.00
81 FR/G 4.00
82 FN 14.00
82 FN- 17.00
86 FN 18.00
86 G 5.00
89 FN- 15.00
90 G/G+ 5.00
93 FN-/FN 20.00
95 FN 18.00
95 FN- 15.00
96 FN- 15.00
96 G+ 6.00
97 VG- 7.00
97 VG- 7.00
99 FN/VF 34.00

TALES OF THE UNEXPECTED
54 G 17.00
54 G 17.00
56 G-/G 15.00
62 G- 12.00
74 VG- 14.00
80 VG 15.00
81 VG 15.00
81 VG- 13.00
85 FN 18.00
89 FN+ 20.00
98 FN- 16.00
100 FN 17.00
103 FN+ 15.00
103 G/VG 6.00

TALES TO ASTONISH
39 G+ 53.00
40 G/VG 60.00
40 G/G+ 47.00
45 VG 36.00
46 VG-/VG 33.00
49 G/G+ 25.00
50 VG/FN 29.00
51 G/VG 20.00
51 G+ 21.00
51 G+ 15.00
55 VG- 23.00
55 G/G+ 14.00
57 G+ 22.00
59 G+ (2 ad pgs., 1 panel missing) 7.00
60 VG- 38.00
60 G/VG 34.00
60 G+ 24.00
61 G+ 10.00
62 VG+ 18.00
63 VG 16.00
64 FN- 23.00
66 VG 15.00
67 FN 25.00
68 VG+ 18.00
69 FN 26.00
70 VG- 16.00
71 VG+ 10.00
76 FN- 16.00
79 FN+ 19.00
80 VG+ 10.00
83 VF 32.00
84 VG/FN 11.00
85 VF+ 36.00
86 VG- 8.00
87 FN- 13.00
87 VG+ 10.00
88 VF 25.00
89 FN/VF 23.00
89 FN 16.00
90 VG+ 11.00
92 VG 12.00
92 G/VG 10.00
93 VG- 12.00
93 VG- 12.00
96 G+ 7.00
100 VG- 11.00
100 G+ 8.00
101 FN+ 28.00
101 FN+ 28.00

TALES OF SUSPENSE
34 VG+ 49.00
47 G/VG 36.00
47 FR+ 16.00
48 G/VG 45.00
49 FR 12.00
53 VG- 27.00
56 G+ 12.00
57 VG/FN 50.00
57 G 19.00
58 VG 74.00
58 VG- 60.00
58 G- 32.00
59 VG- 60.00
59 G+ 48.00
59 G 34.00
60 G/VG 24.00
60 G+ 21.00
61 VG- 16.00
62 VG 19.00
62 G/VG 14.00
63 G+ 38.00
64 VG/FN 22.00
65 G+ 24.00
66 G/VG 27.00
68 FN/VF 30.00
74 VF- 37.00
77 VG/FN 13.00
78 FN 18.00
78 VG/FN 13.00
80 VF 22.00
86 FN+ 19.00
86 VG+ 12.00
87 VF- 28.00
89 VG 10.00
92 VG/FN 12.00
96 VG/FN 12.00
99 VG+ 12.00

TALES OF THE UNEXPECTED
24 G- 19.00
28 G-/G 17.00
29 G-/G 17.00
32 FN+ 53.00
33 FN+ 53.00
39 FN/VF 67.00
44 VG/FN 65.00
45 VG- 46.00
46 FN+ 89.00
48 G+ 25.00
49 FN+ 64.00
60 VG+ 40.00
61 G/VG 15.00
78 G/VG 11.00
80 VG 14.00
92 FN+ 18.00
94 VF+ 34.00
96 VF+ 34.00
97 FN 19.00
97 FN 19.00
98 VF/NM 37.00
99 VF+ 34.00
99 VG/FN 13.00
100 VF+ 34.00
101 VF/NM 29.00
101 VF 26.00
102 VG/FN 10.00
103 VF+ 26.00
104 VF/NM 29.00

TARZAN
13 G 27.00
24 FN/VF 70.00
24 G- 14.00
28 FN/VF 65.00
29 FN+ 53.00
31 FN- 27.00
46 VG 13.00
46 G+ 8.00
47 VG 13.00
50 G- 5.00
63 VG/FN 10.00
64 VF 24.00
65 G/VG 6.00
74 VF- 15.00
75 VF+ 21.00
135 (Double Cover!!) VF/NM (Outer cover VF-) 22.00
156 VF+ 9.00
160 FN- 4.00
162 VF/NM 17.00
163 VF+ 8.00
164 VF/NM 9.00
165 VF/NM 9.00
167 VF/NM 9.00
168 VF+ 15.00
170 VF+ 8.00
171 NM- 19.00
172 VF/NM 8.00
173 NM- 9.00
174 NM 10.00
175 NM- 9.00
176 VF/NM 8.00
177 NM- 9.00
179 VF+ 7.00
181 VF/NM 8.00
182 NM- 9.00
183 NM 10.00
184 VF/NM 8.00
185 NM- 9.00
186 VF/NM 8.00
187 VF/NM 8.00
188 VF+ 7.00
189 VF/NM 8.00
190 VF/NM 8.00
190 VF/NM 8.00
191 NM- 9.00
192 VF/NM 8.00
193 VF/NM 8.00
194 VF+ 7.00
195 VF/NM 8.00
197 VF/NM 8.00
198 VF/NM 8.00
199 VF/NM 8.00
201 VF+ 7.00
202 VF/NM 8.00
203 VF/NM 8.00
204 VF+ 7.00

TEEN TITANS (1966)
2 VF- 60.00
3 G+ 9.00
4 VF/NM 48.00
4 FN 21.00
5 VF+ 42.00
6 VF/NM 48.00
7 VF/NM 40.00
8 VF/NM 40.00
9 VF/NM 40.00
10 VF/NM 40.00
11 VF/NM 29.00
12 VF+ 26.00
14 VF+ 26.00
15 VF/NM 29.00
16 VF+ 26.00
17 VF/NM 29.00
18 NM- 31.00
19 VF+ 26.00
23 VG+ 5.00

TEX MORGAN
8 FN 38.00

TEX RITTER
6 VG/FN 36.00

THIRTY SECONDS OVER TOKYO
NN# G+ 30.00

THOR
127 G/VG 9.00
128 G/VG 9.00
129 G 6.00
130 FN/VF 25.00
130 VG+ 13.00
132 VG 11.00
134 G/VG 10.00
135 VG 11.00
136 G+ 7.00
139 VG 12.00
140 G/VG 9.00
141 FN- 10.00
143 FN+ 14.00
146 G/VG 5.00
151 FN/VF 13.00
152 VF- 21.00
155 VG+ 8.00
158 VF- 44.00
159 VF+ 5.00
161 FN 8.00
163 FN/VF 13.00
163 VF- 12.00
169 FN/VF 18.00
170 FN 8.00
171 FN/VF 10.00
172 VF- 12.00
178 FN- 7.00

3-D CIRCUS
1 FN- (glasses tight) 65.00

THREE DIMENSION COMICS
1 FN (no glasses) 32.00
2 VG- (no glasses) 26.00

THREE STOOGES
(3-D COMICS)
V1 #2 (Oct. 53) G+ (glasses loose) 35.00
(GOLD KEY)
27 VF- 39.00
32 VF- 32.00
49 FN+ 17.00
54 NM 40.00
54 NM- 36.00
54 NM- 36.00
54 VF/NM 32.00
54 VF+ 27.00
54 VF+ 27.00

THRILLING COMICS
65 G+ 34.00

TIGER GIRL
(GOLD KEY)
1 VF 15.00
1 FN/VF 10.00

THE TIME TUNNEL
1 VF- 24.00
2 VF+ 28.00

TOMAHAWK
68 VG+ 13.00
72 G/VG 8.00
73 VG 11.00
76 VG- 9.00
77 VG 11.00

THE TOMB OF DRACULA
2 NM 30.00
2 NM 30.00

TOM MIX
(RALSTON)
3 FR+ 40.00
(FAWCETT)
8 FN 68.00
11 G 18.00
12 FN 45.00
16 G 14.00
17 G/VG 22.00
18 FR/G 10.00
19 G+ 18.00
20 G 10.00
21 FN- 30.00
22 VG 27.00
24 VG+ 27.00
26 VG+ 23.00
27 G+ 14.00
29 G/VG 16.00
32 VG- 16.00
33 G 9.00
34 VG/FN 20.00
36 FN/VF 40.00
36 FN/VF 40.00
37 FN- 26.00

TOP COMICS
1967
1 (Jetsons) FN 17.00
2 (Flintstones) VG 6.00

TOR
4 VG 23.00

TOTAL WAR
2 FN/VF 22.00

TOWER OF SHADOWS
3 VF/NM 12.00
4 NM- 10.00
5 VF+ 10.00
6 VF+ 9.00
7 NM 14.00

TRUE COMICS
82 VG+ 36.00

TRUE SPORT PICTURE STORIES
V1 #6 FN+ 48.00
V3 #2 FN 30.00
V3 #3 VG 20.00
V4 #5 FN 30.00
V4 #7 G/VG 15.00
V5 #2 VG 20.00

TUROK
11 VF 65.00
12 G+ 12.00
19 FN- 26.00
20 FN/VF 55.00
21 VG- 12.00
24 FN 21.00
29 FN/VF 31.00
31 VG+ 12.00
33 VG 11.00
37 FN/VF 25.00
38 G 5.00
43 FN 13.00
44 G 4.00
45 VG/FN 8.00
48 FN+ 15.00
49 VF/NM 35.00
49 VF- 26.00
50 NM- 38.00
51 NM- 32.00
52 VF/NM 30.00
53 VF+ 27.00
54 NM- 32.00
54 FN 12.00
55 VF/NM 30.00
56 NM- 32.00
57 FN/VF 17.00
58 NM- 32.00
59 VF/NM 30.00
60 NM- 32.00
62 VF/NM 23.00
63 NM- 25.00
65 NM 27.00
65 FN 11.00
66 FN+ 12.00
67 NM- 25.00
68 VF/NM 23.00
71 VF+ 12.00
71 VF- 9.00
72 NM 17.00
73 VF/NM 14.00

TWILIGHT ZONE
01-860-207 VG- 13.00
01-860-210 G- 6.00
12-860-210 G 8.00
3 FN- 10.00
8 FN 12.00
12 VF- 16.00
14 FN- 8.00
15 VF+ 23.00
15 VF 22.00
16 VF/NM 16.00
16 FN/VF 8.00
18 VF+ 14.00
19 VF+ 14.00
20 VF+ 16.00
20 VF+ 14.00
21 VF+ 11.00
21 VF 9.00
22 VF+ 11.00
24 VF+ 11.00
25 NM- 13.00
26 NM- 13.00
27 VF/NM 12.00

UNCANNY TALES
37 G+ 14.00

UNCLE SCROOGE
FOUR CLOR
456 G/VG 85.00
456 G++ 75.00
456 G+ 75.00
4 VG 72.00
6 G 22.00
8 FN/VF 70.00
9 VF- 85.00
9 VG+ 37.00
10 VG-/VG 27.00
11 VF- 75.00
12 VF- 75.00
13 VG 29.00
15 VG- 23.00
16 VG+ 30.00
17 FN+ 40.00
17 G+ 15.00
17 FR+ 7.00
19 FN-/FN 36.00
19 G/VG 20.00
20 VG- 22.00
20 G 12.00
21 VG+ 27.00
22 VG 25.00
22 VG 24.00
23 VG+ 28.00
23 G+ 11.00
24 VG+ 27.00
26 VG+ 27.00
27 VG 25.00
28 VG 25.00
29 FN 37.00
30 VG- 16.00
33 VG/FN 18.00
35 G/VG 11.00
41 FN+ 30.00
46 FN/VF 38.00
48 VF 60.00
54 VF- 45.00
54 VF- 45.00
54 FN+ 28.00
55 VF- 50.00
56 [illegible]- 50.00
57 FN 25.00
58 FN/VF 35.00
60 VF 60.00
62 VF- 35.00
63 FN+ 24.00
67 VF 45.00
71 VG+ 10.00
72 VF 45.00
73 FN+ 22.00
74 VG 7.00
77 VG 6.00
97 NM 22.00

UNDERSEA AGENT
(TOWER)
1 VF 39.00
6 VF- 22.00

THE UNEXPECTED
106 VF+ 14.00
107 VF+ 14.00
107 VF+ 13.00
108 VF- 11.00
109 VF 12.00
109 VF- 11.00
110 VF/NM 15.00
111 FN+ 7.00
160 (100 pgs.) VF/NM 15.00

UNIVERSAL PICTURES PRESENTS DRACULA
02-530-311 G/VG 20.00

UNKNOWN WORLDS
1 G/VG 27.00
2 G- 9.00
3 G 10.00
5 G 10.00
9 G+ 9.00
54 VF- 14.00

VOYAGE TO THE BOTTOM OF THE SEA
4 VF/NM 3.00
5 VF/NM 33.00
6 VF+ 23.00
7 VF+ 23.00
9 VF/NM 26.00

WAGON TRAIN
(DELL)
4 VF/NM 42.00
5 VF 39.00
8 VF 30.00
9 VF+ 36.00

WALT DISNEY COMICS AND STORIES
129 VF 48.00
129 FN- 20.00
135 FN+ 25.00
143 FN 17.00
144 FN 17.00
145 FN/VF 25.00
146 FN+ 22.00
148 FN+ 19.00
149 FN+ 21.00
150 FN 17.00
153 FN/VF 22.00
160 FN+ 16.00
162 FN+ 16.00
170 VF- 28.00

WALT DISNEY PRESENTS
5 VF 28.00

WAMBI JUNGLE BOY
5 VG+ 28.00

WAR HEROES
1 FN/VF 28.00

WEIRD SCIENCE-FANTASY
26 FR/G 22.00

WESTERN COMICS
13 VG+ 36.00

THE WESTERNER
24 FN 24.00

WESTERN FIGHTERS
7 VG+ 20.00

(REAL) WESTERN HERO
74 VG 32.00

WHERE CREATURES ROAM
1 FN/VF 8.00
1 FN/VF 8.00
1 FN+ 7.00
1 FN- 5.00

WHIZ COMICS
142 FR 11.00

THE WILD, WILD WEST
5 FN 26.00

WILD WESTERN
(ATLAS)
36 VG 13.00

WOLVERINE MINI SERIES
1 NM 30.00
3 VF+ 20.00
4 NM 24.00

WONDER WOMAN
23 G- (VG but badly miscut) 65.00
108 G/VG 23.00
110 FN+ 47.00
113 FN+ 47.00
114 VG+ 33.00
158 VF+ 26.00
160 VF+ 26.00
161 VF+ 26.00
162 FN 12.00
163 VF- 19.00
164 FN+ 13.00
165 FN/VF 16.00
166 VF+ 26.00
167 VF/NM 29.00
168 VF 22.00
169 FN 12.00
170 VF+ 26.00
171 VF+ 17.00
172 VF/NM 20.00
173 VF/NM 20.00
174 NM- 22.00
175 VF/NM 20.00
176 VF/NM 20.00
183 NM- 14.00
184 VF/NM 12.00
195 VF 9.00
186 VF/NM 12.00
187 VF/NM 12.00
188 FN+ 5.00
189 VF/NM 12.00
191 VF/NM 12.00
192 VF/NM 12.00
193 VF/NM 12.00
194 VF- 8.00
195 VF- 8.00

WORLD AROUND US
20 VG+ 18.00
35 FN- 13.00

WORLD'S FINEST
24 (missing 1st 4 pages) G/VG 40.00
38 (coverless - last page missing) 7.00
96 G- 19.00
97 G- 20.00
97 FR/G 17.00
98 G/VG 32.00
101 G/VG 23.00
102 VG- 26.00
103 G+ 21.00
105 G/VG 22.00
105 G- 13.00
106 G+ 20.00
106 G 15.00
107 VG/FN 36.00
107 VG- 25.00
108 VG+ 35.00
109 FN 48.00
109 G/G+ 18.00
110 G- 13.00
111 VG- 20.00
112 G+ 16.00
115 G+ 16.00
117 VG- 20.00
119 G/VG 18.00
120 G+ 15.00
121 VF 70.00
121 G 12.00
123 VG/FN 15.00
128 VG 12.00
129 FN+ 32.00
129 VG- 14.00
129 G+ 12.00
130 VF 35.00
134 VF- 32.00
135 VF- 32.00
136 VF- 32.00
138 VF 35.00
138 FN- 16.00
138 VG 12.00
138 VG 12.00
138 VG 12.00
139 VG 12.00
140 VG 12.00
140 VG 12.00
141 VF 35.00
141 VG 12.00
142 VF 35.00
143 VF- 32.00
144 FN 14.00
144 FN- 12.00
148 FN- 12.00
150 FN+ 16.00
150 G+ 10.00
153 FN- 9.00
155 VF+ 20.00
155 VF- 18.00
156 VG 22.00
157 VF+ 20.00
158 VF+ 20.00
159 VF+ 20.00
160 FN+ 12.00
161 (80 pg) VF- 25.00
165 VF 14.00
166 VF+ 22.00
167 VF+ 15.00
173 VF 13.00
174 VF+ 11.00
175 VF+ 17.00
177 VF+ 17.00
179 (80 pg) VF 20.00
181 VF+ 8.00
188 (Giant) FN/VF 15.00
197 (Giant) FN/VF 15.00
198 VG/FN 26.00
198 VG/FN 26.00
198 VG+ 25.00
198 G+ 13.00
199 VF/NM 70.00
199 G 11.00

WYATT EARP (DELL)
8 FN- 13.00
9 FN+ 17.00

X-MEN
7 VG-/VG 80.00
13 VG 58.00
15 G+ 37.00
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INDIES

The wait is over for 'The Waiting Place'

"I was totally freaked out when Dan Vado called and said he wanted to give *The Waiting Place* a try."
— Sean McKeever

By Steve Ginsberg

Sean McKeever's *The Waiting Place* appears at first glance to be yet another teen-angst story but on closer inspection reveals itself to be much more by examining how the residents of the small town of Northern Plains greet the cold winter morning in different ways.

McKeever said, "I originally looked at *The Waiting Place* as being a comic book where this small town was the main character and where each issue was completely stand-alone, with the possibility of a larger picture down the road. However, as I started to plot the first six issues, I found myself wanting to play more with these characters."

The conflicted emotions of McKeever's characters are a reflection of the title itself, which he said was inspired by the Dr. Seuss book *Oh, the Places You'll Go*.

"The Waiting Place in the comic book was the place where people spin their wheels and get lost, and that's how I felt living in the middle of nowhere with no prospects that looked good to me and no social life, so I took the title and I went from there," said McKeever.

McKeever said he watched some television to help create his ensemble cast. "I looked at shows like *ER* and *NYPD Blue* a lot to get an idea of the ensemble dynamic and how to tell a story about one person while still moving the other characters' plot lines along."

Armed with characters, story, and plots, McKeever said he then set about to find an artist or artists. "I can only doodle at best, but I was lucky enough to have met the Fraims (brothers Brandon and Brian) via a mutual friend, Ron Phillips, whom I met on CompuServe, and their work was just what I wanted.

"We went to work with the understanding that they'd commit to three issues, with the possibility of never being published and never being paid."

For McKeever, this is only the latest project born from a lifelong interest in comics.

"I've been into comics for as long as I can remember. I learned to read from *Amazing Spider-Man* and *Spidey Super Stories*. Comics have always been with me; they've always been a source of inspiration and comfort."

Not content to just read comics, McKeever added that he has always, in some way, been interested in *creating* comics, as well. "In third grade, my teacher let me write super-hero plays that I'd cast and direct and star in."

McKeever went quickly from these plays — and giving his family folded-up pieces of ruled paper with his own Marvel Team-Up stories on them as Christmas gifts — to sending a five-page submission to Marvel on poster board when he was 12.

"I was thrilled to get mail back, even though it was just a rejection notice and a form letter on how to submit to Marvel," he said.

Not one to be easily dissuaded, McKeever said he began to submit his work in earnest while attending the University of Wisconsin. "I developed a really nice stack of rejection notices in college. I sent in anything and everything — I was a madman!"

McKeever added that he had almost given up when, in a scene right out of *The X-Files*, a phone conversation with a reviewer gave him the confidence to continue.

Over the next few years McKeever found himself working in the family hardware business, retailing comics out of the back of the store. McKeever added that, just as he had been soured on comics due to a less-than pleasant collaboration with some friends, he met *Hellblazer*'s Paul Jenkins on the CompuServe Comics and Animation Forum. "I was really down and out and I pulled out of that slump due to the generous help of Paul. He'd look at my work, call me, and tell me to get all my red pens out. Paul was a wonderful mentor to me."

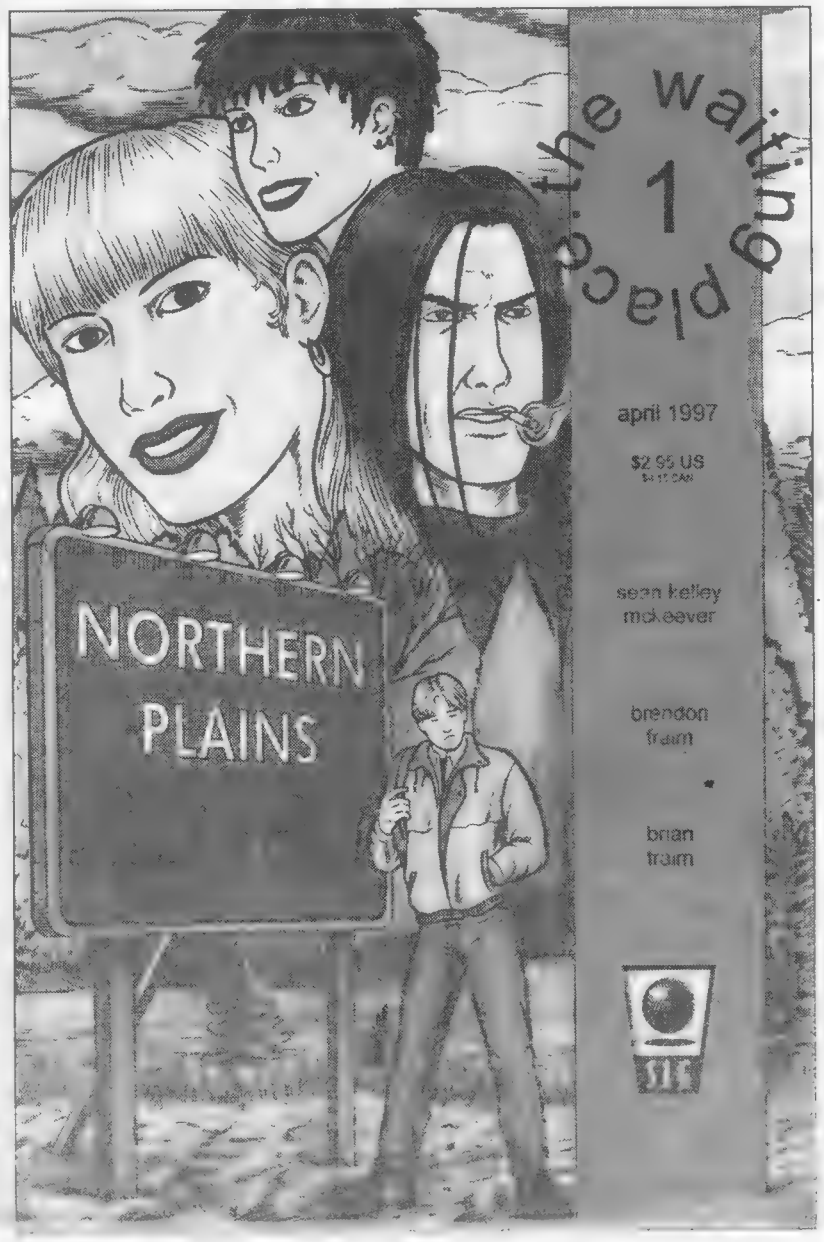
McKeever said he did a couple of short stories that appeared in Joe Pruett's *Negative Burn* anthology. "Feeling cocky and competent, I decided I'd write my own series at that point and either find a publisher or self-publish. I had this old concept around called *The Waiting Place* and I blindly shopped it around at the Comic-Con International: San Diego in '96," McKeever said.

After adding his work to the huge submission boxes on the tables of various publishers at the show, McKeever said he'd left feeling skeptical.

A couple of months went by with no response until he received a call from Slave Labor Publisher Dan Vado.

"I was totally freaked out when Dan called and said he wanted to give *The Waiting Place* a try," McKeever said. "The last method I thought would work was the blind submissions, but in the end, that's what paid off.

The Waiting Place #1 is a 24-page black-and-white title s[illegible] uled to ship in Apr[illegible] bor Gra[illegible]



In scenes from ***The Waiting Place*** *shown on this page, Lora shares her favorite drink with her friends (below), while Jeffry makes a new friend during his first day at a new school (upper right).*

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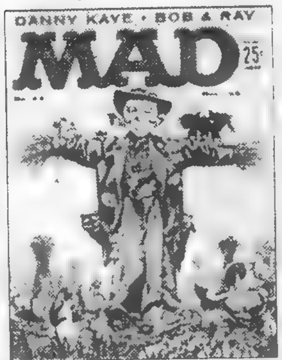

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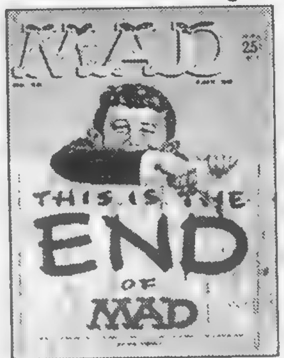

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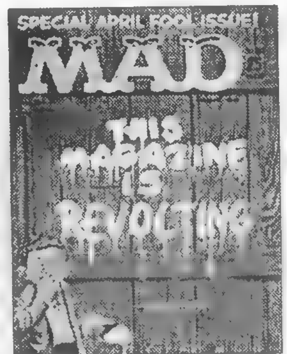

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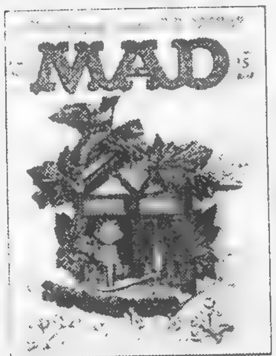

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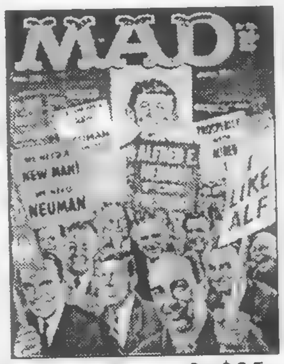

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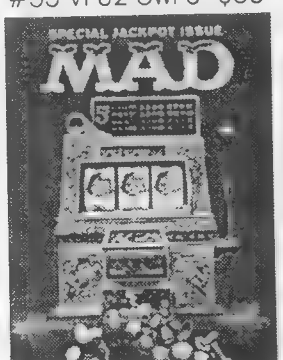

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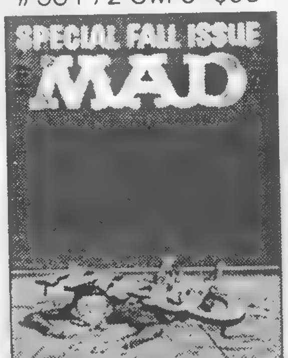

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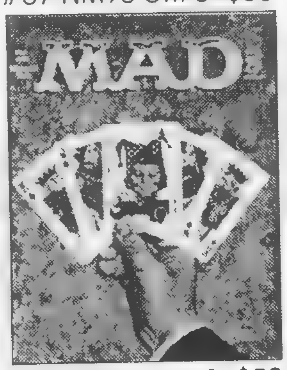

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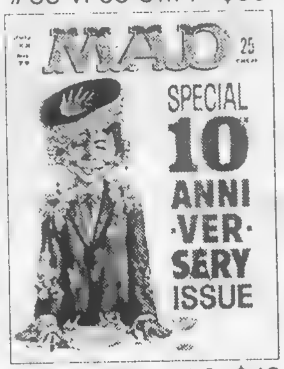

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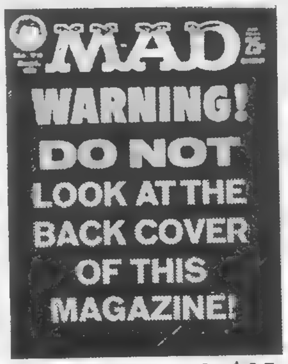

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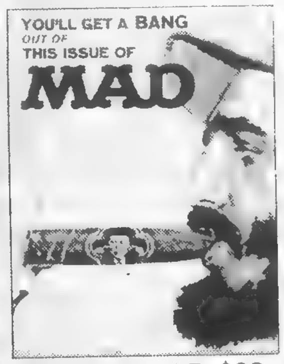

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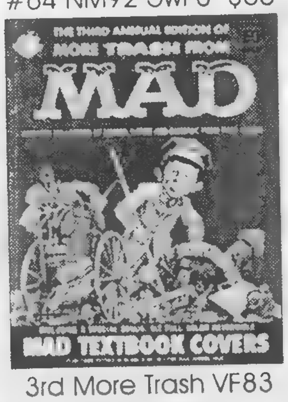

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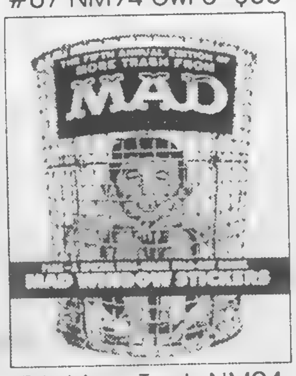
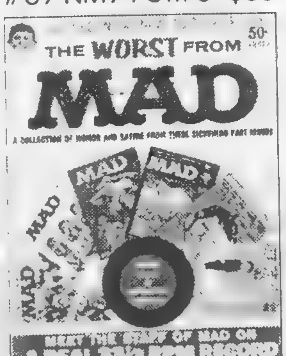
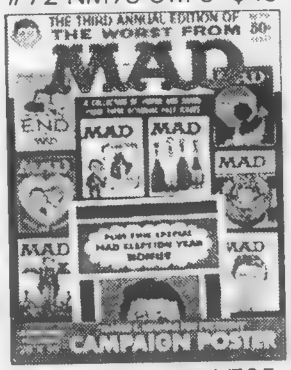
owl 8 insert intact $110



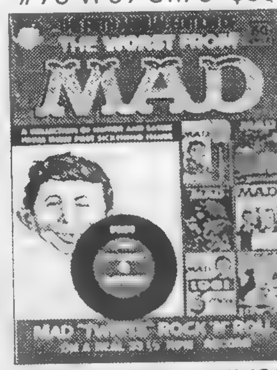
5th More Trash NM94
owl 8 insert intact $100



2nd Worst From F73
owl 7 no record $70



3rd Worst From VF85
owl 8 no poster $50



5th Worst From NM90
owl 8 rec. incl. $200

6th Worst From VF75
owl 7 rec. incl. $185

By Maggie Thompson

• I don't believe I'd heard of ***Platinum Grit*** until now. According to the inside front cover, it's a reprint, "*Platinum Grit*'s first deliberate release in the United States." It's apparently been running for some time in Australia, and this is "Issue 1 & 2," priced at $3.50, from Dead Numbat Productions, P.O. Box 116, Paddington 4054 Australia (an address which seems to leave out the territory; as best as we've been able to work out, it's in New South Wales). The black-and-white title seems to be credited to Trudy Cooper, Danny Murphy, Doug Bayne, Roger Beames, and David James — and it's funny as anything. Being told by a wild woman that all Aquarians are going to die and by a letter from his Aunt Lotte that she's going to die, too ("The pipes are skirlin' the nicht, an poor guid Robbie Burns is a cupboard now on the downstairs landing, but for aa' that he'll no talk tae me." "She's a loop." "She's very old." "She's a dribbling tartan frothbucket.") — Jeremy (with his friend Nils) heads for Scotland. The plot quickly thickens, as crazed (and perhaps immortal) Cousin Dougal plans to kill Jeremy before Jeremy can inherit the family castle.

It's a generous package with frequent laughs for readers who go for acerbic farce, well-written dialogue, and plot twists and turns aplenty — not to mention a touch of fantasy here and there. (It opens with a couple of astrological signs arguing over whether they have free will, among other things.)

Readers who have a taste for this sort of thing should make a point of seeking the title out, because chances are it will not be easy to find. It *is*, however, well worth the hunt. **A.**

• Another issue not to be missed is ***Elfquest*** Vol. 2 #10 (Mar 97, Warp, black and white, $4.95). It's got a number of stories, but the opening six-pager is, yes, worth the $5 to readers who have the slightest interest in Elfquest or its creators — or want a closer insight into the relationships comics writers and artists have with their work — and their fans. "Dreamtime 1997" is intensely personal and revealing and deliberately so, as Wendy Pini (who wrote it, drew it, and even lettered it) talks with her creations about her life and theirs. If you care at all about Elfquest, you will find it moving. If you don't give a hoot about Elfquest, you can still glean insights from this depiction of the realities of the fantasy life of a writer and artist. And there's more on the inside back cover. And between those pages, there is a generous helping of 52 more pages of stories by other creators about the world of Elfquest. **A.**

• ***Sonic the Hedgehog*** #47 (Jun 97, Archie, $1.50) is scripted by Ken Penders, pencilled by Art Mawhinney, and inked by Pam Eklund. This issue starts the four-part "Endgame" story that will wrap up with an extravaganza in #50. (For more comments on that, see the ***CBG Comics in Your Future*** feature this issue on Page 68.) Cover-blurbed "The ultimate battle begins here!" the issue is actually one in which readers can jump on board an adventure story for young readers.

I've been told that *Sonic* is one of those oddball titles that drives collectors crazy. Many retailers don't bother with it — but it's based on a game that most kids know well, and the stories are followed by many kids looking for a story with a plot connected with the game they enjoy. As a result, back issues are in great demand by a lot of young readers — who have no way of getting the back issues they want.

In this issue, Sonic is framed for what happens to Princess Sally in a story that is far from a Done in One stand-alone. Adults who don't give two hoots for the game or for young readers' adventures will probably only give it a **C**. But they should take a look to see what buttons it may push for them. The art has to be more complex than it might seem at first glance — and it meets the challenge of telling the story clearly.

• After this issue, ***Smith Brown Jones*** (#5, 1997, Kiwi Studios, P.O. Box 468, San Ramon, CA 94583, black and white, $2.95) will go on hiatus for a while. Creator Jon Hastings has a number of excuses, but his readers will hope the hiatus is a short one.

This episode wraps up the adventures of the alien among us, who has at the opening been captured by a bunch of alien nasties. You can get this and the other four issues for $3.95 each from Kiwi — or for less money from your friendly local comics retailer, if he or she happened to stock this alien farce. Check it out. **B+** for this issue on its own (because it's the wrap-up to an ongoing story and not quite as fall-down funny all by itself), **A-** for the five issues as a whole.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

CALIFORNIA

Apr 25-27 CA, Oakland. WonderCon II, Convention Ctr. 1001 Broadway at 10th St. PH: 510-464-1120.

Apr 27 CA, Buena Park. Greater LA-Orange Cty. Comic Book & Toy Convention '97, Sequoia Center. 7530 Orangethorpe Ave., SH: 10am-5pm, T: 80-8', F: $65. for 1, $100. for 2. John Reid, PO Box 7057, San Diego, CA 92167. PH: 619-224-0026.

May 3 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

May 4 CA, Ventura. Comic Book, Sports Card, Sci-Fi & Movie Collectable Show, American Legion Hall. 83 S. Palm St., SH: 10am-5pm, F: $35. for 1, $100. for 4, A: $2. Planet 10 Prods., George Chase, PH: 805-653-5697.

May 11 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 3917-1/2 Riverside Dr., Burbank, CA 91505. PH: 818-954-8432.

May 18 CA, Stockton. Comic Book & BB Card Show, Stockton Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18, F: $40., A: $2., 10 & under free. B&B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

CONNECTICUT

Apr 25 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

(EVENTS Continues on Page 60)

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

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April 18

Jeff Krell (creator of *Jayson*) at Atticus Books, 1508 U St. NW, Washington, **District of Columbia** 20009, from 7 to 8 p.m.

April 19

Jeff Krell (creator of *Jayson*) at Giovanni's Room, 345 S. 12th St., Philadelphia, **Pennsylvania** 19107, from 7:30 to 9 p.m.

April 23

Casey Jones (*Excalibur, Cable*, and *X-Force '97*) at Dominion Comics, Waterlick Plaza, 9607-G Timberlake Rd., Lynchburg, **Virginia** 24502, from 4 to 7 p.m.

April 26

Tony DiGerolamo (writer/crator of *Jersey Devil*) and **Tom Hodges** (cover artist of *Jersey Devil*) at Captain Blue Hen's, 280 E. Main St., Newark, **Delaware** from 11 a.m. to 5 p.m.

April 27

Jon J. Muth (artist of *Farewell, Moonshadow*), **George Pratt** (artist/writer of *Weird War Tales*), and **Paul Lee** (artist of *Dhamphire* and *Amazing Fantasy*) at Beyond Comics, Lakeforest Mall, Gaithersburg, **Maryland** from noon to 5 p.m.

May 2

Tony Caputo (author of *How to Self-Publish Your Own Comic Book*) at Crown Books, 701 N. Milwaukee Ave., Vernon Hills, IL 60061, beginning at 7 p.m.

May 3

Mark Waid (writer of *Kingdom Come, Superman: Soldier: Man of War*, and *Flash*) at Legends/Comic Stop II, 2600 Plymouth Meeting Mall, Plymouth Meeting, **Pennsylvania** 19462, from 11 a.m. to 1 p.m.

May 17

Greg Land (artist on *Supergirl* and *Nightwing Annual*) at The Great Escape, 2433 Bardstown Rd., Louisville, **Kentucky** 40205, from 11:30 a.m. to 1 p.m. and 2 p.m. to 3:30 p.m.

May 23

John Heebink (artist of *Elvira, Mistress of the Dark* and "Wrathbone and Bitchula" in *Action Planet Comics*) at The Funny Papers, 5957 Geary Blvd., San Francisco, **California** 94121, from 2 to 5 p.m.

Jhonen Vasquez (creator of *Johnny the Homicidal Maniac*) at Chicago Comics, 3244 N. Clark St., Chicago, **Illinois** from 5 to 7 p.m.

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46 G/VG .14
47 VG .22
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51 VG- .32
52 F+ .30
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52 VG- .16
53 G+ .10
53 VG .18
53 F- .26
54 VG- (2) .16
54 G/VG .12
54 G .9
55 VG- (2) .16
55 VG+ .20
56 F- (2) .26
57 VF- .42
58 VG/F .22
58 VG (2) .18
58 VF- .42
58 Fr+ .5
59 VG- .16
60 Fr+ .5
60 G+ .10
60 VG .18
61 VG (2) .13
62 VG .13
62 VG+ .15
63 VG- .11
63 VG/F (2) .17
65 VG (2) .13
65 Fr .4
66 G- .6
66 VG (2) .13
67 VG .13
67 VF .34
67 Fr+ .4
67 VG .13
68 Fr/G .5
68 VG (3) .13
69 F- .18
69 VG- .11
70 F/VF .26
70 F- .18
71 F/VF .26
70 VG .13
72 VG .13
72 F- .18
73 F- (2) .18

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74 VG+ .15
75 VG .11
75 VG/F .14
76 F+ .18
76 VG/F .14
77 F .16
79 VG/F .14
79 F- .15
80 VG- .10
80 F .16
81 F .16
82 F- (2) .15
84 VG .11
85 VG .11
85 VF- .28
86 VG+ .12
87 VG .11
88 VF .31
88 G .6
89 VF- .Call
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90 VF .31
90 G- .5
90 G .6
91 VG .11
91 VG+ .12
92 VF .31
92 VG+ .12
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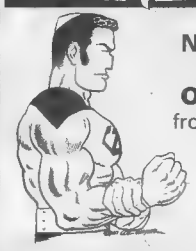

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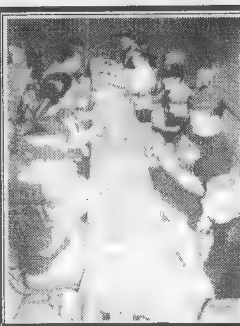

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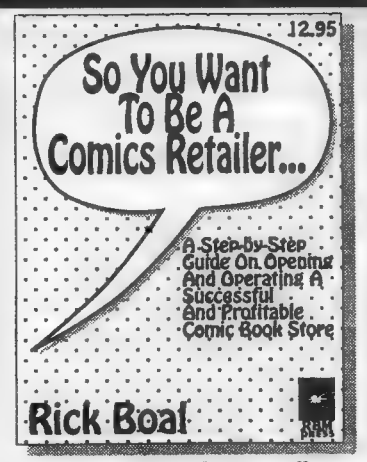

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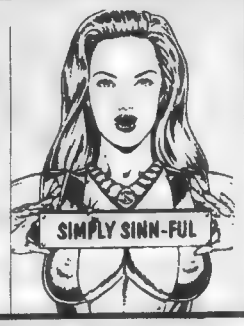

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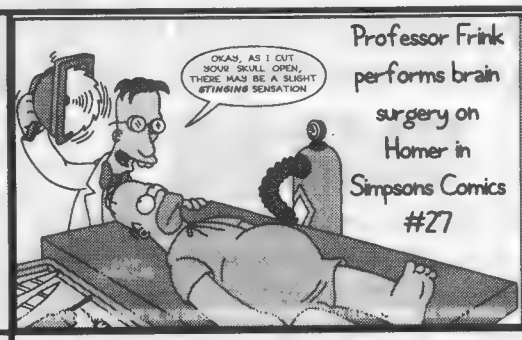

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EVENTS

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May 2 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 2-4 CT, Simsbury. Comic Book, Sports Card & Collectibles Show, Farmington Valley Mall. Jct. Rts. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $140., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

May 3 CT, Meriden. Comic Book & Sports Card Show, Platt H.S. Coe Ave., SH: 9:30am-3:30pm, T: 60-6', F: $30. for 2, A: 99¢, under 12 free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

May 4 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

May 4 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

May 4 CT, New Haven. Comic Book & Toy Expo, Howard Johnson at Long Wharf. 400 Sargent Dr., Exit 46 off I-95, SH: 10am-4pm, T: 25-30 6', F: $60., A: $2. Quantum Marketing, Kevin Cleary, 2490 Black Rock Tpke. #290, Fairfield, CT 06430. PH: 203-366-0119 or FAX: 203-368-3122.

May 10 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 70-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

May 10 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $30. ea. add'l., A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06670. PH: 203-723-9289.

May 11 CT, Milford. Comic Book & BB Card Show, K of C Hall. 625 Bridgeport Ave., I-95, Exit 34, take L., SH: 9:30am-3:30pm, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

May 16 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

May 18 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

May 23 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., Exit 43 off 95, SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

DELAWARE

Apr 26 DE, Newark. Alternative Comics Spotlight & Old Fashioned Comic Show,Aetna Fire Hall. Rt. 273 W. (Ogletown Rd.) Exit 3 off I-95, SH: 11am-3:30pm, T: 50-8', F: $40. for 1st, $30. for 2nd, A: $3. Captain Blue Hen Comics, 280 E. Main St., Newark, DE 19711. PH: 302-737-3434.

FLORIDA

May 10 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Senior Ctr. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

May 18 FL, Orlando. Comic Book & Toy Show, Clarion Hotel. 9700 International Dr., SH: 10am-4pm, T: 125, F: $45. for 1, $80. for 2, A: $4., $2. children. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

May 23-25 FL, Leesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Lake Square Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

GEORGIA

Apr 25-27 GA, Duluth-Atlanta. Comic Book & Sports Card Show, Outlets Ltd. Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-9pm, Sat. 10am-8pm, Sun. 11am-6pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 770-495-7671 or 800-251-5150.

May 2-4 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

May 3-4 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

May 9-10 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

May 16-18 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

May 17-18 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

May 23-25 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

ILLINOIS

Apr 26-27 IL, Rockford. Comic Book & Sports Card Show, Machesney Park Mall. 8750 N. 2nd St., SH: Sat. 10am-5:30pm, Sun. 11am-5pm, T: 75-8', F: $60., A: free. Strike It Rich, Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.

Apr 27 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Apr 27 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim

(EVENTS Continues on Page 62)

Wolff & Byrd, Counselors of the Macabre — By Batton Lash

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EVENTS

From Page 60

Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Apr 27 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

May 2-4 IL, Palatine. Star Wars Convention, Holiday Inn. Dundee Rd. & Rt. 53, SH: Fri. 4pm-9pm, Sat. & Sun. 9am-4pm, T: 80, F: $150., A: $4. Keith Boyer, 1309 Wyndham, Palatine, IL 60067. PH: 847-776-0216.

May 3 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

May 3 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

May 3 IL, Chicago. Comic Book, Toy & Sports Card Show, St. Luke Academy. 1500 W. Belmont Ave., SH: 9:30am-3:30pm, T: 35-8', F: $15. for 1, $25. for 2, A: $1. Ron, PH: 773-348-7373 or Steve, PH: 773-262-7864.

May 4 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 4 IL, Joliet. Comic Book, Sports Card & Toy-Fest, Holiday Inn. On Larkin Ave. off I-80, SH: 9:30am-3:30pm, T: 60, F: $25., A: $1.50, 12 & under free. Tim, PH: 815-729-4019.

May 4 IL, Naperville. Comic Book & Action Figure Show, Raddison Inn. Naperville & Warrenville Rds., SH: 9:30am-3pm, T: 60, F: $45., A: $2. women & kids under 10 free. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 630-355-4310.

May 11 IL, Palatine. Action Figure & Comic Book Show, Ramada Hotel. Northwest Hwy. & Rt. 53, SH: 9:30am-3pm, T: 60. Keith Boyer, PH: 847-776-0216.

May 18 IL, Wheeling. Comic Book & Toy Show, Chevy Chase Country Club. 1000 N. Milwaukee, SH: 9:30am-4pm, T: 60. Keith Boyer, PH: 847-776-0216.

May 18 IL, Springfield. Comic Book & Sports Card Show, Northfield Ctr. 3210 Northfield Dr., SH: 9am-4pm, T: 43-8', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

INDIANA

Apr 25 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

Apr 26 IN, South Bend. Michiana Comicon, Holy Family Hall. Mayflower Rd. at Western Ave., SH: 10am-5pm, T: 50-8', F: $40., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

Apr 26-27 IN, Elkhart. Comic Book & Sports Card Show, Concord Mall. US 33 South, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 100, F: $60.-$65., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

May 3-4 IN, Columbus. Comic Book & Sports Card Show, Fair Oaks Mall. Intersection Hwys. 46E & 31S, SH: mall hrs., T: 55, F: $50., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

May 3 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

May 3 IN, Indianapolis. Comic Book & Non-Sports Card Convention, Quality Inn. 3525 N. Shadeland Rd. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 3-4 IN, Logansport. Comic Book Show, Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $65.-$70., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

May 4 IN, Indianapolis. Ash Comic Book, Toy, Star Wars & Action Figure Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10am-4pm, T: 30, F: $50., A: $3., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

May 10 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

May 17 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

May 17-18 IN, Merrillville. Comic Book Show, Century Consumer Mall. SH: Sat. 10am-9pm, Sun. 11-5pm, T: 60-80, F: $80.-$85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

May 18 IN, Logansport. Mid-North Indiana Comic Book & Sports Card Show, Holiday Inn. US 24 E. (just E. of Martin's Super Market), SH: 10am-5pm, T: 40, F: $20. for 1, $35. for 2, A: free. Cards & Comics Galore, J.B. Neubaum, 110 W. Linden, Apt. 1, Logansport, IN 46947. PH: 219-732-1818 7am-10pm.

May 23 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

KANSAS

May 17-18 KS, Overland Park. Comic Con, International Trade Ctr. 6800 W. 115th St., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 100, F: $200., A: Sat. $5., Sun. $4. Mike Wileman, 8700 W. 121st Terr., Overland Park, KS 66213. PH: 913-451-4805.

KENTUCKY

Apr 26 KY, Cave City. Charity Comic Book & Sports Card Show, Holiday Inn Express. SH: 9am-4pm, F: $15., A: free. Dale Perkins, 256 Seymour-Park Rd., Horse Cave, KY 42749. PH: 502-786-2931 or 524-7477 or E-mail: Dale3P@aol.com

May 9-11 KY, Bowling Green. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Greenwood Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

May 10-11 KY, Louisville. Comic Book & Sports Card Show, Bashford Manor Mall. Bardstown Rd. at I-264, T: 70-8', F: $75., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

May 16-18 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

May 23-25 KY, Owensboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Center Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

LOUISIANA

Apr 26 LA, Bossier City. Com-X-Con Comic Book & Toy Show, Civic Ctr. 620 Benton Rd., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

Apr 27 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

May 3-4 LA, Lake Charles. Contraband Days Comic Book, Cards & Collectibles Show, Civic Ctr., Exhibition Hall. I-10 & Lakeshore Dr., SH: 10am-6pm, T: 45-8', F: $75. for 1, $100. for 2, $125. for 3, A: free. Southern Sports Prods., Larry Lamartina, 500 Bonvue St., Lake Charles, LA 70605. PH: 318-474-3925.

May 17 LA, Baton Rouge. Comic Book & Sports Card Show, Bellemont Hotel & Conv. Ctr. 7370 Airline Hwy., SH: 10am-5pm, T: 26, F: $55., A: free. C&C Promos., 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

MARYLAND

Apr 25-27 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20A off I-495, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Apr 26 MD, Baltimore. Comic Book AUCTION. SH: preview Fri. 10am-4pm. Dundalk Antiques, 115 St. Helena Ave., Baltimore, MD 21222. PH: 410-285-2787.

Apr 27 MD, Baltimore. Comic Book Show, Pikesville Hilton. Exit 20 off MD 695, SH: 10am-4pm, T: 30, F: $60., A: $3. CMP, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Apr 27 MD, Silver Springs. Comic Book & Non-Sports Card Convention, Armory Place. 925 Wayne Ave. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 4 MD, Towson. Comic Book & BB Card Show, Holiday Inn Cromwell. Bridge Rd. 695, Exit 29, SH: 10am-4pm, T: 32-6', A: $1. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH: 410-529-1624.

May 9-11 MD, Salisbury. Comic Book & BB Card Show, The Centre at Salisbury Mall. Rt. 13 N. Salisbury Blvd., SH: mall hrs., T: 50-8', F: $100., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH: 410-529-1624.

May 10 MD, Westminster. Comic Book Show, St. John's Church. Monroe St., SH: 10am-3:30pm, T: 30, A: $1. William Gill, 75-1/2 Pennsylvania Ave., Westminster, MD 21157. PH: 410-857-4219.

May 23-25 MD, Cumberland-LaVale. Comic Books, Sport Cards & NASCAR Show, Country Club Mall. LaVale Exit off I-68, SH: mall hrs., T: 42-8', F: $110., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

MASSACHUSETTS

Apr 24-27 MA, Springfield. Comic Book & Sports Card Show, Eastfield Mall. 1655 Boston Rd., Rt. 20, SH: Thurs.-Sat. 10am-9pm, Sun. 12noon-6pm, T: 45-8', F: $150. for 1, $200. for 2, A: free. Springfield Card Co., 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

Apr 27 MA, Seekonk. Comic Book & Sports & Non-Sports Card Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St. Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

May 8-11 MA, Hadley. Comic Book & SportsCard Show, Hampshire Mall. Rt. 9, 341 Russell St., SH: Thurs.-Sat. 10am-9pm, Sun. 11am-6pm, T: 45-8', F: $150. for 1st, $200. for 2nd, A: free. Springfield Card Co., David Singer, 293 Piper Rd., W. Springfield, MA 01089. PH: 413-731-6700.

May 15-18 MA, Holyoke. Comic Book, Sports Card & Collectibles Show, Holyoke Mall at Ingleside. Exit 15 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $195., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

May 18 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-4pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

May 18 MA, Seekonk. Comic Book & Sports & Non-Sports Card Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St. Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

May 22-25 MA, Chicopee. Comic Book & Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

MICHIGAN

May 4 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-6059.

May 4 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home. 925 N. River Rd., SH: 9:30am-5pm, T: 20-6' & 8', F: $20. for 1, $35. for 2, A: free. Rick Doud, 620 Thompson, Saginaw, MI 48607. PH: 517-752-5622.

May 9-11 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $35., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

May 16-18 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $35., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

May 17 MI, Muskegon. Comic Book & Sports Card Show, Park Row Mall. SH: 10am-4pm, T: 25-8', F: $35. Langes Sports, 950 Norton, Muskegon, MI 49441. PH: 616-733-0433.

May 18 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

MINNESOTA

Apr 27 MN, Maplewood. Microcon, Community Ctr. 2100 White Bear Ave., 3 blks. S. of Hwy. 36 on White Bear Ave., SH: 10am-4pm, T: 40-7', F: $55., A: $3. Nick or Joe, 5013 Grafton Ave. N., Oakdale, MN 55128. PH: 612-788-8191 or FAX: 612-228-3013.

MISSISSIPPI

Apr 27 MS, Jackson. Com-X-Con Comic Book & Toy Show, Ramada Inn. 400 Greymount Ave., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

NEW JERSEY

Apr 23 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Apr 24 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Apr 25-27 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Apr 26 NJ, Cherry Hill. Comic Book, Sports Card & Toy Show, Holiday Inn. Rt. 70 & Sayre Ave., SH: 9am-3pm, F: $45., A: $2. Greg Petrino, PH: 215-968-8577.

Apr 27 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Apr 27 NJ, Bordentown. Comic Book, Sports Card & Toy Collectibles Show, Armory. Rt. 206, off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 3 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

May 4 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm,

(EVENTS Continues on Page 100)

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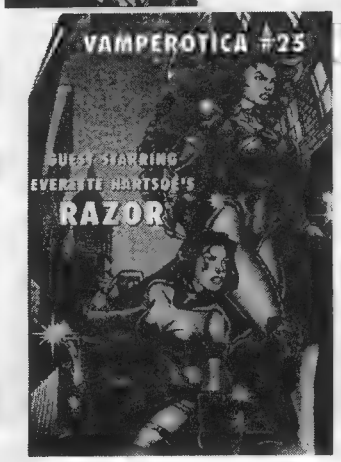

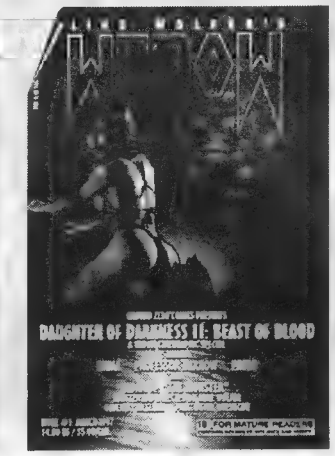

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COMICS IN YOUR FUTURE

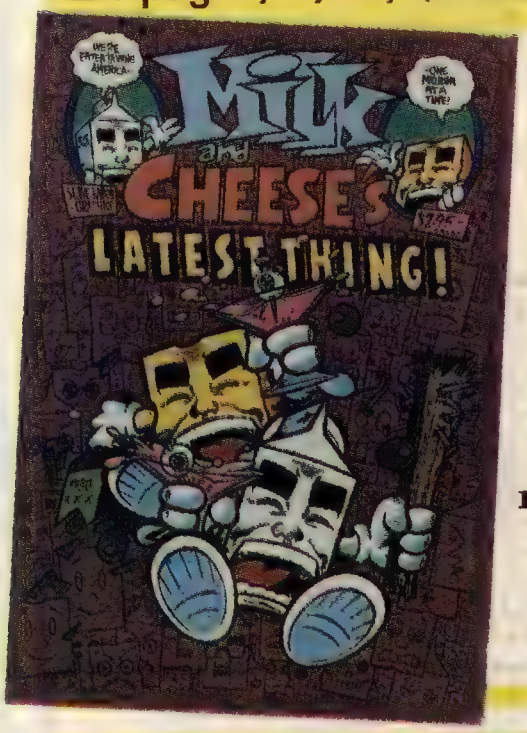
Publisher's Picks & Retailer Reviews

A number of publishers were recently asked to choose, from the material they have scheduled to ship in **June**, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Milk & Cheese's Latest Thing

Slave Labor Graphics
24 pages, B/W, $2.95

Slave Labor's Dan Vado: "After a two-year hibernation, those two-fisted little dairy products gone bad have returned once again to trash the world. Behold the mayhem of such strips as 'Alcoholics Unanimous' and 'The Devil Made Them Do It.' Gasp as Milk and Cheese invade a Weight Watchers meeting. Scratch your head in befuddlement as they wrap themselves in toilet tissue to become drunk mummies." Evan Dorkin added: "If you buy only one comic book this year, then buy 10 copies of *Milk & Cheese's Latest Thing*."



"Unless you're easily offended, you'll like these guys — but don't make any sudden movements around them."
— Phil Mateer

Denbow: Prepare yourself for another whap upside the head with a two-by-four. It's time again for comics' last angry man Evan Dorkin's misanthropic characters Milk and Cheese to jump out of the dairy case and into comics stores spreading their fetid satire along the way.

Not for the easily offended, Dorkin's *Milk & Cheese's Latest Thing* is the seventh in the series. It is filled with more of Dorkin's ribald yet piercing humor, as the infamous pair go about entertaining America "one moron at a time." Wow! Just when you thought comics had gotten "nice" again. Not to be missed. Grade: A.

Bennett: More *Milk & Cheese*? Yes, please! But can I honestly review this issue after seeing little more than the cover? That's a no-brainer — in every sense of the word. Will the upcoming issue be *any* different from the previous ones? No. Is that a *good* thing? Yes! Can't wait to see the Lactoids take on the "Got milk?" and milk-mustache ads. Grade: A.

Mateer: You either "get" *Milk & Cheese* or you don't (and there's a "Got milk?" joke in there somewhere) — I mean, two cartoony dairy products with disappearing bushy eyebrows who go around beating people up? Is that funny?

Well — yeah, it is. As creator Evan Dorkin says in this new issue, "There's a reason I only do one issue a year" — he's wise enough not to milk the cow that often (hey, *you* think of a dairy analogy he hasn't already used), so the characters stay fresh (oop — there's another one).

Milk and Cheese lends itself to this kind of riffing — it's fast, loose, throw a bunch of jokes against the wall and see how many stick, determinedly non-PC fun, and it's deceptively simple — Dorkin's picked up both Eisner and Harvey awards in the past for his work, after all. Unless you're easily offended, you'll probably like these guys — but don't make any sudden movements around them. Grade: A.

(*Another* dairy joke. See how easy it is?)

Retailers' grade: A-

Nine Volt #1

Image Comics
32 pages, color, $2.50

Image's Ronna Vladic: "From the heavens above and upon its own soil, the Earth is plagued by dark sinister forces, the likes of which are unassailed through ordinary means of defense. Cyborg terrorists, alien invaders, genetically altered zombies, and power-hungry madmen have begun to wreak havoc around the world. An unlikely trio of heroes banded together through a top-secret government agency known as DefSci has answered the cry for help. DefSci, a covert government agency, has assembled a corps composed of: a cyborg pixie, as charming as she is powerful; a titanic alien visitor who possesses ancient mystical skills in the art of combat; and a young rookie agent with determination and guts." *Nine Volt* is written by Cliff Son and drawn by Anthony Chun.

Mateer: Finally — an Image comic book with actual art and stuff to preview! (Undialogued art, true, but we do get a couple of pages of backstory — and, hey, after all the complaining I've done about Image "non-previews" in the past, this is a start.)

So is it any good? The premise and character descriptions by writer Cliff Son show a lot of preparation and thought, and the characters themselves look interesting. Anthony Chun's art is professional, clear, and easy to look at.

The first issue is more set-up than story, but plan on staying with this for at least a few issues and hope that it fulfills its potential. Grade: B.

Lawton: There was no script available, but the capsule descriptions of the major characters leads one to expect a pretty standard super-team story. The preliminary art, however, promises some crisp and imaginative action.

Of particular interest is Digit, an adolescent female, who could become Image's own version of Action Girl. But probably won't. Grade: B-.

Retailers' grade: B-

Retailer panelists previewing June 1997 titles:

Carol Denbow
Star Clipper Books, 379 N. Big Bend Blvd., St. Louis, MO 63130

Cliff Biggers
Dr. No's Comics, 3428 Canton Rd., Marietta, GA 30066

Phil Mateer
All about Books and Comics, 517 E. Camelback Rd., Phoenix, AZ 85012

Steve Ginsberg
Claude's Comics, 39 S. York Rd., Hatboro, PA 19040

S.A. Bennett
Dark Star Books & Comics, 237 Xenia Ave., Yellow Springs, OH 45387

Tom Lawton
Newbury Comics, 1 Washington Mall, Boston, MA 02108

(Continues on Page 68)

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#16 FN 125
#17 VG-FN 105
#21 FN 125
#22 FN+ 145
#22 FN 125
#23 VFN-/VFN 200
Manhunt
#1 VFN 405
#3 VF+ 175
#4 VG 60
#6 FN-VFN 350
#7 VF-FN 65
#8 FN 125
#8 FN/FN+ 135
#9 VG-FN 100
#10 FN+ 125
#11 FN+ 250
#11 FN 200
#13 VG 65
Many Loves Of Dobie Gillis
#20 VG-FN 26
#23 FN 32
Margo's Little Lulu
#74 (#1) VG+ 225
#2 VGN- 140
Marvel Family
#4 FN 125
#5 VG-FN 105
Marvel Mystery
#25 FN 525
#53 VG/VG+ 275
#62 VG-FN 275
#68 VG-/VG 200
#69 VG-FN 235
#70 G 95
Marvel Tales
#103 VG-FN 150
#104 VG 145
#105 VG-FN 150
#111 FN 105
#114 VG 70
#115 FN 105
#127 VG 55
#129 VG-FN 70
#138 FN 50
#154 VFN/VFN 60
#158 VFN-/VFN 60
Master Comics
#12 FR 65
#31 FN+ 210
#35 GD-VG
#41 FN/FN+ 200
#43 FN+ 160
#43 GD 40
#47 VG+/FN 105
#48 VFN 250
#48 VG+/FN 110
#49 FN-VFN 155
#63 FN 48
#71 FN+ 55
Men In Action
#7 FN-VG 40
Men's Adventures
#5 VG-FN 35
#12 VG+/FN 25
#13 FN+/VFN 38
#16 FN-VFN 35
#22 VG-FN 100
#27 VG+ 210
Metal Men (All Bethlehem Copies)
#29 VG-NM 40
#34 VF-NM 35
#37 NM-M 45
#38 NM 45
Mickey Finn
#4 VGN+ 40
Mickey Mouse Magazine
3#10 FN 135
4#11 (Larson) VG+ 100
Military Comics
#24 FN+ 205
#28 GD+ 72
#30 GD+ 72
#32 GD+ 65
#38 FN-VFN 210
#40 FR-GD 35
#40 VFN 275
#41 FN- 135
#43 VG+ 115
Miss Fury
#3 FN 350
#6 Fn 230
Miss Liberty
#1 VG- 50
Mr District Attorney
#3 FN- 83
#4 VFN 155
#6 VFN+ 125
#7 VFN 120
#11 VF-FN 47
#12 FN 56
#26 FN 43
Mister Mystery
#2 VGN 330
#3 VFN 330
#5 VFN- 250
#5 VG+/FN 125
Modern Comics
#47 VG 95
#52 VG-FN 105
#57 GD-VG 53
#58 VG 36
#60 VG 36
#62 VG 62
#80 VG 62
#85 GD+ 40
#86 FN 95
#89 VG-FN 80
#91 VG-FN 80
#92 GD+ 40
#99 GD-VG 47
More Fun Comics
#28 FR 125
#60 GD+/VG 650
#65 (Interior G-VG, only FC/FR) 100
#67 FN+ (SR) 2,500
#127 GD+ 40
Movie Comics (DC)
#5 GD-VG 205
#6 GD-VG 375
Murder Incorporated
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#2 (2nd) VG 25
Mutt & Jeff
#24 VG 25
#27 FN 36
#28 VG-FN 30
My Greatest Adventure
#14 FN+ 105
#17 VG-FN 85
#19 FN+ 90
Mysteries Of Unexplored Worlds
#3 FN 60
#8 VG-FN 50
Mysterious Adventures
#2 VG-FN 55
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#3 GD 55
Mystery In Space
#12 GD 47
#17 FN 125
#18 VG 85
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#42 FN- 80
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#6 FN-VG 120
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#43 GD+ 16
#55 VFN 75
Mystical Tales
#7 VFN 100
#7 FN- 50
National Comics
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#11 VFN/VFN+ 90
Out Of This World
#8 VG 42
Panic
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Pep Comics
#6 FN/FN+ 265
#9 VFN-/VFN 405
#19 VG+/FN 190
Perfect Crime
#1 VG 55
#2 G/G+ 16
#2 FN 45
#3 VG-FN 32
#4 VG 25
#5 FN/FN+ 40
#5 GD 36
#8 VG-FN 32
#12 VG/VF+ 27
#15 GD/GD+ 14
#16 VG 18
#21 VG/VG+ 20
#22 VG 23
#26 VG-FN 85
Peter Panda (DC)
#1 FN- 102
Phantom Lady
#20 FR-GD 80
#22 FN-VFN 650
Phantom Witch Doctor
#1 FN-VFN 225
Picture Stories From American History (Spring EC)
#3 VFN-NM 110
Picture Stories from The Bible (New Test. Ed.) D.C.
#1 VFN 78
Pioneer Picture Stories
1#2 FN 62
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#40 FN+ 255
#42 VG-FN 190
#47 VFN-/VFN 280
#49 VFN/VFN+ 330
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Red Seal Comics
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#18 VG 85
Red Sox
#15 FN+ 145
#18 VG 85
Red Program Comics
1#9 NM 430
Rex Dexter Of Mars
#1 GD-VG 255
Ringo Kid
#17 NM 42
#18 NM-M 42
Rulak
#19 NM 750
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Saddle Justice
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#6 FN+/VFN 170
Saint
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#1 FN 275
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Santa Claus Funnies
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Science Comics (2nd)
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Secret Hearts
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Sensation Comics
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#66 FN 105
#107 GD-VG 80
Shadow Comics
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#3 VG-FN 300
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8#8 VFN-NM 300
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Sparkling Stars
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Sparky Watts
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Spell Bound
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#9 FN 65
#10 FN 65
#18 GD+ 23
#19 FN+ 60
Spirit (Quality)
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Spook
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Sports Action
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Sport Thrills
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Spotlight Comics
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Spy Cases
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Spy Hunters
#6 FN 35
Spy Thrillers
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Star Comics
2#6 VG 85
2#6 VFN-/VFN 275
Star Ranger
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#6 FN-/FN 250
Star Ranger Funnies
2#1 VFN+ 450
Star Spangled Comics
#8 VG 390
#22 VG-FN 240
#23 FN 295
#23 VFN+ 530
#24 FN 295
#25 GD-/GD 90
#25 VG-FN 240
#28 VFN- 475
#32 VFN- 240
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#62 VG-FN 110
#76 VG 135
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#103 VG+/FN 80
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#109 FN 92
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#27 VG-FN 135
#28 FN 160
#31 VG-FN 135
#31 VG-FN 135
#32 VG 110
#33 VG 110
#34 FN 160
#35 VG/VG+ 105
#39 VG-FN 120
#45 FN 190
Strange Adventures
#15 VG-FN 130
#18 FN+ 180
#24 FN-/FN 120
#29 VG+/FN 110
#31 FN-/FN 110
#43 FN+ 142
#43 FN 120
#47 FN+ 135
#49 FN 120
#49 VG+/FN 105
#51 FN-VFN 120
#98 VFN 75
Strange Confessions
#2 GD-VG 45
Strange Fantasy
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Strange Stories from Another World
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Strange Tales of Tomorrow
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Strange Worlds
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#19 VG+/FN 300
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Sunny
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Superboy
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#17 FN+/VFN 200
#18 VG-FN 103
#20 VG-FN 103

Rob Hanes: Justice International #1

Caliber, 32 pages, B/W, $2.95

Caliber's Joe Pruett: "Unlike most of today's comics creators, who are influenced by other creators presently working in the field, Randy Reynaldo harkens back to a time when adventure stories meant telling an exciting, larger-than-life story, not just an issue of fight scenes. In the tradition of such classic adventure strips as *Terry and the Pirates*, Rob Hanes travels on assignments to foreign locales, romances beautiful women, battles larger-than-life villains, and gets mixed up in the latest international headlines. This series will take you back to the days when comics were fun and you never knew what would be around the next corner."

Ginsberg: For anyone who missed *Rob Hanes Adventure Strips Digest,* here is the perfect opportunity to enjoy a comic book that embodies the best elements of pulp-influenced sequential storytelling. With *Rob Hanes: Justice International,* Reynaldo immediately draws you into his world of global intrigue, gorgeous and mysterious dames, smoking guns, and larger-than-life villains.

This is reminiscent of a Sunday matinee serial — you can almost smell the popcorn — or a gem of a pulp novel or late-night radio program, yet it remains current and topical. In what is another jewel of an offering by Caliber, Reynaldo shows us why he previously received a Russ Manning Award nomination for "Best New Talent" and a Xeric Foundation Grant.

If you're tired of complaining that comics just aren't fun any more, pick up Randy's latest Rob Hanes adventure and enjoy yourself. Grade: B+.

Bennett: Reynaldo's characters come to life as they move through beautifully staged scenes that crackle with energy, dragging readers along on adventures that have you waiting to see what happens next (*literally,* since the last page of this issue wasn't included in my preview copy). I've been a fan of Rob Hanes since his mini-comic days and I can tell you this is your opportunity to see what a *modern* adventure comic strip would look like. Grade: A.

Mateer: Caliber's press release names Will Eisner, Alex Toth, and Milton Caniff and *Terry and the Pirates* as some of creator Randy Reynaldo's influences, and this book does feature the kind of international troubleshooting, villainy, women in distress, and two-fisted action that we associate with the golden age of the newspaper adventure strip. A more modern influence would be *Jonny Quest* — in fact, the main character, who's apparently written to be in his mid-20s, is drawn much more like the mid-teens Jonny, so it's off-putting to see him punching adults, romancing women, *etc.* (My only other complaint is that I saw the issue's major plot twist coming from about 10 miles away, but that's because I like adventure strips, too.)

Complaints aside, though, this is a good pastiche (I kept expecting Modesty Blaise to show up), and Reynaldo's workmanlike, accessible style shows a lot of potential. Grade: B.

Lawton: As the release says, a larger-than-life adventure story. That it could easily have been recycled from any number of James Bond movies is made apparent at the outset with the witty cameo of a barely disguised 007. Though the twists are hardly surprising and, ultimately, the story proves to be smaller than life, Reynaldo at least manages to resist the unfortunate Bondian tendency to make lame wisecracks. Grade: B.

Retailers' grade: B+

Sonic the Hedgehog #50

Archie Comic Publications
32 pages, color, $1.50

Archie's Paul Castiglia: "*Sonic the Hedgehog* is one of the best-selling U.S. comics on the market, period. A testament to his longevity is the fact that, after his successful launch five years ago, he has made it all the way to a 50th issue. This is the thrilling conclusion to the "Endgame" storyline (begun in March's *Sonic* #47) that Sonic fandom has been buzzing about for months. Not only do we tie up the loose ends of this poignant and controversial tale, we do it in true mega-style with an all-star creator jam. Every writer and artist who has ever contributed to the *Sonic* comic book checks in for this issue — complete with 28 pages of story content and a computer-generated cover image by Pat Spaziante, Ken Penders, and Heroic Age."

Bennett: Manufactured comic-book events are a dime a dozen — *this* is the real deal. The whole incredible *Sonic* cast is on stage for what *could* be the final battle with Dr. Robotnik! My Sonic-fanatic nephew Jeffrey declares it's "intense" — and I'll second that emotion. Retailers: Get on the bandwagon before it runs you over. Grade: A.

Mateer: Archie says that if you add up newsstand, subscription, and direct sales, *Sonic* is one of the best-selling comics in the U.S. — and, unlike most Archie titles, it's basically a straight super-hero comic book for younger readers, like *Transformers* or *Thundercats.* The preview of this 50th issue says, in big letters, "Please don't reveal our surprise ending," although I suspect most comics fans saw the ending coming from about page two of the *first* part of this story. Still, this is solid storytelling. Many "standard" comics fans won't like it, but, for what it is, it's done well. Grade: C+.

Retailers' grade: B

Silly Daddy #14

Joe Chiappetta, 32 pages, $2.75

Joe Chiappetta: "With six interior color pages and a wraparound color cover, this is a special 'All Ages' issue, fun enough for a kid, yet deep enough for so-called grown-ups. Featuring an in-depth look at 5-year-old Maria, this is a rare comic book that takes you into the weird and wild mind of a child."

Ginsberg: I've been enjoying Chiappetta's *Silly Daddy* for the last couple of years. His simple, observational strips often refer to his role as daddy — what else — but without becoming too quaint and boring for those of us blessed to be childless. This issue is perfect to read together as a family while enjoying each others' company. Grade: B-.

Mateer: As the title might tell you, writer/artist Joe Chiappetta has a little girl named Maria, and this comic book is a series of vignettes about the cute things she does and says — sort of an *American Splendor* with children. I have a 7-year-old daughter, so I can relate to silly-daddy stuff. (Hey, Amanda — look! You got your name in daddy's article!) But I just don't think there's enough here to justify the $2.75 price — it's basically semipro work (although clearly a labor of love), and not all of the pieces work well. As a 50¢ mini-comic, though, I'd go for it in a minute. Grade: C-.

Retailers' grade: C

(Continues on Page 70)

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#14 GD/VG appears VG, slight restoration, great Subby war cover 295
#66 GD some repairs 95
#69 FR/GD some repairs 70
#82 GD/VG first appearance Namora 295
#92 VG- scarce last issue, origin issue 450

Mystery in Space
#5 FN 225

Planet Comics
#58 VF+ slight foxing 325

Punch Comics
#13 VG classic graveyard cover 150
#20 GD/VG classic bare-breasted cover 225

Sensation Comics
#109 FN- scarce, near white pages 150

Strange Worlds (Avon)
#7 VF+ 150

Superman
#5 VG 695
#7 VG+ cleaned/pressed 495
#19 GD VG appearance, two pages have chunks out 150
#41 VG/FN 150

Superworld Comics
#1 FR+ scarce, great Frank R. Paul cover 225

Terrific Comics
#6 VG L.B. Cole cov 375

Tough Kid Squad Comics
#1 PR/FR nice cover appearance, trimmed 295

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Note: See catalogue for issues not listed

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1 VG	2750.00	1300 00
2 VF-R (blemish FC)	1400.00	1000.00
5 VG Date stamp	250.00	175.00
8 VF	500 00	350 00
9 VG-F	175.00	125 00
13 VF	425 00	295 00
18 F	80 00	50 00
18 VG-F	80.00	50 00
29 VG- Ink FC	20.00	14.00
30 G+	25.00	16.00
30 F	60.00	35.00
31 G 1" Torn cover	20.00	12.00
32 VF	95.00	70.00
34 F-VF	85.00	50.00
35 VF-NM	110.00	90.00
37 VF	100 00	70.00
37 VG	35.00	21.00
38 F	70.00	40.00
38 VG	40.00	25.00
40 F-VF	190.00	130.00
41 VF-	110.00	80.00
42 F-VF ¼" tear FC	82.00	60.00
42 F+	60.00	40.00
43 F+	39.00	27.00
44 VF-NM	70.00	52.00
45 VG	22.50	15.00
46 VF+	75.00	55.00
46 F+	45.00	30.00
47 VG	25.00	15.00
48 VF-	69.00	52.00
48 VF	72.00	57.00
50 VF	325.00	250.00
51 F+	65.00	45.00
52 VF	55.00	45.00
53 NM	60.00	60.00
53 F+	50.00	35.00
54 VF-NM with Bent corner	50.00	40.00
55 VF+	52.00	42.00
63 F-VF crease FC	32.00	24.00
67 F-VF Small water stain FC	30.00	20.00
67 VF+	42.00	35.00
68 F-VF	35.00	25.00
69 F+	42.00	27.00
69 G	7.00	4.00
80 NM	37.00	37.00
103 VF	22.00	17.00
104 NM	25.00	25.00
105 NM-	25.00	25.00
106 NM	25.00	25.00
107 VF-	20.00	16.00
108 VF-	20.00	16.00
109 NM	25.00	25.00
110 F-VF	18.00	13.00
111 VF+	23.00	23.00
111 M	30.00	35.00
112 VF-	20.00	16.00
113 NM-	24.00	24.00
114 NM Color Touch	25.00	25.00
117 M	30.00	30.00
118 NM	25.00	25.00
119 NM+	27.00	25.00
121 VF BC has coupon cut out	30.00	20.00
121 VF	90.00	69.00
122 VF-	110.00	80.00
129 VF-NM	250.00	220.00
130 VF with FC blemish	10.00	6 00
135 VF+	50.00	40.00
135 VF	45.00	35.00
161 VF	12.00	8.00
174 VF	14.00	10.00
174 NM	18.00	18.00
175 NM-	18.00	17.00

Annuals

3 F Ink mark FC	36.00	27.00
4 VF	70.00	55.00
5 VF-	62.00	45.00
7,8 F	12.00	7.00
9 G	4.00	2.25

AVENGERS

	Wizard	Price
2 F+	300.00	200 00
7 F+	90.00	60.00
8 VG Torn cover	40.00	25.00
10 F-VF	100.00	65.00
14 F+	70.00	45.00
15 F-VF Date Stamp FC	70.00	45.00
17 VG Tape FC	11.00	5.00
18 VF	60.00	45.00
18 VF-NM	70.00	60.00
19 F-VF	55.00	40.00
19 G-	10.00	6.00
20 F+	32.00	16.00
20 VF+	42.00	32.00
20 F	22.00	14.00
21 F+	30.00	21.00
22 VF-⅛" Tape FC	15.00	7.50
24 VF-NM	35.00	27.50
24 F+	24.00	16.00
25,26 F	16.00	10.00
26 VG	12.00	7.00
27 VF	30.00	22.00
27,28 F+	24.00	14.00
28 F	16.00	9.00
29 VF-NM	35.00	29.00
29,30 F-VF	27.00	20.00
30 F-VF	26.00	19.00
31 VG	8.00	5.00
32 VF	23.00	16.00
32 F	12.00	7.50
32 VG-F	9.00	6.00
33 F-VF	21.00	15.00
33 F+	19.00	13.00
33 F	12.00	7.50
33,34 VG	8.00	4.50
34 F	12.00	7.50
35,36 F+	19.00	13.00
36 F	12.00	7.50
37 F+ ½" tear BC	10.00	6.00
37 F-VF Date Stamp FC	19.00	12.00
37 F+	15.00	10.00
38 VG	9.00	5.00
39 VF	24.00	17.00
39 F+	15.00	9.00
40 F-VF	19.00	13.00
40 F+ Date Stamp FC	15.00	10.00
41 VF	15.00	10.00
41 F Very faint pencil mark FC	8.00	5.00
42 F-VF	14.00	9.00
42 E+	11.00	7.50
43 VF-NM	19.00	17.00
43 F-VF	14.00	11.00
43 VG	5.00	3.00
44 VF	15.00	11.00
45 F-VF	14.00	10.00
46 F-VF	14.00	10.00
47 VF	16.00	13.00
47 F+	11.00	8.00
48 F	9.00	6.00
49 VF-NM	19.00	15.00
49 VF	16.00	12.00
50 VF	16.00	12.00
50 F-VF	14.00	
51 F+	11.00	
51 VG	5.00	
52 VF-NM	18.50	
52 F+	11.00	
53 VF-	22.00	
54 F-VF	14 00	

AVENGERS

	Wizard	Price
56 VG-F	7.00	
60 VG-F	7.00	
62 NM	20.00	
64 VG	5.00	
67 G Ink FC	4.00	
68 F+	7.00	
69 F-VF	8.00	
72 VF-NM	10.00	
73 VF	9.00	
74 NM	11.00	
77-79 F-VF (79 Date Stamp)	8.00	
95 F+	22.00	

Annuals:

1 VF-	35.00	
2 VF	18.00	
3 F	12.00	
Giant Size #3	4.50	
5 F	3.75	

BLACKHAWK

	Overstreet	Price
50 F+ 1st Shark Killer	90.00	60.00
53 F-VF	105.00	75.00
57 G	24.00	17.00
61 F	70.00	49.00
67 VG-F Death Rides a Missle	47.00	35.00
68 VG The Assassin Squad	40.00	28.00
70 F Sun Shadow, Yellow	50.00	37.00
73 F+	80.00	59.00
76 VG- Ink FC Wtr BC	25.00	16.00
77 F+ Jet Propelled Terror	75.00	49.00
80 F+ Sun Shadow, Death Digger	60.00	39.00
92 G	15.00	10.00
97 VG-F	37.50	29.00
99 VG	30.00	19.00
103 F Yellow	45.00	34.00
105 VG	30.00	20.00
106 F	45.00	34.00
107 F-VF Creamy	69.50	59.50
107 VG-F	35.00	24.00
108 1st DC Key Issue VF Pencil mk erased FC	300.00	279.00
109 VG	35.00	25.00
112 G-VG Water Stn	20.00	13.00
113 G Water Stain	17.00	10.00
118 V-VF Glossy Frazetta	85.00	85.00
123 F Nice Gloss	37.50	29.00
124 VG	22.50	16.00
127 F+ Creamy	50.00	39.00
129 VG Water stains	20.00	13.00
130 VF Clean, Glossy	67.50	59.00
131 G+	12.50	8 00
132 VG-F	20.00	14 00
134 F+ Glossy	35.00	27.50
135,137 G	8.00	5.00
142 F-VF	35.00	27.00
143 F Water Stain FC	19.00	13.00
144,145 G-VG	10.00	7.00
147 VG	12.00	8.00
148 F-VF Staple repair	35.00	29.00
149 G	7.00	4.50
151 F+ White	27.50	24.00
152 F White	24.00	22 00

BLACKHAWK

	Overstreet	Price
152,154 G	6.50	4.00
154,157 F-VF	35.00	27.00
158 F-VF Sm Ragged edge BC	35.00	27.00
156 F-VF	35.00	27.00
158 F+ Color Touch	25.00	19.00
159 NM	45.00	45.00
159 Fair	5.00	3.50
160 F	20.00	14.00
160 VF White	37.50	37.50
161 NM Corner crease	45.00	45.00
162 VG Tape FC	6.50	4.00
163 VG	12.00	8.00
163 G	6.50	4.00
165 VF BC ragged edge	40.50	32.00
164 F+ Date Stamp FC	25.00	18.00
166 F+	26.50	19.50
169 F+ Pencil Date FC	10.00	7.00
170 G-VG	3.50	2.50
171 VG-F	6.00	4.50
171 F+ Creamy	13.00	10.00
172,174,175	2.75	2.00
172 F Creamy	7.50	6.00
173 VG Creamy	5.00	4.00
175 VG	5.00	4.00
176 F Water Stains	8.00	5.50
177,178 VG	5.00	3.50
180,186 G	2.75	2.00
182 G	2.00	1.50
184 G Tape	2.00	1.25
185 G-VG	4.00	2.75

Captain America

	Wizard	Price
100 F-VF	210.00	140.00
102 G Ink FC Water Stain	7.00	3.50
104 VF Little yellow inside C	32.00	19.00
104 VG+	10.00	7.00
105 VF a little yellow inside C	32.00	24.00
105 F+	24.00	14.00
105 VG	12.00	7.00
106 VF (3 copies)	32.00	25.00
108 VF Except Brown Inside C	20.00	11.00
110 VG (2 available)	19.00	10.00
111 VG-F	23.00	13.00
114 VF a little stress/spine, very white pages and cover	17.00	17.00
115 same as 114 VF-	15.00	14.00
116 F-VF dirt on FC,BC	13.00	9.00
120 VF+ White/clean/1 bad cor.	18.00	15.00

FANTASTIC FOUR

1 Golden reprint VF	150.00	110.00
9 VG	150.00	100.00
10 G Tape	75.00	40.00
24 F	50.00	30.00
34 F-VF	55.00	35.00
37 F+ Small ink mark, date FC	40.00	22.00
41 F, ink date on FC	21.00	13.00
43 VF	45.00	40.00
43 F-VF	40.00	30.00
44 VF	45.00	40.00
44 F-VF	40.00	30.00
45 VG Ink on 2 faces	10.00	5 00
46 F-VF	32.00	23.00

FANTASTIC FOUR

	Wizard	Price
47 F-VF	37.00	29.00
49 F-VF	140.00	100.00
49 VF	165.00	135.00
52 F+	50.00	30.00
54 VF	38.00	35.00
63 F (NM except ragged edge)	17.00	15.00
Annual 5 VF with ink date	80.00	50.00

CHRISTMAS PARADE

4 VG-F water stains	17.00	14.00
8 F	21.00	16.00

DELL GIANT CHRISTMAS PARADE

5 F+	100.00	65.00
2 VG (Call)	250.00	200.00
5 F-VF (Call)	140.00	120.00

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No Number VF ($1200 NM)	850.00	700.00

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62 (4 Color) Frozen Gold F. Call	900.00	600.00
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178 Xmas Bear Mt. 1" Tape VG	200 00	120.00
199 Sheriff VF-	450.00	400.00
203 Golden Tree VF- (1" Tr BC)	250.00	175.00
223 Andes VF	600.00	475.00
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203 Fair	35.00	20.00
263 VG	60.00	40.00
263 G-VG	45 00	30.00
275 VG Ancient Persia	65 00	42.00
291 F-VF	275.00	190.00
348 VF	160 00	125 00
367 VF Call	250.00	200 00
318 VF	280.00	250 00
318 G-	24.00	14.00
379 G	8.00	4.00
394 VG	35.00	20 00
408 F-VF Call	225.00	180.00
422 4 copies VG to VF	Call	
26 VF-	275.00	250.00
27 F-VF	75.00	50.00
27 F+	70.00	46.00
28 F	36.00	22.00
29 G	12.00	6.00
31 F+	22.00	14.00
32 G-VG	7.00	4.00
32 VG	12.00	7.00
33 F+	25.00	17.00
33 F	19.00	11.00
34 F+	25.00	14.00
35 VG-F	12.00	7 00
36,37 VG	11.00	6.00
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42 VG	10.00	6.00
43 VG	10.00	6 00
44 G-	4.50	2 75
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DONALD DUCK

	Wizard	Price
47 F	16.50	10.00
48 G-	4.50	2.95
49 G	5.50	3.50
51 VF-	40.00	28.00
52 VG Lost Peg-Leg Mine	32.00	20.00
54 F Forbidden Valley	50.00	30.00
55 F-VF	25.00	19.00
55 G-	4.00	2.00
57 G-	30.00	20.00
60 VG	28.00	19.00
61 F-VF	21.00	14.00
64 VF-	26.00	20.00
66 F+	16.00	12.00
68 VF-	70.00	50.00
70 F	12.50	7.00
71 VF Except ¼" tear BC	24.00	20.00
73 VF-NM	30.00	30.00
73 F-VF	18.00	12.00
74,69,76 VF	24.00	20.00
79 F-VF	23.00	18.00
81 VF-NM	32.00	30.00
81 F Ink Mark FC	11.00	7.00
82 VG	6.50	4.00
83 F+	16.00	10.00
84 VF	28.00	19.50
91 VG Ink Mark FC	6.00	4.00
92 VF-	27.00	20.00
93 VF- Date stamp BC	27.00	20.00
94 G	4.00	2.50
95 F	10.00	6.00
96 G	4.00	2.50
98 F	12.50	7.50
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Hellboy: Almost Colossus #1

Dark Horse

Two-issue mini-series, color, $2.95

Dark Horse's Lou Bank: "Mike Mignola is bringing horror to the forefront of the comics medium. Since he started *Hellboy* in 1994, he has received both Eisner and Harvey awards for his groundbreaking work, as well as the praise of such renowned authors as Robert Bloch and Alan Moore. This new mini-series is the perfect introduction to Mignola's amazing stories and incredible art, as Hellboy follows a trail of horrors, from desecrated cemeteries to a haunted ruin, to track down a 500-year-old artificial man."

HEAD OF THE CLASS

"This literate and entertaining story will be greatly enjoyed by fans of intelligent horror." — *Tom Lawton*

Lawton: A delicious hybrid of *The X-Files* and *Frankenstein*, though readers are more likely to feel closer to the creature than they will to the Mulder and Scully stand-ins. An authentic Eastern European feel and elements of the Dracula legends add to the increasingly spooky atmosphere. This literate and entertaining story will be greatly enjoyed by fans of intelligent horror. Grade: B+.

Bennett: All genre material comes with a soothing familiarity to it, but a Hellboy story throws all the rules and comforting clichés of the horror story out the window. There's never an "ordinary" adventure for Hellboy: He's almost always over his head, not sure what's going on or how he's going to deal with the gibbering unknown (except hit it — that usually works pretty well). And thanks to Mike Mignola's uncanny ability to give these proceedings a terrible "realness," we're right there beside him, being dragged down to face something unexpected and awful. Grade: A.

Ginsberg: No one else creates atmosphere and mood like Mignola. If you have yet to experience his work with this character, now is a perfect time to journey into this world of haunting imagery and compelling plots. And, as a perfect counterpoint to this latest Hellboy story, the incredibly talented and exciting work of Gary Gianni appears as a back-up story. Gianni or Mignola alone would certainly be worth $2.95, but together, it's hard to argue that this may be the best bang for the buck this month. Grade: A.

Mateer: Hellboy has been an increasingly hot (you should pardon the expression) character over the last year or two. There's a deep, occult, conspiracy-type reason for all of this: It's a good comic book. Combining clearly-told, moody art, interesting characters, realistic dialogue, and actual research into various supernatural legends has paid off for Mignola in well-crafted, entertaining stories. (Geez, if it's that simple, how come *all* comics aren't this good?)

Almost Colossus contains plot threads begun in the last Hellboy story, *Wake the Devil*, but Mignola is wise enough to make this new story self-contained; you can appreciate it on its own. Reserve a copy with your local dealer now, though — back issues of the title are, um, hellishly hard to find. Grade: A.

Denbow: Mignola first brought Hellboy to us as a humanoid with special powers whose mission was to destroy an evil Nazi plot in the 1940s. Since then, there have been several self-contained stories featuring Hellboy in this unique horror series. It has all the elements necessary for great comic-book storytelling: a strong, engaging, witty protagonist with fantastical yet believable supernatural powers, intrigue, ingenious stories, careful plotting, Mignola's Kirby-influenced art, all set in a world both familiar and surrealistic.

In *Almost Colossus*, Hellboy must find a Romanian homunculus in order to save a friend. Throughout this issue, not only does Mignola set up and reintroduce readers to the situation, but he shows us not one, but two Frankensteinesque creatures. There is a marvelous dialogue between the two creatures in which one declares himself an "abomination" for having accidentally destroyed his reanimator. "We are not monsters," his brother golem declares to the other, "but the future and the light of the world!" The concepts that Mignola brings to our attention while telling his story give *Hellboy* intensity without becoming pretentious. Sure to amaze all readers! Grade: A+.

Biggers: *Hellboy: Almost Colossus* delivers solid, entertaining reading. Mignola is very comfortable with this blend of horror and action heroics and he makes it clear that he's enjoying what he's doing. The real joy for his fans is the stylish, moody art that makes *Hellboy* such a treat to behold. Grade: A-.

Retailers' grade: A

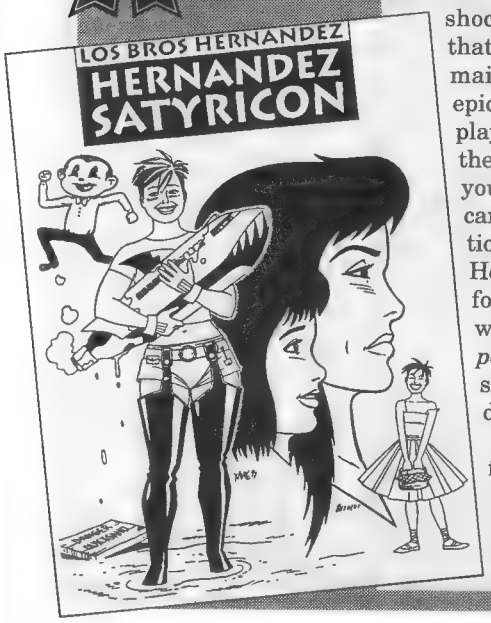
Hernandez Satyricon

Fantagraphics, 112 pages, B/W,

Softcover $34.95, hardcover $39.95

Fantagraphics' Eric Reynolds: "After 15 years, Gilbert, Jaime, and Mario Hernandez' critically acclaimed *Love & Rockets* ended last year and *Love & Rockets* Vol. 15, *Hernandez Satyricon*, represents the final collection of the 50-issue run. This volume collects all of Los Bros. work from *Love & Rockets* #40-50 that doesn't fall within the previously collected 'Chester Square' and 'Luba Conquers the World' storylines. The focus is on stand-alone stories rather than on multi-part continuities. Also included are rare pieces never published in the pages of the comic books."

HEAD OF THE CLASS



Bennett: This (gasp) final volume of *L&R* serves ample notice of just how good the Hernandez Bros. are and just how significant their contribution to the medium has been. From once-shocking subject matter that's become matter-of-fact mainstream to extended epics of the heart to the playful use and misuse of the fantastic icons of our youth, just about every cartoonist of our generation owes *something* to the Hernandez brothers. And for those newcomers to whom *L&R* is somehow *passé* ("an '80s thing") — step up and see how it's done. Grade: A.

Mateer: There was a fairly long time in the mid-'80s, when it seemed clear that *Love and Rockets* and the Hernandez Bros. were going to take comics to the next level. That was misleading. The Bros. were at their *own* level and always had been, but nothing said that other comics were going to rise to it; the Bros.' worlds were unique. Eventually, they fell victim to what I think of as Lee-Kirby syndrome — after you've produced the Galactus trilogy, what's your encore? Answer: you keep producing good work for a few more years, but after a while you get tired of trying to top yourself and, eventually, you have to quit and move on.

If you've never encountered the Bros. before, this isn't the place to start — buy some of the earlier volumes of the series instead — but for fans this is a good way to complete the set and have the Bros. on your library shelf with the other classics — where they belong. Grade: A+.

Denbow: It is with a great sadness that we view the release of *Love & Rockets* Vol. 15, the final volume of the series. Included are stories where Gilbert and Jaime use each other's characters, and the results are entertaining, indeed. I have long been a fan of this series due to the rich perspective of Gilbert and Jaime's take on human experience and their adept handling of moments in their characters' lives which are both tender and sad, shocking and tragic, funny and absurd.

This series is almost impossibly good and ranks with the best comics of the medium, comics like Spiegelman's *Maus* and Eisner's *A Contract with God*. There is a universal appeal to this series in that the worlds that these cartoonists have created are populated with rich, varied, and well-defined characters. From the pseudo-science-fiction origins of Jaime's Maggie and Hopey, through their rockin' days in the punk scene, their lives and loves together and then apart, and Gilbert's narration of the lives of characters as they mature in (and, in some cases, move away from) Palomar, a fictional Latin American village, *Love & Rockets* has been as rich and rewarding a comics-reading experience as any of you are likely to find. Highest possible recommendation: A+!

Lawton: Fans of slice-of-life comics are probably already aware of Los Bros. Hernandez and their creation *Love & Rockets*, the most influential comic book of the past 20 years. If not, *Hernandez Satyricon* will prove a good place to start. Grade: A.

Retailers' grade: A

(Continues on Page 72)

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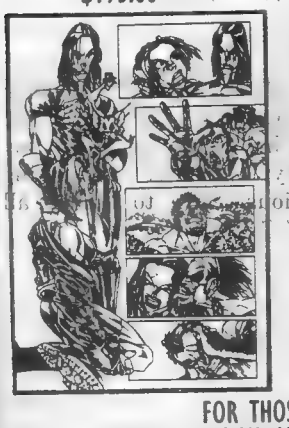

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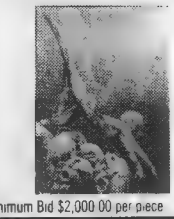

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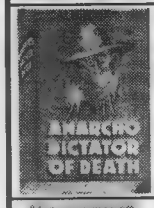

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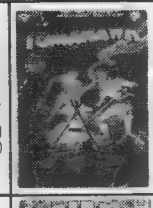

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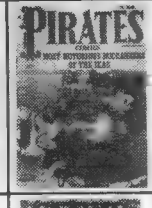

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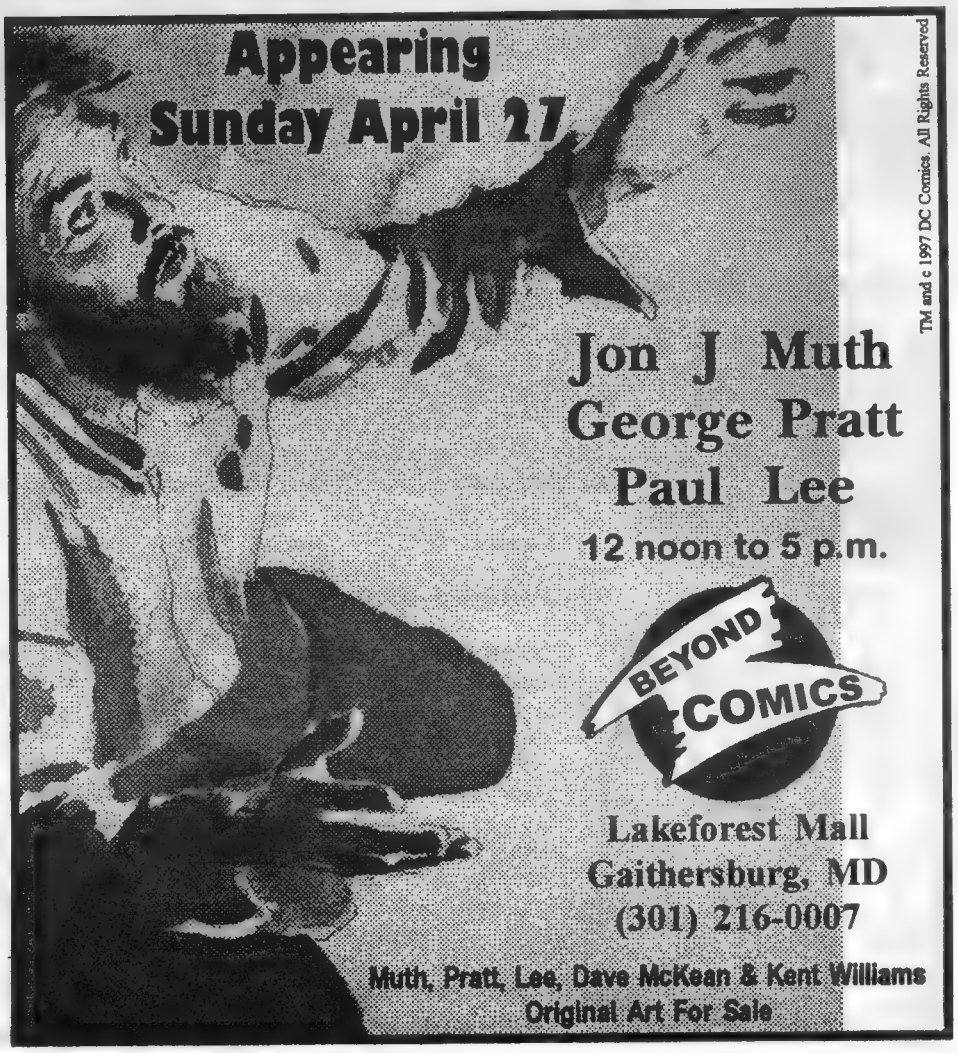

Major Bummer #1

DC Comics, 32 pages, $2.50

DC's Scott Nybakken: "The adventures of the DC universe's most unlikely, most reluctant new super-hero come to life in this whacked-out ongoing series by John Arcudi and Doug Mahnke. One afternoon, slothful 19-year-old Louis Martin gets home from work, sits down, and lapses into unconsciousness. When he awakes, he has put on 100 pounds of bulletproof muscle and is *way* smarter than he used to be. In other words, he is a super-hero. From Louis' perspective, this is a substantial turn for the worse. *Major Bummer* is a comic book about a guy who could be a powerful force for justice but would just as soon stay home and watch TV."

Mateer: You know how comics always do the ordinary-schlub-gets-super-powers bit — with great power comes great responsibility, and all that? OK, all you comics readers, what would really happen if *you* suddenly turned massive, bulletproof, and super-smart? Yeah, right — odds are you'd still sit around all day reading comics, playing videogames, eating junk food, and channel-surfing — just like you do now. (Come on, *you* guys know who you are.)

That's the premise behind the comic book. John Arcudi and Doug Mahnke, who've rung similar changes on the ordinary-guy/super-powers bit in *The Mask,* spend the first issue introducing their reluctant hero, defining some of his powers, and then irritating him with a bunch of other Inferior Five-ish characters who, inexplicably, want him to be their leader. Most of this first issue is set-up, and this could turn into little more than a one-joke comic book — especially if the main character stays stupid — but stick around for at least the first couple of issues to find out. Grade: B.

Ginsberg: It's hard to believe a scrawny kid can crash on the couch at night, wake up in the morning looking like Lou Ferrigno, go to work, and not even notice until he happens to check his reflection in a shop window. If you think that's a little strange, wait until this kid runs into the rest of the bizarre cast of "gifted" beings. My favorite is the strange, diminutive, suction-cup-fingered guy known as The Gecko.

This is apparently the beginning of a new super-hero team title, albeit a quirky one. *Major Bummer* is certainly fun enough, but if quirky team comics are your thing, check out Dave Yurkovich's *Threshold*, a quirkier and more original title. Grade: C-.

Lawton: Goofy fun that the kids will love, and it certainly contains the most original super-team origin tale that I've read in quite a while. Though I could do without much of the wisenheimer dialogue, the art is pretty cool, and the series seems to have more heart than most of DC's most recent attempts at new characters. Grade B.

Retailers' grade: B

At the Seams

Alternative, 24 pages, $2.95

Alternative's Jeff Mason: "Ed Brubaker, the multiple Eisner and Harvey nominee, has produced his first new title since *Lowlife*. This one-shot contains three stories that examine the same situation from different perspectives. A love triangle explored from each side with insight, humor, and a grasp at the nature of fate and chaos, this is a perfect starting point for people who've never tried Brubaker's work before. This title also serves as a bridge between *Lowlife* and Brubaker's new series, *Detour*, coming in August."

Mateer: I assumed this new one-shot by Brubaker would be in the same style as *Lowlife.* Interestingly, it is and it isn't: There are three stories, all fiction and with different characters, but each approaches the breakup of the same basic relationship (girl leaves guy and starts going out with guy's friend) from the viewpoint of a different one of the principals. It's both strange and intriguing to see Brubaker moving from telling real-life stories (with a little fiction thrown in) to telling fictional stories based loosely on real-life events (or at least, what *feels* like one). Neat concept, and fans of Brubaker's earlier work should enjoy this. Grade: B+.

Bennett: Linked by themes of betrayal, regret, and the search for meaning and morals in an ambiguous world, *At the Seams'* three stories are sparse, direct, and concise, bringing echoes of the fantastic to the seemingly mundane. Brubaker has a remarkable eye for nuance and detail that give his meticulously recorded character studies an urgent, authentic quality. This is Brubaker's finest work to date. Grade: A.

Biggers: In the hands of some creators, comic books become an intensely personal medium. Brubaker is one such creator; his work reflects an amazingly intense personal quality. In *At the Seams*, no matter which persona is the focus of the story, Brubaker manages to bring a depth of characterization that brings the tale to life, giving it an emotional strength. This is a great way for newcomers to find out what makes Brubaker so popular — and those already familiar with Brubaker know that this is a title they won't want to miss. Grade: A.

Lawton: Brubaker's version of *Rashomon*, except it's about breakups between lovers and friends, not about a murder. Also, it takes place in a modern U.S. high school and not in medieval Japan. OK, so it's not like *Rashomon* at all, but there was a Kurosawa festival at the Brattle recently, and I'm desperate to improve my cultural hipster quotient these days. If *you're* desperate to improve your cultural hipster quotient, you could do worse than to pick up *At the Seams*. Grade: A.

Retailers' grade: A-

Tom the Dancing Bug

Everything I Ever Needed to Know I Learned from My Golf-Playing Cats

NBM, 80 pages,$7.95

NBM's Terry Nantier: "This strip by Ruben Bolling appears in leading alternative weeklies and a number of prominent dailies, such as the *Washington Post*. Its wry humor presents various characters and social commentary from week to week, alternating at Bolling's whim. It includes the cartoon adventures of Max and Doug, the advice of Lawyer for Children Harvey Richards, 'Games Louis Plays,' 'The Dichotomies of Bob,' and 'The Adventures of Sam Roland, the Detective Who Dies.' And we promise that it has nothing at all to do with the cloyingly cute idea of golf-playing cats."

NBM: ***Tom the Dancing Bug: Everything I Ever Needed to Know I Learned from My Golf-Playing Cats*** (80 pages, $7.95)

Ginsberg: This collection of cartoon strips by Ruben Bolling features a bunch of his zany creations making cute, amusing, and poignant observations on everyday life. Bound to appeal to die-hard fans of cartooning and those aspiring to be cartoonists; at $7.95 for 80 pages, you'll have to decide for yourself if it's amusing enough. Grade: C+.

Mateer: The title, as the cover informs us, is "cynically designed to maximize appeal to the mass-market book-buying public" — and, if that made you smile, then you'll like this book. This series of stand-alone, one-page strips reminds me of the kind of thing you'd find in many college papers — smart, sometimes sophomoric looks at popular culture, childhood, art, and other topics, equal parts cynical and affectionate. Many of the 80 strips presented here got at least a smile — "Games Louis Plays" is a dead-on look at a 10-year-old's plans for revenge, and "How to Draw Like *The Far Side*" does a good job of nailing Gary Larson imitators — but the collection's price, at $7.95, might put a lot of potential readers off. Pick this up and read five pages at random; if you smile at least three times, then buy it. Grade: B-.

Denbow: Doesn't the title alone say it all? What more could one possibly add to entice you to read this new comic-strip collection? This is a fun collection, even if you have only a passing interest in comics. Grade: A+.

Lawton: Well, the disclaimer is right on the cover, so sharp-sighted buyers won't have to take my word that the ridiculous title has nothing to do with the contents of this compendium of Bolling's *Tom the Dancing Bug* strip. Ingenious one-page stories of familial advice, career instruction, vengeance, and soon-to-be-dead detectives. My personal favorite is "Revenge Plans for Paul Kelly," which reminds me of too much of my own history and how those who taunted me will someday pay. No, really. *They will.* Grade: B+.

Retailers' grade: B+

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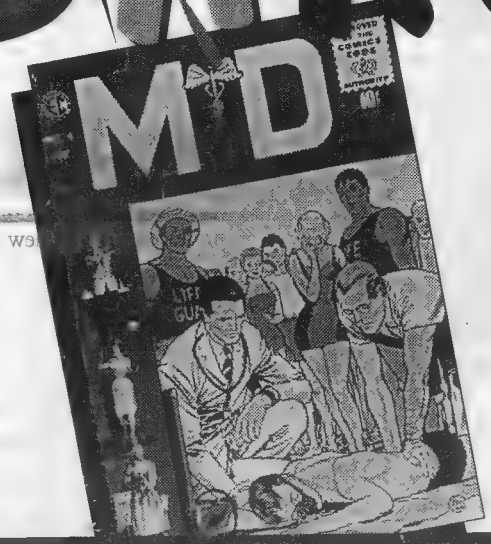

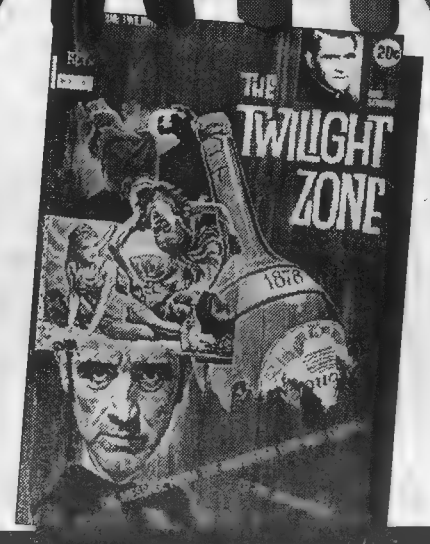

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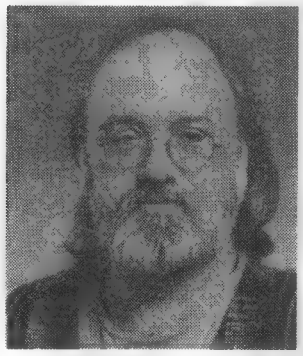
PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Comic conditioning

A Good condition comic book from the past decade and a half is the orphan stepchild of the comic-book marketplace.

In the mid-60's, when the collectible comic-book marketplace went through its first growth spurt, the standard price scale was 1-2-3. That is, Good condition comics were worth X, Fine condition copies of the same comic books were worth twice X, and Near Mint conditions (OK, we called 'em Mint back then — we weren't quite as picky, I guess) were worth three times X.



Cliff Biggers

"The big difference between the Golden/ Silver Age marketplace and the modern marketplace rests in that word 'uncirculated.'"

Boy, you should have heard the uproar that arose in the early 1980s, when Bob Overstreet shook up the marketplace by redefining that ratio as 1-3-6. That didn't necessarily mean that Near Mint comics were worth twice as much as they had been before the *Guide* came out. Instead, it meant that, in many cases, Good condition comics were worth half as much as they used to be. Some collections decreased in value tremendously overnight, while others soared in price.

Fans continue to seek out high-grade, hard-to-find copies of early Silver Age and Golden Age comic books, paying many multiples of guide prices (our guide, their guide, any guide) in order to get the most flawless copies in the marketplace. But in the past decade and a half, the marketplace has changed. **There is no set ratio any more.**

When was the last time you saw a retailer selling in "Good" or "Fine" condition a collectible comic book published in the past 10 years? Retailers generally deal in Near Mint (usually unread and uncirculated) copies of recent comics (recent being anything since about 1980). The Good condition market doesn't exist as such, because Good condition copies of comics from 1980-1997 are rare. When you *do* find them, they'll probably be priced as bargain comics or, at best, at ⅒ or ½ of the Near Mint price.

The big difference between the Golden/Silver Age marketplace and the modern marketplace rests in that word "uncirculated." If you're looking for a copy of *Amazing Fantasy* #15 or *Herbie* #3, you can rest assured that, when you find a copy, it came from a collector who bought it, read it, and then held onto it. Oh, it may have been tossed in a box and forgotten, but it was, nevertheless, a "used comic book," stored for decades and then sold. And, since comic books aren't designed to maintain perfect condition after multiple readings, finding Near Mint copies of these books was (and is) nearly impossible, because until the news media made the public aware that "funnybooks" were valuable (and that didn't become popular knowledge until the later 1960s), no one saw any reason to keep a comic book in perfect condition.

Test it yourself: Find someone who saves *TV Guides*. Ask to look at some of the issues and you'll usually see that they show obvious signs of use. And why not? After all, they're made to be *used*, right? And the news media haven't indoctrinated people to think of *TV Guides* as being valuable, so most people read 'em, use 'em, and toss 'em. Those who save them see them as reference tools, not as precious collectibles to be maintained in pristine condition.

The same for comic books in the 1960s. People weren't investing in them; they were *reading* them. If you were buying pre-owned comics, you were buying used merchandise and looked for the merchandise that showed the least wear.

But today, if you buy a back issue, it's more likely than not that it was bagged, boxed, and backstocked almost as soon as it was released, and, if it's been read at all, it's been read under the most controlled conditions, so as not to create any discernible wear. That's the way the back-issue market has worked, because for 30 years now we've been reminded by TV, newspapers, radio, and magazines that there's gold in the pages of comic books, and you can get rich if you have the right ones. Retailers who operated stores in the 1980s probably remember, as I do, the many customers who bought multiple copies of "hot books," so that they'd have one to read and one to bag. That extreme attitude is all but gone today, but the emphasis on perfection is still evident in back-issue boxes. No one wants to buy a recent comic book that looks as though it's been read by someone else.

Of course, publishers helped make such near-perfection easier by scaling their production values upward. Suddenly, comics were being printed on heavy stock, even on coated stocks that showed no signs of wear if they were read carefully. These comic books can be maintained in a Near Mint state fairly easily.

As a result, no one is looking to put money into "Good condition" comic books from the '80s and '90s. If you *were* looking, the odds are you couldn't find 'em. So, for all intents and purposes, a Good condition comic book from recent years has no value whatsoever — or it's worth an insignificant fraction of the listed Near Mint value.

But, speaking as a reader who grew up in the 1960s, I have to admit that I sort of miss those Good condition comics. They might not have been the prettiest collectibles, but their wear was more often than not a sign that someone had enjoyed the book, that it had fulfilled its entertainment duty. And isn't that the most important role a comic can play?

On Top Of The Trends

OUR INDEPENDENTS PRICE LISTING H-M FOLLOWS IN THIS SECTION.

Marketplace Minutes

Retailers here and there are reporting increasing demand for the Malibu *Mortal Kombat* comics. Prices aren't skyrocketing, but, as demand increases for these rarely backstocked comic books, look for these prices to continue. Since there's no *Mortal Kombat* comic book on the stands to satisfy demand, fans of the game and the movies have no choice but to buy the back issues — and, as that supply dwindles, prices are likely to hit double digits in the near future for the several first issues.

Demand for DC's *Impulse* is shifting into high gear, with fans scrambling to find the early appearances of this popular teen character. Don't expect the trade paperback to stabilize prices. In fact, it might increase demand, as new readers discover how appealing those early stories were.

Preacher prices appear to have peaked, but don't look for any precipitious pullbacks in the perceived value of these appealing comics. Can I say that without so many Ps? Sure: *Preacher* has leveled off, but don't expect prices to fall. Demand remains very high, as the title continues to generate great word of mouth.

The "Bad Girl" fall-off continues, and it's affecting not only orders for new comic books, but also prices of back issues. Many second-tier publishers who jumped on the "Bad Girl" bandwagon with variant covers, nude editions, *etc.*, are paying the price, as readers realize that there often isn't much story value there; few of those comics from the smaller imprints are selling at any price, and hardly any of them are moving at more than cover price.

Forget copying past successes. In the comics field now, the collecting successes appear to be the comic books that refuse to follow someone else's lead: Evan Dorkin's *Milk & Cheese*, Martin Wagner's *Hepcats*, *Kurt Busiek's Astro City*, Terry Moore's *Strangers in Paradise*. Fans appreciate that these titles don't attempt to be the latest take on "the flavor of the month." Demand for every one of these titles is pushing prices upward — and let's hope that's an indication that newcomers are reading these comic books and discovering just how good they are.

The **Winners** *of last month's contest:*

Jim Gillespie, Ill. — *Eek! Strava Ganza: The EeX Files* CD-ROM comic book

Eddie Mitchell, Ky. — *Evil Ernie: The Resurrection* TPB

Gaile Ruggeri, Pa. — *Batman: Collected Legends of the Dark Knight* TPB

Kathy Pearlman, N.J. — *Baywatch Comic Stories* #4

Kristine Kapp, Colo. — *Fantastic Four 2099* #1 and #2

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1220 and thanks, too, to Inverse Ink, Chaos Comics, DC Comics, Acclaim Comics, and Marvel Comics for providing some of the prizes.

***This* issue's contest** features the following prizes: *Spawn* #12 signed by Todd McFarlane, a Ninja Spawn action figure, *Marvels* #1, *Superman: Bizarro's World* TPB, and *Tomoe-Witchblade: Fire Sermon* #1.

To enter, send your name, address, and age to **Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990**. (Only one entry per person, please.) Hurry, the ***deadline is Monday, May 12, 1997***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1229.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

PRICE GUIDE

COMIC BOOK PRICES: SILVER AGE TO PRESENT

Independents H-M

H-BOMB (ANTARCTIC)
1 adult only, b&w $2.95
H.A.R.D. CORPS (VALIANT)
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1 gold 18.00
2-4 ..... 3.00
5 Bloodshot 4.00
6-17 ..... 2.50
18 trading card 2.50
19 ..... 2.50
20 A:Harbinger 2.50
21-22 ..... 2.50
23 Chaos Effect 2.50
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30 final issue 2.50
H.P. LOVECRAFT'S CTHULHU (MILLENNIUM)
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1 trading cards 3.50
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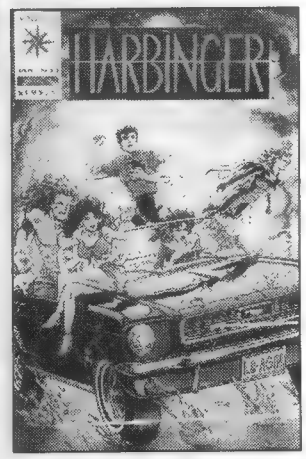
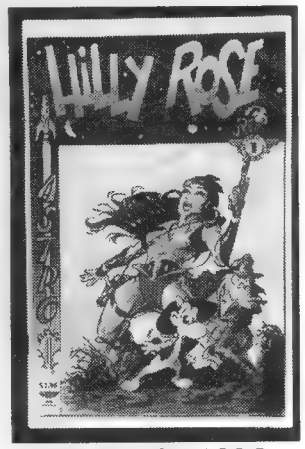
H.P. LOVECRAFT'S CTHULHU: THE WHISPER IN DARKNESS (MILLENNIUM)
nn $6.95
HAIRBAT (SCREAMING RICE)
1 b&w $3.00
2-3 b&w 2.50
HALL OF FAME (J.C.)
1-3 ..... $1.00
HALL OF HEROES (HALL OF HEROES)
1 b&w ..... $14.00+
HALL OF HEROES PRESENTS (HALL OF HEROES)
1 "Sinister";b&w $2.50
2 "Elijah's Fury in the Last Days";b&w 2.50
3 "Power of the Golem";b&w;no indicia 2.50
3 "Power of the Golem";b&w;no indicia;alternate "b" cover with Nazi swastika in background 2.50
HALLOWEEN HORROR (ECLIPSE)
1 ..... $1.75
HALLOWEEN TERROR (ETERNITY)
1 b&w $2.50
HALO JONES (FLEETWAY/QUALITY)
1-10 AMo $1.25
11-12 Alan Moore 1.50
HALO, AN ANGEL'S STORY (SIRIUS)
1-2 ..... $2.95
HALSTED STREET (KITCHEN SINK)
1 hc, signed $17.95
HAMMER OF GOD (FIRST)
1-4 ..... $1.95
HAMMER OF GOD: BUTCH (mini-series) (DARK HORSE)
1-2 ..... $2.50
3 final issue 2.50
HAMMER OF GOD: PENTATHLON (DARK HORSE)
nn $2.50
HAMMER OF GOD: SWORD OF JUSTICE (FIRST)
1-2 ..... $4.95
HAMSTER VICE (BLACKTHORNE)
1-8 ..... $2.00
HAMSTER VICE (ETERNITY)
1-2 b&w $1.95
HAMSTER VICE 3-D (BLACKTHORNE)
1-2 ..... $2.50
HAND OF FATE (ECLIPSE)
1-2 color $1.75
3 b&w 2.00
HAND SHADOWS (DOYAN)
1-2 ..... $1.50
HANDS OF THE DRAGON (ATLAS/ SEABOARD)
1 ..... $1.00
HANDS OFF! (WARD SUTTON)
b&w, one-shot $2.95
HANNA-BARBERA ALL-STARS (ARCHIE)
1-4 anthology $1.50
HANNA-BARBERA BIG BOOK (HARVEY)
1 ..... $1.95
3 ..... 2.50
HANNA-BARBERA PRESENTS (ARCHIE)
1 Atom Ant and Secret Squirrel $1.50
2 Wacky Races 1.50
3 Yogi Bear 1.50
4 Quick Draw McGraw and Magilla Gorilla 1.50
5 A Pup Named Scooby-Doo 1.50
6 Superstar Olympics 1.50
8 Frankenstein Jr. and the Impossibles 1.50
HANNA-BARBERA PRESENTS ALL-NEW COMICS (HARVEY)
giveaway promo $3.00
HAP HAZARD (FANDOM HOUSE)
1 b&w $2.00
HAPPY (WONDER COMICS)
1 b&w $2.00
HAPPY BIRTHDAY MARTHA WASHINGTON (DARK HORSE/LEGEND)
cardstock cover $2.95
HAPPY BIRTHDAY ORATRAT (DIMENSION)
1 ..... $1.95
HAR*HAR (FANTAGRAPHICS)
1-2 b&w $2.25
HARBINGER (VALIANT)
0 ..... $7.50
1 O:Harbinger 6.00
2 ..... 5.00
3-5 ..... 4.00
6-7 ..... 3.50
8 FM(c) Unity 3.50
9 WS(c) Unity 3.50
10 1:H.A.R.D Corps 3.50
11-12 ..... 2.50
13 Dark Knight cover 2.50
14-24 ..... 2.50
25 ..... 3.50
26-28 ..... 2.50
29 trading card 2.50
30-31 A: H.A.R.D.Corps 2.50
32 A: Eternal Warrior 2.50
33 A: Dr. Eclipse 2.50
34 Chaos Effect 2.50
37-40 ..... 2.50
HARBINGER FILES (VALIANT)
1 O:Harada $2.50
2 ..... 2.50
HARD BOILED (DARK HORSE)
1 FM(w) GD $7.50
2 FM(w) GD 6.00
3 ..... 6.00
HARD LOOKS (DARK HORSE)
1-5 b&w $2.50
6-9 b&w 2.95
10 b&w 3.50
HARD ROCK (REVOLUTIONARY)
1 b&w, Metallica, early $2.50
2 b&w, Motley Crue 2.50
3 b&w, Jane's Addiction 2.50
4 b&w, Nirvana 2.50
5 b&w, Kiss on tour 2.50
6 b&w, Def Leppard II 2.50
7 b&w, Red Hot Chili Peppers 2.50
8 b&w, Soundgarden/Pearl Jam 2.50
9 b&w, Queen II 2.50
10 b&w, Birth of Punk 2.50
11 b&w, Pantera 2.50
12 b&w, Hendrix 2.50
13 b&w, Dead Kennedys 2.50
14 b&w, Van Halen II 2.50
15 b&w, Megadeath/Motorhead 2.50
16 b&w, Joan Jett/Lita Ford 2.50
18 b&w, Queensryche II 2.50
19 b&w, Tesla/Spirit/UKJ 2.50
20 b&w, Ratt/P-Funk/Sweet 2.50
HARDBALL (AIRCEL)
1-4 adult, b&w $2.95
HARDCASE (MALIBU/ULTRAVERSE)
1 ..... $4.00
1 Ultra Ltd., silver cover 1.95
1 hologram cover 40.00
2 trading card 7.00
3-4 ..... 3.00
5 Rune, BWS 2.50
6 ..... 1.95
7 Break-Thru 1.95
8 A:Solution 1.95
9-10 ..... 1.95
12-15 ..... 1.95
16 (contains *Ultraverse Premiere #7*) 3.50
HARDBORN (AIRCEL)
1-4 adult, b&w $2.50
HARI KARI (BLACK OUT)
0 indicia says '#0 #1' $2.95
1 ..... 3.50+
HARI KARI: LIVE & UNTAMED (BLACKOUT)
0 ..... $2.95
HARI KARI: REBIRTH (BLACK OUT)
1 ..... $2.95
HARI KARI: THE BEGINNING (BLACK OUT)
1 ..... $2.95
HARI KARI: THE DIARY OF KARI SUN (BLACKOUT)
1 /2;prose accompanied with pin-ups $2.95
HARI KARI: THE SILENCE OF EVIL (BLACK OUT)
0 ..... $2.95
HARLAN ELLISON'S DREAM CORRIDOR (DARK HORSE)
1-6 cardstock cover $2.95
HARLAN ELLISON'S DREAM CORRIDOR SPECIAL (DARK HORSE)
prestige format $4.95
prestige format;second printing 4.95
HARLEM HEROES (FLEETWAY/QUALITY)
1-6 b&w $1.95
HARLEQUIN (CALIBER)
nn, b&w $2.95
HARLEY RIDER (HUNGNESS)
1 GM $2.00
HARRIER PREVIEW (HARRIER)
1 1:Cuirass, Night Bird $1.95
HARRIERS (mini-series) (EXPRESS/ENTITY)
1 Enhanced cover $2.95
2-3 ..... 2.50
HARRY THE COP (SLAVE LABOR)
1 b&w $2.95
HARSH REALM (HARRIS)
1-5 color $2.95
HARTE OF DARKNESS (ETERNITY)
1-4 b&w $2.50
HATE (FANTAGRAPHICS)
1 b&w $8.00
2-4 ..... 5.00
4 2nd printing 2.00
5 ..... 4.00
6-10 ..... 3.00
11-15 ..... 2.50
16 color story 2.95
20 color and b&w 2.95
23-24 color 2.95
25 ..... 2.95
HAUNT OF FEAR (COCHRAN)
1 reprints, O:Old Witch Ingels, Kamen, Check, Davis, WW, JO $2.00
2-5 reprints, Ingels, Kamen, Davis, WW 2.00
HAUNT OF FEAR, THE (EC/GEMSTONE)
1 EC reprints $1.50
2 EC reprints, JC,WW,GI, JK 1.50
3 reprints 1.50
4 reprints:AF(c),GI,JK,JD, WW 2.00
5 reprints:JC,GI,WW,JD 2.00
6 reprints:JC(c),GI,WW,JK, JD 2.00
7 r:GI,JD,JK,JC 2.00
8-12 reprints 2.00
HAUNT OF FEAR, THE (GLADSTONE)
1 reprint, Ingels, Evans, Davis, Kamen, Feldstein, Wood, Williamson, Orlando $2.00
2 reprint, Craig, Ingels, Wood, Davis, Frazetta, Crandall, Orlando 2.00
HAWKMOON: JEWEL IN THE SKULL (FIRST)
1-4 ..... $1.75
HAWKMOON: MAD GOD'S AMULET (FIRST)
1-4 ..... $1.75
HAWKMOON: THE RUNESTAFF (FIRST)
1-2 ..... $1.75
3-4 ..... 1.95
HAWKMOON: THE SWORD OF THE DAWN (FIRST)
1-4 ..... $1.75
HAZARD (IMAGE)
1 ..... $1.75
2 cover says "Jun";indicia says "Jul" 1.75
3-5 ..... 1.75
6 cover says "Sep";indicia says "Oct" 1.75
7 ..... 2.25
HAZARD! (MOTION)
1 b&w;"Breakneck Blvd." $2.50
HAZARD! (RECKLESS VISION)
1 b&w;first "Breakneck Blvd." story $2.50
HE IS JUST A RAT (EXCLAIM! BRAND COMICS)
1-3 b&w $2.75
HE SAID/SHE SAID (FIRST AMENDMENT)
1-3 adult, b&w $3.00
5 adult:b&w;OJ trial 18.00
HEADLESS HORSEMAN (ETERNITY)
1-2 b&w $2.25
HEADMAN (INNOVATION)
1 ..... $2.50
HEARTBREAKERS (mini-series) (DARK HORSE)
1-3 ..... $2.95
4 final issue 2.95
HEATSEEKER (FANTACO)
nn $5.95
HEAVY METAL MONSTERS (3-D ZONE)
2 (3-D) $3.95
HEAVY METAL MONSTERS (REVOLUTIONARY)
1 b&w $2.50
HECK! (RIP OFF)
1 b&w;tpb $7.95
HELLBENDER (ETERNITY)
1 b&w, Shuriken $2.25
HELLBOY, THE CORPSE AND THE IRON SHOES (DARK HORSE/LEGEND)
nn;collects the story serialized in *Advance Comics #75-82* $2.95
HELLBOY: SEED OF DESTRUCTION (DARK HORSE/LEGEND)
1 ..... $7.00
2 ..... 6 00+
3-4 ..... 5.00
HELLBOY: THE WOLVES OF SAINT AUGUST (DARK HORSE/LEGEND)
nn;one-shot;prestige format;collects the story from *Dark Horse Presents #88-91* $4.95
HELLBOY: WAKE THE DEVIL (mini-series) (DARK HORSE/LEGEND)
1-4 "Silent as the Grave" back-up $2.95
5 "Silent as the Grave" back-up;final issue 2.95
HELLHOUNDS (DARK HORSE)
1 Japanese, b&w $2.50
2 ..... 2.95
HELLHOUNDS: PANZER CORPS (DARK HORSE)
1-6 b&w $2.50
HELLINA (LIGHTNING)
1 b&w $5.00
HELLINA 1997 PIN-UP SPECIAL (LIGHTNING)
1 cover version "A";b&w pin-ups $3.50
HELLINA/CATFIGHT (LIGHTNING)
1 b&w $2.75
HELLINA/DOUBLE IMPACT (LIGHTNING)
1 crossover with High Impact $3.00
1 B;alternate cover;crossover with High Impact 3.00
1 crossover with High Impact;polybagged nude cover 9.95
HELLINA/NIRA X (LIGHTNING)
1 crossover with Entity $3.00
HELLINA: CHRISTMAS IN HELL (LIGHTNING)
1 b&w $2.95
1 b&w;nude cover A 9.95
1 b&w;nude cover B 9.95
HELLINA: GENESIS (LIGHTNING)
1 b&w;bagged with Hellina poster $3.50
HELLINA: HEART OF THORNS (LIGHTNING)
2 A:Perg $2.75
2 nude "B" cover edition; A:Perg 9.95
HELLINA: HELL'S ANGEL (LIGHTNING)
1-2 b&w $2.75
HELLINA: KISS OF DEATH (LIGHTNING)
1 b&w $2.75
1 b&w;nude edition 9.95
HELLINA: KISS OF DEATH ENCORE EDITION (LIGHTNING)
1 B;alternate cover $2.95
HELLINA: WICKED WAYS (LIGHTNING)
1 cover version A;b&w $2.75
1 cover version B;polybagged;b&w 3.00
1 cover version C;nude cover;polybagged;b&w 9.95
HELLSHOCK (IMAGE)
1 Jae Lee ..... $4.50+
2-4 Jae Lee 3 50
HELLSHOCK (2nd series) (IMAGE)
1 "A Kairos Moment" $2.95
2 "The Milk of Paradise" 2.95
HELLSPOCK (EXPRESS/PARODY)
1 b&w, one-shot $2.95
HELYUN (SLAVE LABOR)
nn b&w $6.95
HELYUN: BONES OF THE BACKWOODS (SLAVE LABOR)
nn b&w $2.95
HEMBECK (FANTACO)
1 Best of Dateline $2.50
2 Hembeck 1980 ..... 2.50
3 Abbott & Costello Meet Bride of Hembeck 1.25
4 Bah, Hembeck! 1.25
5 Hembeck File 2.50
6 Jimmy Olsen's Pal 2.25
7 Dial H for Hembeck 1.95
HEMP FOR VICTORY (STARHEAD)
b&w;based on 1943 USDA film $2.50
HEPCATS (DOUBLE DIAMOND)
1 b&w ..... $40.00+
1 special edition;b&w ..... 20.00+
2 special edition;b&w 7.50
2 b&w ..... 25.00+
3 b&w 15.00
4-5 b&w 12.00
6-10 b&w 8.00
11-12 b&w 5.00
13 b&w 4.00
14 b&w;(moves to Antarctic) 4.00
HEPCATS (WAS DOUBLE DIAMOND TITLE) (ANTARCTIC)
0 Radio Hepcats edition; polybagged with compact disc $9.95
0 ..... 2.95
HERBIE (A-PLUS)
1-6 b&w, reprints ACG series $2.50
HERBIE (DARK HORSE)
1 JBY;reprints $2.50
2 reprints 2.50
HERCULES PROJECT (MONSTER)
1-2 b&w $1.95
HERCULES: THE LEGENDARY JOURNEYS (TOPPS)
1 wraparound cover $2.95
2 ..... 2.95
3-5 A:Xena 2.95
HERETIC, THE (mini-series) (DARK HORSE/ BLANC NOIR)
1-3 "Maximum Velocity" back-up $2.95
HERMES VS. THE EYEBALL KID (mini-series) (DARK HORSE)
1-3 b&w $2.95
HERO ALLIANCE (INNOVATION)
1-2 ..... $1.75
3-16 ..... 1.95
17 ..... 2.50
HERO ALLIANCE (WONDER COLOR)
1 ..... $1.95
HERO ALLIANCE & JUSTICE MACHINE IDENTITY CRISIS (INNOVATION)
1 ..... $2.75
HERO ALLIANCE ANNUAL (INNOVATION)
1 ..... $2.75
HERO ALLIANCE QUARTERLY (INNOVATION)
1-4 ..... $2.75
HERO ALLIANCE SPECIAL (INNOVATION)
1 ..... $2.50
HERO ALLIANCE: END OF THE GOLDEN AGE (INNOVATION)
1-3 ..... $1.75
HERO GRAPHICS SUPER-SPECTACULAR (HERO)
1 contents vary; front cover misprinted on back (front cover appeared on *Southern Knights #35*) $3.95
HERO SANDWICH (SLAVE LABOR)
1-3 ..... $1.50
4-6 ..... 1.75
7 ..... 2.25
8-9 ..... 2.50
HERO ZERO (DARK HORSE)
0 ..... $2.50
HEROES (BLACKBIRD)
1 ..... $5.00
2-3 ..... 1.75
4-6 comic book size 2.00
HEROES FROM WORDSMITH (SPECIAL STUDIO)
1 b&w $2.50
HEROES OF ROCK 'N FIRE (WONDER COMIX)
1 ..... $1.95
HEROIC (LIGHTNING)
1 ..... $1.75
HEROINES INC. (AVATAR)
1 b&w $1.75
HEROMAN (DIMENSION)
1 ..... $1.75
HERU, SON OF AUSAR (ANIA)
1 ..... $1.95
HEY, BOSS! (VISIONARY)
1 ..... $1.50
HIDEO LI FILES, THE (RAGING RHINO)
1 adult, b&w $2.95
HIGH SHINING BRASS (APPLE)
1-3 b&w $2.75
4 ..... 2.95
HIGH VOLTAGE (BLACK OUT)
0 ..... $2.95
HIGHWAY 61 (VORTEX)
nn movie adaptation $11.95
HILLY ROSE (ASTRO)
2-3 b&w $2.95
5 b&w 2.95
7 b&w 2.95
HILLY ROSE'S SPACE ADVENTURES (ASTRO)
1 b&w;(becomes Hilly Rose) ..... $7.50+
HIT THE BEACH (ANTARCTIC)
1 b&w $2.95
1 gold foil, deluxe edition 4.95
2-3 b&w 2.95
HITOMI AND HER GIRL COMMANDOS (ANTARCTIC)
1-4 b&w $2.50
HITOMI AND HER GIRL COMMANDOS II (ANTARCTIC)
1 b&w $2.50
2-9 b&w 2.75
HOBBIT, THE (ECLIPSE)
1 prestige format;adapts Tolkien novel $15 00
2-3 ..... 8.00
HOCKEY MASTERS (REVOLUTIONARY)
1 b&w $2.95
HOLIDAY OUT (RENEGADE)
1-3 b&w $2.00
HOLO BROTHERS (MONSTER)
1-2 b&w $1.95
3-10 ..... 2.25
HOLO. BROTHERS SPECIAL (FANTAGRAPHICS)
1 O:Holo. Brothers $2.25
HOLY CROSS (FANTAGRAPHICS)
b&w $4.95
2 b&w 2.95
HOMELANDS ON THE WORLS OF MAGIC: THE GATHERING (ACCLAIM/ARMADA)
nn;one-shot;prestige format;polybagged with Homelands card $5.95
HOMICIDE (DARK HORSE)
1 b&w $1.95
HOMO PATROL (HELPLESS ANGER)
nn b&w, adult $3.50
HONEYMOONERS (LODESTONE)
1 ..... $1.50
HONEYMOONERS, THE (TRIAD)
1-2 ..... $2.00
3 Christmas 3.50
4-12 ..... 2.00
HONK! (FANTAGRAPHICS)
1-5 ..... $2.25
HONKO THE CLOWN (C&T)
1 b&w $2.00
HONOR AMONG THIEVES (GATEWAY)
1 ..... $1.50
HOOD, THE (SOUTH CENTRAL)
1 b&w $2.75
HOODOO (3-D ZONE)
1 b&w $2.50
HOON, THE (EENIEWEENIE)
1 b&w $2.50
HORDE (SWING SHIFT)
1 b&w $2.00
HORNY BIKER SLUTS (LAST GASP)
5 adult, b&w $2.95
HORNY COMIX & STORIES (RIP OFF)
1-4 adult;b&w $2.50
HOROBI BOOK ONE (VIZ)
1-8 b&w Japanese $3.75
HOROBI BOOK TWO (VIZ)
1-7 b&w Japanese $4.25
HORROR IN THE DARK (FANTAGOR)
1-4 adult, b&w $2.00
HORRORS OF THE HAUNTER (AC)
1 b&w reprints $2.95
HORSE (SLAVE LABOR)
1 b&w $2.95
HORSEMAN (CRUSADE)
1-1 A:Shi $2.95
HOT 'N' COLD HEROES (A-PLUS)
1 JBy 1:Hellsing, b&w $2.50
2 reprints O:Nemesis, Magicman 2:50
HOT SHOTS (HOT)
1 color $1.95
HOT STUFF (HARVEY)
1-8 ..... $1.25
9-12 ..... 1.50
HOT STUFF BIG BOOK (HARVEY)
1-2 ..... $1.95
HOT STUFF DIGEST (HARVEY)
1-2 ..... $2.25
3-5 ..... 1.75
HOT STUFF GIANT SIZE (HARVEY)
1-3 ..... $2.25
HOT STUFF SIZZLERS (HARVEY)
1 ..... $1.25
HOTSPUR (ECLIPSE)
1-3 ..... $2.00
HOUSE OF FRIGHTENSTEIN (AC)
1 b&w reprints $2.95
HOW TO DRAW FELIX THE CAT AND HIS FRIENDS (FELIX)
1 b&w $2.25
HOWARD CHAYKIN'S AMERICAN FLAGG! (FIRST)
1-8 ..... $1.75
9-12 ..... 1.95
HOWL (ETERNITY)
1-2 b&w rep $2.25
HUCKLEBERRY HOUND & QUICK DRAW MCGRAW GIANT-SIZE FLIP BOOK (HARVEY)
1 ..... $2.25
HUGO (FANTAGRAPHICS)
1-3 ..... $2.00
HUMAN GARGOYLES (ETERNITY)
1-4 b&w $1.95
HUMAN HEAD COMIX (ICONOGRAFIX)
1 b&w $2.50
HUMAN POWERHOUSE (PURE IMAGINATION)
1 b&w,BW $2.00
HUMOR ON THE CUTTING...EDGE (EDGE)
1-4 b&w $2.95
HUNT FOR BLACK WIDOW, THE (FLEETWAY/QUALITY)
1 Judge Dredd $2.95
HUP (LAST GASP)
1 RCrumb,b&w $2.50
HURRICANE GIRLS (ANTARCTIC)
1-3 b&w $2.95
7 b&w;final issue 2.95
HUTCH OWEN'S WORKING HARD (NEW HAT)
b&w $3.95
HY-BREED, THE (DIVISION)
4 b&w $2.90
5-7 b&w 2.50
HYBRIDS (CONTINUITY)
1 ..... $2.50
HYBRIDS: DEATHWATCH 2000 (CONTINUITY)
1 trading cards $2.50
2-3 trading card 2.50
HYBRIDS: THE ORIGIN (CONTINUITY)
1-5 ..... $2.50
HYDE-25 (HARRIS)
0 ..... $2.95
HYENA (KITCHEN SINK)
4 ..... $3.95
HYENA (TUNDRA)
1-3 b&w $3.95
HYPER VIOLENTS (CFD)
1 b&w $2.95
I AM LEGEND (ECLIPSE)
1 b&w, Matheson $5.95
2-4 ..... 5.95
I BEFORE E (FANTAGRAPHICS)
1 b&w, Sam Kieth $3.95
1 second printing 3.95
2 b&w, Sam Kieth 3.95
I LOVE LUCY (ETERNITY)
1-6 b&w strip rep $2.95
I LOVE LUCY BOOK TWO (ETERNITY)
1-6 b&w strip reprints $2.95
I LOVE LUCY IN 3-D (ETERNITY)
1 ..... $3.95
I LOVE LUCY IN FULL COLOR (ETERNITY)
1 comic book rep $5.95
I SAW IT (EDUCOMICS)
Hiroshima, b&w $2.00
I SPY (GOLD KEY)
1 based on TV series;photo cover and pin-up back cover $150.00
2-4 based on TV series;photo cover and pin-up back cover 125.00
5-6 based on TV series; photo cover 100.00
I WANT TO BE YOUR DOG (EROS COMIX)



Harbinger #1 © 1991 Voyager Communications Inc. (Valiant)



Hilly Rose #1 © 1996 B.C. Boyer (Astro)

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Did-ja know?**

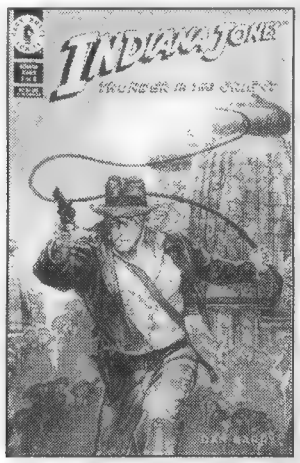
For example, like most Valiant titles, the entire run of *Harbinger* has been decreasing in value.

On the flip-side, *Hilly Rose's Space Adventure*, which became *Hilly Rose* is steadily increasing in value.

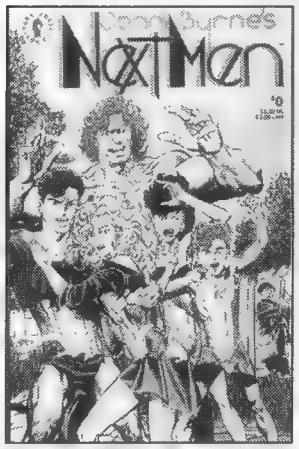
What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

PRICE GUIDE

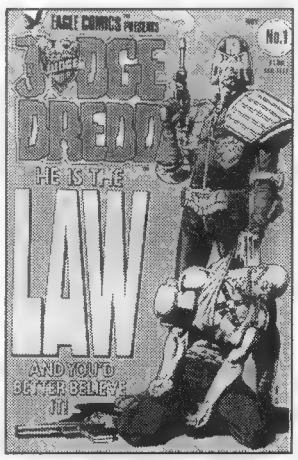
Independents H-M



Indiana Jones: Thunder in the Orient #1 © 1993 Lucasfilm Ltd. (Dark Horse)



John Byrne's Next Men #0 © 1992 John Byrne (Dark Horse)



Judge Dredd #1 © 1983 IPC Magazines Ltd. (Eagle Comics)

Didja know?

The Judge Dredd stories that originally appeared in the English tabloid *2000 A.D.* have been reprinted in the United States under a number of different imprints, including Eagle, Quality, and Fleetway/Quality.

1-4 adult, b&w $1.95
5 ..... 2.25

I, LUSIPHUR (MULEHIDE)
1 b&w ..... $100.00+
2 b&w ..... 65.00+
3 b&w ..... 90.00+
4 b&w ..... 60.00+
5 b&w ..... 50.00+
6-7 b&w ..... 45.00+
8-9 b&w 22.00
10 (becomes *Poison Elves*); b&w 22.00

I.F.S. ZONE (KHB)
1-4 b&w $1.25

ICARUS (AIRCEL)
1-5 ..... $2.00

ICE AGE ON THE WORLD OF MAGIC: THE GATHERING (ACCLAIM/ARMADA)
1 prestige format collection of first two issues; polybagged with sheet of counters $4.95
2 prestige format collection of issues #3 and 4; polybagged with sheet of counters 4.95

ICE AGE ON THE WORLD OF MAGIC: THE GATHERING (mini-series) (ACCLAIM/ARMADA)
1 bound-in Magic card (Chub Toad) $2.50
2 bound-in Chub Toad card from Ice Age 2.50
3-4 polybagged with sheet of creature tokens 2.50

ICICLE (HERO)
1 ..... $4.95
2-3 b&w 3.50
4 b&w;A:Chrissie Claus 3.50
5 b&w 3.95

ICON DEVIL (SPIDER)
1-2 ..... $1.60

ICON DEVIL (Vol. 2) (SPIDER)
2 b&w $2.25

ICONOGRAFIX SPECIAL (ICONOGRAFIX)
1 b&w $2.50

ICZER 3 (BPM)
1-2 b&w $2.95

ID (EROS COMIX)
1-3 adult, b&w, Crumb $2.50

IDIOTLAND (FANTAGRAPHICS)
1 b&w $2.95
2-6 b&w 2.50

ILIAD II (MICMAC)
1-3 b&w $1.70

ILLEGAL ALIENS (ECLIPSE)
nn b&w $2.50

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IMAGE PLUS (IMAGE)
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nn $2.95

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JOHN JAKE'S MULLKON EMPIRE (TEKNO)
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32 (moves to Quality Comics) 2.00

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21 21 and 22 are one issue 2.00
23 23 and 24 are one issue 2.00
25-38 ..... 2.00
39-60 ..... 1.75
61 (becomes *Judge Dredd Classics*) 1.75

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JUDGE DREDD'S CRIME FILE (EAGLE)
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JUDGE DREDD'S CRIME FILE (FLEETWAY/QUALITY)
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JUDGE DREDD: EMERALD ISLE (FLEETWAY/QUALITY)
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JUDGE DREDD: JUDGE CHILD QUEST (EAGLE)
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1 color $4.95

JUDGE DREDD: THE MEGAZINE (FLEETWAY/QUALITY)
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1 purple foil cover 35.00
1 misprint 35.00
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3 O:X-Treme 2.95
4-5 ..... 2.95
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7 O:Safeguard 2.95
8 ..... 2.95

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1 b&w, reprints $1.75

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100 digest;A:Nathan Jones 1.75

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128 digest 1.79
131-133 digest 1.79

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JUGHEAD'S DINER (ARCHIE)
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40 digest;duplicate pages at front 2.75
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JUGHEAD'S TIME POLICE (ARCHIE)
1-6 ..... $1.00

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0 ..... $2.95

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JUN (DISNEY)
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1 movie, saddle-stitched 2.95

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1 O:Sheena, Kaanga b&w $2.00
2-3 ..... 2.00

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2 ..... 2.25
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2-4 ..... 1.50

JUNKER (FLEETWAY/QUALITY)
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1 DC(c);movie adaptation 7.50
2 ..... 3.00
2 trading cards 4.00
3 ..... 3.00
3 trading cards 4.00
4 ..... 3.00
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8 MGu,D:Demon 1.50
9-14 MGu 1.50
15-25 ..... 1.75
26-29 ..... 1.95

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1 ..... $2.50
JUSTICE MACHINE (NOBLE)
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2 TA(c),MGu 15.00
3 MGu 10.00
4-5 MGu 7.50
JUSTICE MACHINE & ELEMENTALS (COMICO)
1-4 ..... $2.00
JUSTICE MACHINE ANNUAL (COMICO)
1 ..... $2.50
JUSTICE MACHINE ANNUAL (TEXAS)
1 T.H.U.N.D.E.R. Agents, 1:Elementals $10.00
JUSTICE MACHINE SUMMER SPECTACULAR (INNOVATION)
1 ..... $2.75
JUSTICE MACHINE, THE (MILLENNIUM)
1-2 ..... $2.50
JUSTICE MACHINE, THE (was Comico title) (INNOVATION)
1-5 ..... $1.95
6-7 ..... 2.25
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1-9 b&w, Japanese ... $1.75
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KABUKI: CIRCLE OF BLOOD (CALIBER)
1 b&w $7.50
1 b&w;second printing; enhanced cover 2.95
2-4 b&w 2.95
KABUKI: DREAMS OF THE DEAD (CALIBER)
nn;one-shot;no indicia $2.95
KABUKI: FEAR THE REAPER (CALIBER)
1 ..... $10.00
KABUKI: SKIN DEEP (CALIBER)
1 ..... $2.95
2 b&w 2.95
2 b&w;alternate cover (white background) 2.95
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1-6 b&w $2.00
KAFKA: THE EXECUTION (FANTAGRAPHICS)
1 b&w, Duranona $2.95
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KALAMAZOO COMIX (DISCOUNT HOBBY)
2-3 b&w anthology of Michigan artists and writers;two covers $1.95
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1 ..... $1.95
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1-6 ..... $1.75
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1-2 adult, b&w $2.50
KARATE KREATURES (MA)
1-2 color $2.00
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1 b&w;adult $2.75
2-3 b&w;adult 2.95
4-5 b&w;adult 2.75
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8 ..... $1.95
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1 b&w;adult;reprints Antarctic issues $8.95
KATO OF THE GREEN HORNET (NOW)
1-4 ..... $2.50
KATO OF THE GREEN HORNET II (NOW)
1-2 ..... $2.50
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1 ..... $1.00
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1-6 b&w $2.00
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2-6 ..... 2.00
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1 ..... $3.00
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1-2 ..... $2.00
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1-2 b&w anthology ... $2.95
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1-4 ..... $2.50
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1-2 ..... $2.50
3 A:Glory 2.50
3 A:Glory;alternate cover (green background) 2.50
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1-2 ..... $2.95
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1-4 b&w $2.00
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KILL BARNY 3 (EXPRESS/PARODY)
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KILL IMAGE (BONEYARD)
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1-3 based on video game $2.50
4 based on video game; "Special" Pt. 1 of 3 ..... 2.50
5 based on video game; "Special" Pt. 2 of 3 ..... 2.50
6 based on video game; "Special" Pt. 3 of 3 ..... 2.50
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KILROY: REVELATIONS (CALIBER)
1 b&w;one-shot $2.95
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1 b&w;one-shot $2.95
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KIMURA (NIGHTWYND)
1-4 b&w $2.50
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2 ..... 6.00
3 ..... 3.50
3 alternate cover 7.50
4 ..... 2.50
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nn;adapts 1932 film $12.00
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1 DSt(c) b&w $2.50
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1 SR(c) b&w $2.00
2 Kurtzman(c) 2.00
3-6 ..... 2.00
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1-2 ..... $2.25
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1 adult;b&w $2.95
2 adult;b&w 2.50
KINKY HOOK, THE (EROS COMIX)
1 adult, b&w $2.50
KIP (HAMMER & ANVIL)
1 b&w $2.50
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1 b&w $2.95
3 color 2.95
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1 "The Cage";b&w; magazine-sized $2.75
KISS OF DEATH (ACME)
1 ..... $2.00
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2 reprints *The People's Comics*;b&w 2.95
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KITZ 'N' KATZ KOMIKS (was Eclipse Comic) (LAUGHLIN)
6 ..... $1.50
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2-4 b&w $1.50
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1 b&w $2.25
KNIGHT WOLF (FIVE STAR)
1 ..... $2.50
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1 ..... $2.50
4-5 ..... 2.50
6 final issue 2.50
KNIGHTMARE (ANTARCTIC)
1-5 b&w $2.75
6 b&w;final issue 2.75
KNIGHTMARE (IMAGE)
0 enhanced wraparound cover $3.50
1-4 ..... 2.50
4 A;alternate cover 2.50
5 flipbook with *Warcry* backup 2.50
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1 Samaritan ..... $12.00+
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5 A:Crackerjack, Astro City Irregulars ..... 4.00+
6 ..... 4.00+
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1 ..... $5.00
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3 A:Astra, First Family .3.50
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5 Brian Kinney becomes Altar Boy 2.50
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1-2 b&w $2.00
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1 ..... $2.00
1 reprint 1.80
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1 ..... $1.75
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1 b&w;adults;wraparound cover $2.95
2-5 b&w;adults 2.95
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3-8 ..... 1.75
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nn Gustave Dore, b&w $2.95
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1 ..... $4.95
2-3 b&w 3.50
4 b&w 2.95
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1 b&w, Bob Powell reprints $2.75
1 ..... 2.75
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1 ..... $85.00
2 ..... 60.00+
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1 ..... $2.50
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1 Terry Moore (c);aquamarine background cover $2.50
1 Terry Moore (c);brown background cover 2.50
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LADY VAMPIRE (BLACK OUT)
0 ..... $2.75
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6 3-D 2.50
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nn b&w $2.00
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1 MA $2.50
LASER ERASER & PRESSBUTTON (ECLIPSE)
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3 adult, b&w 2.50
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4 adult, b&w 2.50
5 tame, b&w 1.95
5 adult, b&w 2.50
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6 adult, b&w 2.50
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1-4 ..... $1.95
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1-5 ..... $1.50
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2 Richard Petty;no indicia 2.00
3 Ken Shrader 2.00
4 DS;Bobby Allison 2.00
5 Sterling Marlin 2.00
6-7 ..... 2.00
8 DH;Benny Parsons 2.00
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1 ..... $3.95
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1 Powell reprints $2.50
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1 special edition b&w $3.95
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1-5 b&w $2.25
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9 b&w 2.50
12 b&w;A:Shi 10.00
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12 b&w $2.50
LETHARGIC COMICS, WEAKLY (LETHARGIC)
1-3 b&w $3.00
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5-6 Batman parody, b&w 1.95
7-9 ..... 2.50
10 Capt. America parody 2.25
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3 b&w;Alex Ross wraparound cover;*Kingdom Come* parody $2.95
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1-2 adult, b&w $1 95
3-5 ..... 2.25
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1-4 ..... $1 95
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1 (becomes Eternity title) $1.95
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2-6 ..... $1.95
LIBERTINE, THE (EROS COMIX)
1 adult, b&w $2.25
2 ..... 2.50
LIBERTY PROJECT, THE (ECLIPSE)
1-5 ..... $1.75
6 A:Valkyrie 1.75
7-8 ..... 1.75
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1 b&w $2.75
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nn;b&w;adults;reproduces nude covers $9.95
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1 ..... $4.95
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14-16 digest $1.75
17-18 digest 1.79
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6-8 ..... 1.50
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1-5 ..... $1.25
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1 ..... $2.50
LITTLE DRACULA (HARVEY)
1-3 ..... $1.25
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1-6 movie $1.75
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1 ..... $2.50
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1 ..... $1.75
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1-3 adult, b&w $2.25
4 ..... 2.50
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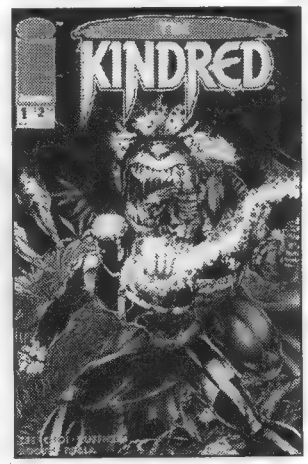
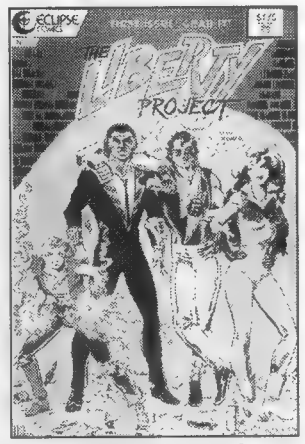
1-3 adult, b&w $2.50
LIZ AND BETH (Vol. 3) (EROS COMIX)
1-7 adult, b&w $2.50
LIZARD LADY (AIRCEL)
1-4 adult, b&w $2.95
LIZARDS SUMMER FUN SPECIAL (CALIBER)
1 b&w $3.50
LLOYD LLEWELLYN (FANTAGRAPHICS)
1 ..... $4.00
2-6 ..... 2.25
LLOYD LLEWELLYN SPECIAL

PRICE GUIDE

Independents H-M

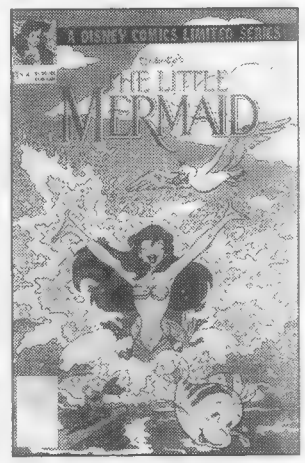


The Kindred #1 © 1994 Aegis Entertainment, Inc. (Image)



The Liberty Project #1 © 1987 Kurt Busiek, James Fry, Doug Hazelwood, Eclipse Enterprises, Inc.

Didja know?
Members of The Liberty Project made an appearance in *Jack Kirby's Teenagents #3.*

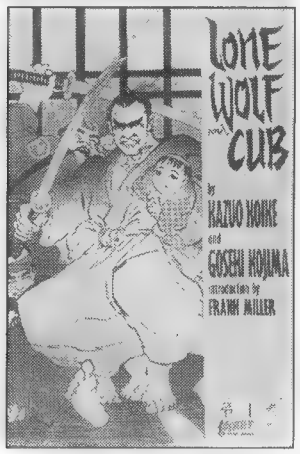


The Little Mermaid #1 © 1992 Walt Disney Productions, Inc.

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Independents H-M



Lone Wolf and Cub #1 © 1987 First Comics, Inc. and Global Communications Corp.

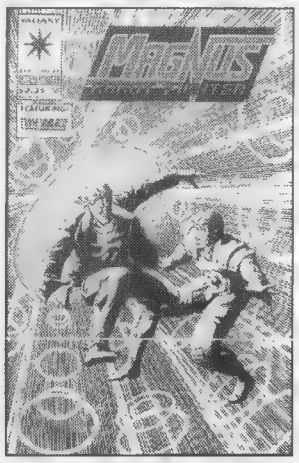
Didja know?

The first authorized versions of the Lone Wolf and Cub live-action movies recently became available in the United States on both videocassette and laserdisc.

Lost in Space #10 © 1992 CBS, Inc. Editorials © 1992 Innovative Corp. (Innovation)

Didja know?

Several of the cast members of the original TV series are making cameo appearances in the *Lost in Space* movie.



Magnus Robot Fighter #33 © 1994 Voyager Communications, Inc. (Valiant)

(FANTAGRAPHICS)
1 ..... $2.50
1 second printing 2.95
LOCO VS. PULVERINE (ECLIPSE)
nn, b&w parody $2.50
LOGAN'S RUN (ADVENTURE)
1-6 b&w $2.25
LOGAN'S WORLD (ADVENTURE)
1-6 b&w $2.50
LONE RANGER (TOPPS)
1 foil edition $10.00
LONE WOLF AND CUB (FIRST)
1 FM(c) 1st printing;b&w; cardstock cover $6.00
1 FM(c) 2nd printing ... 1.95
2 FM(c) 1st printing ... 5.00
2 FM(c) 2nd printing ... 1.95
3-5 FM(c) 4.00
6-7 FM(c) O:Lone Wolf 3.00
8-10 FM(c) 3.00
11-12 FM(c) 2.50
13-24 BSz(c) 2.50
25-31 MW(c) 2.95
32-36 MW(c) 3.25
37-45 Ploog(c) 3.25
LONER (FLEETWAY/QUALITY)
1-7 b&w $1.95
LOOSE TEETH (FANTAGRAPHICS)
1-3 b&w $2.75
LORD OF THE DEAD (CONQUEST)
1 b&w $2.95
LORD PUMPKIN (MALIBU/ULTRAVERSE)
0 ..... $2.50
LORDS (LEGEND)
1 (not Dark Horse imprint) $2.15
LORDS OF MISRULE, THE (mini-series) (DARK HORSE)
1-2 b&w $2.95
LORELEI (STARWARP)
0 b&w $2.50
LORELEI OF THE RED MIST (CONQUEST)
1-2 b&w $2.95
LOST ANGEL (CALIBER)
1 b&w $3.50
LOST CONTINENT (ECLIPSE)
1-6 Japanese, b&w ... $3.50
LOST GIRLS (KITCHEN SINK)
1 AMo(w);oversized:card-stock cover adults $5.95
LOST IN SPACE (INNOVATION)
1 1st printing, TV series $3.50
2-12 ..... 2.50
13 "Voyage to the Bottom of the Soul" Pt. 1 of 12; enhanced cardstock cover 2.50
13 "Voyage to the Bottom of the Soul" Pt. 1 of 12; enhanced cardstock cover;gold foil edition 4.95
14 "Voyage to the Bottom of the Soul" Pt. 2 of 12 ... 2.50
15 "Voyage to the Bottom of the Soul" Pt. 3 of 12 ... 2.50
16 "Voyage to the Bottom of the Soul" Pt. 4 of 12 ... 2.50
17 "Voyage to the Bottom of the Soul" Pt. 5 of 12 ... 2.50
18 "Voyage to the Bottom of the Soul" Pt. 6 of 12; final issue 2.50
LOST IN SPACE ANNUAL (INNOVATION)
1-2 ..... $2.95
LOST IN SPACE SPECIAL EDITION (INNOVATION)
1 amended reprint of #1 ..... $2.50
2 ..... 2.50
LOST IN SPACE: PROJECT ROBINSON (INNOVATION)
1 ..... $2.50
LOST IN SPACE: STRANGERS AMONG STRANGERS (INNOVATION)
reprint $5.95
LOST LAUGHTER (BAD HABIT)
1-4 b&w $2.50
LOST PLANET (ECLIPSE)
1-6 ..... $1.75
LOST, THE (CALIBER)
1 b&w $2.95
LOUIS VS. ALI (REVOLUTIONARY)
1 b&w $2.95
LOVE & ROCKETS (FANTAGRAPHICS)
1 1st printing $50.00
1 2nd printing 3.95
1 3rd printing 3.95
1-5 Books 9.95
2 1st printing 30.00
2 2nd printing 3.95
3 1st printing 18.00
3 2nd printing 3.95
4 1st printing 16.00
4 2nd printing 3.95
5 1st printing 16.00
5 2nd printing 2.50
6 1st printing 6.00
6 2nd printing 2.50
7 1st printing 6.00
7 2nd printing 2.50
8 1st printing 6.00
8 2nd printing 2.50
9 1st printing 6.00
9 2nd printing 2.50
10 1st printing 6.00
10 2nd printing 2.95
11 1st printing 4.00
11 2nd printing 2.50
12 1st printing 4.00
12 2nd printing 2.50
13 1st printing 4.00
13 2nd printing 2.50
14 1st printing 4.00
14-15 2nd printing 2.50
15 1st printing 3.00
16 2nd printing 2.50
16 1st printing 3.00
17-20 ..... 3.00
21-28 ..... 2.25
29 1st printing 2.25
29 2nd printing 2.25
30 1st printing 2.25
30 2nd printing 2.95
31 1st printing 2.50
31 2nd printing 2.50
32-34 ..... 2.50
35-39 ..... 2.75
40-44 ..... 3.50
50 b&w;final issue 4.95
LOVE & ROCKETS BONANZA (FANTAGRAPHICS)
1 b&w rep. $2.95
1 2nd printing 2.95
LOVE BITES (EROS COMIX)
1 adult, b&w $2.25
LOVE FANTASY (RENEGADE)
1 b&w $2.00
LOVE LETTERS IN THE HAND (EROS COMIX)
1-2 adult, b&w $2.25
3 adult, b&w 2.50
LOVECRAFT (ADVENTURE)
1 color $2.95
1 limited edition 5.95
2-3 ..... 2.95
LOVELY LADIES (CALIBER)
1 b&w, pin-ups $3.50
LOWLIFE (AEON)
4 b&w $2.50
LOWLIFE (CALIBER)
1 b&w $3.50
2 b&w 2.50
LOWLIFE (was Caliber title) (AEON)
3 b&w $2.50
LUCIFER (TRIDENT)
1-3 b&w $1.95
LUCIFER'S HAMMER (INNOVATION)
1-2 ..... $2.50
LUCKY LUKE: JESSE JAMES (FANTASY FLIGHT)
nn;graphic novel $8.95
LUCKY LUKE: THE STAGE COACH (FANTASY FLIGHT)
nn;graphic novel $8.95
LUFTWAFFE 1946 (mini-series) (ANTARCTIC)
1-3 b&w $2.95
LUGER (ECLIPSE)
1-3 ..... $1.75
LUGH, LORD OF LIGHT (FLAGSHIP)
1-3 ..... $1.75
LUM URUSEI*YATSURA (VIZ)
1-4 b&w, Japanese ... $2.95
5 ..... 3.25
6 ..... 2.95
7 ..... 3.25
LUNATIC BINGE (ETERNITY)
1 ..... $1.95
LUNATIC FRINGE (INNOVATION)
1 O:Lunatic Fringe $1.75
2 ..... 1.75
LURID TALES (EROS COMIX)
1 adult, b&w $2.75
LUST FOR LIFE (SLAVE LABOR)
1 b&w $2.95
LUST OF THE NAZI WEASEL WOMEN (FANTAGRAPHICS)
1-4 b&w $2.25
LUX AND ALBY SIGN ON AND SAVE THE UNIVERSE (mini-series) (DARK HORSE/ACME)
1-3 b&w $2.50
8-9 ..... 2.50
LUXURIA LEATHER SPECIAL (BRAINSTORM)
nn $2.95
LYCANTHROPE LEO (VIZ)
1-6 b&w $2.95
LYCEUM (HUNTER PRODUCTIONS)
1 b&w $2.95
LYCRA WOMAN AND SPANDEX GIRL (COMIC ZONE)
1 b&w $2.95
LYCRA WOMAN AND SPANDEX GIRL CHRISTMAS '77 SPECIAL (COMIC ZONE)
1 b&w $2.95
LYCRA WOMAN AND SPANDEX GIRL HALLOWEEN SPECIAL (LOST CAUSE)
1 b&w $2.95
LYCRA WOMAN AND SPANDEX GIRL JURASSIC DINOSAUR SPECIAL (COMIC ZONE)
1 b&w $2.95
LYCRA WOMAN AND SPANDEX GIRL SUMMER VACATION SPECIAL (COMIC ZONE)
1 b&w $2.95
LYCRA WOMAN AND SPANDEX GIRL TIME TRAVEL SPECIAL (COMIC ZONE)
1 b&w $2.95
LYCRA WOMAN AND SPANDEX GIRL VALENTINE SPECIAL (COMIC ZONE)
1 b&w $2.95
M (ECLIPSE)
1-3 Jon J. Muth $4.95
4 ..... 5.95
M.A.C.H. 1 (FLEETWAY/QUALITY)
1-9 b&w $1.95
M.D. GEIST (mini-series) (CPM)
1-3 ..... $2.95
M.D. GEIST: GROUND ZERO (mini-series) (CPM)
1-3 prequel to *M.D. Geist; Armored Trooper Votoms* preview back-up $2.95
MACABRE (LIGHTHOUSE)
1-3 b&w $2.00
MACABRE (Vol. 2) (LIGHTHOUSE)
1-2 ..... $2.00
MACHINE, THE (DARK HORSE)
1-4 ..... $2.50
MACK THE KNIFE: (CALIBER)
1 b&w $2.50
MACKENZIE QUEEN (MATRIX)
1-5 ..... $1.50
MACROSS (COMICO)
1 (becomes *Robotech. The Macross Saga*) $15.00
MACROSS II (VIZ)
1-10 Japanese, b&w .$2.75
MACROSS II: THE MICRON CONSPIRACY (VIZ)
1-4 b&w $2.75
MAD DOG MAGAZINE (BLACKTHORNE)
1-3 ..... $1.75
MAD DOGS (ECLIPSE)
1-2 ..... $2.50
MAD MAGAZINO (MU PRESS)
1-3 b&w $2.50
4 b&w 2.95
5-6 b&w;cardstock cover 2.95
MADMAN (TUNDRA)
1 b&w;flip-action corners; prestige format ..... $18.00+
2 ..... 10.00+
3 ..... 8.00+
MADMAN ADVENTURES (TUNDRA)
1 ..... $10.00+
2 ..... 7.50+
3 ..... 6.00+
MADMAN COMICS (DARK HORSE)
1 ..... $7.50-
2 ..... 5.00
3 ..... 4.00+
4-5 ..... 2.95
6 ..... 4.00+
MADMAN COMICS (DARK HORSE/LEGEND)
8-11 ..... $2.95
MADONNA (PERSONALITY)
1-2 b&w $2.95
MADONNA SPECIAL (REVOLUTIONARY)
1 b&w $2.50
MADONNA VS. MARILYN (CELEBRITY)
1 ..... $2.95
MADRAVEN HALLOWEEN SPECIAL (HAMILTON)
nn;one-shot;GM;A:Wolff & Byrd;"Hoo-Hah" back-up $2.95
MAEL'S RAGE (OMINOUS)
2 ..... $2.50
2 N, cardstock outer cover 2.50
MAELSTROM (AIRCEL)
1-4 ..... $1.70
5-10 ..... 1.50
MAGE (COMICO)
1 ..... $8.00
2 ..... 6.00
3-5 ..... 5.00
6 Grendel 24.00
7 ..... 10.00
8-14 ..... 4.00
15 ..... 5.00
MAGEBOOK (COMICO)
1-2 ..... $8.00
MAGGIE THE CAT (IMAGE)
1-2 ..... $2.50
MAGGOTS (HAMILTON)
1-3 b&w $3.95
MAGIC: THE GATHERING - ELDER DRAGONS (ACCLAIM/ARMADA)
2 ..... $2.50
MAGIC: THE GATHERING - SHANDALAR (mini-series) (ACCLAIM/ARMADA)
1 ..... $2.50
2 final issue 2.50
MAGIC: THE GATHERING ANTIQUITIES WAR (mini-series) (ACCLAIM/ARMADA)
1 O:Urza and Mishra .$2.50
2-4 ..... 2.50
MAGIC: THE GATHERING WAYFARER (mini-series) (ACCLAIM/ARMADA)
1-5 ..... $2.50
MAGIC: THE GATHERING-THE SHADOW MAGE (ACCLAIM/ARMADA)
1 prestige format collection of first two issues;polybagged with sheet of creature tokens $4.95
2 prestige format collection of final two issues,polybagged with sheet of creature tokens 4.95
MAGIC: THE GATHERING-THE SHADOW MAGE (mini-series) (ACCLAIM/ARMADA)
1 bound-in Fireball card $2.50
2 bound-in Blue Elemental card 2.50
3 bagged with Magic: The Gathering tokens and counters 2.50
4 polybagged with sheet of creature tokens 2.50
MAGICAL MATES (ANTARCTIC)
3-6 b&w $2.95
MAGICAL NYMPHINI (RIP OFF)
1 adult;b&w;first printing $2.50
1 adult;b&w;second printing 2.50
2 adult;b&w;first printing 2.50
2 adult;b&w;second printing 2.50
3 adult,b&w,first printing 2.50
3 adult;b&w;second printing 2.50
4 adult;b&w;first printing 2.95
4 adult;b&w;second printing 2.95
5 adult;b&w;first printing 2.95
5 adult;b&w;second printing 2.95
MAGICIANS' VILLAGE (MAD MONKEY)
1 ..... $2.45
MAGICMAN (A-PLUS)
1 b&w, reprints $2.50
MAGNA-MAN: THE LAST SUPERHERO (COMICS INTERVIEW)
1-3 b&w $1.95
MAGNUS ROBOT FIGHTER (ACCLAIM/VALIANT)
49-55 ..... $2.00
56-61 ..... 2.50
62 Torque becomes a Psi-Lord 2.50
63 ..... 2.50
64 final issue 2.50
MAGNUS ROBOT FIGHTER (VALIANT)
0 with trading card ..$15.00-
0 without trading card 9.00
1 O:Magnus, trading cards 7.50-
2 trading cards 5.00-
3-4 trading cards 3.50
5 1:Rai, trading cards ..3.50-
6-7 trading cards 3.00
8-10 ..... 3.00
11 ..... 2.50-
12 (Turok) 10.00-
13-14 ..... 2.50
15 FM(c) Unity 2.50-
16 WS(c) Unity 2.00-
17-20 ..... 2.00
21 gold edition 2.00-
21-24 ..... 2.00
25 silver cover 2.00-
26-35 ..... 2.00
36 trading card 2.00-
37-40 ..... 2.00
41 Chaos Effect 2.00-
46 ..... 2.00-
47 War & Remembrance 2.00-
MAGNUS ROBOT FIGHTER (Vol. 2) (ACCLAIM/VALIANT)
1 ..... $2.50
1 alternate painted cover 2.50
2 ..... 2.50
MAGNUS ROBOT FIGHTER/NEXUS (VALIANT/DARK HORSE)
1-2 ..... $2.95
MAGNUS: ROBOT FIGHTER (GOLD KEY)
1 ..... $300.00
2 ..... 180.00
3 ..... 120.00
4 ..... 100.00
5 ..... 80.00
6-8 ..... 75.00
9-10 ..... 65.00
11-15 ..... 50.00
16-21 ..... 42.00
22 ..... 40.00
23-25 ..... 30.00
26-28 ..... 26.00
MAI, THE PSYCHIC GIRL (ECLIPSE)
1 Japanese b&w $3.00
1 2nd printing 1.50
2 1st printing 2.00
2 2nd printing 1.50
3-28 ..... 1.50
MAINE ZOMBIE LOBSTERMEN (MAINE STREAM COMICS)
1-2 b&w $2.50
3 b&w 3.50
MAISON IKKOKU (VIZ)
1 b&w $4.00
2-7 b&w 2.95
MAISON IKKOKU, PT. 2 (VIZ)
1-6 b&w $2.95
MAISON IKKOKU, PT. 3 (VIZ)
1-6 b&w $2.95
MAISON IKKOKU, PT. 4 (VIZ)
1-5 b&w $2.95
MAJCANS, THE (P.S.)
1 ..... $1.00
MAJOR ZERO (INVICTUS)
1 ..... $2.25
MALCOLM X (MILLENNIUM)
1 ..... $3.95
MALCOLM-10 (ONLI STUDIOS)
1 b&w $2.00
MALICE IN WONDERLAND (EROS)
1 WW, adult, b&w $2.75
MALLMALOU (CHANCE)
1 ..... $1.50
MAN AGAINST TIME (IMAGE)
1 ..... $2.25
3-4 ..... 2.25
MAN FROM U.N.C.L.E.: THE BIRDS OF PREY AFFAIR (MILLENNIUM)
1-2 ..... $2.95
MAN FROM UNCLE, THE (ENTERTAINMENT)
1 b&w $1.50
2-5 ..... 1.50
6-11 ..... 1.75
MAN IN BLACK (RECOLLECTIONS)
1-2 ..... $2.00
MAN OF RUST (BLACKTHORNE)
1-1 ..... $1.50
MAN OF WAR (ECLIPSE)
1-3 ..... $1.75
MAN OF WAR (MALIBU)
1-4 ..... $2.50
5 ..... 2.25
6 POG 2.25
7-8 ..... 2.25
MAN WHO WOULD BE KING, THE (TOME)
nn $2.95
MAN-EATING COW (NEC)
1 b&w $4.00
2-4 b&w 3.00
5-8 b&w 2.75
MAN-FROG (MAD DOG)
1-2 b&w $2.00
MANDRAKE (PIONEER)
1 b&w $4.95
MANGA SHI 2000 (CRUSADE)
1 flip book with "Shi: Heaven and Earth" preview back-up $2.95
MANGA VIZION (VIZ)
2-3 b&w anthology ... $4.95
MANGA ZEN (ZEN COMICS)
1 b&w $2.50
MANGLONE (ANTARCTIC)
1 (b&w,newsprint cover, first AP book) $3.00
1 b&w (2nd printing) .. 1.50
2 ..... 3.00
3-5 ..... 1.50
MANGAZINE (Vol. 2) (ANTARCTIC)
1-2 b&w $3.00
3 b&w 1.75
4-9 b&w 1.95
10-13 b&w 2.25
14-24 b&w 2.95
25 b&w 3.95
26-36 b&w 2.95
37 b&w 3.95
38-40 b&w 2.95
44 b&w 2.95
MANGLE TANGLE TALES (INNOVATION)
1 Intro: Ellison $2.95
MANIK (MILLENNIUM)
1 enhanced cardstock cover $2.95
MANIMAL (RENEGADE)
1 b&w $1.70
MANIMAL (EXPRESS/ENTITY)
0 ..... $2.95
MANTECH ROBOT WARRIORS (ARCHIE)
1-4 ..... $0.75
MANTRA (MALIBU/ULTRAVERSE)
1 Ultraverse, card $6.00
1 hologram edition ... 60.00
1 Ultra Ltd. 25.00
2 ..... 5.00
3 ..... 3.50
4 Rune, BWS 3.00
5 ..... 2.50
6 Break-Thru 1.95
7-9 ..... 1.95
10 (*Ultraverse Premiere* #2) 3.50
11-12 ..... 1.95
13 issue has two different covers 1.95
14-16 ..... 1.95
MANTRA (Vol. 2) (MALIBU/ULTRAVERSE)
Infinity;alternate cover; O:New Mantra $2.50
Infinity;O:New Mantra .1.50
1 O&1:Coven 1.50
2 flipbook with "The Phoenix Resurrection" Pt. 41.50
3 V:Necro Mantra 1.50
4 ..... 1.50
5 V:N-ME 1.50
6 A:Rush;Mantra gets new costume 1.50
MANTUS FILES (ETERNITY)
1-4 b&w $2.50
MARA (AIRCEL)
1-3 adult, b&w $2.50
4 adult, b&w 2.95
MARA OF THE CELTS SPECIAL (RIP OFF)
1 adult;b&w $2.95
MARCH HARE (LODESTONE)
1 KG b&w $1.50
MARILYN MONROE-SUICIDE OR MURDER? (REVOLUTIONARY)
1 b&w $2.50
MARIONETTE, THE (ALPHA PRODUCTIONS)
1-2 b&w $2.50
MARK, THE (DARK HORSE)
1 ..... $1.75
2 ..... 1.95
3-6 ..... 1.75
MARK, THE (1993-) (DARK HORSE)
1-4 ..... $2.50
MARKSMAN ANNUAL (HERO)
1 ..... $2.75
MARKSMAN, THE (HERO)
1 O:Marksman $1.95
2-5 ..... 1.95
MARLONE (EROS COMIX)
1 adult, b&w $1.95
MARRIED... WITH CHILDREN (NOW)
1 TV series $3.00
2-7 ..... 1.75
MARRIED... WITH CHILDREN (Vol. 2) (NOW)
1-7 ..... $1.95
MARRIED...WITH CHILDREN 1994 ANNUAL (NOW)
..... $2.50
MARRIED...WITH CHILDREN 3-D SPECIAL (NOW)
..... $2.95
MARRIED...WITH CHILDREN SPECIAL (NOW)
1 with poster $1.95
MARRIED...WITH CHILDREN: 2099 (NOW)
1-3 ..... $1.95
MARRIED...WITH CHILDREN: FLASHBACK SPECIAL (NOW)
1-3 ..... $1.95
MARRIED...WITH CHILDREN: KELLY BUNDY SPECIAL (NOW)
1-3 ..... $1.95
MARRIED...WITH CHILDREN: OFF BROADWAY (NOW)
1 ..... $1.95
MARRIED...WITH CHILDREN: QUANTUM QUARTET (NOW)
1-2 parody $1.95
MARS (FIRST)
1-12 ..... $1.25
MARS ATTACKS (mini-series) (TOPPS)
1 ..... $6.00
2 ..... 4.00
3-5 ..... 3.50
MARS ATTACKS (Vol. 2 ongoing) (TOPPS)
1 "Counterstrike" Pt. 1 ..... $5.00
2 "Counterstrike" Pt. 2 ..... 3.50
3 "Counterstrike" Pt 3 ..... 2.95
4 "Counterstrike" Pt. 4 ..... 2.95
5 "Counterstrike" Pt. 5 ..... 2.95
6 ..... 2.95
7 Dan Brereton cover . 2.95
MARS ATTACKS BASEBALL SPECIAL (TOPPS)
1 one-shot;Simon Bisley cover $2.95
MARS ATTACKS IMAGE (mini-series) (IMAGE)
1 crossover with Topps $2.50
2 A:Witchblade, Superpatriot, Spawn, Shadowhawk 2.50
MARS ATTACKS THE SAVAGE DRAGON (mini-series) (TOPPS)
1 crossover with Image; trading cards $2.95
2 crossover with Image 2.95
MARS ATTACKS! (POCKET)
1-4 mini-comics $1.00
MARSHAL LAW: SECRET TRIBUNAL (DARK HORSE)
1-2 cardstock cover .. $2.95
MARSHAL LAW: SUPER BABYLON (DARK HORSE)
prestige format $4.95
MARTHA SPLATTERHEAD'S WEIRDEST STORIES EVER TOLD (MONSTER)
1 b&w, adult $3.50
MARTHA WASHINGTON GOES TO WAR (mini-series) (DARK HORSE/LEGEND)
1-5 cardstock cover .. $2.95
MARTHA WASHINGTON: STRANDED IN SPACE (DARK HORSE/LEGEND)
nn;cardstock cover;A:The Big Guy $2.95
MARVELOUS DRAGON CLAN (mini-series) (LUNAR)
1-2 b&w $2.50
MASK RETURNS, THE (DARK HORSE)
1 with Mask mask $3.50-
2-4 ..... 3.00-
MASK, THE (DARK HORSE)
0 ..... $5.00
1 movie adaptation ... 10.00-
2 movie adaptation 7.50
3 ..... 6.00-
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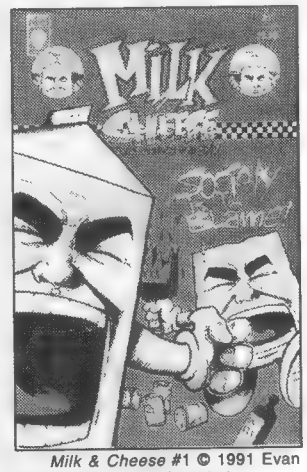
1 BW $1.75
MR. NIGHTMARE'S WONDERFUL WORLD (MOONSTONE)
4 b&w;"Put on Your Party Pants" Pt. 1 of 3 ..... $2.95
5 b&w;"Put on Your Party Pants" Pt. 2 of 3 ..... 2.95
MR. T AND THE T-FORCE (NOW)
1 NA, trading card $1.95
1 Gold, advance 100.00
2-5 trading card 1.95
MS. ANTI-SOCIAL (HELPLESS ANGER)
nn b&w, 16 pages $1.75
MS. CYANIDE & ICE (BLACK OUT)
1 Sly & Furious preview $2.95
MS. FANTASTIC (CONQUEST)
1-4 adult, b&w $2.95
MS. FANTASTIC CLASSICS (CONQUEST)
1 adult, b&w $2.95
MS. MYSTIC (CONTINUITY)
1 NA,O:Ms. Mystic $2.00
2-4 NA 2.00
5-6 NA(c); Comics Code 2.00
7-8 ..... 2.00
MS. MYSTIC (PACIFIC)
1 NA, Origin $2.00
2 NA 1.50
MS. MYSTIC (Vol. 2, 1993) (CONTINUITY)
1-4 ..... $2.50
MS. MYSTIC: DEATHWATCH 2000 (CONTINUITY)
1 ..... $2.50
2-3 trading card 2.50
MS. QUOTED TALES (CHANCE)
1 ..... $1.50
MS. TREE (ECLIPSE)
1 ..... $5.00
2-3 ..... 3.00

4-8 ..... 2.00
9 (moves to Aardvark Vanaheim) 2.00
MS. TREE (former Eclipse title) (AARDVARK-VANAHEIM)
10-17 ..... $3.00
18 (moves to Renegade Press) 3.00
MS. TREE (was Aardvark Vanaheim title) (RENEGADE)
19-49 b&w $2.00
50 flexidisc, JK 2.75
MS. TREE 3-D (RENEGADE)
1 ..... $2.00
MS. TREE SUMMER SPECIAL (RENEGADE)
1 b&w $2.00
MS. TREE'S 1950'S THREE-DIMENSIONAL CRIME (RENEGADE)
1 3-D $2.50
MS. VICTORY SPECIAL (AC)
1 color $1.75
MUMMY ARCHIVES, THE (MILLENNIUM)
1 ..... $2.50
MUMMY OR RAMSES THE DAMNED, THE (MILLENNIUM)
1 ..... $4.00
2-12 ..... 2.50
MUMMY'S CURSE, THE (AIRCEL)
1-4 b&w $2.25
MUMMY, THE (MONSTER)
1-4 b&w $1.95
MUNDEN'S BAR ANNUAL (FIRST)
1 BB,SR $2.95
2 TMNT, Omaha 5.95
MUPPET BABIES (HARVEY)
1-2 ..... $1.25
3-6 ..... 1.50
MUPPET BABIES ADVENTURES (HARVEY)
1 ..... $1.25
MUPPET BABIES BIG BOOK (HARVEY)
1 ..... $1.95
MURCIELAGA SHE-BAT (HEROIC)
1 b&w $1.50
2 b&w 2.95
MURCIELAGA SHE-BAT (REVOLUTIONARY)
3 b&w $2.95
MUSIC COMICS (PERSONALITY)
2-3 color $2.95
4 b&w 2.50
MUSIC COMICS ON TOUR (PERSONALITY)
1 Beatles, b&w $2.95
MUTANT BOOK OF THE DEAD, THE (STARHEAD)
1 adult;b&w $2.50
MUTANT CHRONICLES (ACCLAIM/ARMADA)
1-4 "Golgotha";cardstock cover;polybagged with Doom Trooper card ... $2.95
MUTANT CHRONICLES SOURCEBOOK (ACCLAIM/ARMADA)
1 cardstock cover;polybagged with card $2.95
MUTANT ZONE (AIRCEL)
1-3 b&w $2.50
MUTANTS AND MISFITS (SILVERLINE)
1 color $1.95
MUTANTS VS. ULTRAS: FIRST ENCOUNTERS (MALIBU/ULTRAVERSE)
1 reprints *Prime vs. Hulk, Night Man vs. Wolverine,* and *Exiles vs. X-Men*. $6.95
MYRON MOOSE FUNNIES (FANTAGRAPHICS)
1-3 ..... $1.75
MYSTERYMEN STORIES (BOB BURDEN PRODUCTIONS)
1 b&w prose story with illustrations $5.00
MYSTERY MAN, THE (SLAVE LABOR)
1-2 b&w $1.75
MYTH (mini-series) (FYGMOK)
1 b&w;wraparound cover $2.95
2 b&w 2.95
MYTH CONCEPTIONS (APPLE)
1-3 b&w $5.00
4-8 ..... 1.95
MYTHADVENTURES (WARP)
1-8 ..... $1.50
9 (moves to Apple) 1.50
MYTHADVENTURES (former Warp title) (APPLE)
10-11 b&w $1.50
12 ..... 1.75
MYTHOS (WONDER COMIX)
1-2 ..... $1.50

PRICE GUIDE

Independents H-M

The Mighty Magnor #1 © 1993 Sergio Aragonés and Mark Evanier (Malibu)



Milk & Cheese #1 © 1991 Evan Dorkin (Slave Labor Graphics)

All issues and all printings of *Milk & Cheese* have increased in value, in some cases doubling and tripling their near-mint prices. A seventh issue of the adventures of the dairy products gone bad is scheduled to ship in June. To see what our board of retailers had to say about the issue, see Page 66.

The Mummy or Ramses the Damned #1 © 1991 Anne Rice (Millennium)

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Illustration Art Auction**, 1 p.m. May 3 at Illustration House, 96 Spring St., 7th Floor, SoHo, New York. Auction items include works by Charles Addams, Walt Kelly, Winsor McCay, Patrick Oliphant, and Dr. Seuss. Auction preview runs through May 2. Hours: Mon.-Sat. 10 a.m.-6 p.m. Info: (212) 966-9644.

• **WonderCon**, April 25-27, Oakland Convention Center and Oakland Marriott at City Center, 1001 Broadway at 10th St., Oakland, CA. Events include summer movie previews, a benefit art auction for Literacy Volunteers of America, and the 1997 Harvey Awards ceremony. Guests include Kurt Busiek, Peter David, Los Bros Hernandez, Michael Kaluta, Don Rosa, Alex Ross, and Steve Rude. Hours: Friday 12-7 p.m.; Saturday 10 a.m.-7 p.m.; Sunday 11 a.m.-6 p.m. Admission: $15/day, $35/three days, children 6-12 half price, Girl Scouts of America 85th anniversary special. Girl Scouts in uniform admitted free.

Continuing This Week

• **Action Adventures: The Comic Book Art of Scott Rosema**, on display through May 11 at the Muskegon Museum of Art, 296 W. Webster Ave., Muskegon, MI. Closed Mondays. Admission is free.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits: **Bay Area Spotlight: Brian Biggs** exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18.

Bay Area Spotlight: Fiona Mayne exhibit features original works by 11-year-old Fiona Mayne, who won in three different classes at the Marin County Fair Cartoon Contest. The exhibit consists of her blue-ribbon entries from 1996 and her first-place cartoon from 1995's contest, on display through May 18.

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25.

• **Englehart: Hangin' at the Old State House**, original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766.

• **European Comics: Another Image** touring exhibit, on display through May 22 at the Iberia Parish Main Library, 445 East Main St., New Iberia, LA. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (318) 373-0075. The next tour stop is in Chicago.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234. Current exhibit: **Tim Sale: Batman: The Long Halloween** continues through May 24. Features original pen-and-ink pages from the mini-series.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits: **Remembering the Magic: A Celebration of Walt Disney World** commemorates the park's 25th anniversary with an exhibit of art, artifacts, and memorabilia including original ride cars from the park, on display at the museum through May 25.

• **Science Fiction, Fantasy and Space Exploration** exhibit including art by comics artists Ronn Sutton, Janet Hetherington, Den Beauvais, and Dave Ross, on display through May 31 at the Nepean Museum, 16 Rowley Road, Nepean, Ontario (near Ottawa). Info: (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits: **Paul Mavrides** exhibit continues through June 1.

SUN APR 27

WonderCon in Oakland, Calif. Final day. See Calendar Notes.

Born on this date:
Barry Shapiro (1947) **50** years ago
Larry Nibert (1952) **45** years ago
Jan Mullaney (1953)
Faye Perozich (1963)

MON APR 28

Born on this date:
Dick Ayers (1924)
Will Murray (1953)
Greg Hyland (1969)

TUES APR 29

***CBG* #1226** ships — Here there be dragons! Special issue featuring dragons in comics and coverage of Dragon Con.

Born on this date:
Michael Davis (1958)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim
Magnus Robot Fighter #4, $2.50
Quantum Leap Special, $3.95
Troublemakers #5, $2.50

Amaze Ink/Slave Labor Graphics
Replacement God #8, $2.95

Antarctic Press
Gold Digger #35, $2.95
Luftwaffe 1946 #2, $2.95
✪ *Shotgun Mary: Blood Lore* #2 (of 4), $2.95 (Apr. 13-19)
✪ *Warrior Nun: Black and White* #2, $2.95 (Apr. 20-26)

Archie Comics
Betty & Veronica Spectacular #24, $1.50
Laugh Digest #135, $1.79

Bongo Comics
Simpsons #30, $2.25

Caliber Comics
Book of Angels #1, $3.95

Dark Horse Comics
Blade of the Immortal: Call of the Worm #1 (of 3), $3.95
✪ *Comic Book* #3, $5.95 (Mar. 16-22)
Predator: Hell & Hot Water #1 (of 3), $2.95
Usagi Yojimbo #12, $2.95
What's Michael?, $5.95

DC Comics
Action Comics #734, $1.95
Batman: Legends of the Dark Knight #95, $1.95
Catwoman #46, $1.95
Flash #126, $1.75
✪ *Hardware* #51 (final issue), $2.50 (Mar)
Hellblazer #114, $2.25
Hitman #15, $2.25
Invisibles Vol. 2 #5, $2.50
Legion of Super Heroes #93, $2.25
Robin #42, $1.95
Scare Tactics #7, $2.25
Spectre #54, $2.50
Superboy #40, $1.95
Superboy & The Ravers #10, $1.95
Teen Titans #9, $1.95
Vermillion #9, $2.50
Wonder Woman #122, $1.95

Entity Comics
Snowman: 1944 #4 (of 4), $2.75 (spec. ed., $3.50)
Stargate: Underworld #1A (of 1), $2.75 (#1B, $3.50)
Virgin: Till Death Do Us Part, $2.75 (spec. ed., $3.50)

Fantagraphics Books
✪ *New Love* #4, $2.95 (Mar)

Gladstone Comics
Donald Duck #303, $1.95
Uncle Scrooge Adv. #48, $1.95
WDC&S Penny Pincher #3 (of 3), 99¢

Image Comics
Aaron Strips #1, $2.95
Curse of The Spawn #8, $1.95
Darkness #5, $2.50
Savage Dragon Red Horizon #3 (of 3), $2.95
Witchblade #14, $2.50

London Night Studios
Ultimate Strike #4, $3

Marvel Comics
Cable and X-Force '97, $2.99
Captain America #8, $1.95
Devil Dinosaur Spring Fling, $2.99
Elektra #8, $1.95
Spectacular Spider-Man #247, $1.95
X-Force #67, $1.95
X-Men Unlimited #15, $2.99

Sirius Entertainment
Crypt of Dawn #2, $2.95
Poison Elves #22, $2.50

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Eh!* #1, *Invasion* #1, and *My Romantic Adventures* #1 from ACG; *Hepcats* #2 from Antarctic; and *Wandering Star* #20 from Sirius. This reflects shipping information received through April 11. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Abiogenesis Press
Strangehaven #6, $2.95 (Feb)

Academy Comics Ltd.
Mobile Armour Halberder #2, $2.95 (Feb. 23-Mar. 1)

ACG
Best of Dizzy Dames #1, $2.95 (Feb)

Amaze Ink/Slave Labor Graphics
Murder Can Be Fun #5, $2.95 (Feb)

Angel Entertainment
Secret Files: The Strange Case #1, $2.95 (nude eds., $5 and $15) (Feb)

Animagic
High Flying Adventures of the Balloonatiks #1-3, $1.95 (Feb)

Antarctic Press
Amazing Adventures of Professor Jones #3, #4 (of 4), $2.95 (Feb, Mar)
Hepcats #3, #4, $2.95 (Feb, Mar)
Magical Mates #7 (of 9), $2.95 (Feb. 2-8)
Perazim #3 (of 3), $2.95 (Feb. 2-8)
Tigers of Terra #25, $2.95 (Feb. 9-15)

Ariel Press
Sapphire #3, $2.95 (Feb)

Atlantis Comics
Crystal War #1 (of 3), $3.50 (Feb)
Grey Wolf #1 (of 3), $3.50 (Feb)

Bad Habit
Father & Son #5, $2.95 (Feb)

Blackeye Productions
Paradise Sucks, $5.95 (Feb)

Caliber Comics
Explorers #3, $2.95 (Feb)
Kaos Moon #3, $2.95 (Feb)
Level X #1, $2.95 (Feb)

Claypool Comics
Soulsearchers #22, $2.50 (Feb)

Comico
Elementals Hot Bikini Valentine Edition #1, $3.95 (Feb)
Elementals: The Vampire's Revenge #3, $2.95 (Feb)
Esc: No Exit #2, $2.95 (Feb)

Creation Studios
Delusion #1, $2.50 (Feb)

Curtiss Comics
Cypha #1, $2.95 (Feb)

Dancing Elephant Press
Kane #15, $3.50 (Feb)

Dark Horse
Brave #1 (of 4), $2.95 (Feb. 23-Mar. 1)
Warrior of Waverly Street: Broodstorm, $2.95 (Mar. 2-8)

David World Press
Demolitionist #2, $2.50 (Feb)

Drawn & Quarterly
Nowhere #2, $3.75 (Feb)

El Salto Comics
Aztec of the City #3, $1.85 (Feb)

Entity Comics
Nira X: Anime #1 (of 3), $2.95 (spec. ed., $3.50) (Feb)

Fantaco
Funny Business — Confessions of a Comic Book Artist #3 (of 3), $4.95 (Feb)

Fantagraphics
Carol Tyler's Greatest Zits, $9.95 (Feb)
Pogo Vol. 6, $9.95 (Feb)

Fleetway UK
2000 AD #1033, $2.25 (Feb)

Fry Vision
Domain #3, $2.50 (Feb)

Fygmok Studio
Myth #3, $2.95 (Feb)

Hall of Heroes
Sinister: The Road to Thelema #1, $2.50 (Feb)

Halloween Comics
Chiller #3, $2.95 (Feb)

Heretic Press
Six Degrees Vol. II #1, $2.95 (Feb)

High Impact
Bad Girl: The Magazine, $6.95 (Feb)
Nikki Blade: Forever Nikki #0 Reg, $3 (Feb)

Hubris Press
Creatures of Grace #1, $2.95 (Feb)

Knight Press
Excruciator #1, $2.95 (Feb)
Knight's Round Table #4, $2.95 (Feb)
Spook City #1, $2.95 (Feb)

La Comedie Illustree
Pleasantly Disturbed, $3.95 (Feb)
Vauxhall #1, $3.95 (Feb)

Marvel
Clueless: Spring Fever #1, $3.99 (Mar. 2-8)
Clueless Valentine #1, $2.50 (Feb. 2-8)
Wolverine Encyclopedia #3, $5.95 (Feb. 9-15)

Maximum Press
Asylum #12, $2.99 (Feb)
Battlestar Galactica Compendium #1, $2.99 (Feb)
Cabbot: Bloodhunter #2, $2.50 (Feb)
Cybrid #1, $2.99 (Feb)
Power Rangers Zeo/Youngblood #1, $2.99 (Feb)
Shaft #1, $2.50 (Feb)

Mikey-Sized Comics
Von Fange Brothers: The Solo Adventures #3, $1.75 (Feb)

Millennium
Armageddon Rising #1 Song of the Sirens, Cycle #2, $2.95 (Feb)

Mythic Comics
Fangs of the Cobra #2, $2.95 (Feb)
Leitmotiv #3, $2.95 (Feb)
Stuff #2, $2.95 (Feb)

Powder Monkey Productions
Europa and the Pirate Twins #3 (of 4), $2.95 (Feb)

Prolix Press
Chosen #3, $2.50 (Feb)

Rath of God Publishing
Barron Vangor Toth's Chosen #3 (of 5), $2.95 (Feb)

666 Comics
Axa — The Endtime Chronicles #1, $2.95 (Feb)

Symptom Comics
Modern Grimm #2, $2.95 (Feb)

Tipping Cows
Wartblade #2 (two covers), $2.95 (nude eds., $9.95) (Feb)

Topps Comics
X-Files Season One #8, $3.95 (Feb)
X-Files: Afterflight, $5.95 (Feb)

World Comics
California Girls Vol. 2 #1, $1.50 (Feb)
Coffee World Comics #2, $1.50 (Feb)
Cowgirls #1, $2.95 (Feb)
Hardware Wars #1, $2.95 (Feb)

ADULT COMICS

Antarctic Press
Melty Feeling #4 (of 10), $3.50 (Feb)

CPM
La Blue Girl #8, $2.95 (Feb)

Fantagraphics/Eros
Blonde: 12 Pearls #4, $2.95 (Feb)
Bondage Girls at War #6, $2.95 (Feb)
Complete Crumb Comics Vol. 12: Lap o Luxury, $18.95 (hardcover, $39.95; signed hardcover, $75) (Feb)

Verotik
Satanika #7, $2.95 (Feb)

WED APR 30

Born on this date:
William Overgard (1926)
Sal Trapani (1927) **70** years ago
Laura Ward (1954)
Nat Gertler (1965)

THURS MAY 1

May Day

Born on this date:
Alex Nino (1940)
Phil Foglio (1956)
Tim Sale (1956)
Mike Anderson (1971)

FRI MAY 2

Born on this date:
Glenn Herdling
Doug Wildey (1922) **75** years ago
Howard Cruse (1944)
Jerry Scott (1955)
Debbie David (1959)
Ryan Brown (1962) **35** years ago

SAT MAY 3

Illustration Art Auction in New York City. See Calendar Notes.

Born on this date:
John Cullen Murphy (1919)
Mell Lazarus (1927) **70** years ago
Denny O'Neil (1939)
Bill Sienkiewicz (1958)
Chris Ulm (1963)
Harrison Fong (1964)
Adam Hughes (1967) **30** years ago

New comics preview: Coming in May part 2 — Publishers G-Z

G Spot
Leather Society #2, $2.95

Gemstone Publishing
Two-Fisted Tales #20, $2.50
Vault of Horror #20, $2.50
Weird Fantasy #20, $2.50

Ghettostone Publications
Ramzees Return Book One, $3.50

Gladstone Comics
Donald Duck Adventures #45, $1.95
Uncle Scrooge #305, $1.95
Uncle Scrooge Adventures #49, $1.95
Walt Disney's Comics and Stories #614, $6.95
Walt Disney's Comics and Stories Penny Pincher #4, 99¢

Good Comics
Tribe #1, $2.95

Gratuitous Bunny Comix
Sleaze Castle: Director's Cut #7, $2.95

Ground Zero Comics
Fangs of the Widow #13, $3

Hall of Heroes
Hall of Heroes Presents #4, $2.50
Hall of Horrors #1, $2.50

Harris Comics
Pantha: Haunted Passion, $2.95
Vampirella vs. Hemorrhage #2 (of 3), $3.50

Helikon Comics
Galaxion #1, $2.75

High Impact Studios
Bad Apples #3, $2.95 (spec. ed., $10)
Nikki Blade #0, $2.95 (spec. ed., $10)

Hugo Rex
Bionic Dog #2, $3.50

I Box Publishing
Thieves & Kings #17, $2.35

Image Comics
Adventures of Aaron #2, $2.95
Age of Heroes #4, $2.95
Arcanum #3, $2.50
Backlash #32, $2.50
Badger #1, $2.95
Big Bang Comics #11, $2.95
Curse of Spawn #9, $1.95
Darkchylde: The Diary #1, $2.50
Distant Soil #20, $2.95
DV8 #8, $2.50
Freak Force #3, $2.95
Gen[13] #19, $2.50
Gen[13] Annual #1, $2.95
Gen[13] Bootleg #7, $2.50
Grifter #11, $2.50
Headhunters #2, $2.95
Hellshock #5, $2.50
Immortal 2 #1, $2.50
Leave It to Chance #7, $2.50
Maxx #30, $1.95
Nameless #1, $2.95
Replacement God #1, $2.95
Savage Dragon #39, $2.50
Savant Garde #3, $2.50
Soulwind #3 (of 4), $2.95
Spawn #62, $1.95
Stormwatch #48, $2.50
Strangers in Paradise Vol. 3 #6, $2.75
Tales of the Witchblade #2, $2.95
Tenth #4, $2.50
Touch of Silver #3, $2.95
Weapon Zero #13, $2.50
Wetworks #29, $2.50
WildC.A.T.S #38, $2.50
Wildstorm Spotlight #4, $2.50

Inferno Studios
Zomboy #5, $2.95

Infinity Comics
Infinity #1 (of 4), $2.95

Kitchen Sink Press
Awakening #3 (of 4), $3.50
Oink: Blood and Circus #1, $4.95
Rocketship Go! #1, $3.50

Knight Press
Warlace: Artifacts #1, $2.95

Kosmic Comic Productions
Ravager #2, $3.55

Labor of Love Productions
Glyph #3, $4.95

Legion Press
Bad Game, $15

Lightning Comics
Death of Bloodfire #1 (2 versions), $3 (spec. eds., $9.95)
Hellina: The Relic (2 versions), $2.95 (nude eds., $9.95)

Lightspeed Press
Finder #4, $2.95

Limelight Publishing Co.
Guardian Knights: Demons Knight #2, $2.95

London Night Studios
Full Metal Fiction #2, $3.95
Jurassic Jane #1, $3 (nude ed., $6)
Poizon: Cadillacs & Green Tomatoes #2, $3 (nude ed., $6)
Razor Uncut #35, $3
Razor Vol. 2 #6, $3
Sisters of Mercy: Paradise Lost #2, $2.50
Tommi Gunn #3, $3 (nude ed., $6)
Ultimate Strike #5, $3

Lost Cause Productions
Spandex Tights Vol. 2 #3, $2.95

Mad Monkey Press
Dark Town #5 (of 13), $3.95
Gate Thrashers #2, $3.95
Magician's Village: The Goblin King, $6.95

Magi Studios
Tales from the Ravaged Lands #9, $2.50

Mantle Press
Locke and Lode #1, $2.95

Mariah Graphics
Jonathan Fox #3, $2

Marvel Comics
Alpha Flight: In the Beginning, $1.95
Amazing Spider-Man #-1, $1.95
Avengers #-1, $1.95
Beast #3, $2.50
Cable #-1, $1.95
Captain America #9, $1.95
Conan #1, $2.50
Daredevil #-1, $1.95
Deadpool #-1, $1.95
Elektra #-1, $1.95
Excalibur #-1, $1.95
Fantastic Four #9, $1.95
Generation X #-1, $1.95
Ghost Rider #-1, $1.95
Harvey Vacation Special #1, $3.99
Heroes for Hire #1, $2.99
Incredible Hulk #-1, $1.95
Iron Man #9, $1.95
Journey into Mystery #-1, $1.95
Ka-Zar #3, $1.95
Ka-Zar: Sibling Rivalry, $1.95
Marvel Adventures #4, $1.50
Peter Parker, Spider-Man #-1, $1.95
Sensational Spider-Man #-1, $1.95
Silver Surfer #-1, $1.95
Silver Surfer '97, $2.99
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Shipping notes and updates

• **Apr. 13-19:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink/Slave Labor: *Caffeine* #6, $2.95
Bongo: *Jimbo* #7, $2.95
Crusade: *Shi: Rekishi* #2 (of 2), $2.95 (Mar)
Dark Angel: *Blackjack Vol. 2* #1 (of 4), $2.95
Event: *Painkiller Jane vs. The Darkness* #1 (four versions), $2.95 (Mar)
Fantagraphics: *Eightball* #18, $3.95
Gemstone: *Panic* #2, $2.50
Tales from the Crypt #20, $2.50
Weird Science #20, $2.50
Image: *Amanda and Gunn* #1, $2.95
Brass #3, $2.50 (Oct. 13-19)
Strangers in Paradise Vol. 3 #5, $2.75 (Mar. 30-Apr. 5)
Wynonna Earp #5, $2.50 (Mar. 30-Apr. 5)
Marvel: *Avengers* #8, $1.95 (Apr. 6-12)
Fantastic Four #8, $1.95 (Apr. 6-12)
Maximum: *Newmen* #24, $2.50
Shea: *Hallowed Knight* #1 (of 4), $2.95
Viz: *Battle Angel Alita Part Seven* #7 (of 8), $2.95
Maison Ikkoku Part Six #9 (of 11), $2.95

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

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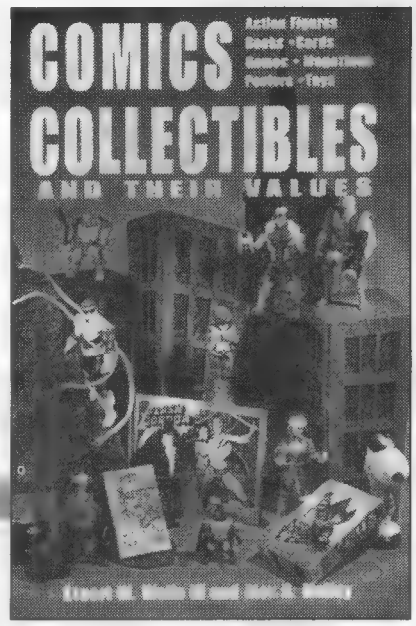

Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos. 81/4x107/8 SC • 352p • 600+ photos • **CCTV $17.95**

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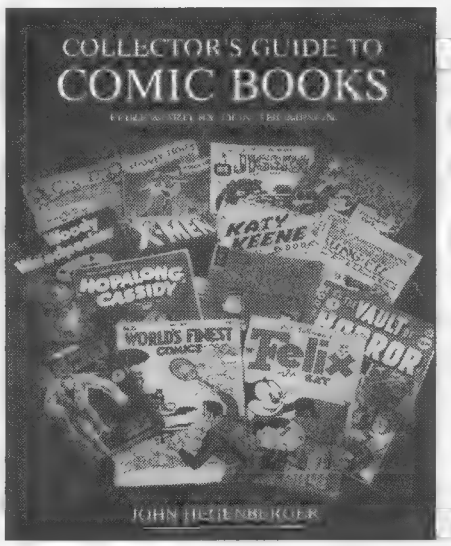

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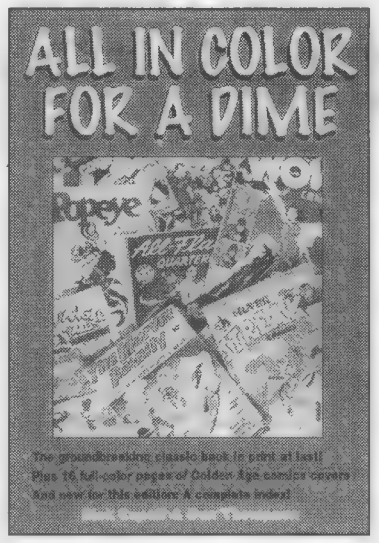

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F.F.: 1g $950; 6f+ $450; 7f $262; 9f $200; 10f+ $289; 10f/vf $315; 14vf/vf- $139; 19g/vg $17; 19vg/f $65; 23g+ $17; 25vg $75; 30vg $15; 30f+ $30; 31vg $11; 32vg+ $12; 33f+ $25; 34f- $19; 35f+ $25; 36vg+ $20; 37vg $12; 40f- $19; 41f+ $18; 43g $4; 44g $4; 44vg $9; 45vg $9; 48g- $60; 49vg $30; 54f+ $12; 58f- $7; 60f+ $12; 60f+/vf- $18; 61f $10; 62vf $21; 63f $10; 64vf- $16; 65f+ $14; 68f+/vf- $18; 69vf- $15; 71vg+ $6; 73f+ $11; 74f+ $11; 75vf- $15; 76f $7; 78f+ $9; 79f+ $9; 80vf $13; 81vg $4; 82f/f+ $12; 83f $7; 84f $6; 85f+ $7; 86vf- $10; 88vf- $10; 89vf- $9; 90vf- $9; 91f+ $6; 91nm $18; 92vf- $9; 104nm $15; 106vf+ $8; 107vf $8; 108nm $15; 109mt $15; 111f+ $4.50; 347nm $1; **Ann. #2vg+ $60; 2vg $52; 4vg+ $10; 5vg+ $18; 5vf $47; Giant size# 2g $.50; 3g $.50; 3f $2; 4f+ $3; 5f+ $2;**
J.I.M. / THOR: 83f+ $1,400; 105vg/f $14; 107f $18; 108vg+ $11; 111f- $13; 115vf $36; 115f $21; 116f $15; 116f+ $18; 117vf $26; 119f/vf $22; 120f+ $18; 122f $15; 123f+ $18; 123f/vf $22; 123g $4; 125f- $12; 125f $15; 126vg $25; 128f $12; 128vf $21; 129f+ $14; 130vf $21; 131f $14; 132f+ $21; 133f $12; 134vf+ $28; 135f+ $14; 136,137,138,139vf $21; 140vg+ $8; 141f+ $11; 143f+ $11; 144vf+ $16; 145f+ $11; 147g $2; 148f/vf $12; 149vf- $13; 150f- $10; 151f $9; 152f/vf $13; 153vf $15; 154-155nm $25; 156f $9; 158f+ $23; 159f $9; 159f+ $11; 160vf $16; 161f/vf $8; 162f $12; 163-164nm $16; 166vf+$34; 182f+ $2; 190f+ $2; **Ann#2f $13;**
SILVER SURFER(1ST): 2vg+ $24; 2vf $78; 2f/f- $25; 3vg/vg+ $25; 6vf+ $39; 7f $34; 8vf+ $26; 8nm $44; 8vg $6; 9nm $44; 9f $9; 10nm- $39; 12f $8; 13f+ $12; 13vf+ $21; 15g $2.50; 15nm $28; 16f- $9; 16f $10; 18f+ $12; 18vf- $17;
TALE TO ASTONISH: 35vg $200; 41vg/f $44; 42vf- $95; 51f/f+ $17; 51f+ $23; 53f+ $18; 54f $28; 55f $17; 56vf- $28; 56f+ $23; 56f- $17; 57vf- $59; 58vf- $28; 58vg $11; 58f/vf $37; 60f- $28; 60vg+ $25; 61vf- $19; 64vf $21; 65vf $21; 67vf- $20; 67vf/vf- $26; 70vf- $34; 70vf $38; 71vf- $14; 71f+ $20; 72vf- $14; 73f+ $8; 74vf- $14; 75f+/vf- $12; 76vf- $14; 77f+/vf- $12; 78vf/vf+ $16; 79vf- $14; 80vf $14; 81vf- $14; 83vf $14; 84vf+ $15; 86vf+ $15; 88vf $14; 89vf+ $14; 95vf+ $15; 97vf/vf+ $15;
WILL TRADE FOR KEYS: FF1,48; AF15; AS 1,129; SS 1,4; HULK 1,181; XMEN 1,94,GS1;TOS 39; TTA27; JIM83; AVE1,4; ETC

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Best Comics & Hobby Center

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Phone: (718) 279-2099 • Fax: (718) 279-2216

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Hours: Monday - Saturday 10:30 to 8:00, Sunday 11:00 to 5:00

We Buy Old Star Wars Toys • We Buy Old Lionel Trains • We Buy Old Super Hero Toys & Dolls • We Buy & Sell Limited Edition Super Hero Statues

LOCUTUS OF BORG

Cold-Cast Bust.
8 1/2" Tall. Ltd. Edtion
5000 Pieces
Reg. $150
Sale $129

WITCHBLADE

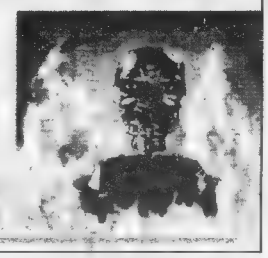
Cold-Cast Pocelain Statue, Sculpted by Clayburn Moore.
Ltd. Edition
4000 Pieces
Reg. $175
Sale $149

FRAZETTA PRINCESS

Cold-Cast Porcelain Statuette by Clayburn Moore.
Ltd. Edition
4000 Pieces
Reg. $170
Sale $145

T2 LIMITED EDITION

Cold-Cast Bust
7" Tall.
Reg. $129
Sale $109.95

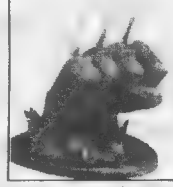


SPIDERMAN VS. VENOM

Porcelain Bookends
Hand Painted # Edition
Sculpted By Tony Cipriano
Reg. $175 **Sale $149**

WOLVERINE'S FIST

Desk Set With 3 Pewter Pens
Lifesize hand
total height 13"
Sculpted by Tony Cipriano
Reg. $89.95
Sale $69.95



ELEKTRA

Ltd. Edition Cold Cast Porcelain
Red. Ed. Ltd. to 2,500 pieces
Reg. $150
Sale $129
White Ed. Ltd. to 250 Pieces
Reg. $350
Sale $249

HULK VS. THING

Porcelain Bookends
Numbered Registered Edition
Sculpted By Randy Bowen
Reg. $175 **Sale $149**

Dealer Inquires Welcome • Add $8.50 To Each Piece Shipping & Handling • Authorized Marvel Statue Dealer • Authorized Clayburn Moore Statue Dealer

MORNING STAR COMICS

BLACK LACE STUDIOS
EXOTICA #1 LTD.....$10.00
EXOTICA #2,3.....$3.00
THE GIRLY SHOW.....$3.00

MISCELLANEOUS
LADY DEATH & THE WOMEN OF CHAOS GALLERY.....$3.00
PREACHER:SAINT OF KILLERS #1 $3.00
DARK CHYLDE #2.....$10.00
SHI VS. TOMOE.....$5.00
DAWN OR SHI MINI STAND-UP.....$6.00
DARKNESS PREVIEW.....$12.00
SNOWMAN #2.....$4.00
AM, PE, & SIP CARDS ARE AVAILABLE—PLEASE CALL!!

FIREMAN PRESS
SCUD #3,4..$10.00,#6,9.....$5.00
SCUD #1 2ND,#7,8,10-13.....$3.00
DRYWALL #1.....$3.00
LA COSA NOSTROID #1.....$3.00
SCUD TPB.....$15.00

SLAVE LABOR
JTHM #1-7 (CURRENT).....$2.95
SKELETON KEY #11-18.....$1.75
BAD ART COLLECTION.....$1.95

ABSTRACT STUDIO
STRANGERS IN PARADISE VOL 2#2,3.....$3.00
STRANGERS IN PARADISE #11-14.....$2.75
STRANGERS IN PARADISE VOL.....$2.95

SIRIUS
AKIKO #1,3-11.....$2.50
ANIMAL MYSTIC #3...$10.00, #4.....$5.00
ANIMAL MYSTIC:WW #1-3.....$3.00
DARK ONE'S THIRD EYE.....$5.00
DAWN #4,5.....$3.00, #4,5 LTD.....$20.00
CRYPT OF DAWN #1.....$3.00, LTD.....$15.00
DEMONGATE #1-9.....$2.50
DOLLS.....$3.00
FANG:TESTAMENT #1 LTD.....$12.00
POISON ELVES #1 2ND,#6-9,11-19.....$3.00
REALITY CHECK #1-4.....$3.00
WANDERING STAR #1-6,8,9,11-19.....$2.50

THIS IS JUST A SAMPLE OF SOME OF THE GREAT TITLES THAT WE CARRY! WE ALSO CARRY STRANGEHAVEN, WIDOW, VAMPIRE VERSES, RAYNE, HILLY ROSE, & MANY OTHERS! PLEASE CALL, FAX, OR E-MAIL FOR A FREE CATALOG! WE ACCEPT CHECK, MO, VISA, MC & DISCOVER!
IF YOU'RE TIRED OF THE REST, THEN TRY US, WE'RE SIMPLY THE BEST!
RETAILER INQUIRIES ENCOURAGED! WE OFFER 50% OFF OF SOME OF THE ABOVE TITLES AS WELL AS MANY OTHER TITLES THAT WE CARRY! PLEASE CALL TO CONFIRM YOUR ORDER & FOR SHIPPING COSTS!
THANK YOU! WE APPRECIATE YOUR BUSINESS!

MORNING STAR COMICS P.O. BOX 416, GLENWOOD, NJ 07418

(201)875-2271 PHONE/FAX E-MAIL ADDRESS IS mstarcms@skylands.net

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THE QUALITY INN SOMERSET, NJ
1850 EASTON AVE. (RT.527)
(OFF EXIT 6 ROUTE 287)
SATURDAY
MAY 3rd
NEXT SHOW: MAY 31st & JULY 26th

THE DAYS INN BORDENTOWN
1073 ROUTE 206 NORTH
OFF EXIT 7 OF THE N.J. TURNPIKE
SUNDAY
MAY 4th
NEXT SHOW: JUNE 1st & JULY 27th

HOURLY DOOR PRIZE DRAWINGS FOR A TOTAL OF **$200.00 IN SHOW CASH !!!**

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MID-OHIO-MINI-CON™

Columbus, Ohio
Sunday May 4th
10am to 4pm
Columbus Marriott-North
6500 Doubletree Road, Near The Continent

FREE ADMISSION!
FREE COLLECTIBLE "CAN COOZIE"
TO THE FIRST 50 FANS!
MEET CBG'S "TIPSTER",
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SHOP FOR YOUR FAVORITE
COMICS, GAME CARDS,
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COMICS ON THE SIDE

WANT LISTS WELCOME

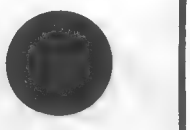
TERRIFIC BOOKS FOR OUR VALUED BUYERS. POSTAGE IS $4 PER 10 BOOKS AND $3 EACH ADDITIONAL BOOK. ORDERS SHIP WITHIN 48 HOURS CHECKS MUST CLEAR.MAKE PAYMENT OUT TO JIM BROUGHTON. WANT LISTS WELCOME, SEARCH SERVICE AVAILABLE ALSO.

X-MEN #1 FN/VF.....$375 AVENGERS #1 FN/VF...$180
AM. SPIDEY #122 FN..$50 AVENGERS #27 FN/VFN...$22
MAXX #1/2..$10 #1..$5 SPAWN #1..$15 #4..$12 #9..$5
STAR WARS #2,3 G/VG..$5EA. X-MEN #233...$11
POWERMAN/IRON FIST #66..$25 #78..$15
DAREDEVIL #15 FN/VFN..$30 #26 ,28,31 FN/VFN..$15EA.
DD #36..$20 FANTASTIC 4 #82..$20 SPECIAL #5..$90
GEN 13 (MINI)#2..$30 #3..$15 AVENGELYNE #1/2..$15
BATMAN #492 (PLATINUM)..$12 #497..$4 #500..$3
WOLVERINE (MINI) #1...$40 #2...$25
PITT #1..$3.50 #3..$6 DARKER IMAGE #1...$2.50
+10.00 OTHER BOOKS TO SUIT YOUR WANT LIST.

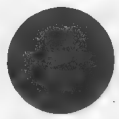
GRAB BAG SPECIAL
50 COMICS $23 / 100 COMICS $35
POSTAGE PAID

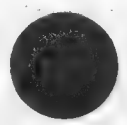
JIM BROUGHTON
2039 VERMONT ROAD
LEWISBURG, OHIO 45338
E-MAIL JTB@BIGFOOT.COM

Koplow Games



The NICE DICE Company





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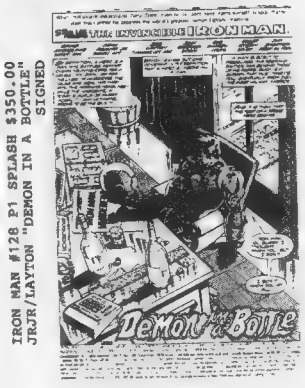
I certify I am over the age of 18. (If ordering adult product)
Signature_____

MIGHTY THOR #120 P1 SPLASH
KIRBY/COLLETTA (LARGE ART)
HUGE DYNAMIC IMAGE $2800.00

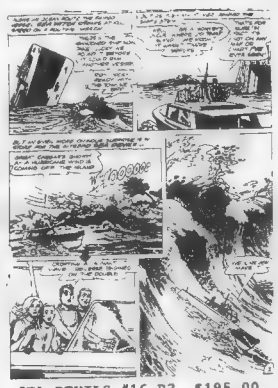
FANTASTIC FOUR #98 P20
KIRBY/SINNOTT $375.00
(last 3 panels are stats)
REED,TORCH,THING
SENTRY & "MOONWALK"



IRON MAN #128 P1 SPLASH $350.00
JRJR/LAYTON "DEMON IN A BOTTLE"
SIGNED

FANTASTIC FOUR #46 P17 $1000.00
KIRBY/SINNOTT (LARGE ART)
FEATURES ENTIRE TEAM!

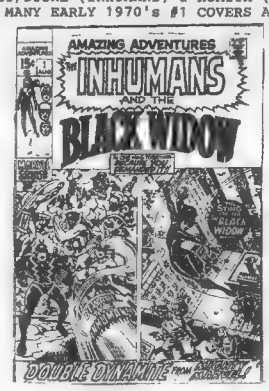
AMAZING ADVENTURES #1 COVER $2100.00
KIRBY/STONE (INHUMANS) & ROMITA (BLK WIDOW)
HOW MANY EARLY 1970's #1 COVERS ARE AROUND?



SEA DEVILS #16 P2 $195.00
PURCELL/MOLDOFF (LARGE ART)
(1st PURCELL SEA DEVILS)

PHONE/FAX WILLIAM @ 609-662-6173
BETWEEN 2pm-10pm EST. ALWAYS,ALWAYS,
ALWAYS LEAVE A MESSAGE AS I WILL
RETURN YOUR CALL. OTHER PIECES ARE
AVAILABLE - MOSTLY MARVEL SOME DC.
PLEASE M.O.'s ONLY - POSTAGE EXTRA.

JACK KIRBY PENCIL DRAWING $325.00
8¼"x17"-IMAGE "COL HAMMER" SIGNED

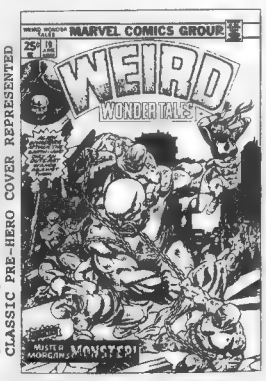


KAMANDI #29 P4 $275.00
KIRBY/BERRY "SUPERMAN ISSUE"

INCREDIBLE HULK #187 COVER $375.00
HERB TRIMPE "HULK VS THE GREMLIN"

TALES TO ASTONISH #58 P8 $195.00
KIRBY(LAYOUTS)/AYERS LARGE ART

CAPTAIN AMERICA #104 P7 SPLASH $2250.00
KIRBY/ADKINS-RED SKULL SMOKING W/EXILES
VERY DRAMATIC & CLASSIC



WEIRD WONDER TALES #10 COVER $325.00
GIL KANE - "MR MORGAN'S MONSTER"
CLASSIC PRE-HERO COVER REPRESENTED

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RARE BOOKS AND FANZINES

ORDER FROM: JOHN PRYOR, c/o BIZTECH, 26544 CARMEL RANCHO BLVD., CARMEL, CA 93923 or phone (408) 622-0917 Monday-Friday, 8am to 6pm PDT. VISA AND MASTERCARD ACCEPTED. All books are securely packed. Please add $7 per order for packing and UPS charges. No minimum order. These books have been packed away since new and are in like new condition unless otherwise noted. Please allow 4-5 weeks for delivery as orders are packed as and when we have time. Sorry, but that's the way it is for us non-dealers with no time.

ROBERT E. HOWARD: SKULLFACE OMNIBUS, 1974-$55; ALWAYS COMES EVENING, 1977-$55, RETURN OF SKULLFACE, 1977, FIRST-$75, THE SOWERS OF THUNDER, 1973 GRANT, FIRST, SIGNED, RGK ILLUSTRATIONS-$150; TIGERS OF THE SEA, GRANT, FIRST-$45; GRANT CONAN SERIES-ALL, YOUR CHOICE-$45; H.P. LOVECRAFT, A WINTER WISH, 1977, FIRST, EDITION OF 2,000-$125; FRANK HERBERT, HERETICS OF DUNE, FIRST, LIMITED EDTION SIGNED AND NUMBERED IN SLIPCASE-$95;

PRINCE VALIANT: FANTAGRAPHICS LARGE COLOR 28,29,30,31-$15@, NOSTALGIA PRESS HARDCOVERS, 1974 FIRST, IN THE DAYS OF KING ARTHUR-$45, COMPANIONS IN ADVENTURE-$45 OR BOTH FOR $75; HASTINGS HOUSE HARDCOVERS, FIRSTS, COMPLETE SET #1-#7 PLUS THE MEDIEVAL CASTLE. $325 FOR SET OR INDIVIDUALLY $55@

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- Randy Emberlin • Artist/Inker: Spider-Man/Ghost
- Rob Alexander • Fantasy Artist
- Rand Stamm • Sculptor
- James Dean Smith • Writer/Creator/Artist: Boris the Bear
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Amazing Spiderman #18 (1964) F $120.00
The Avengers #3 (1964) F $130.00
The Avengers #7 (1964) VG- $32.00
The Avengers #8 (1964) VF $83.00
The Avengers #9 (1964) VF- $78.00
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Dell Giant Silly Symphonies (1959) VG- $22.00
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Strange Tales #101 (1962) G $69.00
Strange Tales #102 (1962) F- $78.00
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Tales to Astonish #11 (1960) G $21.00
Tales to Astonish #21 (1961) VG $31.00
Tales to Astonish #22 (1961) VG+ $39.00
Tales to Astonish #25 (1961) G+ $24.00
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C-25 (Batman) nm ... $9
C-26 (ACTION #1) nm ... $10
C-27 nm ... $3.50
C-28 (DETECTIVE #27) nm ... $30

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COLLECTIBLE SHEET MUSIC
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GULLIVER'S TRAVELS (Faithful forever), 1939, Fleischer animation drawings, rubber stamp near URH corner ...$12
THE THREE CABALLEROS (You belong to my heart), 1943, Donald Duck, Panchito and Jose Carioca, almost unnoticeable crease lower LH corner ... $10
A NIGHT AT THE OPERA (Alone), 1935, Groucho, Chico, and Harpo $15
CAIN AND MABEL (I'll sing you a thousand love songs), 1936, Clark Gable and Marion Davies, crease LRH crnr $10
ROAD TO RIO (But beautiful) Bob Hope, Dorothy Lamour, Bing Crosby; minor ink writing in URH corner $10
The sunshine in your big blue eyes, 1920, beautiful drawig of a woman by Raeburn Van Buren; one of a few sheet music covers he did around this time; sm stain LRH crnr & some chipping on bottom edge (SCARCE) $12
SO DEAR TO MY HEART (same), 1948, Disney drawings; year in ink URH $20
ANDY HARDY MEETS DEBUTANTE (I'm nobody's baby), nd; rubber stamp & sm pc missing nr ULHcrnr(nothing affected) $6
WOODY WOODPECKER, 1948, Woody sings to two birds (green cover); yr in ink $15
A DATE WITH JUDY (Cuanto le gusta), 1948, Jane Powell, Elisabeth Taylor, Carmen Miranda; year in ink & crease LRHcrnr ...$12

HARDCOVER CARTOON BOOKS
NIGHTCRAWLERS by Chas Addams (1957) no d/j, exc cond ... $20
CARTOON CAVALCADE, Thomas Craven, ed., (1943), one of the first histories of cartoons and comic strips, 1883-1943 [illegible] ...$30

RARE ERB BOOKS & FANZINES

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BARSOOM, ERB & THE MARTIAN VISION, Richard A. Lupoff, illustrated by Roy Krenkel, 1976, first, Mirage Press-$75
CANAVERAL PRESS: TARZAN AT THE EARTH'S CORE, FRAZETTA ILLOS, 1962-$75; THE LAD AND ATHE LION, 1964-$45, THE MUCKER-$45, PELLUCIDAR, 1962-$55; THE LAND THAT TIME FORGOT, 1962-$55; LOST ON VENUS-$45; CARSON OF VENUS-$45; SAVAGE PELLUCIDAR-$45; THE MONSTER MEN-$35, JOHN CARTER OF MARS, FIRST, 1964 - $100, LAND OF TERROR-$75; A FIGHTING MAN OF MARS, 1974-$25; THE GODS OF MARS, 1974-$35
NELSON DOUBLEDAY BOOK CLUB EDITIONS: WITH FRANK FRAZETTA: THE GODS/WARLORD; MASTERMIND/FIGHTING MAN; THUVIA/CHESSMEN; SWORDS/SYNTHETIC MEN - $20@
DOVER, SC, 1962, FIRST, THUVIA/CHESSMEN/MASTERMIND-$35, 2ND-$25 A.L. BURT, 1916, THE BEASTS OF TARZAN, FINE IN FAIR DJ-$200; 1943 G & D RED WARTIME, NO DJ-$25

ERB, INC.: TARZAN AND THE LOST EMPIRE-$35; I AM A BARBARIAN, 1967, FIRST-$75 PLUS SECOND COPY NEVER OPENED IN MAILER FROM ERB, INC.-$150; LLANA OF GATHOL, 1948, FIRST "FIRE DAMAGE STICKER"-$95; TARZAN AND THE FOREIGN LEGION, 1947, FIRST, "FIRE DAMAGE STICKER"-$125; ESCAPE ON VENUS, 1946, FIRST, "FIRE DAMAGE STICKER" - $85
A GOLDEN ANNIVERSARY BIBLIOGRAPHY OF EDGAR RICE BURROUGHS, HEINS, GRANT 1964, COMPLETE REVISED EDITION, VF/NM IN DJ-$BEST OFFER
EDGAR RICE BURROUGHS: THE MAN WHO CREATED TARZAN BY IRWIN PORGES, 1975, FIRST-$BEST OFFER.

THE ERB LIBRARY OF ILLUSTRATION, 3 VOLUMES IN SLIPCASE, NUMBERED, 1976, COCHRAN'S LABOR OF LOVE-$500 OR BEST OFFER.
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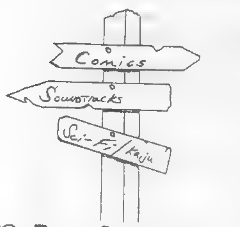

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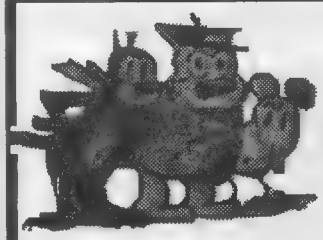

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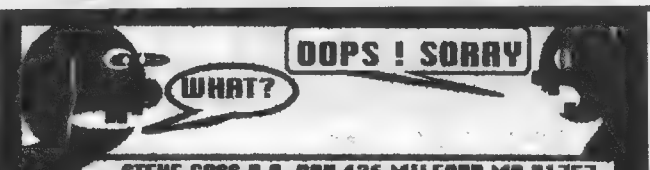

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48	FN/VF	26.00	49	VG	34.00	127	G+	7.00	94	FN	13.00
54	FN	18.00	54	VG+	10.00	131	VG+	12.00	94	VG/FN	11.00
58	FN/VF	24.00	55	FN	20.00	134	FN	15.00	96	FN	13.00
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74	VG	11.00	58	VG	11.00	138	VG	7.50	47	G	12.00
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16	G	26.00	JOURNEY INTO MYSTERY			TALES OF SUSPENSE			131	FN	13.00
17	G-	13.00	119	VG	12.00	58	G+	38.00	132	FN	13.00
29	G	9.00	123	FN	17.00	63	FN	50.00	132	FN+	15.00
						63	FN	50.00	136	FN	13.00
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5	NM	55	17	FN	10	5	M	10	14	M	7
6	NM	35	18	NM	13						
7	NM	35	19	VF	18						
8	FN	30	20	NM	20						
9	NM	35	21	G+	8						
10	NM	45	22	NM	18						
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227	VF- $ 95	183	VF- $ 45	14	VG-FN $725	45	VG-FN $150
231	F-VF $ 75	DETECTIVE		59	VG+ $ 15	62	VG+ $ 65
233	VG-F $ 47	138	G $ 75	82	FN+ $ 20	105	VG- $230
234	VF- $ 90	142	VG+ (R) $250	83	FN-VF $140		
235	FN $ 52	168	G-VG $600	43	VF $295	WORLD'S FINEST	
236	FN $ 52	262	G+ $ 24	SUPERBOY		94	G+ $ 65
238	VG- $ 32	FLASH		35	VG- $ 25	103	FN- $ 38
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251	VF+ $ 85	92	VF $3250	SUPERMAN		123	G+-G/VG $ 18
256	G-VG $ 20	98	FN- $425	33	VG $175	139	G- $ 5
256	G $ 10	107	G+ $ 60	61	VG-FN $225	149	FN- $ 12
257	G $ 10	114	G $ 29	-1st	tr seal sp	156	G+-G/VG $ 16
267	G-VG $ 50	123	FN+ $335	116	VG-FN $ 45	157	G/VG $ 4
273	VG- $ 19	137	G-VG $ 39	117	FN- $ 50	158	FN $ 7
281	VG $ 14	122	G+ $ 19	121	FN $ 40	169	VG- $ 5
285	G-VG $ 13	126	G-VG $ 16	122	VG $ 26	170	G+ $ 6
288	F+ $ 16	129	VG- $ 50	123	VG- $ 24	176	G+ $ 4
289	VG- $ 8	131	VG+ $ 28	129	VG $ 25	177	VF- $ 11
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15	FN- $ 495	141	VG- $ 19	146	VG+ $ 20	190	VF $ 4
BEANY & CECIL		142	G $ 9	160	G+ $ 7	199	VF+ $ 55
414	FN- $ 50	144	FN $ 25	169	FN-VF $ 12	SAVAGE SWORD OF CONAN	
448	G-VG $ 30	145	G-VG $ 12	170	FN+ $ 12	1	NM $ 50
570	VG $ 40	146	G-VG $ 12	171	VF- $ 19		
635	VG+ $ 45	147	G-VG $ 12	173	G-VG $ 8	JUNGLE	
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4	G+ $ 12	152	VG $ 11	196	VF $ 20	-classic dinosaur cover	
		154	FN- $ 18	199	G-VG $ 29		
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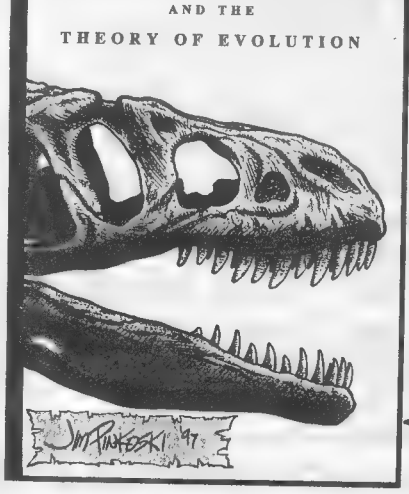

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YELLOW KID pinback set, complete (#1-#160) in nice condition for $8,500. Richard Olson, 103 Doubloon Drive, Slidell, LA 70461-2715. 504-641-5173; Olson33@[illegible]

4216 PLATINUM AGE WANTED

WANTED: YELLOW Kid McFadden falts! Also other Platinum Age comics. Contact Tom Gordon at Box 388, Manchester, MD 21102.

WANTED
PLATINUM AGE BOOKS
Paying 100% of Overstreet Guide
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Pore Li'l Mose	1902
Buster Brown	1903 (Stokes)
Book 1 - Little Nemo	1906
Detective Dan	1933 (any grade)

DIAMOND INTERNATIONAL GALLERIES
1966 Greenspring Drive, Suite 401
Timonium, MD 21093
(410) 560-7100 ext. 271
Ask for John K. Snyder

4220 SCIENCE FICTION/HORROR FOR SALE

HAUNTED, GHOSTLY Tales, Forbidden Worlds Ghost Stories, Magnus, Space Family Charltons, Gold Key, ACG's and more! Scary stuff! SASE. Becker, 26181 Laurel, Wauconda, IL 60084.

WEIRD HORRORS #2 VG (TP Pull) $35, #3 VG $45, #9 G $30. $90 lot. Aitu 17 VG $45, 25 G+ $30. Trades? Precode Horror, Gold. 606-231-8342. Powell, 2309 Caywood, Lexington, KY 40504.

TTA LOT: 15 G+, 15 FR, 24 G+, 26 G, 30 G, $110 postpaid. TOS 22 G+, 23 G+, 37 G+, 38 VG, $90 ppd. Trades. Precode Horror, Gold. 606-231-8342. Powell, 2309 Caywood, Lexington, KY 40504.

CRYPT OF Shadows! Dead of Night! Monsters on the Prowl! Tomb of Dracula! And more 1970's reprint comics. Hamersky, Box 1334, San Diego, CA 92112-1334.

4221 SCIENCE FICTION/HORROR WANTED

ARM AND Ganthet's Tale by Larry Niven. Also other work by Larry Niven. Carol at 281-480-7917. E-mail: redflame@ghg.net

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

DEMI GRAPHIC novel- signed! 112 pg. $14.95! Demi Adventure special #1 48 pg. Signed $6.95! Free newsletter/cards. Adults only! Opus Graphics, POB 2068, Scottsdale, AZ 85252.

GOTHIC BLIMP Works #1-8 $750, Crumb Sketch Books (German), Carload of Crumb, much more! Send want lists. Heroes, 24E Campbell Ave., Campbell, CA 95008. 408-736-2127.

4240 UNDERGROUND, FOR SALE

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

"STINZ" CONTINUES in "Glyph". From labor of Love. For subscription: LOL, 8046 Earl Ave. NW, Seattle, WA 98117. Roberta Gregory's Winging It. Also in "Glyph"!

4241 UNDERGROUND, WANTED

I WANT to buy your rare undergrounds. Tom Woodrow, 3809 Winslow Dr., Fort Worth, TX 76109. 817-924-2455.

KEEP ON Truckin', Freak Bros., pins, patches, buckles, badges. Anything with these images wanted. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046.

"EGGY AND the Mirror". (1970's Underground Classic Comic), or "Theodore" (Classic Brother Theodore 1950's LP.) PO Box 68256, Indianapolis, IN 46268. 317-858-0630. bigflatcit@aol.com

4250 INDEPENDENTS, FOR SALE

STARCHILD RUN! Issues #0-9 (#1-2 are second prints). Only $25 ppd. Over 75% off guide prices. Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440.

PREACHER, SCUD, Sip, Poison Elves, Cavewoman, Madman, Tick, Wandering Star, THB, X-Men, Animal Mystic, Megaton, Hepcats, Starchild, more! Bam Comics! http://members.aol.com/k33tash/bamcomics.html

GLAND HO! Marc Hempel's Tug and Buster #1-5 $3.70 each, postpaid (signed on request)! Art & Soul Comics, 7844 St. Thomas Dr., Baltimore, MD 21236-3722.

DRAGON ADVENTURES graphic novels. For pricelist, send SASE to: Sharone Ames, 144 S. Colonial Parkway, Saukville, WI 53080. I make 'em and sell them!

"SMALL PRESS", "Independent", "Alternate", "Underground"; call it whatever you want, just PLEASE try "The Adventures of Monkey!" #1 $2.50, #2 $2. WOMP, Prairie du Chien, WI 53821-2835.

2000 AD #802-810; Nexus #20, #26-39, #42-44, #46-49. Many more available for trade. Duane Parton, 1802 Marshall #2, Houston, TX 77098. jdpsft@hypercon.com

DAWN #1 Drama $15, Hitman $15, Witchblade #10 Variant $20, Witchblade #2 $25, Lady Death I #1 $75. Scott, 6 Utopian Ave., Suffern, NY 10901. 914-357-1403.

BONE #11 NM $5.50, #12 NM-/NM $5, #13-15 NM $4, #16-22 NM-/NM $3.95, Holiday Special NM $3.50, Sourcebook NM-/NM $4.50, #9-10 (2nd) NM $4. 804-360-3483.

LADY DEATH 1-3 (first series) $175; Witchblade 1-10 $175; Spawn 1-50 $150. Steve 714-548-5224.

SHI 2-5 $23, Veng. Vampirella 0, 5, 6, 8-10, $3 ea., $15 set. Eleven or one $7, postage $3. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

GRENDEL #'S 13-34 (#26 is VG) $20 lot. Mister X #1-4, $6. SASE for individual prices. Tom Hegeman, 35 Church, Oneonta, NY 13820.

FAUST #2 VF $12, #3 NM $8, #4 NM $6, postage $3. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 717-785-3212.

MATT'S PICKS: Armature, Box-Office, Age of Heroes, Bone, Castle Waiting, Coventry, Nowhere, Weirdsville, Kane, Tyrant, Rib, Stray Bullets, Usagi, Maxx, Mythography, Nexus, Cerebus, Patkins, Wolff/Byrd. 123 Elm St., Hatfield, MA 01038.

4251 INDEPENDENTS, WANTED

CROSSOVERS WANTED! Intercompany Crossover comics (including variant covers), crossover trading cards, promo and retail posters and misc. crossover "stuff"! Writing Crossover "history" book. Jerry 412-734-5626.

PSYCHO WANTED. Issue number 1. Movie adaptation published by Innovation in the early 90's. Scott Lovrine, 604 S. Washington St., Watertown, WI 53094.

DN AGENTS #24 needed to complete my set! Dana Gabbard, 3010 Wilshire Blvd. #362, Los Angeles, CA 90010. When will Mark Evanier write about Gold Key?

WANTED: RAZOR #0 (black),JLA #1-3, Witchblade Ace, 1/2-5, Vampirella #113, Tears of Dawn. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505. 310-373-3831.

DR. CALIGARI. Wanted, The Cabinet of Dr. Caligari, Numer 3. Published by Monster Comics, 1992. Scott Lovrine, 604 South Washington St., Watertown, WI 53094.

XENOZOIL TALES 3-7, wanted in NM/M only. Michael Lee, 115 E. 9 St. #17-J, NYC, NY 10003.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

SELLING VALIANT Runs cheap! Example: Magnus #0-64+, $63, Bloodshot #0-51, $26.50! Shipping extra. SASE for list. 914-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229.

4260 WESTERNS, FOR SALE

HOPALONG CASSIDY novels by Clarence E. Mulford. Set of six, $125. Write for details. Steve Haynie, POB 1453, Easley, SC 29641-1453.

4260 WESTERNS, FOR SALE

STRAIGHT ARROW 2 thru 21, all VG or better, Indians #1 VG, many Lone Rangers. Gene Autry, Roy Rogers, miscellaneous. Steve 219-272-1310.

4261 WESTERNS, WANTED

BLACK RIDER #23, 26, 27; Western Tales of Black Rider #28, 29; Western Winners #5. Duane Ziegler, Box 912, Eagle, CO 81631. 970-328-6631.

BIG TEX, John Wayne, Andy Griffith, Precode Horror, Fox GGA, Gold, Super Magician, Crime, Karloff, Lugosi, Seuss wanted. Silver for trade. 606-231-8342. Powell, 2309 Caywood, Lexington, KY 40504.

4300 GOLDEN AGE, FOR SALE

MARVEL MYSTERY #52 VG- (pofc) $125, Superman #33 G+ (coup. clip) $60, Special Comics #1 (reprint) F+ $12, From Unknown Worlds 1948 (pulp) F+ $25. 860-350-2987.

ANIMATED COMICS. One shot by EC, 1947. Listed as rare in guide. VG condition, $90. Steve 601-845-7778.

MORE FUN #32 (ad for Action #1) G/VG $395, #33 (ad for Action #2) G/VG $195; Batman #4 Fair $295. Cliff 508-927-4024.

AMAZIN MAN #7, Nov. 1939, VG, $350. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

BOY #11, FN/G, $50. More Fun #12, VG-, near white, $700. Human Torch #29, looks VG+ but Splash out Submariner, $80. $5 postage. 213-876-9477.

BOY COMICS 85 F+ $38, Amazing Man Comics 7 VG $290, Dick Tracy 2 F+ $105, Plastic Man 49 F $79. Phoenix Enterprises, 223 Fairview Rd., Erin, NY 14838. 607-796-2547.

WALT DISNEY'S Comic Stories 31 (First Barks) cover only, good, tape inside $65, Daredevil (1941) 2 coverless $55. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

BATMAN #34 FR/G $65, Captain Marvel #23 G $55, Boy #16 G/VG $44, Military #33 G $49, Adventure #124 G+ $58. Colin 414-962-5547, evenings.

BELOW GUIDE. Detective #170 (VG+) $110, #181 (VG+) $75, Four Color #77 Felix (VG) $55, #78 (FN) $60, Jumbo #128 (FN) $32. Richard Mossow 413-477-6971.

CAPTAIN AMERICA #27 VF/NM $1,950, Silver Streak #7 F (cleaned) $2,900, Magic #1 NM $775, Masked Marvel #1 (Windy City) $1,800. Mike 719-535-8135.

JUMBO #122 Fine $50, Jungle #112 F/VF $65, Marvel Family #10 VG+ $75, #38 VG $30, #39 VG $30, postage $5. Tim 719-531-6603.

1/3 OFF any comic purchased at my table at Ithacon 22, May 3-4 with this advertisement. Carl Weed, 3445 Stevens Rd., Weedsport, NY 13166. 315-252-1582.

WONDER WOMAN #4 F+ but NOC, small tape on spine. White pages, $275. Boy Commandoes #2, VG, CF detached, signed by Kirby, $175. Sean 505-474-0554.

MAD #1 G $525, Showcase #22 F+ (r) $950, Planet #49 G/VG $60, #57 G+ $55. World's Finest #94 FR $35, VG-$110. Jim 630-766-5302.

VICTORY 4, VG-, $150. Wonder 2, G-, $75. Green Lantern 38, FR-, $50. Four Favorites 20, VG+, $60. Green Hornet 28, VG/VG-, $75. $5 post. 213-876-9477.

FOUR TIMES reading of Modern Comics! Pre-Code Crime, circa 1951. Coverless readers, $5 each ppd. (15 different). Davis, 34 Lexington, Pitman, NJ 08071. 609-589-1233.

PRE-CODE HORROR, Sci-Fi, funny tales, F.T. Crypt, Panic, Uncanny Tales, Yellow Claw, SASE plus $1. Ace Comix, 10847, Matinal Circle, San Diego, CA 92127.

FARMER'S DAUGHTER 1 G $35, Hangman 7 FR $60, Red Seal 16 VG- $100, Blue Bolt-Vol. 6 #4 rare racist cover VG+ $90, $5 Post. 213-876-9477.

ACTION 19 VG/F $700, 20 VG/F $700, 21 VG $350, 22 F/VF $750, 23 F/VF $3,600, 25 F/VF $750, New York Worlds Fair 1940 F/VF $5,400, G $900. Ed 602-981-8957.

4301 GOLDEN AGE, WANTED

WANTED: NEGRO Romance #2, This Magazine is Haunted #3. VG/F condition Contact Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

TIMELY CAPTAIN America #2 in Fair to Good condition or even coverless, no missing pages please. John Jabra, 125 Mt. Vernon St., Ridgefield Park, NJ 07660, 201-296-0544.

COLLECTOR PAYING 2x Guide for Action Comics 12, Fair to Fine. Also wanted Action 23, Good to Fine. Brian Faraci 860-347-5756 home, 860-418-8041 work.

RED SEAL VF/Better #14, 15, 17, 19, 21, 22; Red Circle VF/Better #1-3; Lost Worlds VF/Better #5; Leading VF/Better #1-3, #5-14; Captain Video VF/Better #4-6. 212-246-4800.

ALL GRADES. 718-983-8291 nights, 718-698-4210 days.

WANTED: MARVEL Mystery #4, 5, 9, 15, 30, 37; Mystic Comics #9; Also, "Cancelled Comic Cavalcade" (from 1978), Volume #1 (will consider set). Jonathan 516-864-2281.

NEED COVERLESS: Capt. America #17, Daredevil #27, Detective #41, Flash #61, Police #17, WDCS #31, Young Allies #17. Barrett, 6328 Eliot, Long Beach, CA 90803.

4301 GOLDEN AGE, WANTED

DOC SAVAGE Vol #1 issue #4. Street and Smith series. Please let me know condition and asking price. Terry Allen 209-578-6765 8am-10pm Pacific.

4310 SILVER AGE, FOR SALE

ASM #31 nice F- satisfaction guaranteed or money back. $28 priority mail/ insured included. Jerry Pucsek, 25-21 31st Ave., Long Island City, NY 11106. 718-545-5713 EST.

WHY OVERPAY? Reading copies/ investment grade Marvel's priced to sell! X-Men, Spidey, FF, Avengers, much more. Send SASE. Fred Baumann, POB 750972, Forest Hills, NY 11375.

FLASH #105, VF+/NM-, light restoration, make an offer. I'll consider a trade for Amazing Fantasy #15, F or X-Men #1 VF. Mark 817-772-4571.

SHOWCASE #6 VG $600, Action #252 G+ $200, Turok F.C. 596 (#1) G $100, Showcase #23 G $150, Adventure #247 FR $200. 206-862-5055.

CHEAP KEYS! JLA #21 G/VG $30, #22 VG/F $45; FF #53 VF $33, #67 F $25; Avengers #57 VG/F $14; Spidey #100 VG/F $30. 508-675-6043.

FANTASTIC FOUR #48, Gorgeous, NM/Mint, Superb color, near perfect in every way, $800 wins this beautiful prize. Harvey 412-744-9807, evenings.

HIGH-GRADE MARVELS! X-Men #62 Adams VF(+) $19.50, Thor #193 Surfer VF $16, Marvel Tales #3 VF+ $19, MTV #3 NM-/NM $24, MOKF #17 $9. 804-360-3483.

RAWHIDE KID (30 books) #'s 48-82. All VG or better. Nice copies $3 each. That's less than 1/2 guide. Buy all 30 for $80 postpaid. Chris 714-891-1817.

JACK KIRBY'S Thor. Several good reading copies. Starting with "Journey Into Mystery" #96 Fa up to #145 VG. All books are complete, $3 each, $3 postage. Chris 714-891-1817.

FLASH (OLD) #111, VG-55 $116; P&H $5. Money order only. Oliver Gordon Jr., 3811 Allison St., Brentwood, MD 20722. 301-779-7417.

AMAZING FANTASY #15 VG (LTR) $1,900, Amazing Spiderman #1 GD/GD+ $1,250, X-Men #1 G+. http://www.comiclink.com. Blondie Comics #1-100 FN-NM 330 Comiclink. 718-423-6079. comiclink@worldnet.att.net

ABBOTT AND Costello 6 St. John VG $40, Sherlock Holmes 1 Charlton VG $80, Frankenstein 19 Dick Breifer FN $70. Fred 201-864-2252.

FANTASTIC FOUR #2 VG+ $400. #48 VG $100. Daredevil #4 FN $80, #6 FN+ $60. ASM #28 VF+ $175. Strange Tales 104 FN+ $80. Batman Ann. #1 FN $100. Flash 123 FN $250. GL #40 VF $260. Doug Lapp, 154 Andover Place, Robbinsville, NJ 08691.

1/2 PRICE Aquaman 51VF $16, Atom 7VG $39, B&B 53F+ $16, Flash 137VG+ $55. Karl Mattson, 578-B North Brown Road, Long Lake, MN 55356. 612-473-3938.

AMAZING SPIDEY set for sale: Avg/VG condition, only $8 each when you buy all 7! #29, 46, 51, 61, 66, 73, 88. Ken 770-840-8447.

FF #1 F- $2,700. For full description. Jerry Burge 770-436-4473, after 3pm, please.

SHOWCASE #4 VG+ $3,750 or best offer, Tales of Suspense 39 $250 Good+, $1,500 Fine/VF; Hulk #1 Fair+ $600; FF #48 NM $650. 908-495-0184.

MARVEL AND DC. Buy from the seller, dealers buy from: 914-362-0867 or send SASE for list to: PO Box 373, Thiells, NY 10984.

DD 22 NM- $27. FF 100 VF $50. J.I.M. 114 VF super glossy $37. More hi-grade. Satisfaction guar. Jerry Pucsek, 25-21 31 Ave., L.I.C., NY 11106. 718-545-5713.

AVENGERS #1 VG+ $350; Amazing Spiderman #14 VG-$175; Daredevil #8 NM- $90; Double Life Private Strong VG $100; Lois Lane VG $395. Roland 214-750-7015.

4311 SILVER AGE, WANTED

COLLECTOR BUYING high grade Amazing Spider-Man issues #2-#50. Want NM/M grades. Also wanted Nightmare Before Christmas toys. Call 415-636-7216 daytime. Tower Comics also.

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Giant Size #1	$90	$140	$290
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STILL LOOKING for Silver Age Superboys to buy or trade for from my large list. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

WANTED TO trade: Silver/gold, DC/Marvel. My list for yours. Please include your wants. Woodrow Harris, 1105 West End Dr., Emporia, VA 23847.

4320 GENERAL COMICS, FOR SALE

BOOK POTATO seeks wholesalers, customers, books, and comics (especially Lulu). Trade by mail: Send lists. Open 12-8 EST. 919-752-8602. 602-D E. Tenth St., Greenville, NC 27858.

$500 WORTH of Comics (Wizard) for only $25 ppd. Check or MO to: D. Ngai, 3439 Emerald St. #8, Torrance, CA 90503.

LARGE LIST of comics for sale, 1943 to present. Reasonably priced. Discounts to 60%. Westerns, funny animals, superheroes, recent books. Trades welcome. Long SASE appreciated. Steve Lewis, 62 Chestnut, Newington, CT 06111.

MARVEL AND DC comics for sale/ trade. Silver Age and modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

5,000+ COMICS, mostly '90's bagged, boarded. Also sports cards '80s and '90s, boxes and sets. Ideally best offer for all. Free list. Max Taege, 4 Robin Dr., Huntington, NY 11743. 516-271-4690.

ADVENTURE COMICS #300 FN $150. Eighty-page #8 FN $142. Secret Origins #1 VG $146. G.S. X-Men #1 NM $350, VG $105. Ironman and Submariner #1 NM $150. Marvel Tales #1 VF $179. Strange Tales Ann. #2 VG $132. X-Men #94 FN $168. Money order only. P&H $5. 301-779-7417. Oliver Gordon, Jr., 3811 Allison Street, Brentwood, MD 20722.

AVENGERS #57 (FN) $20, Savage Dragon (Mini) #1-3 (NM) $9 set, Spawn #1 (NM) $10. Ricardo Thomas, 11343 Hatchet Pass, San Antonio, TX 78245.

GI COMBAT #102 G+, #107 VG, #106 G+, all three $22. Sgt. Fury #'s 14/19/60, all VG, all three $20 plus S&H. Ian Feldman 773-508-5674.

STAR WARS #4 VF $9, #6 VF $9, #2 VF $9, $3 shipping. Send want lists to: Johnny, 310 Parramatta Ln. #1223, Houston, TX 77073.

ERB COLLECTIBLES. Tarzan comics, Dell, Gold Key, D.C., Marvel, British hard cover annuals. Send SASE. James Van Hise, 57754 Onaga Trail, Yucca Valey, CA 92284.

CRY FOR Dawn #2 signed $135, #5A/$25, #9/$35, Drama/ $25, Milk and Cheese (NM) #2/$65, X-Men #3(G) $110, #15 (VF-) $155, all ppd. Send checks: Scott Talmadge, 109 Winham Ave., Staten Island, NY 10306.

PREACHER SANDMAN, Spawn, Punisher, Superman, Spider-Man, Batman, Wizard, 1/2s. Owner retiring. Priced to sell. Huge FREE list. Write: Joe Blomberg, 2239 SE 27th St., Cape Coral, FL 33904.

CAPTAIN VICTORY 1-13, Spec. 1 $40. Silver Star 1-6 set $20. Super Powers '84 1-5 set $10. VF/Mint $5 ship. Ben Apilado, 99-113 Kohomua St. #25-I, Aiea, HI 96701.

MARVEL/DC TREASURIES, FN+ $5 ea. Spiderman vs. Superman, VF, $20. Marvel 94 Flair set, $30. Ben Apilado, 99-113 Kohomua St. #25-I, Aiea, HI 96701. 808-486-5278.

3-D COMICS: "House of Terror" (1953) (NM) $150. "True 3-D" #1 (1953) (NM) $60. "Watchmen" 1-12 (NM) $3 each. "Alpha Flight" 1-29, $2 each. 562-949-1422.

SAMPLES FREE/SASE: Walking Man Mini-comics, "Musicomics" 1-20; "Halfway House" 1-6, "Superhero Frog" 1-3, "Specials" (15!), 5/$3. Matt @ Walking Man Comics, 123 Elm St., Hatfield, MA 01038.

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SUPER POWERS '85 1-6 $10. Destroyer Duck 2-7 $16. Devil Dinosaur 1-9 $20. Captain America 193-199, $1 ea., $5 ship. Ben Apilado, 99-113 Kohomua St. #25-I, Aiea, HI 96701.

SUPER POWERS (84) 1-5 Mint $2 ea., (85) 1-6 Mint $1.50 ea., Forever People 6 VG, 7 VG, 9 VG, 10 G/VG, 11 VG, $2.50 ea., Mr. Miracle 2, 3 G+, $2 ea., 4 FN $3., 7, 9 G+ $1.50 ea., 11-13 VG $2 ea. 808-486-5278.

WIZARD VZ'S for sale. All under $10. Many comics too. Marvel, DC, others. Send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

BUY MY comics, I have thousands of comics for sale. Send SASE with list to: D&D Comics, PO Box 181, Saugerties, NY 12477. E-mail: dndcomic.aol.com

25 COMICS for $15! Image, DC, Marvel and more. Send money order (only) to: Eddie Mitchell, PO Box 2543, Louisville, KY 40201.

STAR WARS 1-107 set, plus Anns. 1-3, average VF/NM, $795 ppd. All 1st prints! Will listen to reasonable offers. 207-764-1519, 4-9:30pm, (EST). Snowman #1 $12.95, Poison Elves #1 $9.95.

WITCHBLADE #1 $20, SHI #3 $10, SHI #4 $5, X-Files #4 $10, Spawn #1 $8, Spawn #2 $8, Gen. 13 #4 (lim) $15, Gen 13 #5 (lim) $8, Angela #1 $10, Project A-KO Graphic Novel $13. Jim 414-421-2420, to reserve, evenings.

MARVEL, DC and other titles circa 1970s-90s, for only 25¢ to $1 each. Most high grade. 617-876-9718. E-mail: pietro@connect.cybersmith.com

ASH #0- #6 $25 for all, Preacher #1 $28, Caliber Presents #1 $60. Call Paul 412-381-8847.

4321 GENERAL COMICS, WANTED

STRANGE MYSTERIES #8 Superior- Dynamic publishers 1952 VG or less condition is OK! Reading copy. George Moonogian, 197 Broadway, Haverhill, MA 01832-3752.

WHY NOT make the most of your total investment? Save time, money and aggravation. We buy everything! Call first. 1-800-364-2948, 1-800-364-BUY-IT. James J. Reeves.

NEXUS B&W Magazines at Overstreet prices. Also seeking Daredevil #158-168; Iron Fist #1-11, #14; Marvel Team Up #4, #15, #65. Michael, 7619 Vasos Way, Fair Oaks, CA 95628.

WANTED: FANS to come visit my (under construction) Web page! Got a question? Looking for a missing issue? Got a comment? www.cedargrove.com/comicsguy

WANTED: LOW Grade sets: Plastic Man (60's); Phantom Stranger" Shazam (70's). Also signed Kirby hardcovers; Monster Society of evil H/C: 630-691-1251. Bob Lane, 36 S. Columbine, Lombard, IL 60148.

JLA ('97), #1-3; Star Wars (3D), #1-3; Wolverine #100 (Dlx); Dark Knight Returns 1-2; Astro City #4 (1st); Vamps #1 (1st); Coventry #1. 107 MacBurnie Rd., Caribou, ME 04736. 207-764-1519, 4-9:30pm, (EST). Astro City sets.

RICKY AND Debbie in Sardineland, oddball giveaway. Paying $10. VG, $25 VF. Not important enough for Overstreet? Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

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SPIDERMAN ARTWORK: By Erik Larsen, Mark Bagley, Steven Butler and Randy Emberlin. Ghost artwork issues #12-22. 503-645-6026.

KEN KELLY art cover of "Renegades Of Gor" by John Norman also card #71 Kelly II image size 23"x31-1/2" $19.50 OBO. 541-461-4981. Larry after 5pm Pacific.

WAGNER BATMAN/GRENDEL #2, page 8, $350; McKean Hellblazer #27, page 7, $500; Miller Daredevil #171, page 6, $325; Pope Sin Tituco, page 69, $50. Jim 313-994-0474.

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SETS SPIDER-MAN II $2, Wolverine 1992 $3, Youngblood $2, Shadowhawk $2, Punisher $2, Valiant $2.50, postage $6. Yanosik, Box 931, New Hyde Park, NY 11040.

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WANTED TO trade: DC and Marvel chase cards. Write for lists. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

COUP D'ETAT (JFK assassination) box set. Will buy or trade. Send asking price or wants to: Adams, 97 Willow St., Lockport, NY 14094-4856. E-mail: JQAIII@aol.com

SKYBOX PREMIER basketball cards 36 pack, unopened box, $19.95. Postage $2, many others for sale. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Thunderbirds, Supercar, Doctor Who, Bottom, Kimba, Krofft, Ark 2, Isis, Shazam, Kaiju, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

X-FILES AUTOGRAPHS: Anderson, Duchovny, others. Star Trek autographs, action figures trading cards, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

HOWARD STERN: Crucified By The FCC. CDs. Opened, but complete and like new. Best offer. davewilms@udel.edu Dave Williams, 120 Wilbur St., #E-6, Newark, DE 19711.

NICHELLE NICHOLS (UHURA) LP. Down To Earth. Epic BN-26351 record and album jacket in nice shape, $35. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

MCDONALDS HAPPY Meal counter display with all Happy Meal toys intact. Spidey, Mary Jane, Venom car, etc., $50. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

ALIENS PRESS kit, NM, min. bid $50. E.C. Portfolio #1: 2, both mint, bid: S.T. III Klingon, Spock, MOC, $25 ea. Lee Roberts, 119 N. El Camino Real #135, Encinitas, CA 92024.

"JAWELRY" NECKLACE, MOC and Jaws ring from "Jaws" movie, Universal Studios, ring and necklace, $75 postpaid. Steve Berry, 159 Sherman Ave., Newark, NY 14513. 315-331-6618.

RABID NETSURFER? We have your T-Shirts at www.cuberwit.com. Win a shirt in our contest!

TOYS, COMICS, Magic cards. Buy, sell, trade. Send your want list in exchange for my catalog. Ron Conner, 2626 10th Ave. W., Bradenton, FL 34205.

BLACKADDER BOX set. Eight videos containing all 24 episodes of series 1-4, only $50 ppd. Matched once. Jason Light, PO Box 201, Sellersville, PA 18960.

GAMBIT STATUE for sale. New in box, never displayed $210. Walter, 718-474-8053.

STAR TREK alternate Universe raves for sale at 50% high scrye. Gagnon, Box 7283, Bellevue, WA 98008.

THE M.C. Escher address book. Hardbound address book featuring dozens of Escher illustrations. $15 ppd. Darren Margolis, 926 St. Paul St., Baltimore, MD 21202. 410-539-5855.

BATMAN CREDIT Card (1966) $20, Batman Forever movie trailer $20, Batman Forever mobile (still in box) $40, never opened. 610-437-3084.

STAR TREK Hallmark ornament original enterprise, mint in box $250. Shuttle craft, Next Generation ships $25 each. Charles Erickson, 9852 Mills-Macon Hwy, Tecumseh, MI 49286.

THE CROW screenplay $20, movie/character inspired drawing signed by Trent $20, shipping add $1 or take both for $36 ppd. Dan Osinski 888-687-1180.

LCD DIGITAL camera QU-10A Casio adapter included, $275. George 201-985-3987.

HAVE MOVIES on Beta. Send L.S.A.S.E. for list. All are previously viewed, but in great shape. Will also trade for country CDs or VHS wants. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

BUYING, SELLING, trade. Comics, action figures, comic cards. Please send want lists, trading lists or request a list to: Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

4661 MISCELLANEOUS, WANTED

GREEN HORNET movie (1974) or copies of 60's TV show, (VHS)+ models or miniatures of their car (Black Beauty). Also need Batmobiles. Steve 302-398-4768.

BURNING ZONE episodes needed! I came late to the series and need videos. J. Powers, 14086 Heather Dr., Bristol, VA 24202. Buy or trade!

MICHAEL HARRIS material wanted: photos, videos, scripts, etc. Cybill episode especially wanted; also early Burning Zones. Thanks! J. Powers, 14086 Heather Drive, Bristol, VA 24202.

NIGHTMARE BEFORE Christmas toys wanted. I want any quantity from one piece to a collection. Top prices paid. Cory 708-386-6550.

MARVEL AND DC stuff from the 70's. Notebooks, glasses, convention posters, etc. Almost anything! Cliff Krapp, POB 450266, Atlanta, GA 31145.

7-11 SLURPEE cups. 75/77 Marvel and 73 DC. WB Store DC glasses too. Cliff Krapp, POB 450266, Atlanta, GA 31145.

LOOKING FOR copies of the Wonder Woman TV show starring Lynda Carter, on VHS. Please send letters to: Robert Kinder, 2764 Hwy. 192, Somerset, KY 42501. Thanks alot!!

4661 MISCELLANEOUS, WANTED

BATMAN WANTED! Batman collector now looking to buy anything and everything Batman related! Posters, books, games, cards, comics, etc., etc. Jr/CBG, Box 91722, Tucson, AZ 85752.

I NEED Dynamic Comics #12, Strange Suspense Stories #36 and other Chess related comics. Ray Alexis, 608 Emery St., Longmont, CO 80501. Thank you!

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648. E-Mail: gstraka@ix.netcom.com

EROTICA OF all kinds! Books, photos, videos, cards, mags! Everything! Celeb Playboy, S.I. Swimsuite issues! Seka, Candy, Uschi! Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

1/2 ISSUES, Gen 13, Lady Death, etc., lots of toys, comics, cards. I want to trade, please write! Pat Nolan, 11204 Kentucky Ave. N, Champlin, MN 55316.

WANTED: SIN City zippo lighter, Starman badge, Leave it to chance #1, #2, Lobo Superman episodes on VHS. Justin Porter, 28623 Newcastle, Highland, CA 92346.

DOC SAVAGE: Premiums, statues, art, pulps, comics, paperbacks, radio, fanzines. 1930's to present. Write: Samuel Joyner, RR 3 Box 257-B, Tarboro, NC 27886.

SOUNDTRACK CD'S: Lawrence of Arabia, Twin Peaks; VHS Bozzeto's "Allegro Non Troppo". Alexander Yudenitsch: E-Mail alexyu@postl.com or Caixa Postal 9613, S. Paulo 01065-970, Brazil.

SIMPSONS WANTED: Art de Bart card, Morrison and Greoning sketches, Cels, Lucky Day Redemption, Matt Greoning autographs. Justin Porter, 28623 Newcastle, Highland, CA 92346.

HANNA-BARBERA CARTOON sound, FX CD wanted. Monte Foulks, 1505 Beverly Rd., Philadelphia, PA 19138. 215-924-1730.

SPORTS MEMORABILIA, hockey card inserts, unopened boxes. Will trade comics, assorted merchandise, N/S, videos, toys. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

EXPLODING DEATH Star from Taco Bell, also Star Wars Kid's Meal box, Doritos Star Wars cards and pogs. Brad, 309 N. Parkway, El Dorado, AR 71730.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

TOY BIZ Marvel talking/regular action figures. Venom, Wolverine, Punisher, Apolcalypse, others. Send SASE for pricelist. Dominic Galliano, Box 1261, New York, NY 10159.

GIGANTIC 60 page Superhero, Science Fiction and Cartoon Action Figure and Collectible Toy Catalog. Send $2 to: Figures Inc., PO Box 19482, Dept. 115, Johnston, RI 02919. USA. Web site: http://www.ewtech.com/figures

WIFE SAYS 350+ Action Figures go or she does! Wife is for sale! No, not really. Send $2.00 for list. Priced well below guide. R. Harrell, 3111 Mahan Dr., Box 216-B, Tallahassee, FL 32308.

GILBERT JAMES Bond figures: Bond in wetsuit, Largo, Domino, Odd-Job. Mint on warped cards, $55 shipped. Pablo Puerto, 40 SW 30 Rd., Miami, FL 33129. comictradr@aol.com

XENA DELUXE figure $20, Flash Gordon animated Dale Arden $15, Toy Story Baby Face $20, Marvel Deluxe She-Hulk $20. Steven 201-857-3960.

ACTION FIGURE sets, (MOC/MIB), $40 each postpaid. Waterworld (all 8), Mask (6+ Maskmobile), Real Monsters (all 11), STDS9 (8 different), Monsterforce (all 7). Richard 916-487-2787.

HOWARD THE Duck for President pin for sale for best offer. Jeff Scheibe, 3302 N. 86th St., Milwaukee, WI 53222. E-mail: jscheibe@execpc.com

SAM & Twitch $20, Spawn III $20, Cy-Gor Gold $15, Crypt $12, Vampire $14, Gray Wolf-200 $25, Widow Maker $15, Tiffany $18. Mark 918-836-3718, 918-455-8334.

LEIA $12, Lando $8, Trooper $8, Ben Short $8, 6-3 PO $10, Yoda $10, Speeder Bike $15, Felt $8, Pilot $8, Ben 12" $40. Mark 918-836-3718, 918-455-8334.

RODMAN HEADLINER $10, Slu-96 Howard $30, Rodman $30, Hardway $15, Kid $15, Garnett $30, Mattingley $18, Thorne $14, Nomo 97 $18. Mark 918-836-3718, 918-455-8334.

STAR WARS collectors! Selling a Jedi Luke Skywalker, Return of the Jedi, theatre exclusive special edition Kenner figure. Call Billy 210-626-2805 after 7pm.

4700 NOVELTIES, TOYS, GAMES FOR SALE

STAR TREK "Projections" Barclay #1755/3000 NM/M $225 ppd; Brown vested Luke NM/M $45 ppd; Orange stormtrooper $50 ppd. Kerry Ryberg, POB 443, Sherman, CT 06784, 203-355-0858.

SPIRIT OF Obi-Wan Kenobi mail away figure available now. Paul 713-794-0564.

WOLVERINE BISQUE Statue (1989), mint with original box (not Mint), $68, shipped in US. Olga Andrew, 2376 SW 25 Ave., Miami, FL 33145. oandreu@aol.com

1966 CAPT. Action Superman $195; Phantom $150; Green Hornet $500; Capt. Lazer with box $250; Pulsar Man $95; Big Jim MIB $40. Curtis 415-637-9634.

LEIA (00) $14, Obi 1/2 pic. orange $14, $2 shipping. Johnny, 310 Parramatta Ln. #1223, Houston, TX 77073.

4701 NOVELTIES, TOYS, GAMES WANTED

TOY SOLDIER sets, games, from 1970's era comic book ads, wanted. Tank Trap, Woods Edge, etc! Write! Ferguson, 911 N. Shartel, Oklahoma City, OK 73102.

NIGHTMARE BEFORE Christmas buying, selling, trading all items. Hasbro, Applause, PVC's, etc. Paying top dollar. Call Anthony 212-229-2630.

CLOISSONE PINS? Going out of business? Overstock? Weird non sellers? Give me a try! I buy anything! Write: Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102.

MATTEL PULL-STRING talkers, dolls, and puppets wanted. All cartoon/TV characters. Send descriptions/prices: Al, 20705 Brooklawn, Dearborn Heights, MI 48127. E-Mail: alhamood@flash.net

ROM SPACE Knight (in box), comes with everything. Make offer. Also have Spiderman/Hulk handheld games from 70's. 610-437-3084.

CAPTAIN ACTION and Action Boy wanted! Loose or in box, complete and in good shape. Eric G. Blackmore, 863 Yell Rd., Lewisburg, TN 37091.

WANTED HULK, Savage Dragon figures art, She-Dragon, also have female figures to trade. With thanx Bob Gray, 339 Green St., Belle Vernon. 412-929-2859.

ASTROBOY ITEMS, no comics, buy/trade. 1950's plastic space toys, take-apart puzzles, other toys considered. Mike Kister, PO Box 281, Hatboro, PA 19040. 215-672-1673, 5pm-10pm.

4701 NOVELTIES, TOYS, GAMES WANTED

BATMAN! BATMAN! Collector now buying anything and everything Batman related! Toys, posters, cards, dolls, puzzles, games, etc. Cash for anything! JR/CBG, Box 91722, Tucson, AZ 85752.

WANTED: ALL and any Alfred E. Neuman and Mad memorabilia. Toys, games, busts, clothes, jewelry, pins, books, comics, pins, novelties, etc. Doug 212-737-9057.

4720 VIDEO GAMES FOR SALE

PYROSAURUS: FREE software, build and train teams of fire breathing dinosaurs! Great gameplay, smooth animation. http://www.evryware.com/pyros aurus

4800 FANZINES, FOR SALE

WILD WILD West TV Series Fanzine with over 100 pages of action-packed stories/artwork! $13 check to: Gail Paradis, PO Box 141, Providence, RI 02901-0141.

ATTENTION DEALERS! Third rail #1: 5 copies for $15 postpaid, 10 for $25. Send to: Feduniewicz, Box 1016, Island Heights, NJ 08732. Williamson! Crandall! Yeates! Bissette!

GOLDMINE RECORD collectors zine, 50+ issues from 1984-1988, all complete. Anyone interested? Open to any offers! Brian Evans, 1237 2145 Dr., Eckert, CO 81418.

CALVIN AND Hobbes and the original Mary Marvel live again in "It's A Fanzine" #45, 40 pages, $2.50. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702.

4801 FANZINES, WANTED

AMAZING WORLD of DC comics: Issues 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

WANTED: PARAGON presents #1, 2; Drenched Damsels, Heroes and Heavies Portfolio, Macabre Western #2. G.E. Schlegelmilch, c/o, 4602 Kenwood Dr., Woodbridge, VA 22193.

'60'S FANZINES wanted. Ditto, Mimeo, small circulation. Also, Wonder Woman art! Joel Thingvall, 1670 Laurel #2, St. Paul, MN 55104.

FANZINES WANTED: Graphex #2, #4; Fantastic Fanzine Special #2; Champion #8; Comixscene #1; Infinity #2; Whizzard #16. Paul 215-438-4568. dr.evil@worldnet.att.net

FANZINES WANTED with articles on Archie's Girls Betsy and Veronica. Send titles and price. Robert Youhouse, 321 Gumbert St., McKeesport, PA 15133.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
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- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

Please print and punctuate

Classification #_____

1	2	3	4	5
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16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

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Advertising deadline is Tuesday, May 13, for the June 6, 1997 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4801 FANZINES, WANTED

WANTED: THE Comic Crusader #15 1973. Dick Hanley, 62 Dean Rd., Holliston, MA 01746. 508-429-4043.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

EVENTS

From Page 62

T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

May 4 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

May 4 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

May 4 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

May 11 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

May 17-18 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall, Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

May 17 NJ, North Branch. Comic Book & Sports Card Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

May 18 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

May 21 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

May 22 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

NEW YORK

Apr 23 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Apr 25 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Apr 25-27 NY, Niagara Falls. Collector Mania, Convention Ctr. 305 4th St., SH: Fri. 5:30pm-9:30pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 600-8', F: $125., A: $3. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.

Apr 25-27 NY, Hicksville. Comic Book, Sports Card & Memorabilia Show, Broadway Mall. Rt. 107, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 125-8', F: $120.-$225. for 2 days, $160.-$300. for 3 days, A: free. "Play The Game" Show Promos., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Apr 26-27 NY, Newburgh. Comic Book & Sports Card Show, Mall. Exit 7N Rt. 84, SH: mall hrs., T: 36-8', F: $120., A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Apr 27 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Apr 27 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

Apr 27 NY, Syracuse. Marvin Harrison Collectorsfest 16, State Fairgrounds. State Fair Blvd., Rt. 690 Exit 7, Gate 2, SH: 10am-4pm, T: 175, A: $3., $2. youth. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH: 607-753-8580.

Apr 27 NY, Liverpool. Make-A-Wish Con 5, Sheraton Inn. 7th N. St. & Electronics Blvd., Exit 37 NYS Thruway, SH: 10am-5pm, T: 50-60 6', F: $75. for 1st, $65. for 2nd, A: $5. Mike Horvath, 101 Brookhaven Rd., N. Syracuse, NY 13212. PH: 315-458-9174.

Apr 30 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 3 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

May 3 NY, Freeport. Dockside Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. "Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

May 3 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

May 3 NY, New York City. Big Apple Comic Con, Gold, Silver & Modern Comics, Toys, Non-Sports Cards & Videos, St. Paul's Church Auditorium. 9th Ave., btw. 59th & 60th Sts., SH: 10am-6pm, A: $5., under 6 free. Big Apple Conventions, 67-53 Woodhaven Blvd., Ste. 102, Rego Park, NY 11374. PH: 718-275-1567.

May 4 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free. Mark, PH: 718-266-1625.

May 4 NY, New York City. Toy Festival, Loews New York Hotel. 569 Lexington Ave., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

May 4 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

May 7 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 14 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 16 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 17 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

May 17-18 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles Show, Mall at South Hills. Rts. 9 & 9D, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 25-8', F: $100. for 2 days, A: free. Gil Touponse, PO Box D, Glenham, NY 12527. PH: 914-838-4312 or 831-9588.

May 17-18 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

May 18 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

May 18 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 18 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

May 18 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

May 21 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

NORTH CAROLINA

Apr 26 NC, Newton. Collectable Comic Books, Sports Cards & Memorabilia Show, Recreation Ctr. Corner E. A & Brady Sts., SH: 9am-5pm, T: 75-6' & 8', F: $25., A: $1. Carol Stiles & Chris Franklin, PO Box 550, Newton, NC 28658. PH: 704-465-7470.

NORTH DAKOTA

May 10-11 ND, Bismarck. Comic Book & Sports Card Show #23, Civic Ctr. 601 Sweet St., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 25, F: $50. for 1, $90. for 2, $115. for 3. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

May 17-18 ND, Fargo. Comic Book & Sports Card Show #34, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $60. for 1, $50. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Apr 27 OH, Mansfield. Mid-OH Mini Con, Comfort Inn-North. Trimble Rd. at US Rt. 30, SH: 10am-4pm, T: 30-6', F: $35., A: free. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 9am-5pm weekdays or E-mail: MidOhioCon@aol.com

May 1 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

May 4 OH, Columbus. Mid-OH Mini Con, Marriott North. Doubletree Ave., near the Continent, SH: 10am-4pm, T: 30-6', F: $50., A: free. R.A.P. Prods., Roger Price, PO Box 3831, Mansfield, OH 44907. PH: 419-526-1427 9am-5pm weekdays or E-mail: MidOhioCon@aol.com

May 4 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East. I-70 & Hamilton Rd. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 10-11 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

May 11 OH, Lorain. Comic Book, Sports Card, Coins & Stamp Show, IAV Club Post #1. 4569 Oberlin Ave., SH: 10am-4pm, T: 30-8', F: $20. for 1, $50. for 2, A: free. Jeff Michaels, 4580 Oberlin Ave., Lorain, OH 44053. PH: 216-960-1702.

May 11 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

May 11 OH, East Liverpool. Comic Book, Sports Card & Majic Show, Moose Lodge. 129 E. 3rd St., SH: 10am-4pm, T: 25-8', F: $20. for 1, $35. for 2, A: $1. Guy Lindesmith, 115 W. 6th St., E. Liverpool, OH 43920. PH: 330-385-0571 10am-8pm.

May 18 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

May 18 OH, Canton. Comic Convention, Sheraton Inn. I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

May 18 OH, Dayton. Comic Book & Non-Sports Card Convention, Holiday Inn Dayton Mall. I°-5, Exit 44. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

OKLAHOMA

May 3 OK, Oklahoma City. Com-X-Con Comic Book & Toy Show, Days Inn South. 2616 S. I-35, T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

OREGON

May 18 OR, Eugene. 13th Annual Comic Book Show, Lane Cty. Fairgrounds. Wheeler Pavilion, 796 W. 13th Ave., SH: 10:30am-5pm, T: 8', F: $30. aisle, $35. wall, A: $1.50, under 7 free. Nostalgia Collectibles, Darrell Grimes, 527 Willamette St., Eugene, OR 97401. PH: 541-484-9202.

PENNSYLVANIA

May 2-4 PA, Fort Washington. 59th Philadelphia BB Card, Comic Book & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 6pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

May 2-4 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

May 4 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

May 4 PA, Philadelphia. Comic-Con, Holiday Inn. 10th Packer Ave. (Exit 46, I-76 or Exit 15, I-95), SH: 10am-4:30pm, T: 50, F: $60. for 1, $100. for 2, $140. for 3, A: $3. Collectors Comics, Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

May 16-18 PA, Monaca. Comic Books, Sport Cards & NASCAR Show, Beaver Valley Mall. Monaca Exit off US 60, SH: mall hrs., T: 42-8', F: $110., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

May 18 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

May 18 PA, Pittsburgh-Mckees Rocks. Comic Book, Records, CD's & Trading Cards Show, Sto-Rox Booster Hall. I-79 to Rt. 51 S. or I-376 W. to Rt. 51 N., SH: 10am-4pm, T: 50-8', F: $30., A: $2. Tony Medwid, 108 Helen St., Mckees Rocks, PA 15136. PH: 412-331-5021.

RHODE ISLAND

Apr 27 RI, E. Providence-Seekonk. Comic Book, Sports & Non-Sports Card Show, Johnson & Wales Inn. Rt. 44 (I-195, Exit 4), SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St. Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

May 18 RI, E. Providence-Seekonk. Comic Book, Sports & Non-Sports Card Show, Johnson & Wales Inn. Rt. 44 (I-195, Exit 4), SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St. Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

SOUTH CAROLINA

Apr 26-27 SC, Charleston. Comic Book, Sports & Non-Sports Collectible Show, Market Square. State & Linguard Sts., Sh: Sat. & Sun. 9am-6pm, T: 30-8', F: $85. for 1, $155. for 2, A: free. Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-997-6300 or 237-5048.

May 17 SC, Greenville. Comic Book & Sports Card Show, Comfort Inn. I-85, Exit 46, Mauldin Rd., SH: 10am-5pm, T: 28, F: $42., A: $1. Rick Fortenberry, PH: 704-525-9664, Bob or Tom Waldrop, PH: 864-963-9185 or 244-7424.

TENNESSEE

Apr 26-27 TN, Knoxville. 3rd Smoky Mountains Toy & Hobby Show, Jacob Bldg.-Chilhowee Park. I-40, Exit 392, SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 325. Carolina Hobby Expo, PH: 704-786-8373.

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STEVE ROPER Dailies and Sundays 1956 to 1965, also change. Joaquim Talhe, Rua Artilharia Um 110 R/C Esq 1070 Lisbon Portugal.

Apr 27 TN, Johnson City. Tri-City Comic Book Convention, Holiday Inn. I-181 at Exit 35 (N. Roan St.), SH: 10am-4pm, T: 38-6', F: $40. in advance, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056. E-mail: jeffharpro@aol.com

May 16-18 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

May 17 TN, Nashville. Music City Toy & Collectible Show, Ramada Inn. Across from Opryland, SH: 9am-5pm, T: 30, F: $40., A: $1. Larry Johnson, PH: 615-865-1276.

May 17 TN, Knoxville. Comic Book & Toy Show, Ramada Inn. Cedar Bluff Rd., SH: 10am-4pm, T: 30-6', F: $45., A: $2. C.C.S. Promo., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

TEXAS

May 3-4 TX, San Antonio. Collectors Expo, Live Oak Civic Ctr. 8101 Pat Brooker Rd., SH: Sat. 9am-6pm, Sun. 10am-4pm, T: 200, F: $80., A: $2.50 good for 2 days, under 12 free with adult. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882. E-mail: austex23@aol.com

May 4 TX, Arlington. Com-X-Con Comic Book & Toy Show, Marriott Hotel. I-30 & Ballpark Way, T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-316-2342.

May 4 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $2. Paperworks, PH: 512-442-8876.

May 18 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Four Points Sheraton. IH-35 at Hwy. 183 Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $2. Paperworks, PH: 512-442-8876.

VIRGINIA

May 4 VA, Richmond. Comic Book & Non-Sports Card Convention, Holiday Inn West. 6531 W. Broad St. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 17-18 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215.

WASHINGTON

Apr 25-27 WA, Bellingham. Comic Book & Sports Card Super Show, Bellis Fair Mall. Bellis Fair Pky., Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 40, F: $30.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

May 3-4 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: 10am-6pm, Sun. 11am-6pm, T: 55, F: $35.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

May 9-11 WA, Federal Way. Comic Book & Sports Card Super Show, SeaTac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$115., A: free. Twin Oaks Sport Shows. Ron & Barb Oakden. 1309 8th St. #411. Marysville, WA 98270. PH: 360-653-5527.

May 23-25 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 45, F: $20.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

May 2-4 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Apr 27 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, La Crosse Ctr. 2nd St., SH: 10am-5pm, T: 50-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Apr 27 WI, Racine. Comic Book, Sports Card & Game Show, K of C Hall. I-94 & Hwy. 20, SH: 9am-4pm, T: 35-8', F: $22., A: free. Bill White, PH: 414-843-4147 or 694-8422.

May 4 WI, Kenosha. Comic Book, Sports Card & Game Show, Best Western Executive Inn Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 22-8', F: $22., A: 50¢. Bill White, PH: 414-843-4147 or 694-8422.

May 17-18 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

May 18 WI, Madison. Comic & Collectibles Show, American Legion Hall. 4001 Lien Rd. (just off E. Washington Ave.), SH: 10am-4pm, T: 45-8', F: $15., A: $1. Lisa Fiegel, W612 Oak Shore Dr., Fall River, WI 53932. PH: 414-484-3779.

CANADA

Apr 27 AB, Calgary. ACCA Comic Book Show, Acadia Rec Ctr. 290 90th Ave. SE, SH: 10am-5pm, F: $25., A: $1. Kelly Skuce, 2711 41st SW, Calgary, AB T3E 3K5. PH: 403-249-4452.

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D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Apr. 15, 1997	1225	May 9, 1997	Tues., May 6, 1997	1228	May 30, 1997
Tues., Apr. 22, 1997	1226	May 16, 1997	Tues., May 13, 1997	1229	June 6, 1997
Tues., Apr. 29, 1997	1227	May 23, 1997	Mon., May 19, 1997	1230	June 13, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

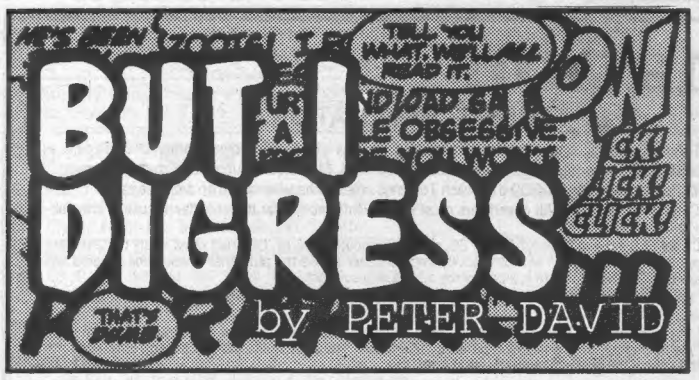
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



Space Cases, for those who came in late, is the tongue-in-cheek science-fiction series created by Bill Mumy and me, which has been airing for the past year on Nickelodeon and which I feel honor-bound to keep you apprised of. After all, I've been writing about my first foray into series TV on and off since we shot the original pilot (which never aired, incidentally, so anyone who saved the photos that ran accompanying those articles has something of a collector's item.)

Thus far, we've aired two seasons of 13 episodes each. The ratings have been OK but not spectacular. This didn't surprise us: Science fiction on television generally takes a good long while to catch on. *X-Files* took three seasons to really hook its audience, as did *Babylon 5.* And that was three seasons of 22 episodes each. By comparison, our air record is relatively modest.

During our time on the air, though, we made definite inroads into fan consciousness. Attention was beginning a slow build. There are, at this point, dozens of unofficial websites. The most comprehensive, put together by a fellow named Robert Rhodes, can be found at:

http://web2.airmail.net/rrhodes/sc

Furthermore, fan clubs are springing up all over. There's an online newsletter called "Zabagabe" (named after a Saturnian chant in one episode which, in a typical *Space Cases* in-joke, was also the name of one of Mumy's Barnes & Barnes albums) had hundreds of members and was gaining every day. There's been talk of trying to push for the nomination of our first-season closer, "On the Road to Find Out" (guest-starring George Takei) on the Hugo ballot.

In the "real" world, we were getting more write-ups in such publications as *TV Guide* and, more important, we were nominated for a Cable Ace Award for Best Children's Programming. (We lost to a series of HBO Concert Specials — a reflection of what voters *wished* kids were watching, rather than what they're *actually* watching.)

In short, we're rolling. Unfortunately, however, we haven't been rolling fast enough to satiate the Nielsen gods. You remember the Nielsens. It's the ratings service that networks are now claiming isn't, in fact, an accurate measure, at all.

As a consequence, we received word on the Ides of March (appropriately) that Nickelodeon has decided not to continue production of *Space Cases.* Bill and I had had a 65-episode story arc worked out, but — as of this moment — it seems destined that we are left at the one-third mark, with many mysteries left unanswered and our crew still in the depths of space. I mourn for the stories we didn't have the opportunity to tell — including my favorite, an episode that would have guest-starred Mumy and Jonathan Harris as "William" and "Doctor," accompanied by a familiar robot. Yes, that's right, we wanted to have the crew of the *Christa* find and rescue — unofficially, of course — the crew of the *Jupiter II.* Talk about free publicity. To say nothing of such opportunities as having Doctor Smith and the Smith-esque Miss Davenport both moan, "Oh, the pain, the pain," or having the android Thelma find a soulmate in the robot.

However —

First and foremost, one must remember that "canceled" in the Nickelodeon world doesn't mean the same thing as it does elsewhere. The vast majority of Nick's programming is made up of canceled series, be it the "Nick at Nite" line-up or such assorted original series as *Are You Afraid of the Dark* and *My Brother and Me,* which continue to rack up ratings. So *Space Cases* remains on the air at 1:30 p.m. and 5:30 p.m. ET every Sunday.

Second, Nickelodeon has given us the all-clear to shop the series elsewhere, provided it's not a direct competitor (such as Disney or Fox Kids). Discussions have begun with the Sci-Fi Channel, the place most fans would like to see it land.

Third, a series of original novels is a possibility. There's interest from Archway Paperbacks, and an editor there, Lisa Clancy, is a fan of the series and would like to see it happen. But she has to convince her bosses that there's a market for it: realign their thinking so that they don't see it as a book series tying in with a canceled program, but rather a science-fiction book series with a pre-sold potential audience of millions.

The bottom line is Mumy and I began a series that had a beginning, middle, and end. We would like, in some way, shape, or form, to finish the story and answer the many mysteries that we introduced.

If *Space Cases* fans are interested in helping this happen, here are the folks you can write:

Barry Schulman, President, Sci-Fi Network, 1230 Avenue of the Americas, New York, NY 10020.

Lisa Clancy, Archway Paperbacks, 1230 Avenue of the Americas, New York, NY 10020 or @prenhall.com. (The Postal Service is preferred in most write-in campaigns, but Lisa is perfectly happy to hear from people via e-mail.)

And, if you want to voice support for the series as a whole, you can write to Nickelodeon, 1515 Broadway, New York, NY 10036. Fans have been addressing their letters to Nick President Herb Scannell.

I'd love to get copies of whatever letters are sent in. If Bill and I ever write a book about the whole experience, it'd be nice to have some genuine fan comments.

No matter what happens, there's no downplaying the impact that the series has had on my life. First and foremost, I've had the privilege of working with Bill on creating the show and writing the scripts. We worked together on scripts in every imaginable way: Sometimes he did the first pass on the script, sometimes I did, sometimes we each wrote half the script. On one memorable occasion, we were working on two different scripts seated across from each other and, every so often, we'd switch. (Since we were working off detailed scene-by-scene outlines, it was easy enough for one of us to pick up where the other stopped.) And the show's producer, Susan Dietz, helped ramrod much of our vision through.

I was at all the casting sessions and I think we put together a great gang: Kristian (Rudu) Ayre, Rahi (Bova) Azizi, Paul (Commander Goddard) Boretski, Paige (Rosie) Christina, Becky (Suzee) Herbst, Walter (Harlan) Jones, Cary (Davenport) Lawrence, Anik (Thelma) Matern, and Jewel (Catalina) Staite (who had to leave us after the first season, since she was contractually obligated to do a series for Disney called *Flash Forward*). And our sort of unofficial 10th cast member, Marcel Jeannin. Marcel, an incredibly versitile actor, was in our original, unaired pilot and became a sort of one-man rep company, appearing in four episodes in various guises. If anyone out there is putting together a convention and wants some terrific guests — guests who, by and large, are genuine science-fiction and/or comic-book fans and will appeal to kids as well as adults — get word to me and I'll get word to them.

Nor will I forget filming in Montreal. I'll never forget when people learned I'd be spending the entire winter up there. How they pitied me. So there I was in Montreal, and, in the meantime, New York got hit with the mother of all winters. It was like a thousand feet of snow. And in Montreal — not much of anything.

The fans have been and continue to be terrific. I can't tell you how much it means to me to see how so many people have embraced the series, the characters, and the *Space Cases* universe — and don't want it to end. And who knows? I mean, hell, if series ranging from *Star Trek* to *The Jeff Foxworthy Show* can be brought back, why not us?

The show gave me my nationwide acting debut, when I had a cameo playing Bova's father in one episode. If nothing else, it convinced me that I shouldn't quit my day job.

And I guess, most of all, I'm pleased for the opportunity the show gave my kids. They would come up, sometimes for a week at a time, and got along great with the cast. Gwen was an extra in one episode called "King of the Hill," while Shana did a full-blown guest stint in our final episode, appearing as a computer entity named Pezu. Five-year-old Ariel didn't get her own guest shot. She simply watched. The show had no greater fan. There was one time where she marched up to a kid on a playground and said, out of the blue, "Hi, I'm Ariel. My daddy does *Space Cases.* Do you watch *Space Cases?* It's about some children out in space. It's on Nickelodeon." She just kept chatting for five minutes, as the other child stared at her in confusion, having no idea where this kid came from or what she was talking about.

Ariel was there for the last days of filming. (As was Shana. Both of them can be seen in the lower left of the cast photo that appears on the contents page of this week's issue, Shana in blue face make-up and Ariel holding a little doll of Bova.) She did nothing except watch the show being made, hour after hour. I thought she'd be bored out of her mind, but I couldn't pry her from the soundstage. She seemed to be taking in everything. Just how much, though, I hadn't quite suspected until just yesterday.

I was running *Return of the Jedi* for her, and she was watching the scene in the swamps of Dagobah wherein a glowing Obi-Wan Kenobi walks up to Luke Skywalker. And Ariel turned to me and said, "Daddy?"

Clearly she had a question. I figured there was some plot point that was confusing to her. She is, after all, only 5 (well, 5 and a half). I said, "Yes, honey?"

And she gave me a serious, thoughtful look and said, "Did they shoot Obi-Wan against a green screen?"

And if you don't know what that means, I can send Ariel over to explain it to you.

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705. Latest weird ***Star Wars*** *change: In* ***Return of the Jedi,*** *when Han Solo is hanging upside down from the skiff as Lando is about to be dragged into the Saarlac pit, the supposedly blind Solo shouted, "Trust me!" and shot the creature's tentacle, releasing Lando. But in the "Special Edition," I could swear I heard additional dialogue with Han shouting something like, "I can see better now!" First Han lets Greedo shoot first and then he has to explain himself to Lando. Weird.*

Faraway LOOKS

John Jackson Miller
CBG Associate Editor

Memphis mutts

When Kelly Campbell set his series in my hometown of Memphis, I knew I'd check it out. *Rooter* follows the title dog in his travels with snake Otis, parrot Zygo, and stripper Belle Love. (Belle, Jaka, Omaha, Hepcats' Erika — by the year 2000, half the women in indie comics wil be exotic dancers.)

There's some local flavor here, but Campbell's art style is what really took me back. His stark inks recall those of another funny-animal indie creator, the late Raoul Vezina. (Rooter's friend Muddy Walter could've walked straight out of a *Smilin' Ed* panel.) That's a compliment, and the style fits the subject matter.

Campbell's frenetic pacing often loses the reader, however. While he clearly enjoys drawing his cast in outlandish scenes, his set-ups don't always congeal, with too much left unsaid or off-panel. "The Boss" looms as the villain behind issues #1-3, for example, but we don't learn much about him. Publisher Custom Comics says a co-writer is joining Campbell with issue #4, so *Rooter* may fetch more laughs in the future.

(By the way, if anyone wants to set a series in fellow editor Brent Frankenhoff's hometown of Fennimore, Wis., he'd be glad to review it. Just don't count on too many local sales!)

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Use our
100% VIRGIN POLYETHLENE BAGS
for the most
ECONOMICAL, ARCHIVAL STORAGE
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FREE PHONE CALL CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

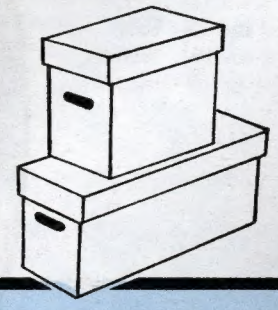
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



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